

# The Noose

Offspring (The)  
Splinter

Standard tuning

♩ = 85

E-Gt

The first system of music for 'The Noose' is in 4/4 time and standard tuning. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on the first measure with a quarter note G4 (fingering 1), followed by eighth notes A4, B4, C5, and D5. The bass line consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The first measure is marked with a forte 'f' dynamic. The system concludes with a double bar line.

TAB

2 2 4 2 2 4 0 3 3 3 5 5 3 3

The second system continues the piece. The treble clef melody features a key signature change to two sharps (F# and C#). The eighth-note pattern in the bass line remains consistent. The system ends with a double bar line.

TAB

0 0 4 0 5 0 4 0 2 2 4 2 5 2 4 2 2-2 4 2-2 4 5 5 5 0-3 3-3 3-3 3

The third system continues the piece. The treble clef melody features a key signature change to two sharps (F# and C#). The eighth-note pattern in the bass line remains consistent. The system ends with a double bar line.

TAB

0 0 4 0 5 0 4 0 2 2 4 2 5 2 4 2 2-2 4 2-2 4 5 5 5 0-3 3-3 3-3 3

The fourth system continues the piece. The treble clef melody features a key signature change to two sharps (F# and C#). The eighth-note pattern in the bass line remains consistent. The system ends with a double bar line.

TAB

0 0 4 0 5 0 4 0 2 2 4 2 5 2 4 2 2/0 (2) (2) (0)

The fifth system continues the piece. The treble clef melody features a key signature change to two sharps (F# and C#). The eighth-note pattern in the bass line remains consistent. The system ends with a double bar line.

TAB

2/0 (2) (2) (0)

15

TAB

9	9	9	9	9	9	7	7	7	7	7	7	2	2	2	2	2	2
7	7	7	7	7	7	5	5	5	5	5	5	5	0	0	0	0	0
						3	3	3	3	3	3						

17

TAB

9	9	9	9	9	9	5	5	5	5	5	5	7	9	9	9	9	9
7	7	7	7	7	7	3	3	3	3	3	3	5	5	5	5	5	5

20

TAB

7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	5	5
5	5	5	5	5	5	7	7	7	7	7	7	7	5	5	5	3	3

22

TAB

7	7	7	7	7	7	9	9	9	9	9	7	9	7	9
5	5	5	5	5	5	7	7	7	7	7	5	7	5	7

25

TAB

7	9	7	7	7	7	7	9	9	9	9	9	9	5	5	5	5	5
5	7	5	5	5	5	5	7	7	7	7	7	7	3	3	3	3	3

29

TAB

7	7	7	7	7	7	9	9	9	9	9	9	9	5	5	5	5	5
5	5	5	5	5	5	7	7	7	7	7	7	7	3	3	3	3	3

31

TAB

7	7	7	7	7	7	9	9	9	9	9	2	2	4	2	2	4	5	5	5		
7	7	7	7	7	7	9	9	9	9	9											
5	5	5	5	5	5	7	7	7	7	7							0	3	3	3	3

33

TAB

0	0	4	0	5	0	4	0	2	2	4	2	5	2	4	2	12	14	(14)	(14)	14	16	16	14	(14)	(14)	12

35

TAB

15	17	15	17	15	17	19	17	19	17	19	9	9	9	9	9	9	5	5	5	5	5	5	5	5	5	5
											9	9	9	9	9	9	5	5	5	5	5	5	5	5	5	5
											7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3

37

TAB

7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3

39

TAB

7	7	7	7	7	7	9	9	9	9	9	2															
7	7	7	7	7	7	9	9	9	9	9																
5	5	5	5	5	5	7	7	7	7	7	0															

42

TAB

2-2-4 2-2-4 5 5 5 0 0 4 0 5 0 4 0 2 2 4 2 5 2 4 2

0-3 3-3 3 3

44

TAB

2-2-4 2-2-4 5 5 5 0 0 4 0 5 0 4 0 2 2 4 2 5 2 4 2

0-3 3-3 3 3

46

TAB

2-2-4 2-2-4 5 5 5 0 0 4 0 5 0 4 0 2 2 4 2 5 2 4 2

0-3 3-3 3 3

48

TAB

7 9 9 7 7 7 7 7 7 9 9 9 2 4 5 5 5 5 5 5

7 9 9 7 7 7 7 7 7 9 9 9 0 2 4 5 5 5 5 5

5 7 7 0 0 7 0 2 3 3 3 3 3 3 3 3 3 3 3

49

TAB

5 7 7 7 7 7 7 7 7 9 9 9 2-2-4 2-2-4 5 5 5

5 7 7 7 7 7 7 7 7 9 9 9 0 0 7 0 0-3 3-3 3 3

3 5 5 5 5 5 5 5 5 7 7 7 0 0 7 0

51

TAB

0 0 4 0 5 0 4 0 2 2 4 2 5 2 4 2 2-2-4 2-2-4 5 5 5

0 0 4 0 5 0 4 0 2 2 4 2 5 2 4 2 0-3 3-3 3 3

