

# Trisha Yearwood - Perfect Love

0.0"  
0.0700  
NTAL.  
Trisha Yearwood

♩ = 137,000061

Drums\*standard

Taiko

Stl.Str.Gt.

Muted Gt.

Stl.Str.Gt.

Muted Gt.

Stl.Str.Gt.

Jazz Gt.

Ac.Bass

Slap Bass 1

Voice OOHs

♩ = 137,000061

6

Drums\*standard

Stl.Str.Gt.

Stl.Str.Gt.

Muted Gt.

Jazz Gt.

Ac.Bass

Slap Bass 1



10

Drums\*standard

Stl.Str.Gt.

Muted Gt.

Stl.Str.Gt.

Muted Gt.

Ac.Bass

Slap Bass 1

13

Drums\*standard

Stl.Str.Gt.

Ac.Bass

Slap Bass 1



17

Drums\*standard

Stl.Str.Gt.

Muted Gt.

Stl.Str.Gt.

Jazz Gt.

Ac.Bass

Slap Bass 1

Voice OOh's

21

Drums\*standard

Stl.Str.Gt.

Muted Gt.

Stl.Str.Gt.

Muted Gt.

Stl.Str.Gt.

Jazz Gt.

Ac.Bass

Slap Bass 1

Voice OOh

24

Drums\*standard

Stl.Str.Gt.

Stl.Str.Gt.

Muted Gt.

Stl.Str.Gt.

Jazz Gt.

Ac.Bass

Slap Bass 1

6 7 7 6 14 11 14 14  
7 9 9 7 14 12 14 12  
13 14 14

14 14 14 14 14 14 14 14 14 14 14 14  
13 13 14 14 14 11 12 7 7 12 14 14 14 14 12 12  
9 9 9 9 14 14 14 13 11 9



32

Drums\*standard

Stl.Str.Gt.

Muted Gt.

Stl.Str.Gt.

Muted Gt.

Jazz Gt.

Ac.Bass

Slap Bass 1



35

Drums\*standard

Stl.Str.Gt.

Muted Gt.

Stl.Str.Gt.

Muted Gt.

Ac.Bass

Slap Bass 1

38

Drums\*standard

Stl.Str.Gt.

Ac.Bass

Slap Bass 1



42

Drums\*standard

Stl.Str.Gt.

Muted Gt.

Stl.Str.Gt.

Jazz Gt.

Ac.Bass

Slap Bass 1

Voice OOHs

46

Drums\*standard

Stl.Str.Gt.

Muted Gt.

Stl.Str.Gt.

Muted Gt.

Stl.Str.Gt.

Jazz Gt.

Ac.Bass

Slap Bass 1

T	6	7	7	6	14	11	14	14	14	14	14	14
A	7	9	9	7	14	12	14	14	14	14	16	16
B					13		14	14	13	13	14	14



49

Drums\*standard

Stl.Str.Gt.

Stl.Str.Gt.

Muted Gt.

Stl.Str.Gt.

Jazz Gt.

Ac.Bass

Slap Bass 1

T	11	12	7	7	12	14	14	14	14	12	12
A	12	9			9	14	14	14	14	12	12
B	9				9	14	14	14	13	11	9



51

Drums\*standard

Stl.Str.Gt.

Stl.Str.Gt.

Muted Gt.

Stl.Str.Gt.

Jazz Gt.  
T 14 11 14 14  
A 14 12  
B 14 14  
T 14 14  
A 14 14  
B 13 13 16 16 14 14

Ac.Bass

Slap Bass 1



53

Drums\*standard

Stl.Str.Gt.

Stl.Str.Gt.

Muted Gt.

Stl.Str.Gt.

Jazz Gt.  
T 11 12 7 7  
A 9  
B 9  
T 14 14 14 14 14  
A 14 14 14 14 14  
B 14 14 13

Ac.Bass

Slap Bass 1

55

Drums\*standard

Stl.Str.Gt.

Muted Gt.

Stl.Str.Gt.

Muted Gt.

Stl.Str.Gt.

Jazz Gt.

Ac.Bass

Slap Bass 1



58

Drums\*standard

Stl.Str.Gt.

Muted Gt.

Stl.Str.Gt.

Muted Gt.

Jazz Gt.

Ac.Bass

Slap Bass 1



64

Drums\*standard  
Muted Gt.  
Muted Gt.  
Jazz Gt.  
Ac.Bass  
Slap Bass 1  
Voice OOh

Detailed description: This system contains measures 64, 65, and 66. The Drums\*standard part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Muted Gt. parts consist of block chords and rhythmic patterns. The Jazz Gt. part includes a guitar tab with fret numbers: 14, 16, 4, 14, 16, 14, 16, 16, 16, 14, 12, 11. The Ac.Bass and Slap Bass 1 parts play a similar eighth-note line. The Voice OOh part has a few notes in measure 64 and is silent in 65 and 66.



67

Drums\*standard  
Muted Gt.  
Muted Gt.  
Jazz Gt.  
Ac.Bass  
Slap Bass 1  
Voice OOh

Detailed description: This system contains measures 67, 68, and 69. The Drums\*standard part continues with the same rhythmic pattern. The Muted Gt. parts continue with their respective parts. The Jazz Gt. part has a guitar tab with fret numbers: 16, 16, 14. The Ac.Bass and Slap Bass 1 parts continue with their eighth-note lines. The Voice OOh part has notes in measures 67 and 68, and a whole note in measure 69.

70

Drums\*standard

Taiko

Stl.Str.Gt.

Muted Gt.

Stl.Str.Gt.

Muted Gt.

Jazz Gt.  
T 19 19 14 10 19 14 14 9  
A 23 23 16 11  
B 9

Ac.Bass

Slap Bass 1

Voice OOh's



73

Drums\*standard

Taiko

Stl.Str.Gt.

Muted Gt.

Stl.Str.Gt.

Ac.Bass

Slap Bass 1

76

Drums\*standard

Stl.Str.Gt.

Stl.Str.Gt.

Muted Gt.

Stl.Str.Gt.

Jazz Gt.

Ac.Bass

Slap Bass 1



78

Drums\*standard

Stl.Str.Gt.

Muted Gt.

Stl.Str.Gt.

Muted Gt.

Stl.Str.Gt.

Jazz Gt.

Ac.Bass

Slap Bass 1

80

Drums\*standard

Stl.Str.Gt.

Stl.Str.Gt.

Muted Gt.

Stl.Str.Gt.

Jazz Gt.

Ac.Bass

Slap Bass 1

Voice OOhs

The musical score for page 15, measures 80-83, features the following parts:

- Drums\*standard:** A drum set part with a consistent rhythmic pattern of eighth notes and sixteenth notes.
- Stl.Str.Gt. (Staff 1):** A stylized electric guitar part with a rhythmic pattern of eighth notes and sixteenth notes, including some triplets.
- Stl.Str.Gt. (Staff 2):** A second staff for stylized electric guitar, which is mostly silent (indicated by a horizontal line).
- Muted Gt.:** A guitar part with a rhythmic pattern of eighth notes and sixteenth notes, featuring a muted sound.
- Stl.Str.Gt. (Staff 3):** A third staff for stylized electric guitar with a more complex rhythmic pattern, including some triplets and sixteenth notes.
- Jazz Gt.:** A guitar part with fret numbers indicated below the staff: 14, 16, 14, 13, 14, 16, 7, 9, 7.
- Ac.Bass:** An acoustic bass part with a rhythmic pattern of eighth notes and sixteenth notes.
- Slap Bass 1:** A bass part with a rhythmic pattern of eighth notes and sixteenth notes, featuring a slap sound.
- Voice OOhs:** A vocal part with a long, sustained note.

83

Drums\*standard

Stl.Str.Gt.

Muted Gt.

Stl.Str.Gt.

Muted Gt.

Stl.Str.Gt.

T	14	14	14	14	14	14	14
A	14	14	14	13	14	13	14
B							

Jazz Gt.

Ac.Bass

Slap Bass 1

Voice OOHs



86

Drums\*standard

Stl.Str.Gt.

Muted Gt.

Stl.Str.Gt.

Muted Gt.

Stl.Str.Gt.

T	7	14	14	14	14	14
A	9	14	14	14	14	16
B	7	14	14	14	13	14

Jazz Gt.

Ac.Bass

Slap Bass 1

Voice OOhS

89

Drums\*standard

Stl.Str.Gt.

Muted Gt.

Stl.Str.Gt.

Muted Gt.

Stl.Str.Gt.

T	14	14	7	14	14	14	14
A	14	16	9	14	14	14	14
B	13	14	7	14	14	14	13

Jazz Gt.

Ac.Bass

Slap Bass 1

Voice OOhs

92

Drums\*standard

Stl.Str.Gt.

Stl.Str.Gt.

Muted Gt.

Stl.Str.Gt.

Jazz Gt.

Ac.Bass

Slap Bass 1

Voice OOHs

95

Drums\*standard

Stl.Str.Gt.

Stl.Str.Gt.

Muted Gt.

Stl.Str.Gt.

Jazz Gt.

Ac.Bass

Slap Bass 1

Voice OOHs

♩ = 62,000061

♩ = 62,000061

♩ = 137,000061

6

10

14

18

22

26

30

34

38

42

46

50

54

58

62

66

70

74

78

Drums\*standard

82

Musical notation for measures 82-85. Measure 82: Snare drum (x), Hi-hat (x), Bass drum (x), Kick (x), Snare (x), Hi-hat (x), Bass (x), Kick (x). Measure 83: Snare (x), Hi-hat (x), Bass (x), Kick (x), Snare (x), Hi-hat (x), Bass (x), Kick (x). Measure 84: Snare (x), Hi-hat (x), Bass (x), Kick (x), Snare (x), Hi-hat (x), Bass (x), Kick (x). Measure 85: Snare (x), Hi-hat (x), Bass (x), Kick (x), Snare (x), Hi-hat (x), Bass (x), Kick (x).

86

Musical notation for measures 86-89. Measure 86: Snare (x), Hi-hat (x), Bass (x), Kick (x), Snare (x), Hi-hat (x), Bass (x), Kick (x). Measure 87: Snare (x), Hi-hat (x), Bass (x), Kick (x), Snare (x), Hi-hat (x), Bass (x), Kick (x). Measure 88: Snare (x), Hi-hat (x), Bass (x), Kick (x), Snare (x), Hi-hat (x), Bass (x), Kick (x). Measure 89: Snare (x), Hi-hat (x), Bass (x), Kick (x), Snare (x), Hi-hat (x), Bass (x), Kick (x).

90

Musical notation for measures 90-93. Measure 90: Snare (x), Hi-hat (x), Bass (x), Kick (x), Snare (x), Hi-hat (x), Bass (x), Kick (x). Measure 91: Snare (x), Hi-hat (x), Bass (x), Kick (x), Snare (x), Hi-hat (x), Bass (x), Kick (x). Measure 92: Snare (x), Hi-hat (x), Bass (x), Kick (x), Snare (x), Hi-hat (x), Bass (x), Kick (x). Measure 93: Snare (x), Hi-hat (x), Bass (x), Kick (x), Snare (x), Hi-hat (x), Bass (x), Kick (x).

94

♩ = 62,000061

Musical notation for measures 94-97. Measure 94: Snare (x), Hi-hat (x), Bass (x), Kick (x), Snare (x), Hi-hat (x), Bass (x), Kick (x). Measure 95: Snare (x), Hi-hat (x), Bass (x), Kick (x), Snare (x), Hi-hat (x), Bass (x), Kick (x). Measure 96: Snare (x), Hi-hat (x), Bass (x), Kick (x), Snare (x), Hi-hat (x), Bass (x), Kick (x). Measure 97: Snare (x), Hi-hat (x), Bass (x), Kick (x), Snare (x), Hi-hat (x), Bass (x), Kick (x).

Taiko

# Trisha Yearwood - Perfect Love

♩ = 137,000061

**71**

71

74

**23**

♩ = 62,000061

74

♩ = 137,000061

2

7

12

18

3

25

29

34

39

3



46

50

54

58

60

62

71

76

80

84

88

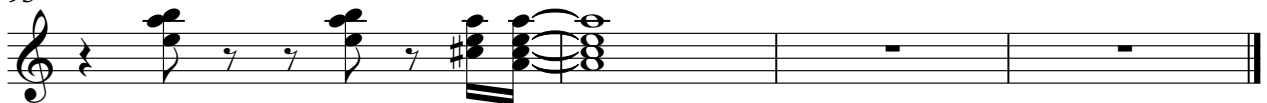


92



95

♩ = 62,000061



Trisha Yearwood - Perfect Love

Muted Gt.

♩ = 137,000061

6

11

20

34

44

55

58

60

62

65

V.S.

2

Muted Gt.

69

75

84

♩ = 62,000061

# Trisha Yearwood - Perfect Love

Stl.Str.Gt.

♩ = 137,000061

5

11 6

20 3

27 4

35 6

44 3

51 3

57

61 7

71 3

2

Stl.Str.Gt.

79

Musical notation for measures 79-87. Measure 79 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a whole rest followed by a slash and a vertical line. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest.

88

Musical notation for measures 88-94. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest.

95

♩ = 62,000061

Musical notation for measures 95-101. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest. Measure 101 is a whole rest.



47



50



53



56



59



62



64



67



70



76





79



82



85



88



91



94



$\text{♩} = 62,000061$

2

Trisha Yearwood - Perfect Love

Stl.Str.Gt.

♩ = 137,000061

22

26

29 15

47

51

54 20

77

80

83

86

V.S.

Detailed description: This is a guitar solo score for the song 'Perfect Love' by Trisha Yearwood. The score is written in 4/4 time with a tempo of 137,000061. It consists of ten staves of music. The first staff starts at measure 22. The second staff starts at measure 26. The third staff starts at measure 29 and includes a 15-measure rest. The fourth staff starts at measure 47. The fifth staff starts at measure 51. The sixth staff starts at measure 54 and includes a 20-measure rest. The seventh staff starts at measure 77. The eighth staff starts at measure 80. The ninth staff starts at measure 83. The tenth staff starts at measure 86. The score includes various chord voicings, including triads and dyads, and melodic lines with slurs and ties. The key signature has one sharp (F#).

2

Stl.Str.Gt.

89

Musical notation for measures 89-91. The notation is on a single staff in treble clef with a key signature of one sharp (F#). Measure 89 contains a complex chordal structure with multiple beamed notes and rests. Measure 90 continues with similar chordal patterns and some melodic movement. Measure 91 concludes with a final chord and a whole rest.

92

Musical notation for measures 92-93. Measure 92 begins with a whole rest, followed by a melodic line in the upper register. Measure 93 features a series of chords and melodic fragments, ending with a whole rest.

94

Musical notation for measures 94-95. Measure 94 contains a melodic line with some chordal accompaniment. Measure 95 is a whole rest. A tempo marking  $\text{♩} = 62,000061$  is placed above the staff. A large number '2' is written above the staff in the final measure, likely indicating a double bar line or a specific performance instruction.

# Trisha Yearwood - Perfect Love

Jazz Gt.

♩ = 137,000061

5

D		14	18	19	0 0 0 0 0
T		14			0 0 0 0
A					
B					

10

T		2 4	4	6 7 7 6
A		2 4	4	7 9 9 7
B				

23

T	14 11 14 14 11	14 14 14 14 14	11 12 7 7 12	14 14 14 14 12 11
A	14 12 12	14 14 16 16 16	12 9 9	14 14 14 14 12 12
B	13 14 14	13 13 14 14 14	9	14 14 14 13 11 9

27

T	14 11 14 14 11	14 14 14 14 14	11 12 7 7 12	14 14 14 14 14
A	14 12 12	14 14 16 16 16	12 9 9	14 14 14 14 14
B	13 14 14	13 13 14 14 14	9	14 14 14 14 13

31

T		19		2 4	4	
A		19		2 4	4	
B						

46

T	6 7 7 6	14 11 14 14 11	14 14 14 14 14	11 12 7 7 12
A	7 9 9 7	14 12 12	14 14 16 16 16	12 9 9
B		13 14 14	13 13 14 14 14	9

50

T	14 14 14 14 12 11	14 11 14 14 11	14 14 14 14 14	11 12 7 7 12
A	14 14 14 14 12 12	14 12 12	14 14 16 16 16	12 9 9
B	14 14 14 13 11 9	13 14 14	13 13 14 14 14	9

54

T	14 14 14 14 14	2 2 2 2 0	0 2 2 2 0	0 2 0 0 0
A	14 14 14 14 14	4 4 4 4 2	2 0 4 4 4 2 0	2 4 0 0 0 0
B	14 14 14 14 13	6	6	6

58

T	0	2 7 9 11 12	19 18 16 14 14 24
A	4 1 1 1 1 1 1 1	4 4 0	19 18 16 14 14 24
B	4 2 2 2 2 2 2 2	4 4 9 11	19 18 16 14 14 24

61

T	24 23 21 19	19 21 23 14	14 12 11 9 9 9 9 9 9	9	2
A	24 23 21 19	19 23 14	14 12 11 9 9 9 9 9 3 0	4	
B	24 23 21 19	19 23 14	14 12 11 9 9 9 9 7 14 4	13 11 9 7 14 4	

2  
65

Jazz Gt.

2

	14	14	4	14	14	14	14	12	11	16	19	19	14	10	19	14	14
T		16		16	16	16	16	14	12	16		23			23		16
A				14						14							
B																	

71

4

	9									11	14	14	14	14	14	11	12	7	7	12
T	11									12	14	14	16	16	16	12	9			9
A	9									9	13	13	14	14	14	9				
B																				

79

	14	14	14	14	14	14	14	14	7	14	14	14	14	14	14	14	14
T	14	14	14	14	14	16	14	16	9	14	14	14	14	16	14	16	14
A	14	14	14	14	13	14	13	14	7	14	14	14	13	14	13	14	14
B																	

86

	7	14	14	14	14	14	14	14	7	14	14	14	14	14	14	14
T	9	14	14	14	14	16	14	16	9	14	14	14	14	16	14	14
A	7	14	14	14	13	14	13	14	7	14	14	14	13	14	14	13
B																

92

♩ = 62,000061

2

	14	14	14	7	14	14	14	14								
T	16	14	16	9	14	14	14	14								
A	14	13	14	7	14	14	14	13								
B																

Trisha Yearwood - Perfect Love

Ac.Bass

♩ = 137,000061

5

9

13

17

21

25

29

33

37

V.S.



86



90



94

♩ = 62,000061





Trisha Yearwood - Perfect Love

Slap Bass 1

♩ = 137,000061

5

9

13

17

21

25

29

33

37

V.S.

41



45



49



53



57



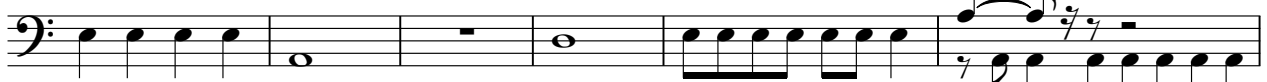
62



66



71



77



81



Slap Bass 1

85



89

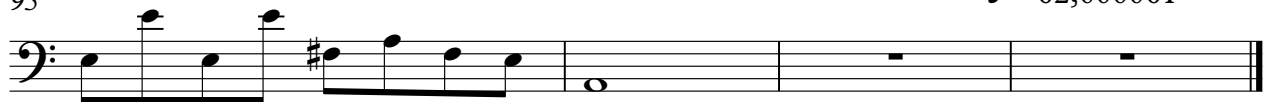


93



95

♩ = 62,000061



Trisha Yearwood - Perfect Love

Voice OOhhs

♩ = 137,000061

17



22

20



46

17




69

9



85



92

2

♩ = 62,000061

