

Blackball

Offspring
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Words & Music by Offspring

Standard tuning

♩ = 140

S-Gt

Musical notation for measures 1-8. The staff is in 4/4 time with a treble clef. Measure 1 has a first finger (1) above the first note. The notes are whole notes: G4, A4, B4, C5, B4, A4, G4. Measure 8 ends with a quarter note G4 and a quarter rest. The guitar tab below shows open strings (0) for all measures, with a 0 under the final G4 note in measure 8. Dynamics include *fff* above the final note.

Musical notation for measures 9-12. Measures 9-10 are eighth-note patterns: G4-A4-B4-C5-B4-A4-G4 (measures 9-10). Measure 11 is a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 12 is a quarter note B4, quarter note A4, quarter note G4, quarter rest. The guitar tab shows: 0-0-0-0-0-0-0-0 (measures 9-10), (0)-0-0-0-0-0 (measure 11), 3-3-3 (measure 11), 3-0 (measure 12), and 0 (measure 12). Dynamics include *f fff* above the first note of measure 11.

Musical notation for measures 13-16. Measures 13-14 are eighth-note patterns: G4-A4-B4-C5-B4-A4-G4 (measures 13-14). Measure 15 is a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16 is a quarter note B4, quarter note A4, quarter note G4, quarter rest. The guitar tab shows: 0-0-0-0-0-0-0-0 (measures 13-14), 0-0-0 (measure 15), 3-3 3-3 3 (measure 15), 3-0 (measure 16), and 0 (measure 16).

Musical notation for measures 17-20. Measures 17-18 are eighth-note patterns: G4-A4-B4-C5-B4-A4-G4 (measures 17-18). Measure 19 is a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20 is a quarter note B4, quarter note A4, quarter note G4, quarter rest. The guitar tab shows: 0-0-0-0-0-0-0-0 (measures 17-18), 0-0-0 (measure 19), 3 (measure 19), 2-2-2 (measure 19), 2-2-2 (measure 20), 2-2-2-2 (measure 20), and 2 (measure 20).

20 \sharp

TAB

2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 0-0-0-0-0-0-0-0

23

TAB

0 4 2 0 | 2 | 2-2-2-2-2-2-2-2

26

TAB

0-0-0-0-0-0-0-0 | 0 4 2 0 | 3 | (3) | | |

f

32

TAB

0 | 0-0-0-0-0-0-0-0 | (0)-0-0-0-0-0 | 3-3-3 | 3-0

fff *f fff*

36

TAB

0 | 0-0-0-0-0-0-0-0 | (0)-0-0-0-0-0 | 3-3-3-3

f fff

39

f fff

TAB (3) 0 0 0 0 1 0 0 0 0 0 0 0 0

42

TAB 0 0 0 0 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

45

TAB 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 4 2 0 2

49

TAB 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 4 2 0 3

53

f

J= 128 J= 129 J= 130 J= 131 J= 132 J= 133

TAB (3)

63

J= 134 J= 135 J= 136 J= 137 J= 138 J= 139

TAB

♩ = 140

73

73 74 75 76 77 78

fff

TAB

				0-1	3-3-3-3-3-3-3	1-1-1-1-1-1-1

79

79 80 81 82

f fff

TAB

1-0		1	3-3-3-3-3-3-3	(3)-1-1-1-1-1-1-1

83

83 84 85

TAB

1-0	2-0-1-0	0-1	3-3-3-3-3-3-3	3-3-3-3

86

86 87 88

f fff

TAB

(3)-1-1	1-1-1	1-0	3-0-1-0-0-0	0-0-0-0-0-0-0

89

89 90 91 92

TAB

3-3-3-3	3-3-3-3	1-1-1-1	1-1-1-1	1-0	3-0-1-0

93

93 94 95 96 97 98

TAB

101

T
A
B

0 3-3 0 0-0 3-3 2-2-2-2-2 2-2-2-2-2-2-2-2

105

T
A
B

0 3-3 0 0-0 3-3 2-2-2-2-2-2-2-2

108

T
A
B

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0

111

T
A
B

0 4-2-0 2 2-2-2-2-2-2-2

114

T
A
B

0-0-0-0-0-0-0-0 0 4-2-0 3 (3)

f

119

T
A
B