

Trisha Yearwood - That's What I Like About You

♩ = 117,999901

snare

bass drum

cymbal

vibraphone

steel guitar

overdrive guitar

bass

fiddle

piano

♩ = 117,999901

4

snare

bass drum

cymbal

steel guitar

overdrive guitar

bass

piano



10.2"  
6.1.00  
VERSE

6

snare

bass drum

cymbal

vibraphone

steel guitar

overdrive guitar

bass

piano



12

snare

bass drum

cymbal

vibraphone

steel guitar

overdrive guitar

bass

piano

Detailed description: This block contains the musical notation for measures 12 and 13. The snare drum part features a rhythmic pattern of quarter notes with accents. The bass drum plays a steady quarter-note pulse. The cymbal provides a consistent background texture with a series of 'x' marks. The vibraphone has a melodic line starting with a half note and a quarter note. The steel guitar part includes fret numbers (1, 0, 1) and a dot above the final measure. The overdrive guitar shows fret numbers (6, 11, 6, 6, 8, 9). The bass line consists of quarter notes in a descending sequence. The piano accompaniment features a rhythmic pattern of eighth notes with a descending melodic line.



14

snare

bass drum

cymbal

vibraphone

steel guitar

overdrive guitar

bass

piano

Detailed description: This block contains the musical notation for measures 14 and 15. The snare drum continues with its rhythmic pattern. The bass drum maintains its quarter-note pulse. The cymbal texture remains consistent. The vibraphone part has a more complex melodic line with various intervals. The steel guitar part includes fret numbers (1, 0, 1, 0, 1, 0, 1, 1, 4, 3, 5, 4, 3, 5). The overdrive guitar shows fret numbers (1, 4, 1, 4, 1). The bass line continues with its quarter-note sequence. The piano accompaniment maintains its rhythmic and melodic pattern.



20

snare

bass drum

cymbal

vibraphone

steel guitar

overdrive guitar

bass

piano



43.0"  
22.1,00  
BRIDGE

22

snare

bass drum

cymbal

vibraphone

steel guitar

bass

fiddle

piano

24

The musical score consists of nine staves. The top three staves are for the drum kit: snare, bass drum, and cymbal. The snare part features a complex rhythmic pattern with eighth and sixteenth notes. The bass drum part has a steady quarter-note pulse. The cymbal part consists of a continuous stream of eighth notes marked with 'x'. The vibraphone part is in treble clef with a key signature of one flat, featuring a melodic line with slurs and ties. The steel guitar part is presented as a guitar tab with three lines labeled T, A, and B, showing fret numbers and a bar line at measure 6. The overdrive guitar part is in treble clef with a few notes in the second measure. The bass part is in bass clef with a steady eighth-note line. The fiddle part is in treble clef with a few notes. The piano part is in treble clef with a steady eighth-note line.

snare

bass drum

cymbal

vibraphone

steel guitar

overdrive guitar

bass

fiddle

piano

27

snare

bass drum

cymbal

vibraphone

steel guitar

T	0	0	0	0	1	1	1	1	1	1	1	3
A	1	1	1	1	3	3	3	3	3	3	3	5
B	1	1	1	1	6	6	6	6	6	6	6	1

overdrive guitar

T					1							
A					1							
B					4				4	3	4	0 1

bass

fiddle

piano



30

snare

bass drum

cymbal

vibraphone

steel guitar

overdrive guitar

bass

fiddle

piano

33

snare

bass drum

cymbal

vibraphone

steel guitar

overdrive guitar

bass

piano

35

snare

bass drum

cymbal

vibraphone

steel guitar

overdrive guitar

bass

piano

Detailed description: This block contains the musical notation for measures 35 and 36. The snare drum part features a rhythmic pattern of quarter notes with eighth-note accents. The bass drum plays a steady quarter-note pulse. The cymbal provides a consistent background texture with a series of 'x' marks. The vibraphone is silent in measure 35 and enters in measure 36 with a melodic line. The steel guitar part includes fret numbers (T, A, B) and fingerings (1, 3, 5, 6). The overdrive guitar part shows fret numbers (T, A, B) and fingerings (1, 4). The bass line consists of quarter notes with various accidentals. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes.



37

snare

bass drum

cymbal

vibraphone

steel guitar

overdrive guitar

bass

piano

Detailed description: This block contains the musical notation for measures 37 and 38. The snare drum part continues with a similar rhythmic pattern. The bass drum maintains its quarter-note pulse. The cymbal part remains consistent. The vibraphone plays a long, sustained note in measure 37, followed by a melodic phrase in measure 38. The steel guitar part includes fret numbers and fingerings. The overdrive guitar part shows fret numbers and fingerings. The bass line continues with quarter notes and accidentals. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes.

1'16.9"  
39.1,00  
BREAK

39

snare

bass drum

cymbal

steel guitar

overdrive guitar

bass

piano



41

snare

bass drum

cymbal

steel guitar

overdrive guitar

bass

piano



1'33.3"  
47.1,00  
VERSE

47

snare

bass drum

cymbal

vibraphone

steel guitar

overdrive guitar

bass

piano

Detailed description: This block contains the musical score for measures 47 and 48. It features seven staves: snare, bass drum, cymbal, vibraphone, steel guitar, overdrive guitar, and piano. The snare and bass drum parts show a consistent rhythmic pattern of quarter notes. The cymbal part consists of a continuous stream of eighth notes marked with 'x'. The vibraphone part is a melodic line in treble clef with a key signature of one flat. The steel guitar part includes fret numbers (T, A, B) and fingerings (1-5). The overdrive guitar part shows a few notes with fret numbers. The bass part is a simple bass line in bass clef. The piano part features a complex rhythmic pattern of eighth and sixteenth notes.



49

snare

bass drum

cymbal

vibraphone

steel guitar

overdrive guitar

bass

piano

Detailed description: This block contains the musical score for measures 49 and 50. It features the same seven staves as the previous block. The snare and bass drum parts continue with their rhythmic patterns. The cymbal part remains a continuous eighth-note stream. The vibraphone part continues its melodic line. The steel guitar part shows more complex fretting and fingerings, including a double bar line in the middle of the measure. The overdrive guitar part has a few notes with fret numbers. The bass part continues its simple bass line. The piano part continues its complex rhythmic pattern.

51

snare

bass drum

cymbal

vibraphone

steel guitar

overdrive guitar

bass

piano

Detailed description: This system contains measures 51 and 52. The snare drum has a pattern of quarter notes with eighth-note accents. The bass drum plays a steady quarter-note pulse. The cymbal has a continuous eighth-note pattern. The vibraphone is silent in measure 51 and plays a descending eighth-note line in measure 52. The steel guitar and overdrive guitar parts are shown as tablature. The steel guitar has fret numbers 1, 3, 3, 3, 3, 1, 3, 3, 3, 3, 3, 3. The overdrive guitar has fret numbers 1, 4, 4, 4, 1, 1, 4, 3, 3. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The piano part features a steady eighth-note accompaniment with chords.



53

snare

bass drum

cymbal

vibraphone

steel guitar

overdrive guitar

bass

piano

Detailed description: This system contains measures 53 and 54. The snare drum has a pattern of quarter notes with eighth-note accents, followed by a sixteenth-note triplet in measure 54. The bass drum continues its quarter-note pulse. The cymbal has a continuous eighth-note pattern. The vibraphone plays a long, sustained note in measure 53 and a few notes in measure 54. The steel guitar and overdrive guitar parts are shown as tablature. The steel guitar has fret numbers 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The overdrive guitar has fret numbers 9, 4, 4, 4, 4, 2, 4, 4, 4, 4, 2, 1, 1, 3. The bass line consists of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The piano part features a steady eighth-note accompaniment with chords.

1'49.7"  
55.1,00  
BRIDGE

55

The musical score consists of eight staves. The top three staves are for percussion: snare, bass drum, and cymbal. The snare staff shows a complex rhythmic pattern with eighth and sixteenth notes. The bass drum staff has a simpler pattern of quarter notes. The cymbal staff is marked with 'x' symbols indicating cymbal hits. The vibraphone staff is in treble clef with a melodic line. The steel guitar staff is a guitar tablature with strings T, A, and B labeled. The bass staff is in bass clef with a simple bass line. The fiddle staff is in treble clef with a melodic line. The piano staff is in treble clef with a chordal accompaniment.

57

snare

bass drum

cymbal

vibraphone

steel guitar

overdrive guitar

bass

fiddle

piano

Detailed description of the musical score: The score is for page 16, starting at measure 57. It features nine staves. The snare, bass drum, and cymbal parts are in a drum set notation. The vibraphone part is in treble clef with a key signature of one flat. The steel guitar part includes fret numbers for Treble (T), Alto (A), and Bass (B) clefs. The overdrive guitar part is in treble clef with fret numbers 9, 9, and 6. The bass part is in bass clef. The fiddle part is in treble clef. The piano part is in treble clef with a key signature of one flat. The music consists of three measures.



60

snare

bass drum

cymbal

vibraphone

steel guitar

overdrive guitar

bass

fiddle

piano

The musical score for page 17, measures 60-62, is arranged in a multi-staff format. The instruments and their parts are as follows:

- snare:** Features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.
- bass drum:** Provides a steady, rhythmic accompaniment with quarter notes.
- cymbal:** Plays a consistent pattern of eighth notes, marked with 'x' symbols.
- vibraphone:** Plays a melodic line in the treble clef, featuring slurs and accidentals.
- steel guitar:** Includes a fretboard diagram with three strings (T, A, B) and fret numbers:
 

T	0	0	0	0	1	1	1	1	1	1	1	3
A	1	1	1	1	3	3	3	3	3	3	3	5
B	1	1	1	1	6	6	6	6	6	6	6	1
- overdrive guitar:** Shows a few notes on the fretboard, including a 4th fret note on the B string.
- bass:** Plays a melodic line in the bass clef, featuring slurs and accidentals.
- fiddle:** Plays a few notes in the treble clef, including a 8th fret note on the A string.
- piano:** Provides a harmonic accompaniment with chords and single notes.

The time signature is 2/4, and the key signature has one sharp (F#).

63

snare

bass drum

cymbal

vibraphone

steel guitar

overdrive guitar

bass

fiddle

piano



66

snare

bass drum

cymbal

vibraphone

overdrive guitar

piano

68

snare

bass drum

cymbal

vibraphone

steel guitar

overdrive guitar

bass

piano

Detailed description: This block contains the musical notation for measures 68, 69, and 70. The snare, bass drum, and cymbal parts show a consistent rhythmic pattern. The vibraphone has a melodic line with slurs. The steel guitar and overdrive guitar parts include fret numbers (T, A, B) and specific fretting patterns. The bass and piano parts provide harmonic support.



71

snare

bass drum

cymbal

vibraphone

steel guitar

overdrive guitar

bass

piano

Detailed description: This block contains the musical notation for measures 71, 72, and 73. The snare, bass drum, and cymbal parts continue the rhythmic pattern. The vibraphone has a melodic line with slurs. The steel guitar and overdrive guitar parts include fret numbers and specific fretting patterns. The bass and piano parts provide harmonic support.

73

The musical score for page 20, starting at measure 73, features the following parts:

- snare:** A rhythmic pattern of eighth and sixteenth notes with rests.
- bass drum:** A steady pattern of quarter notes.
- cymbal:** A continuous pattern of eighth notes marked with 'x'.
- vibraphone:** A melodic line in treble clef with various accidentals and a long note in the second measure.
- steel guitar:** A guitar tablature with fret numbers (1, 3, 5) and picking patterns (1, 3, 5) for the T, A, and B strings.
- overdrive guitar:** A guitar tablature with fret numbers (1, 3, 1, 3, 1) for the T, A, and B strings.
- bass:** A bass line in bass clef with various notes and accidentals.
- fiddle:** A melodic line in treble clef with a long note in the second measure.
- piano:** A piano accompaniment in treble clef with chords and rhythmic patterns.

75

The musical score is arranged in a vertical stack of staves. At the top left, the number '75' is written. The staves are labeled on the left as follows: snare, bass drum, cymbal, vibraphone, steel guitar, overdrive guitar, bass, fiddle, and piano. The snare, bass drum, and cymbal staves use a drum notation system with vertical stems and various rhythmic flags. The vibraphone staff uses a standard musical staff with a treble clef and a key signature of one sharp (F#). The steel guitar and overdrive guitar staves use a six-line staff with fret numbers (0-3) written above the lines. The bass staff uses a six-line staff with a bass clef and a key signature of one flat (Bb). The fiddle staff uses a five-line staff with a treble clef and a key signature of one sharp (F#). The piano staff uses a five-line staff with a treble clef and a key signature of one sharp (F#). The score is divided into four measures by vertical bar lines. The first measure contains the most active notation, while the subsequent measures show more rests and sustained notes.

snare

Trisha Yearwood - That's What I Like About You

♩ = 117,999901

5

9

13

17

21

24

27

31

35

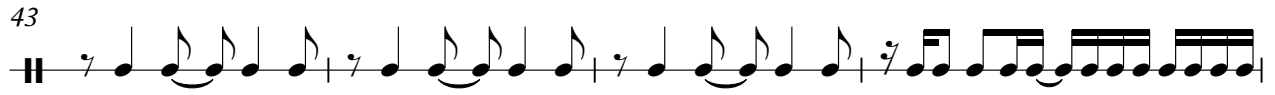
Detailed description: This image shows a snare drum part for the song 'That's What I Like About You' by Trisha Yearwood. The notation is written on a single staff with a double bar line at the beginning. The time signature is 4/4. The tempo is marked as ♩ = 117,999901. The snare part consists of a series of rhythmic patterns. Measures 1-4: A quarter rest followed by a quarter note, then a quarter note with a sixteenth note triplet, and two more quarter notes. Measures 5-8: A quarter note, a quarter note with a sixteenth note triplet, a quarter note, and a quarter note. Measures 9-12: A quarter note, a quarter note with a sixteenth note triplet, a quarter note, and a quarter note. Measures 13-16: A quarter note, a quarter note with a sixteenth note triplet, a quarter note, and a quarter note. Measures 17-20: A quarter note, a quarter note with a sixteenth note triplet, a quarter note, and a quarter note. Measures 21-23: A quarter note with a sixteenth note triplet, a quarter note with a sixteenth note triplet, a quarter note with a sixteenth note triplet, and a quarter note with a sixteenth note triplet. Measures 24-26: A quarter note, a quarter note with a sixteenth note triplet, a quarter note with a sixteenth note triplet, and a quarter note with a sixteenth note triplet. Measures 27-30: A quarter note with a sixteenth note triplet, a quarter note with a sixteenth note triplet, a quarter note with a sixteenth note triplet, and a quarter note with a sixteenth note triplet. Measures 31-34: A quarter note, a quarter note with a sixteenth note triplet, a quarter note, and a quarter note. Measures 35: A quarter note, a quarter note with a sixteenth note triplet, a quarter note, and a quarter note.

V.S.

39



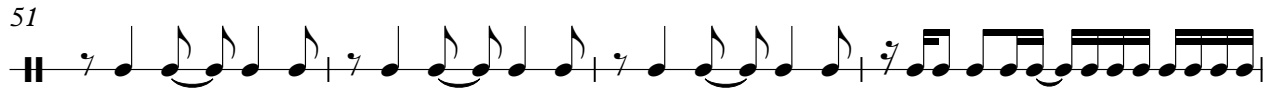
43



47



51



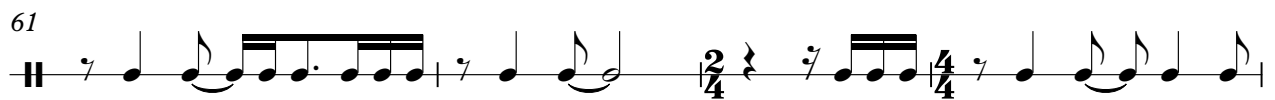
55



58



61



65



69



73



bass drum

Trisha Yearwood - That's What I Like About You

♩ = 117,999901



6



12



18



24



30



36



42



48



54



V.S.



2

bass drum

60



66



72



Trisha Yearwood - That's What I Like About You

cymbal

♩ = 117,999901

4/4



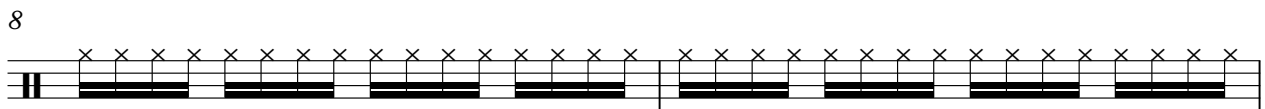
4



6



8



10



12



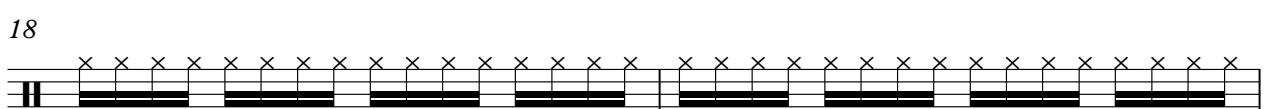
14



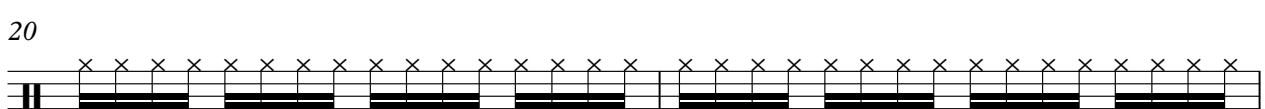
16



18



20



V.S.

2

cymbal

22



25



27



30



33



35



37



39



41



43



45



47



49



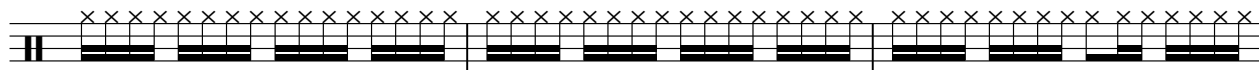
51



53



55



58



60



63



66



V.S.

4

cymbal

68



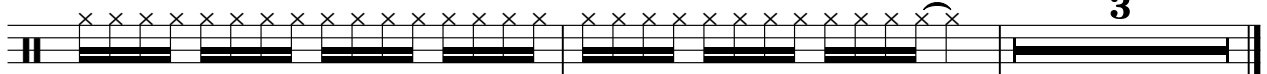
70



72



74



vibraphone

Trisha Yearwood - That's What I Like About You

♩ = 117,999901

5

9

14

18

23

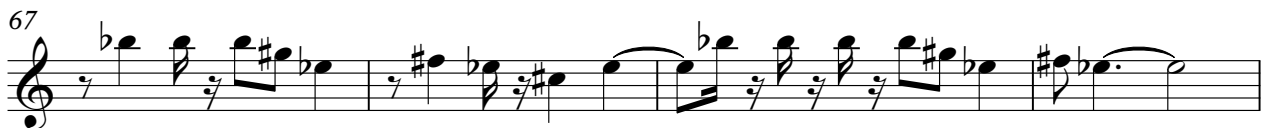
27

31

34

37

8







2  
32

steel guitar

T	1	1	1	1	1	1	1	1	1	1	1	1
A	0	4	4	4	1	1	1	1	4	6	6	4
B	1	3	3	3	1	0	0	0	3	0	0	3
									5	11	11	5
										13	13	
										13	13	

35

T	3	3	3	3	3	3	3	3	3	1	1	1	1
A	1	1	1	1	1	3	3	3	3	0	0	0	0
B						3	3	3	3	1	1	1	1
	6	6	6			1	1	1	1				

38

T	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	4	3	3	4
B	1	1	1	1	1	1	1	1	1	1	5	5	5

41

T	1	1	1	1	1	1	1	1	1	3	3	3	3
A	0	0	0	0	0	4	6	6	4	1	1	3	1
B	1			1	1	3	0	0	3				1
						5	11	11	5				
							13	13					
										6	6	6	

44

T	3	3	3	3	1	1	1	1	1	1	1	1	1
A	3	3	3	3	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1	1	1	1

47

T	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	4	4	4	0	0	0	0
B	1	1	1	1	1	1	5	5	5	1	1	1	1

50

T	4	6	6	4	3	3	3	3	3	3	3	3	3
A	3	0	0	3	1	1	1	1	1	3	3	3	3
B	5	11	11	5						3	3	3	3
		13	13		6	6	6			1	1	1	1
		13	13										

53

T	1	1	1	1	1	1	1	1	1	0	0	0	0
A	0	0	0	0	0	0	0	0	0	3	3	3	3
B	1	1	1	1	1	1	1	1	1	1	3	1	3

56

T	0	0	0	1	1	1	1	1	1	1	1	1	1
A	1	1	0	3	1	1	1	1	3	1	1	1	1
B	3	3	3	3	1	0	1	0	1	1	0	1	0
	1	1								6			

59

T	0	0	0	0	0	0	0	0	0	1	1	1	1
A	3	3	1	3	1	1	1	1	1	3	3	3	3
B	1	1	3	3	3	3	3	3	3	1	1	1	1
										6	6	6	6
										6	6	6	6

62

steel guitar

3

**4**

T	1	1	1	3	3				
A	3	3	3	5	5				
B	1	1	1	6	6	1	1		
				1	1	1	1		

70

T	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	6				3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
					1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

73

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

75

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B																			

# Trisha Yearwood - That's What I Like About You

overdrive guitar

♩ = 117,999901

7

E									
B									
G			3						
D				1					
A								1	4
E	2		6	6	6	6	2	6	6
A									

13

E								6	11	6	6
B											
G											
D											
A	1		1	4	1	1	1	6	6		
E								6	6		
A											

17

E	8		9								
B											
G											
D											
A				1		4	1		1	4	1
E									1	1	6
A										6	6

22

E											
B											
G											
D											
A											
E	1	3	0	1	4	1	4	1	1	4	4
A											
B											

31

E											
B											
G											
D											
A											
E											
A											
B											

37

E											
B											
G											
D											
A											
E	1	4	1	1	1	4	1	1	1	6	6
A											
B											

40

E											
B											
G											
D											
A											
E											
A											
B											

42

E											
B											
G											
D											
A											
E	6	7	4	2	3	2	4	4	4	6	4
A											
B											

42

E											
B											
G											
D											
A											
E											
A											
B											

2 45

overdrive guitar

T				
A	1	1	1	1 1 1
B	1	1	1	1

T				
A	1	1	1 1	1 1 1
B			1	1

T				
A			4	
B				

T				
A				1 4 1
B				

49

T									
A	1	1							
B			6	6					

T									
A			1	3	0	1			
B									

T									
A									
B									

T									
A									
B									

54

T									
A	4	4	4	2	1				
B									

T									
A									
B									

T									
A									
B									

T									
A									
B									

62

T									
A									
B	4	3	4	0	1				

T									
A									
B									

T									
A									
B									

T									
A									
B									

70

T									
A	4	4	2	4	2	2	4		
B									

T									
A									
B									

T									
A									
B									

T									
A									
B									

75

T									
A	3	1	3	1	3	1	1	3	1
B									

T									
A									
B									

T									
A									
B									

T									
A									
B									

Trisha Yearwood - That's What I Like About You

bass

♩ = 117,999901



7



13



19



25



31



36



41



47



53



V.S.

2

bass

59



66

3



73





Trisha Yearwood - That's What I Like About You

piano

♩ = 117,999901

4

6

9

12

14

17

20

22

25

V.S.



28



31



33



35



37



39



41



43



44



46



48



50



53



55



58



61



66



70



73



75

