

# Bob Marley - Keep On Moving

♩ = 300,000000      ♩ = 147,000092

by Bob Marley

and the Wailers

"Keep On Moving"

4

by Bob Marley

and the Wailers

"Keep On Moving"

6

by Bob Marley

and the Wailers

Mynock83@aol.com

"Keep On Moving"

8

by Bob Marley

and the Wailers

Mynock83@aol.com

"Keep On Moving"

13.8"  
10.1,00  
Lord...

10

by Bob Marley

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

"Keep On Moving"



13

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

16

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"



19

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

22

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

Double bar line

25

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

Double bar line

28

Bari. Sax.

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

46.5"  
30.1,00  
I been accused...

30

Bari. Sax.

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

The image shows a multi-staff musical score for the song "Keep On Moving". The score is arranged vertically with the following parts from top to bottom: Bari. Sax. (Bari. Sax.), and the Wailers (drums), Tub. B. (Tuba), Danny O'Brien (piano), E. Bass (Electric Bass), Mynock83@aol.com (melodic line), MIDI sequenced by (piano accompaniment), and "Keep On Moving" (piano accompaniment). The Bari. Sax. part starts at measure 30 and features a rhythmic pattern of eighth notes. The drums part shows a consistent pattern of eighth notes. The Tuba part has a few notes in the first measure. Danny O'Brien's part consists of chords. The E. Bass part has a steady eighth-note line. Mynock83@aol.com's part features a melodic line with a triplet. The MIDI sequenced by part has a few chords. The "Keep On Moving" part has a piano accompaniment with chords and a bass line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

32

Bari. Sax.

Musical notation for Bari. Sax. featuring a rhythmic pattern of eighth notes with accents, repeated across two measures.

and the Wailers

Musical notation for and the Wailers featuring a rhythmic pattern of eighth notes with accents, repeated across two measures.

Tub. B.

Musical notation for Tub. B. featuring a few notes in the first measure followed by a rest in the second measure.

Danny O'Brien

Musical notation for Danny O'Brien featuring chords with accidentals, repeated across two measures.

E. Bass

Musical notation for E. Bass featuring a rhythmic pattern of eighth notes, repeated across two measures.

Mynock83@aol.com

Musical notation for Mynock83@aol.com featuring chords with accidentals, repeated across two measures.

MIDI sequenced by

Musical notation for MIDI sequenced by featuring a few notes in the first measure followed by a rest in the second measure.

"Keep On Moving"

Musical notation for "Keep On Moving" featuring chords with accidentals and guitar tablature below, repeated across two measures.

34

Bari. Sax.

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

The image shows a musical score for the song "Keep On Moving". It consists of eight staves. The first staff is for Bari. Sax. (Baritone Saxophone) in treble clef, starting at measure 34. The second staff is for "and the Wailers" in a drum set notation. The third staff is for Tub. B. (Tuba) in treble clef. The fourth staff is for Danny O'Brien in treble clef. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for Mynock83@aol.com in treble clef. The seventh staff is for MIDI sequenced by in treble clef. The eighth staff is for "Keep On Moving" in treble clef, with guitar tablature below the notes. The score is written in 4/4 time and features a key signature of one sharp (F#).



36

Bari. Sax.

Musical notation for Bari. Sax. featuring a rhythmic pattern of eighth notes with accents, repeated across two measures.

and the Wailers

Musical notation for and the Wailers featuring a rhythmic pattern of eighth notes with accents, repeated across two measures.

Tub. B.

Musical notation for Tub. B. featuring a few notes in the first measure followed by a rest in the second measure.

Danny O'Brien

Musical notation for Danny O'Brien featuring chords with accidentals, repeated across two measures.

E. Bass

Musical notation for E. Bass featuring a rhythmic pattern of eighth notes, repeated across two measures.

Mynock83@aol.com

Musical notation for Mynock83@aol.com featuring chords with accidentals, repeated across two measures.

MIDI sequenced by

Musical notation for MIDI sequenced by featuring a few notes in the second measure.

"Keep On Moving"

Musical notation for "Keep On Moving" featuring chords with accidentals and guitar tablature below, repeated across two measures.

38

Bari. Sax.

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

The image displays a multi-staff musical score for the song "Keep On Moving". The score is arranged vertically with the following parts from top to bottom: Bari. Sax. (Bari. Sax.), and the Wailers (drums), Tub. B. (Tuba), Danny O'Brien (guitar), E. Bass (Electric Bass), Mynock83@aol.com (melodic line), MIDI sequenced by (chords), and "Keep On Moving" (guitar tabs). The Bari. Sax. part features a rhythmic pattern of eighth notes with accents. The and the Wailers part shows a drum pattern with 'x' marks for cymbals. The Tub. B. part has a simple melodic line. Danny O'Brien's part consists of chords. The E. Bass part has a steady eighth-note rhythm. The Mynock83@aol.com part includes a triplet. The MIDI sequenced by part shows chord voicings. The "Keep On Moving" part shows guitar tablature for the same chords. The score is marked with a measure number of 38 at the beginning.

40

Bari. Sax.

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

The image shows a musical score for the song "Keep On Moving". It consists of eight staves. The first staff is for Bari. Sax. (Bari. Sax.) with a treble clef and a key signature of one flat. The second staff is for and the Wailers, shown as a guitar staff with a treble clef and a key signature of one flat. The third staff is for Tub. B. (Tuba) with a treble clef and a key signature of one flat. The fourth staff is for Danny O'Brien with a treble clef and a key signature of one flat. The fifth staff is for E. Bass (Electric Bass) with a bass clef and a key signature of one flat. The sixth staff is for Mynock83@aol.com with a treble clef and a key signature of one flat. The seventh staff is for MIDI sequenced by with a treble clef and a key signature of one flat. The eighth staff is for "Keep On Moving" with a treble clef and a key signature of one flat, and includes guitar tablature below the staff.

42

Bari. Sax.

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

The image shows a musical score for the song "Keep On Moving". It consists of eight staves. The first staff is for Bari. Sax. (Bari. Sax.) in treble clef, starting at measure 42. The second staff is for and the Wailers in tenor clef. The third staff is for Tub. B. (Tuba) in treble clef. The fourth staff is for Danny O'Brien in treble clef. The fifth staff is for E. Bass (Electric Bass) in bass clef. The sixth staff is for Mynock83@aol.com in treble clef. The seventh staff is for MIDI sequenced by in treble clef. The eighth staff is for "Keep On Moving" in treble clef, with guitar tablature below the notes. The score is in 4/4 time and features a mix of melodic lines and rhythmic accompaniment.

44

Bari. Sax.

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

46

Bari. Sax.

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

The image displays a multi-staff musical score for the song "Keep On Moving". The score is arranged vertically with the following parts from top to bottom: Bari. Sax. (Bari. Sax.), and the Wailers (drums), Tub. B. (Tuba), Danny O'Brien (guitar), E. Bass (Electric Bass), Mynock83@aol.com (piano), MIDI sequenced by (piano), and "Keep On Moving" (guitar tabs). The score begins at measure 46. The Bari. Sax. part features a rhythmic pattern of eighth notes with slurs. The and the Wailers part shows a drum pattern with 'x' marks for cymbals. The Tub. B. part has a few notes in the first measure. Danny O'Brien's part consists of chords. The E. Bass part has a simple eighth-note line. Mynock83@aol.com's part has a few notes. The MIDI sequenced by part has a few notes. The "Keep On Moving" part shows guitar chords and tablature.

48

by Bob Marley

Bari. Sax.

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

The musical score consists of several staves. The top staff is for the Bari. Sax. (Baritone Saxophone), showing a melodic line with eighth notes and rests. The second staff is for the Tub. B. (Tuba), showing a bass line with quarter notes and rests. The third staff is for Danny O'Brien, showing a melodic line with eighth notes and rests. The fourth staff is for the E. Bass (Electric Bass), showing a bass line with eighth notes and rests. The fifth staff is for the guitar, written in tablature format, showing chord shapes and melodic lines. The sixth staff is for MIDI sequencing, showing a melodic line with eighth notes and rests. The seventh staff is for the guitar, written in tablature format, showing chord shapes and melodic lines. The score is MIDI sequenced by Mynock83@aol.com.

1'19.1"  
50.1,00  
Lord...

50

by Bob Marley

Bari. Sax.

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

"Keep On Moving"

52

by Bob Marley

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"



54

by Bob Marley

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

56

by Bob Marley

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

58

by Bob Marley  
and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

60

by Bob Marley  
and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

62

by Bob Marley

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

64

by Bob Marley

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

66

by Bob Marley

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

The musical score is arranged in a system with eight staves. The top staff is for guitar, with a treble clef and a key signature of one sharp (F#). The second staff is for tuba, with a bass clef and a key signature of one sharp. The third staff is for electric bass, with a bass clef and a key signature of one sharp. The fourth staff is for piano, with a treble clef and a key signature of one sharp. The fifth staff is for MIDI sequencing, with a treble clef and a key signature of one sharp. The sixth staff is for guitar tablature, with a treble clef and a key signature of one sharp. The seventh staff is for MIDI sequencing, with a treble clef and a key signature of one sharp. The eighth staff is for guitar tablature, with a treble clef and a key signature of one sharp. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, and the second measure contains the guitar tablature for the title track 'Keep On Moving'.

68

by Bob Marley

Bari. Sax.

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

71

Bari. Sax.

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

The image shows a musical score for the song "Keep On Moving". It consists of eight staves. The first staff is for Bari. Sax. (Bari. Sax.), the second for and the Wailers, the third for Tub. B. (Tub. B.), the fourth for Danny O'Brien, the fifth for E. Bass, the sixth for Mynock83@aol.com, the seventh for MIDI sequenced by, and the eighth for the title "Keep On Moving". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is arranged in a way that suggests a reggae or ska style, with a prominent bass line and a saxophone melody. The score is numbered 71 at the top left.

74

Bari. Sax.

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

The image shows a multi-staff musical score for the song "Keep On Moving". The score is arranged vertically with the following parts from top to bottom: Bari. Sax. (Bari. Sax.), and the Wailers (drums), Tub. B. (Tuba), Danny O'Brien (guitar), E. Bass (Electric Bass), Mynock83@aol.com (melodic line), MIDI sequenced by (chords), and "Keep On Moving" (chords). The music is in 4/4 time and features a mix of rhythmic patterns, including eighth notes, quarter notes, and chords. The key signature has one sharp (F#).

77

by Bob Marley

Bari. Sax.

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"



80

by Bob Marley

Bari. Sax.

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

Detailed description of the musical score: The score is for the song "Keep On Moving" by Bob Marley and the Wailers. It begins at measure 80. The key signature is one sharp (F#). The time signature is 4/4. The score includes parts for:
 

- Bob Marley (Vocals):** Three measures of vocal lines, each starting with a rest followed by a melodic phrase.
- Bari. Sax. (Baritone Saxophone):** Three measures of accompaniment, each starting with a rest followed by a rhythmic pattern.
- and the Wailers (Drums):** Three measures of a consistent drum pattern.
- Tub. B. (Trombone):** Three measures of accompaniment, each starting with a rest followed by a rhythmic pattern.
- Danny O'Brien (Guitar):** Three measures of accompaniment, each starting with a rest followed by a rhythmic pattern.
- E. Bass (Electric Bass):** Three measures of accompaniment, each starting with a rest followed by a rhythmic pattern.
- Mynock83@aol.com (Melody):** A melodic line starting with a rest followed by a series of notes.
- MIDI sequenced by (Chords):** Three measures of chordal accompaniment, each starting with a rest followed by a chord.
- "Keep On Moving" (Vocals):** Three measures of vocal lines, each starting with a rest followed by a melodic phrase.

83

by Bob Marley

Bari. Sax.

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"



2'17.9"  
86.1,00  
Sax Solo

86

by Bob Marley

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

"Keep On Moving"

89

by Bob Marley

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

MIDI sequenced by

"Keep On Moving"



92

by Bob Marley

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

MIDI sequenced by

"Keep On Moving"

95

by Bob Marley

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

MIDI sequenced by

"Keep On Moving"

This block contains the musical notation for measures 95 through 97. It features six staves: a vocal line for Bob Marley, a guitar line for the Wailers, a tuba line (Tub. B.), a keyboard line for Danny O'Brien, a bass line (E. Bass), and a guitar tablature line for the song "Keep On Moving". The notation includes notes, rests, and rhythmic markings.



98

by Bob Marley

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

MIDI sequenced by

"Keep On Moving"

This block contains the musical notation for measures 98 through 100. It features six staves: a vocal line for Bob Marley, a guitar line for the Wailers, a tuba line (Tub. B.), a keyboard line for Danny O'Brien, a bass line (E. Bass), and a guitar tablature line for the song "Keep On Moving". The notation includes notes, rests, and rhythmic markings.

100

by Bob Marley

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

MIDI sequenced by

"Keep On Moving"



102

by Bob Marley

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

MIDI sequenced by

"Keep On Moving"

2'50.5"  
106.1,00  
I've got two...

105

by Bob Marley

Bari. Sax.

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

Tape Smp. Brs

"Keep On Moving"

107

Bari. Sax.

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

"Keep On Moving"

109

Bari. Sax.

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

111

Bari. Sax.

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

"Keep On Moving"

113

Bari. Sax.

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"



115

Bari. Sax.

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

"Keep On Moving"

117

Bari. Sax.

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

119

Bari. Sax.

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

"Keep On Moving"

121

Bari. Sax.

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

123

Bari. Sax.

Musical notation for Bari. Sax. featuring a complex rhythmic pattern of eighth notes with beams and accents.

and the Wailers

Musical notation for and the Wailers featuring a rhythmic pattern of eighth notes with beams and accents.

Tub. B.

Musical notation for Tub. B. featuring a simple rhythmic pattern of eighth notes.

Danny O'Brien

Musical notation for Danny O'Brien featuring a rhythmic pattern of eighth notes with beams and accents.

E. Bass

Musical notation for E. Bass featuring a rhythmic pattern of eighth notes with beams and accents.

Mynock83@aol.com

Musical notation for Mynock83@aol.com featuring a rhythmic pattern of eighth notes with beams and accents.

"Keep On Moving"

Musical notation for "Keep On Moving" featuring a rhythmic pattern of eighth notes with beams and accents.

125

by Bob Marley

Bari. Sax.

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

127

by Bob Marley

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

"Keep On Moving"

129

by Bob Marley

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

Double bar line

131

by Bob Marley

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

"Keep On Moving"

133

by Bob Marley

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

Double bar line

135

by Bob Marley

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

"Keep On Moving"

Double bar line

137

by Bob Marley

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

139

by Bob Marley

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

"Keep On Moving"



141

by Bob Marley

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

Double bar line

143

by Bob Marley

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

"Keep On Moving"



145

by Bob Marley

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

This block contains the musical notation for measures 145 and 146. It features a vocal line with lyrics 'by Bob Marley and the Wailers', a drum line with 'x' marks for hits, a tuba line, a guitar line with chords, a bass line, a piano line, and a guitar tablature line. A double bar line is present at the end of measure 146.

147

by Bob Marley

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

"Keep On Moving"

This block contains the musical notation for measures 147 and 148. It continues the arrangement from the previous block, including the same instrumental parts and guitar tablature for measures 147 and 148.

149

by Bob Marley

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"



151

by Bob Marley

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

"Keep On Moving"

153

by Bob Marley

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

155

by Bob Marley

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

"Keep On Moving"

157

by Bob Marley

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

Double bar line

159

by Bob Marley

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

"Keep On Moving"

161

by Bob Marley

and the Wailers

Tub. B.

Danny O'Brien

E. Bass

Mynock83@aol.com

MIDI sequenced by

"Keep On Moving"

Double bar line

163

by Bob Marley

and the Wailers

Tub. B.

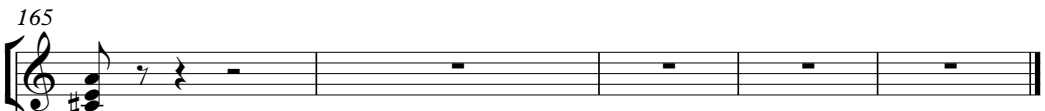
Danny O'Brien

E. Bass

Mynock83@aol.com

"Keep On Moving"

165  
by Bob Marley



and the Wailers



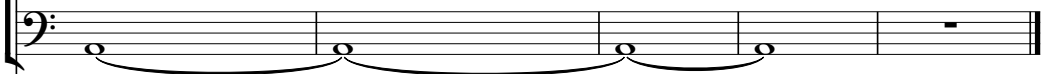
Tub. B.



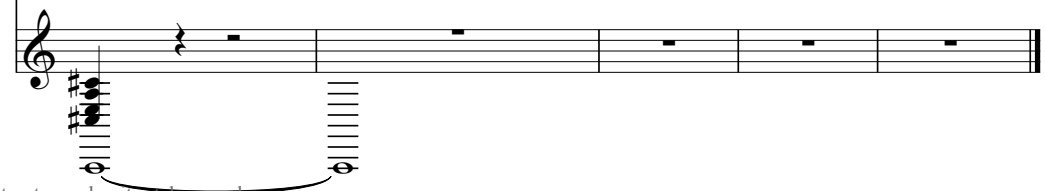
Danny O'Brien



E. Bass



"Keep On Moving"



by Bob Marley

# Bob Marley - Keep On Moving

$\text{♩} = 300,000000$   $\text{♩} = 147,000092$

6

11 **38**

51

54

57

60

63

66

68 **8**





133



Musical notation for measure 133, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation consists of a series of chords, each preceded by a quarter rest, creating a rhythmic pattern of eighth notes.

136



Musical notation for measure 136, continuing the rhythmic pattern of chords with quarter rests.

139



Musical notation for measure 139, continuing the rhythmic pattern of chords with quarter rests.

142



Musical notation for measure 142, continuing the rhythmic pattern of chords with quarter rests.

145



Musical notation for measure 145, continuing the rhythmic pattern of chords with quarter rests.

148



Musical notation for measure 148, continuing the rhythmic pattern of chords with quarter rests.

151



Musical notation for measure 151, continuing the rhythmic pattern of chords with quarter rests.

154



Musical notation for measure 154, continuing the rhythmic pattern of chords with quarter rests.

157



Musical notation for measure 157, continuing the rhythmic pattern of chords with quarter rests.

160



Musical notation for measure 160, continuing the rhythmic pattern of chords with quarter rests.

163

4



49 **19**

71

79 **19**

105

108

110

112

114

116

118

120



122



124



126



♩ = 300,000000 ♩ = 147,000092

Musical staff 1: Treble clef, 4/4 time signature. It starts with a whole rest, followed by a quarter rest, an eighth note with a slash, and another quarter rest. The final measure contains a triplet of eighth notes.

6

Musical staff 2: Treble clef. It begins with a quarter rest, followed by a quarter note with a slash. The rest of the staff is a continuous eighth-note pattern with triplets and sextuplets indicated by brackets and numbers 3 and 6.

9

Musical staff 3: Treble clef. It continues the eighth-note pattern with sextuplets and triplets. The final measure shows a chord with a quarter note and a slash.

12

Musical staff 4: Treble clef. It continues the eighth-note pattern with chords indicated by a slash in the final note of each measure.

16

Musical staff 5: Treble clef. It continues the eighth-note pattern with chords indicated by a slash in the final note of each measure.

20

Musical staff 6: Treble clef. It continues the eighth-note pattern with chords indicated by a slash in the final note of each measure.

24

Musical staff 7: Treble clef. It continues the eighth-note pattern with chords indicated by a slash in the final note of each measure.

28

Musical staff 8: Treble clef. It continues the eighth-note pattern with chords indicated by a slash in the final note of each measure.

32

Musical staff 9: Treble clef. It continues the eighth-note pattern with chords indicated by a slash in the final note of each measure.

36

Musical staff 10: Treble clef. It continues the eighth-note pattern with chords indicated by a slash in the final note of each measure.

V.S.

40

Musical notation for measures 40-43. Each measure contains a guitar chord with a rhythmic pattern of eighth notes. The chords are G major, D major, G major, and D major.

44

Musical notation for measures 44-47. Each measure contains a guitar chord with a rhythmic pattern of eighth notes. The chords are G major, D major, G major, and D major.

48

Musical notation for measures 48-51. Measures 48-50 contain the same chord and rhythm as the previous system. Measure 51 features a different chord, E major, with a similar rhythmic pattern.

52

Musical notation for measures 52-55. Each measure contains a guitar chord with a rhythmic pattern of eighth notes. The chords are G major, D major, G major, and D major.

56

Musical notation for measures 56-59. Each measure contains a guitar chord with a rhythmic pattern of eighth notes. The chords are G major, D major, G major, and D major.

60

Musical notation for measures 60-63. Each measure contains a guitar chord with a rhythmic pattern of eighth notes. The chords are G major, D major, G major, and D major.

64

Musical notation for measures 64-67. Each measure contains a guitar chord with a rhythmic pattern of eighth notes. The chords are G major, D major, G major, and D major.

68

Musical notation for measures 68-71. Measures 68-70 contain the same chord and rhythm as the previous system. Measure 71 features a different chord, E major, with a similar rhythmic pattern.

72

Musical notation for measures 72-75. Each measure contains a guitar chord with a rhythmic pattern of eighth notes. The chords are G major, D major, G major, and D major.

76

Musical notation for measures 76-79. Each measure contains a guitar chord with a rhythmic pattern of eighth notes. The chords are G major, D major, G major, and D major.

80

Musical notation for measure 80, featuring a guitar accompaniment with a steady eighth-note pattern and a bass line with dotted notes.

84

Musical notation for measure 84, featuring a guitar accompaniment with a steady eighth-note pattern and a bass line with dotted notes.

88

Musical notation for measure 88, featuring a guitar accompaniment with a steady eighth-note pattern and a bass line with dotted notes.

92

Musical notation for measure 92, featuring a guitar accompaniment with a steady eighth-note pattern and a bass line with dotted notes.

96

Musical notation for measure 96, featuring a guitar accompaniment with a steady eighth-note pattern and a bass line with dotted notes.

100

Musical notation for measure 100, featuring a guitar accompaniment with a steady eighth-note pattern and a bass line with dotted notes.

104

Musical notation for measure 104, featuring a guitar accompaniment with a steady eighth-note pattern and a bass line with dotted notes.

108

Musical notation for measure 108, featuring a guitar accompaniment with a steady eighth-note pattern and a bass line with dotted notes.

112

Musical notation for measure 112, featuring a guitar accompaniment with a steady eighth-note pattern and a bass line with dotted notes.

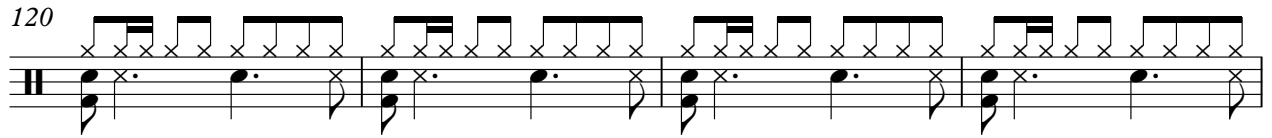
116

Musical notation for measure 116, featuring a guitar accompaniment with a steady eighth-note pattern and a bass line with dotted notes.

V.S.

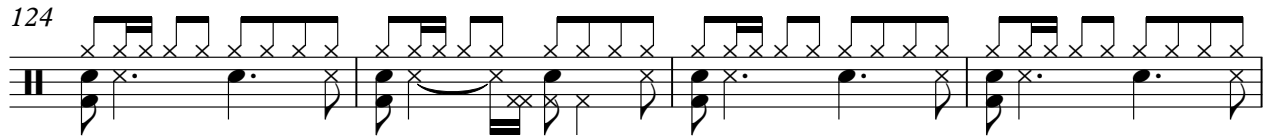


120



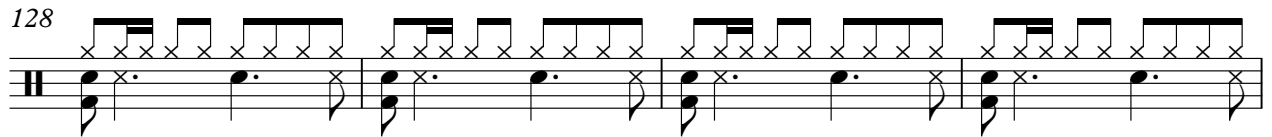
Musical notation for measure 120, featuring a guitar tablature line with 'x' marks and a bass line with a steady eighth-note rhythm.

124



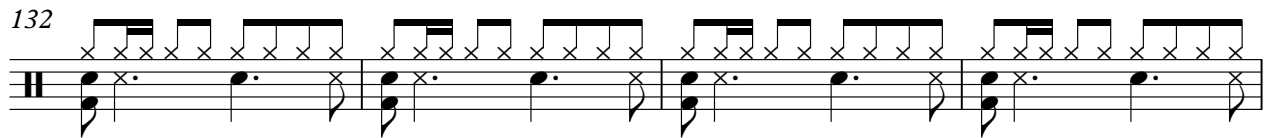
Musical notation for measure 124, featuring a guitar tablature line with 'x' marks and a bass line with a steady eighth-note rhythm.

128



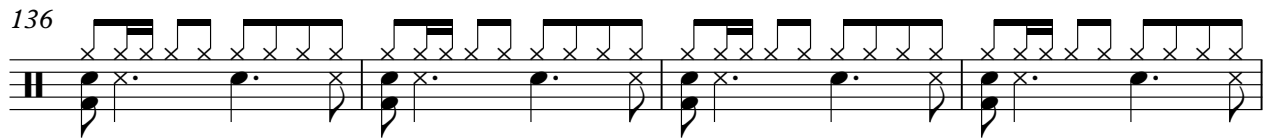
Musical notation for measure 128, featuring a guitar tablature line with 'x' marks and a bass line with a steady eighth-note rhythm.

132



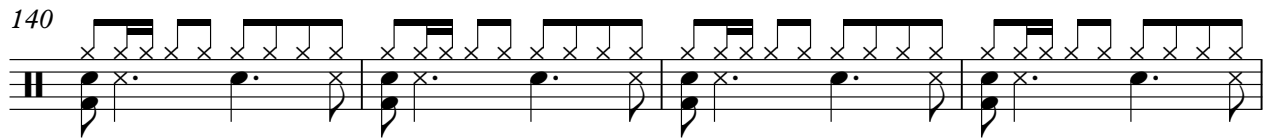
Musical notation for measure 132, featuring a guitar tablature line with 'x' marks and a bass line with a steady eighth-note rhythm.

136



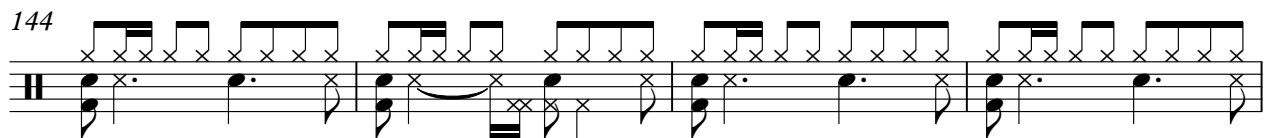
Musical notation for measure 136, featuring a guitar tablature line with 'x' marks and a bass line with a steady eighth-note rhythm.

140



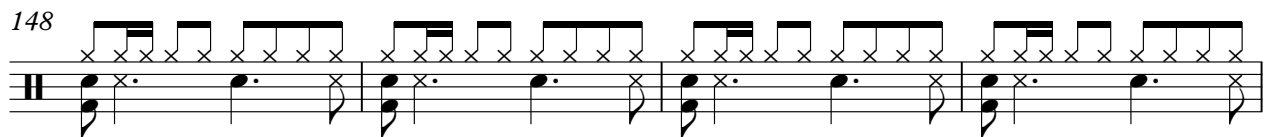
Musical notation for measure 140, featuring a guitar tablature line with 'x' marks and a bass line with a steady eighth-note rhythm.

144



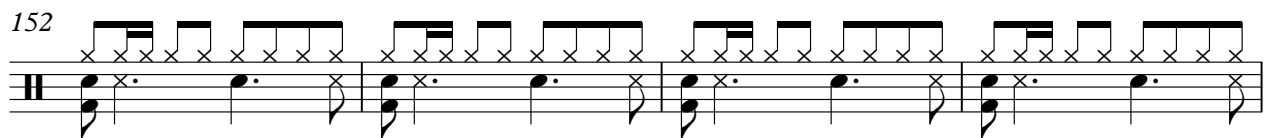
Musical notation for measure 144, featuring a guitar tablature line with 'x' marks and a bass line with a steady eighth-note rhythm.

148



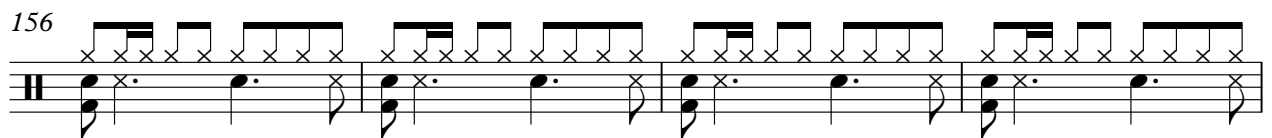
Musical notation for measure 148, featuring a guitar tablature line with 'x' marks and a bass line with a steady eighth-note rhythm.

152



Musical notation for measure 152, featuring a guitar tablature line with 'x' marks and a bass line with a steady eighth-note rhythm.

156



Musical notation for measure 156, featuring a guitar tablature line with 'x' marks and a bass line with a steady eighth-note rhythm.

160

Musical notation for measures 160, 161, and 162. The notation is on a single staff with a treble clef. It features a series of eighth notes with 'x' marks above them, indicating fretted notes. The notes are grouped in pairs across the three measures. The first measure contains two pairs, the second measure contains two pairs, and the third measure contains two pairs. The notes are primarily on the first and second strings of the guitar.

163

Musical notation for measures 163 and 164. The notation is on a single staff with a treble clef. Measure 163 contains two pairs of eighth notes with 'x' marks above them. Measure 164 begins with a double bar line, followed by a whole note chord with an 'x' mark above it, and then a final double bar line. A large number '4' is positioned above the staff in measure 164, indicating a four-measure rest.

Tubular Bells

Bob Marley - Keep On Moving

♩ = 300,000000 ♩ = 147,000092

8

14

20

26

32

38

44

50

56

62

Detailed description: This image shows a musical score for 'Tubular Bells' by Bob Marley. The score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The tempo is indicated as 300,000000 ♩ and 147,000092 ♩. The score begins with a rest for 8 measures, followed by a repeating eighth-note pattern: B-flat, A, G, F. This pattern is repeated every 4 measures throughout the piece. The staves are numbered 14, 20, 26, 32, 38, 44, 50, 56, and 62, indicating the start of each system.

68



74



80



86



92



98



104



110



116



122



Tubular Bells

128



134



140



146



152



158



163



4

♩ = 300,000000 ♩ = 147,000092

8

13

18

23

28

33

38

43

48

53







158



Musical notation for measures 158-162. The notation is on a single treble clef staff. It consists of five measures of music. Each measure begins with a sharp sign (#) on the first line of the staff, indicating a key signature of one sharp (F#). The notes are primarily eighth notes and quarter notes, with some beamed eighth notes. The rhythm is consistent across the measures, with a steady eighth-note accompaniment.

163



Musical notation for measures 163-165. The notation is on a single treble clef staff. It consists of three measures of music. The first two measures are similar to the previous section, with a sharp sign (#) on the first line. The third measure features a complex, multi-measure rest or a series of beamed notes, followed by a final measure with a triplet of notes indicated by a '3' above the staff.

5-string Electric Bass

Bob Marley - Keep On Moving

♩ = 300,000000 ♩ = 147,000092  
8

12

16

20

24

28

32

36

40

44

V.S.

48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



120



124



V.S.

128



132



136



140



144



148



152



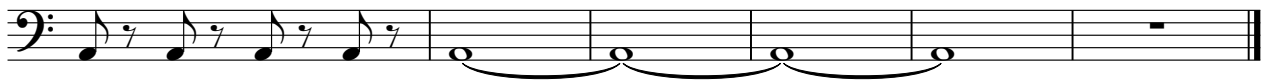
156



160



164



# Bob Marley - Keep On Moving

♩ = 300,000000 ♩ = 147,000092

4

10

16

22

28

32

37

41

46

51

57

63

68

73

78

82

86

109

114

120





# Bob Marley - Keep On Moving

MIDI sequenced by

♩ = 300,000000 ♩ = 147,000092

11

17

23

30

37

43

50

58

63

69

77

86

94

101

107

114

121

129


135



Tape Sampler Keyboard [Brass] Bob Marley - Keep On Moving

♪ = 300,000000 ♪ = 147,000092

**103**



106

**63**



"Keep On Moving"

Bob Marley - Keep On Moving

♩ = 300,000000      ♩ = 147,000092

4

7

12

17

22

27

32

37

42

V.S.

"Keep On Moving"

The image displays a musical score for the piece "Keep On Moving". It consists of six systems of music, each containing a guitar staff (top) and a bass staff (bottom). The systems are numbered on the left side of the page: 47, 52, 57, 62, 67, 72, 77, 82, 87, and 92. The guitar staves feature a complex rhythmic pattern of eighth and sixteenth notes, often with beamed pairs. The bass staves provide a steady accompaniment with a mix of quarter and eighth notes. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as stems, beams, and accidentals.

"Keep On Moving"

A musical score for the piece "Keep On Moving". The score is written for guitar and consists of ten systems of music, each with a treble clef staff and a guitar-specific staff below it. The systems are numbered on the left: 97, 102, 107, 112, 117, 122, 127, 132, 137, and 142. Each system contains a melodic line in the treble clef and a complex guitar accompaniment in the lower staff, featuring many sixteenth notes and chords. The guitar staff includes a key signature of two sharps (F# and C#) and a time signature of 4/4. The notation is dense and rhythmic, typical of a rock or pop guitar piece.

V.S.

"Keep On Moving"

147

Musical notation for measures 147-151. Each measure consists of a treble clef staff with a melodic line and a guitar staff with chord diagrams. The melodic line features eighth notes with stems pointing up, and the guitar staff shows various chord shapes.

152

Musical notation for measures 152-156. Each measure consists of a treble clef staff with a melodic line and a guitar staff with chord diagrams. The melodic line features eighth notes with stems pointing up, and the guitar staff shows various chord shapes.

157

Musical notation for measures 157-161. Each measure consists of a treble clef staff with a melodic line and a guitar staff with chord diagrams. The melodic line features eighth notes with stems pointing up, and the guitar staff shows various chord shapes.

162

Musical notation for measures 162-164. Each measure consists of a treble clef staff with a melodic line and a guitar staff with chord diagrams. The melodic line features eighth notes with stems pointing up, and the guitar staff shows various chord shapes.

165

Musical notation for measure 165. It consists of a treble clef staff with a melodic line and a guitar staff with chord diagrams. The melodic line has a whole note rest, and the guitar staff shows a chord shape. A large number '3' is positioned above the staff, indicating a triplet or a three-measure rest.