

Seether - Broken

♩ = 123,700119 ♩ = 123,700119 ♩ = 123,700119

System 1:

- Guitar 1 (Treble Clef, 4/4): Rests in all measures.
- Guitar 2 (Treble Clef, 4/4): Rests in all measures.
- Guitar 3 (Treble Clef, 4/4): Rests in all measures.
- Guitar 4 (Treble Clef, 4/4): Rests in all measures.
- Tablature 1: D A G B A D. Fretting: 1 4 4 4 | 4 4 4 1 6 | 1 4 4 4 | 4 4 4 1 6 | 1 4 4 4.
- Tablature 2: D A G B A D. Fretting: 1 4 4 4 | 2 4 4 4 3 4 | 1 4 4 4 | 2 4 4 4 3 4 | 1 4 4 4.

System 2:

- Guitar 1 (Treble Clef, 4/4): Rests in all measures.
- Guitar 2 (Treble Clef, 4/4): Rests in all measures.
- Guitar 3 (Treble Clef, 4/4): Rests in all measures.
- Guitar 4 (Treble Clef, 4/4): Rests in all measures.
- Tablature 1: E B G D A E A. Fretting: (Empty)
- Tablature 2: E B G D A E A. Fretting: (Empty)

Bass Staff (Bass Clef, 4/4): Rests in all measures.

♩ = 123,700119 ♩ = 123,700119 ♩ = 123,700119

System 3:

- Bass Staff (Bass Clef, 4/4): Rests in all measures.

7



12



17

22

Musical score for measures 22-26. The system includes a vocal line with a triplet of eighth notes, a guitar line with a triplet of eighth notes, a guitar tab with fret numbers (T, A, B), and a bass line. The key signature has three flats.

27

Musical score for measures 27-31. The system includes a vocal line, a guitar line with chords, a guitar tab with fret numbers (T, A, B), and a bass line. The key signature has three flats.

32

Musical score for measures 32-36. The system includes a vocal line, a guitar line with chords, a guitar tab with fret numbers (T, A, B), and a bass line. The key signature has three flats.

43

Musical score for measures 43-47. The score includes a guitar melody in the top staff, a guitar rhythm in the second staff, a guitar fretboard diagram in the third staff, a guitar tablature in the fourth staff, a guitar fretboard diagram in the fifth staff, a bass line in the sixth staff, and a bass line in the seventh staff.



48

Musical score for measures 48-52. The score includes a guitar melody in the top staff, a guitar rhythm in the second staff, a guitar fretboard diagram in the third staff, a guitar tablature in the fourth staff, a guitar fretboard diagram in the fifth staff, a bass line in the sixth staff, and a bass line in the seventh staff.

Musical score for page 53, measures 1-4. The score includes a vocal line, a guitar line with tablature, and a bass line. The key signature is three flats (B-flat major/C minor). The guitar tablature is as follows:

T	4	4	4	1	6	1	4	4	4	4	4	1	6	4	4	4	4	4
A	4	4	4	3	4	1	4	4	4	4	3	4	4	6	6	4	4	4
B	2	2	2	4	4	6	6	2	2	2	2	4	4	4	4	4	4	4



Musical score for page 58, measures 1-4. The score includes a vocal line, a guitar line with tablature, and a bass line. The key signature is three flats (B-flat major/C minor). The guitar tablature is as follows:

T	1	1	1	1	1	1	3	3	1	1	1	1	1	1	3	3	1	1	1	1
A	2	2	2	1	1	1	4	4	2	2	2	1	1	1	4	4	2	2	2	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

63

1 1 3 3 1 1 1 1 1 1 1 1 1 1 3 3
 1 1 4 4 2 2 2 1 1 1 1 2 2 1 1 4 4
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
 1 1 4 4 6 6 6 1 1 1 1 6 6 6 1 1 1 4 4
 9 9 9 1 1 1 1 1 1 1 9 9 9 1 1 1 1 1

T 2 0 4 4 0 2
 A 1 1 3 3 1 1
 B 4 2 1 1 4 4

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6



68

1 1 1 1 1 1 3 3 1 1 1 1 1 1 3 3 1 1 1 1
 2 2 2 1 1 1 4 4 2 2 2 1 1 1 4 4 2 2 2 1
 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4
 6 6 6 1 1 1 4 4 6 6 6 1 1 1 4 4 6 6 6 1
 9 9 9 1 1 1 1 1 9 9 9 1 1 1 1 1 9 9 9 1

T 0 2 0 2 0 4
 A 1 1 1 1 1 3
 B 4 2 4 4 4 1

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Musical score for page 73, measures 1-4. The score includes guitar and bass staves with tablature. The guitar part features a melodic line in the upper register, while the bass part provides a rhythmic accompaniment. The tablature is provided for both instruments, showing fret numbers and string numbers.



Musical score for page 78, measures 1-4. The score includes guitar and bass staves with tablature. The guitar part features a melodic line in the upper register, while the bass part provides a rhythmic accompaniment. The tablature is provided for both instruments, showing fret numbers and string numbers.

T	1	1	1 1 1 1	1	1	1 1 1 1	1	1	1	3
A	2	2	1 1 1 2	2	2	1 1 1 2	2	2	2	4
B	4	4	4 4 4 4	4	4	4 4 4 4	4	4	4	3
B	9	9	1 1 1 9	9	9	1 1 1 9	9	9	9	4

T	4	4								
A										
B										

T		4	4	4	4	4	4 4 4 4	1
A		3	3	3 3 3	3	3	3 3 3 3	2
B		4	4	4 4 4	4	4	4 4 4 4	6
B		6	6	6 6 6	6	6	6 6 6 6	4
B		6	6	6 6 6	6	6	6 6 6 6	

Two staves of musical notation in G major. The upper staff contains a melody with quarter and eighth notes, while the lower staff provides a bass line with similar rhythmic patterns.

A guitar fretboard diagram corresponding to the upper staff's melody. It shows the fret numbers for each note, with some notes marked with an 'x' to indicate natural harmonics.

A guitar fretboard diagram corresponding to the lower staff's bass line. It shows the fret numbers for each note.

T	3	1	1	1	1	1	1	3	3	1	1	1	1	1	1	3	3
A	4	2	2	2	1	1	1	4	4	2	2	2	1	1	1	4	4
B	1	4	4	4	4	4	4	1	1	4	4	4	4	4	4	1	1
	4	6	6	6	1	1	1	4	4	9	9	9	1	1	1	4	4

A guitar fretboard diagram for the first staff of the second system, showing fret positions for a melodic line.

T	0	0	0	2	0	2
A	4	4	4	1	4	1
B	2	2	2	4	2	4
			6	6	6	6
			6	6	6	6

T	1				
A	2				
B	6				
	4				

A bass staff of musical notation in G major, featuring a bass line with quarter and eighth notes.

A guitar fretboard diagram corresponding to the bass staff's bass line. It shows the fret numbers for each note.

94

Musical score for measures 94-97. The score includes a vocal line, guitar tablature, and bass line. The guitar part features a complex rhythmic pattern with many accidentals and a double bar line.

T	1	1	1	1	1	1	3	3	1	1	1	1	1	3
A	2	2	2	1	1	1	4	4	2	2	2	1	1	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	6	6	6	9	1	1	1	4	6	6	6	1	1	4
	9	9	9						9	9	9			
T	0	0	0				2		0					
A	4	4	4				1		4					
B	2	2	2	6	6	6	4		2			6	6	6
				6	6	6						6	6	6



98

Musical score for measures 98-101. The score includes a vocal line, guitar tablature, and bass line. The guitar part features a complex rhythmic pattern with many accidentals and a double bar line.

T	1	1	1	1	1	1	3	3	1	1	1	1	1	3	3
A	2	2	2	1	1	1	4	4	2	2	2	1	1	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	6	6	6	9	1	1	1	4	6	6	6	1	1	1	4
	9	9	9						9	9	9				
T	0	0	0				2		0					2	
A	4	4	4				1		4					1	
B	2	2	2	6	6	6	4		2			6	6	6	4
				6	6	6						6	6	6	

102

Musical score for measures 102-105. The score includes a vocal line in treble clef, a guitar line in treble clef with fret numbers and techniques like bends and triplets, a bass line in bass clef, and a double bass line in bass clef. The key signature has four flats (B-flat major or D-flat minor).



106

Musical score for measures 106-109. The score includes a vocal line in treble clef, a guitar line in treble clef with fret numbers and techniques like bends and triplets, a bass line in bass clef, and a double bass line in bass clef. The key signature has four flats (B-flat major or D-flat minor).

110

Musical score for measures 110-113. The score includes a vocal line, guitar tablature, and piano accompaniment. The guitar part features a complex rhythmic pattern with many accidentals and a final melodic flourish. The piano accompaniment consists of two staves with a steady bass line and a more active upper line.



114

Musical score for measures 114-117. The score includes a vocal line, guitar tablature, and piano accompaniment. The guitar part features a complex rhythmic pattern with many accidentals and a final melodic flourish. The piano accompaniment consists of two staves with a steady bass line and a more active upper line.

119

Musical score for measures 119-124. The score includes a vocal line, a guitar line with fret numbers, and a bass line. The guitar part features a complex sequence of chords and fret numbers.

T	1	1	3	3	1	1	1	1	1										
A	4	4	4	4	4	4	4	4	4										
B	1	1	4	4	6	6	6	1	1										
T			2		0														
A			1		4														
B			6	4	2			6	6										
T										4			4						
A										4			4						
B										6			6						



125

Musical score for measures 125-128. The score includes a vocal line, a guitar line with fret numbers, and a bass line. The guitar part features a complex sequence of chords and fret numbers.

T	4	4	4	2	4	4	4	4	1
A	3	3	3	6	6	6	6	6	
B	4	4	4	6	6	6	6	6	

129

Guitar tablature staff showing fret numbers: 10, 12, 12, 12, 12, 10. The first five measures have 'x' marks above the notes, and the sixth measure has a double bar line.

Musical staff with treble clef, key signature of two flats, and a melodic line with a slur over the first two measures.

Guitar tablature staff with fret numbers: 4 4 2 2 2 1, 4 3 4 4 4 4, 4 3 3 4 4 4, 6 6 6 6 6 6, 6 6 6 6 6 6. The strings are labeled T, A, B.

Musical staff with bass clef, key signature of two flats, and notes with a slur over the last three measures.

Musical staff with bass clef, key signature of two flats, and notes with a slur over the last three measures.

Alto Saxophone

Seether - Broken

♩ = 123,700119 ♩ = 123,700119 ♩ = 123,700119

2 20

27

32 8

45

51

57

64

70 15

2

Alto Saxophone

89



96



102



108



118



123



Tenor Saxophone

Seether - Broken

♩ = 123,700119 ♩ = 123,700119 ♩ = 123,700119

2 5

12

17

22

28

33

39

8

50

3

Tenor Saxophone

57

Musical staff 57-62: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measures 57-62 contain a melodic line with eighth and quarter notes, some beamed together, and slurs.

63

Musical staff 63-68: Treble clef, key signature of three flats, 4/4 time signature. Measures 63-68 continue the melodic line with eighth and quarter notes, slurs, and a fermata in measure 66.

69

Musical staff 69-73: Treble clef, key signature of three flats, 4/4 time signature. Measures 69-73 continue the melodic line with eighth and quarter notes, slurs, and a fermata in measure 73.

74

Musical staff 74-78: Treble clef, key signature of three flats, 4/4 time signature. Measure 74 starts with a fermata labeled '15' above it. Measures 75-78 continue the melodic line with eighth and quarter notes, slurs, and a fermata in measure 78.

93

Musical staff 93-98: Treble clef, key signature of three flats, 4/4 time signature. Measures 93-98 continue the melodic line with eighth and quarter notes, slurs, and a fermata in measure 98.

99

Musical staff 99-104: Treble clef, key signature of three flats, 4/4 time signature. Measures 99-104 continue the melodic line with eighth and quarter notes, slurs, and a fermata in measure 104.

105

Musical staff 105-114: Treble clef, key signature of three flats, 4/4 time signature. Measures 105-114 continue the melodic line with eighth and quarter notes, slurs, a fermata labeled '5' above it in measure 110, and a fermata in measure 114.

115

Musical staff 115-120: Treble clef, key signature of three flats, 4/4 time signature. Measures 115-120 continue the melodic line with eighth and quarter notes, slurs, and a fermata in measure 120.

121

Musical staff 121-125: Treble clef, key signature of three flats, 4/4 time signature. Measures 121-125 continue the melodic line with eighth and quarter notes, slurs, and a fermata in measure 125.

126

Musical staff 126-130: Treble clef, key signature of three flats, 4/4 time signature. Measures 126-130 continue the melodic line with eighth and quarter notes, slurs, and a fermata labeled '5' above it in measure 130.

Seether - Broken

Percussion

♩ = 123,700119 ♩ = 123,700119 ♩ = 123,700119

4 2 37

43

48

53

58

63

68

73

78

83

V.S.

Percussion

Musical score for Percussion, measures 88-127. The score is written on a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Above the staff, there are numerous 'x' marks and asterisks, likely indicating specific percussion techniques or accents. The score is divided into systems, with measure numbers 88, 93, 97, 101, 105, 109, 113, 117, 122, and 127 marked at the beginning of their respective systems. A final system at the end of the page contains a double bar line followed by a fermata and the number 3, indicating a repeat or a specific ending.

Percussion

Seether - Broken

♪ = 123,700119 ♪ = 123,700119 ♪ = 123,700119

2 **129**

56



61



65



69



73



80



85



91



95



99



103



Musical staff for measure 103. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The measure contains a sequence of chords: F7(b9), G7(b9), A7(b9), Bb7(b9), C7(b9), D7(b9), E7(b9), and F7(b9). A bar line is present after the eighth chord. A thick black bar is drawn above the staff, labeled with the number 9, indicating a barre for the next measure.

115



Musical staff for measure 115. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The measure contains a sequence of chords: F7(b9), G7(b9), A7(b9), Bb7(b9), C7(b9), D7(b9), E7(b9), and F7(b9). A bar line is present after the eighth chord.

119



Musical staff for measure 119. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The measure contains a sequence of chords: F7(b9), G7(b9), A7(b9), Bb7(b9), C7(b9), D7(b9), E7(b9), and F7(b9). A bar line is present after the eighth chord. A thick black bar is drawn above the staff, labeled with the number 13, indicating a barre for the next measure.

Seether - Broken

Jazz Guitar

♩ = 123,700119

♩ = 123,700119

♩ = 123,700119

D		4	4		4	4	4	1		4	4		4	4	4	1			
T		1			4				6		1			3			6		
A			3									3							
D	1	4	4		2	4	4	3	4	1	4	4		2	4	4	3	4	
B		6	6	2		2	2	2	4	4	6	6	2		2	2	2	4	4
D																			

6

T		1		4	4		4	4	1		4	4		4	4	4	4		
A			3						6		4			4	4	4	4		
B	1	4	4		2	4	4	3	4	4	6	6	4	4	6	6	6	6	
		6	6	2		2	2	2	4	4	4	4	4	4	4	4	4	4	

10

T		1		4	4		4	4	1		4	4		4	4	4	1		
A			3						6		1			3			6		
B	1	4	4		2	4	4	3	4	1	4	4		2	4	4	3	4	
		6	6	2		2	2	2	4	4	6	6	2		2	2	2	4	4

14

T		1		4	4		4	4	1		4	4		4	4	4	4	
A			3						6		4			4	4	4	4	
B	1	4	4		2	4	4	3	4	4	6	6	4	4	6	6	6	6
		6	6	2		2	2	2	4	4	4	4	4	4	4	4	4	4

18

T		1		4	4		4	4	1		4	4		4	4	4	1		
A			3						6		1			3			6		
B	1	4	4		2	4	4	3	4	1	4	4		2	4	4	3	4	
		6	6	2		2	2	2	4	4	6	6	2		2	2	2	4	4

22

T		1		4	4		4	4	1		4	4		4	4	4	4	
A			3						6		4			4	4	4	4	
B	1	4	4		2	4	4	3	4	4	6	6	4	4	6	6	6	6
		6	6	2		2	2	2	4	4	4	4	4	4	4	4	4	4

26

T	1	1	1	1	1	1	3	3	1	1	1	1	1	1	3	3	1	1	1	1
A	2	2	2	1	1	1	4	4	2	2	2	1	1	1	4	4	2	2	2	1
B	4	4	4	4	4	4	1	1	4	4	4	4	4	4	1	1	4	4	4	4
	6	6	6	1	1	1	4	4	6	6	6	1	1	1	4	4	6	6	6	1
	9	9	9	1	1	1			9	9	9	1	1	1			9	9	9	1

31

T	1	1	3	3	1	1	1	1	1	1	4	4	4	4	4	4	1		
A	1	1	4	4	2	2	2	1	1		1			3			6		
B	4	4	1	1	4	4	4	4	4	1	4	4		2	4	4	3	4	
	1	1	4	4	4	4	4	4	4	6	6	2		2	2	2	2	4	4
	1	1			9	9	9	1	1										

36

T		1		4	4		4	4	1		4	4		4	4	4	1		
A			3						6		1			3			6		
B	1	4	4		2	4	4	3	4	1	4	4		2	4	4	3	4	
		6	6	2		2	2	2	4	4	6	6	2		2	2	2	4	4

40

T		4	4		4	4	4	4	4		1	4	4	4	4	4	1		
A			6	6		6	6	6	6	1				3			6		
B	4	4	4	4	4	4	4	4	4	1	4	4		2	4	4	3	4	
										6	6	2		2	2	2	2	4	4

V.S.

T	1	4	4	4	4	4	1	6	1	4	4	4	4	1	6
A	1	4	4	3	4	4	4	3	4	4	4	4	3	4	4
B	1	6	6	2	2	2	2	4	4	1	4	4	2	2	2

48

T	4	4	4	4	4	4	1	6	1	4	4	4	4	1	6
A	4	6	6	4	4	6	6	6	6	1	4	4	4	4	3
B	4	4	4	4	4	4	4	4	4	1	6	6	2	2	2

52

T	1	4	4	4	4	4	1	6	1	4	4	4	4	1	6
A	1	4	4	3	4	4	4	3	4	4	4	4	4	3	4
B	1	6	6	2	2	2	2	4	4	1	4	4	2	2	2

56

T	4	4	4	4	4	4	4	1	1	1	1	1	1	3	3	1	1	1	1
A	4	6	6	4	4	6	6	6	6	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	9	9	9	1	1	1	4	4	4	4

61

T	1	1	3	3	1	1	1	1	1	1	3	3	1	1	1	1	1	1	1
A	1	1	4	4	2	2	2	1	1	1	4	4	2	2	2	1	1	1	1
B	1	1	4	4	6	6	6	1	1	1	4	4	6	6	6	1	1	1	1

66

T	1	1	1	1	1	1	3	3	1	1	1	1	1	1	3	3	1	1	1
A	4	4	4	4	4	4	1	1	4	4	4	4	4	4	4	4	4	4	4
B	6	6	6	1	1	1	4	4	6	6	6	1	1	1	4	4	6	6	6

71

T	1	1	3	3	1	1	1	1	1	1	4	4	4	4	4	1	6
A	4	4	1	1	4	4	4	4	4	4	1	3	4	4	4	3	4
B	1	1	4	4	6	6	6	1	1	1	6	6	2	2	2	2	4

76

T	1	4	4	4	4	4	1	6	1	4	4	4	4	4	1	6
A	1	4	4	3	4	4	4	3	4	4	4	4	4	4	3	4
B	1	6	6	2	2	2	2	4	4	1	4	4	2	2	2	2

80

T	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1
A	4	6	6	4	4	6	6	6	6	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	1	1	1	6	6	6	1

85

T	1	1	1	1	1	1	1	3	3	1	1	1	1	1	1	1
A	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1
B	6	6	1	1	1	6	6	6	4	4	4	4	4	4	4	1

91

	1	1	3	3	1	1	1	1	1	1	3	3	1	1	1	1	1	1	3	3
T	1	1	4	4	2	2	2	1	1	1	4	4	2	2	2	1	1	1	4	4
A	4	4	1	1	4	4	4	4	4	4	1	1	4	4	4	4	4	4	1	1
B	1	1	4	4	6	6	6	1	1	1	4	4	6	6	6	1	1	1	4	4
	1	1			9	9	9	1	1	1	1		9	9	9	1	1	1	1	

96

	1	1	1	1	1	3	1	1	1	1	1	1	3	3	1	1	1	1
T	2	2	2	1	1	4	2	2	2	1	1	1	4	4	2	2	2	1
A	4	4	4	4	4	1	4	4	4	4	4	4	1	1	4	4	4	4
B	6	6	6	1	1	4	6	6	6	1	1	1	4	4	6	6	6	1
	9	9	9	1	1		9	9	9	1	1	1	1		9	9	9	1

101

	1	1	3	3	1	1	1	1	1	1	3	3	1	1	1	1	1	1		
T	1	1	4	4	2	2	2	1	1	1	4	4	2	2	2	1	1	1		
A	4	4	1	1	4	4	4	4	4	4	1	1	4	4	4	4	4	4		
B	1	1	4	4	6	6	6	1	1	1	4	4	2	2	2	1	1	1		
	1	1			9	9	9	1	1	1	1		2	2	2	1	1	1		

106

	8				1	1	1	1	1	1	3	3	1	1	1	1	1	1	3	3
T	[Barred]				2	2	2	1	1	1	4	4	2	2	2	1	1	1	4	4
A	[Barred]				4	4	4	4	4	4	1	1	4	4	4	4	4	4	1	1
B	[Barred]				6	6	6	1	1	1	4	4	6	6	6	1	1	1	4	4
	[Barred]				9	9	9	1	1	1	1		9	9	9	1	1	1	1	

118

	1	1	1	1	1	1	3	3	1	1	1	1	1	12			
T	2	2	2	1	1	1	4	4	2	2	2	1	1	[Barred]			
A	4	4	4	4	4	4	1	1	4	4	4	4	4	[Barred]			
B	6	6	6	1	1	1	4	4	6	6	6	1	1	[Barred]			
	9	9	9	1	1	1	1		9	9	9	1	1	[Barred]			

The image shows a guitar tablature for a 7-string electric guitar, consisting of four measures. The strings are labeled T, A, and B. The fret numbers are as follows:

Measure	T	A	B
1	0	4	2
2	0	4	2
3	0	4	2
4		6	6
5	2	6	6
6	1	4	6
7	0	2	6
8		6	6
9		6	6
10		6	6

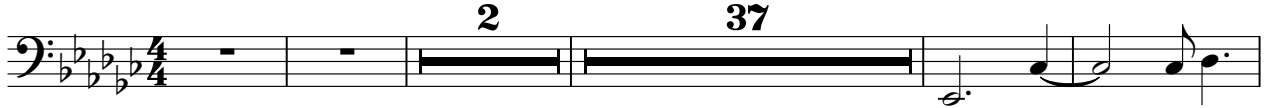
The final measure (measure 12) contains a thick black bar across all strings, indicating a full bar or a specific technique.

5-string Electric Bass

Seether - Broken

♩ = 123,700119 ♩ = 123,700119 ♩ = 123,700119

2 37



44



50



56



62



68



75



81



88



95



V.S.

101



Seether - Broken

Violoncello

♩ = 123,700119 ♩ = 123,700119 ♩ = 123,700119

2

10

7

23

30

37

44

52

59

65

70

2

Detailed description: This is a musical score for the cello part of the song 'Broken' by Seether. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking '♩ = 123,700119' and a measure rest. The second staff contains a double bar line with a '2' above it, indicating a two-measure rest. The third staff starts at measure 10 and features a double bar line with a '7' above it, indicating a seven-measure rest. The fourth staff starts at measure 23 and contains a slur over the first two notes. The fifth staff starts at measure 30 and contains a slur over the last two notes. The sixth staff starts at measure 37 and contains a slur over the first two notes. The seventh staff starts at measure 44 and contains a slur over the first two notes. The eighth staff starts at measure 52 and contains a slur over the first two notes. The ninth staff starts at measure 59 and contains a slur over the first two notes. The tenth staff starts at measure 70 and contains a double bar line with a '2' above it, indicating a two-measure rest.

Violoncello

Violoncello musical score, measures 76-116. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as *mf* and *f*. The score is divided into systems, with measure numbers 76, 81, 87, 93, 97, 101, 105, 108, 111, and 116 indicated at the beginning of each system.

