

# It'll be a long time

The Offspring

Smash

Standard tuning

♩ = 160

by.: Siegel

all this time

E-Gt

*f*

TAB

12	12		10		12	12		12		10	10	10	10	12	12	12	12		12	12		10
12	12		10		12	12		12		10	10	10	10	12	12	12	12		12	12		10
10	10		8		10	10		10		8	8	8	8	10	10	10	10		10	10		8

TAB

12	12		10		12	12		12		10	10	10	10	12	12	12	12		12	12		10
12	12		10		12	12		12		10	10	10	10	12	12	12	12		12	12		10
10	10		8		10	10		10		8	8	8	8	10	10	10	10		10	10		8

superpowers

TAB

12	12	12	12	12	12	12	12	12	10		12	12	12	12	12	12	12	10		10	10		12	12
12	12	12	12	12	12	12	12	12	10		12	12	12	12	12	12	12	10		10	10		12	12
10	10	10	10	10	10	10	10	10	8		10	10	10	10	10	10	10	8		8	8		10	10

TAB

12	12	12	12	12	12	12	12	12	10		12	12	12	12	12	12	12	10		12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	10		12	12	12	12	12	12	12	10		10	10		12	12	12
10	10	10	10	10	10	10	10	10	8		10	10	10	10	10	10	10	8		10	10		10	10	10

when will the

Musical notation for measures 15-18. The top staff shows a treble clef with a key signature of one sharp (F#). The notes are: 15: G4, B4, D5; 16: G4, B4, D5; 17: G4, B4, D5; 18: G4, B4, D5. The bottom staff shows guitar tablature with fret numbers: 15: 10-10-10-10; 16: 7-7-7-10; 17: 12-12-12-10-12-10; 18: 10-10-10-10-12-12-12-12.

Musical notation for measures 19-22. The top staff shows a treble clef with a key signature of two sharps (F#, C#). The notes are: 19: G#4, B4, D5; 20: G#4, B4, D5; 21: G#4, B4, D5; 22: G#4, B4, D5. The bottom staff shows guitar tablature with fret numbers: 19: 8-8-8-8-10-10-10-10; 20: 10-7-12-12-12-12; 21: 12-12-12-10-12-10; 22: 10-10-10-10-12-12-12-12.

Musical notation for measures 23-26. The top staff shows a treble clef with a key signature of two sharps (F#, C#). The notes are: 23: G#4, B4, D5; 24: G#4, B4, D5; 25: G#4, B4, D5; 26: G#4, B4, D5. The bottom staff shows guitar tablature with fret numbers: 23: 8-8-8-8-10-10-10-10; 24: 10-7-12-12-12-12; 25: 8-8-8-8-10-10-10-10; 26: 10-10-12-12-12-12.

all they want

Musical notation for measures 27-31. The top staff shows a treble clef with a key signature of two sharps (F#, C#). The notes are: 27: G#4, B4, D5; 28: G#4, B4, D5; 29: G#4, B4, D5; 30: G#4, B4, D5; 31: G#4, B4, D5. The bottom staff shows guitar tablature with fret numbers: 27: 8-8; 28: 7-10; 29: 12-12; 30: 12-12; 31: 10-10-10-10-12-12-12-12.

Musical notation for measures 32-35. The top staff shows a treble clef with a key signature of two sharps (F#, C#). The notes are: 32: G#4, B4, D5; 33: G#4, B4, D5; 34: G#4, B4, D5; 35: G#4, B4, D5. The bottom staff shows guitar tablature with fret numbers: 32: 12-12; 33: 10; 34: 12-12; 35: 10-10-10-10-12-12-12-12.

superpowers

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TAB 12-12 10 12-12-12-12-12-12-12-12-12-10 12-12-12-12-12-12-12-12-10 10-10-12-12 12-12 12-12 10-10 10-10

40

TAB 12-12-12-12-12-12-12-10 12-12-12-12-12-12-12-10 12-12-12-12-12-12-12-10 12-12-12-12-12-12-12-10 10-10-10-10-10-10-10-8

when will the

43

TAB 10-10-10-10 7-7-7-10 12-12-12-10-12-10 10-10-10-10-12-12-12-12 10-10-10-10-12-12-12-12 8-8-8-8-10-10-10-10 5-5-5-8 12-12-12-10-12-10 10-10-10-10-12-12-12-12 8-8-8-8-10-10-10-10

47

TAB 8-8-8-8-10-10-10-10 10-7-12-12-12-12 12-12-12-10-12-10 10-10-10-10-12-12-12-12 8-8-8-8-10-10-10-10 8-5-10-10-10-10 12-12-12-10-12-10 10-10-10-10-12-12-12-12 8-8-8-8-10-10-10-10

51

TAB 8-8-8-8-10-10-10-10 10-7-12-12-12-12 8-8-8-8-10-10-10-10 10-7-12-12-12-12 8-8-8-8-10-10-10-10 8-5-10-10-10-10 12-12-12-10-12-10 10-10-10-10-12-12-12-12 8-8-8-8-10-10-10-10



♩ = 160160  
bridge

75

TAB

10	10	10	10	12	12	12	12	12	12	12	12	12	12	12	12	12	6	6	5	5	6	6
8	8	8	8	10	10	10	10	10	10	10	10	10	10	10	10	10	7	7	7	7	7	7

78

TAB

6	6	5	5	6	6	5	5	5	5	5	5	5	5	5	5	5	6	6	5	5	6	6	
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

81

TAB

6	6	5	5	6	6	6	6	5	5	6	6	5	5	6	6	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

superpowers

85

TAB

12	12	12	12	12	12	12	12	12	10	12	12	12	12	12	12	12	12	10	10	10	12	12
12	12	12	12	12	12	12	12	12	10	12	12	12	12	12	12	12	12	10	10	10	12	12
10	10	10	10	10	10	10	10	10	8	10	10	10	10	10	10	10	10	8	8	8	10	10

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TAB

12	12	12	12	12	12	12	12	12	10	12	12	12	12	12	12	12	12	10	10	10	12	12	12	12
12	12	12	12	12	12	12	12	12	10	12	12	12	12	12	12	12	12	10	10	10	12	12	12	12
10	10	10	10	10	10	10	10	10	8	10	10	10	10	10	10	10	10	8	8	8	10	10	10	10

when will the

91

TAB

10	10	10	10	7	7	7	10	12	12	12	10	12	10	10	10	10	10	10	10	12	12	12	12
10	10	10	10	7	7	7	10	12	12	12	10	12	10	10	10	10	10	10	10	12	12	12	12
8	8	8	8	5	5	5	8	10	10	10	8	10	8	8	8	8	8	8	8	10	10	10	10

95

95-98: Musical notation showing a sequence of chords (mostly triads) and guitar tablature. The tablature for the first measure is: T (8-8-8-8-10-10-10-10), A (8-8-8-8-10-10-10-10), B (6-6-6-6-8-8-8-8). The second measure is: T (10-7-12-12-12-12), A (10-7-12-12-12-12), B (8-5-10-10-10-10). The third measure is: T (12-12-12-10-12-10), A (12-12-12-10-12-8), B (10-10-10-8-10-8). The fourth measure is: T (10-10-10-12-12-12-12), A (10-10-10-12-12-12-12), B (8-8-8-8-10-10-10-10).

99

99-102: Musical notation showing a sequence of chords and guitar tablature. The first measure is: T (8-8-8-8-10-10-10-10), A (8-8-8-8-10-10-10-10), B (6-6-6-6-8-8-8-8). The second measure is: T (10-7-12-12-12-12), A (10-7-12-12-12-12), B (8-5-10-10-10-10). The third measure is: T (8-8-8-8-10-10-10-10), A (8-8-8-8-10-10-10-10), B (6-6-6-6-8-8-8-8). The fourth measure is: T (10-10-12-12-12-12), A (10-10-12-12-12-12), B (8-10-12-12-12-12).

103

103-106: Musical notation showing a sequence of chords and guitar tablature. The first measure is: T (8-8), A (8-8), B (6-6). The second measure is: T (7-10), A (7-10), B (5-8). The third measure is: T (12-12), A (12-12), B (10-10). The fourth measure is: T (10), A (10), B (8). The fifth measure is: T (12-12), A (12-12), B (10-10). The sixth measure is: T (12-12), A (12-12), B (10-10).