

Killboy Powerhead

Offspring
Smash

Words & Music by Originally performed by Didjits

Standard tuning

$\text{♩} = 212$

two gtrs. arr. for one

E-Gt

1

f

3x

3x

8

13

Tablature (T-A-B) for E-Gt:

T	9—9—9—7<9—9—	12—12—12—11—	11—11—9—	9—9—9—7<9—9—
A	9—9—9—7<9—9—	12—12—12—11—	11—11—9—	9—9—9—7<9—9—
B	7—7—7—7—7—	10—10—10—9—	9—9—7—	7—7—7—7—7—7—

T	12—12—12—11—	11—11—9—	9—9—9—	9—9—10—10—
A	12—12—12—11—	11—11—9—	9—9—9—	9—9—10—10—
B	10—10—10—9—	9—9—7—	7—7—7—	8—8—

T	10—10—10—10—	12—12—12—12—	12—12—12—12—	9—9—10—10—
A	10—10—10—8—	10—10—10—10—	10—10—10—10—	7—7—8—8—
B	8—8—8—8—	10—10—10—10—	10—10—10—10—	10—10—8—8—

T	12—12—12—12—	9—9—7—9—9—7—	9—9—9—12—9—7—	9—9—7—9—9—7—
A	12—12—12—12—	9—9—7—9—9—7—	9—9—9—12—9—7—	9—9—7—9—9—7—
B	10—10—10—10—	7—7—5—7—7—5—	7—7—7—10—7—5—	7—7—5—7—7—5—

17

T
A 9 9 9 12 9 9 | 9 (9) (9) (9) (9) (9)
B 9 9 9 12 9 7 | 7 (7) (7) (7) (7) (7)

24

T
A 9 9 7 9 9 7 | 9 9 9 12 9 7 | 9 9 9 9 9 9
B 9 9 7 9 9 5 | 7 7 7 10 7 5 | 7 7 7 10 10 8

29

T
A 10 10 10 10 | 12 12 12 12 | 12 12 12 12 9 9 10 10
B 10 10 10 8 | 10 10 10 10 | 10 10 10 10 7 7 10 8

34

T
A 12 12 | 10 8 10 8 | 10 13 10 8 | 10 8 10 8
B 12 12 | 10 8 6 8 | 10 13 10 8 | 10 6 8 6

38

T
A 10 13 10 8 | 10 10 10 10 | 10 10 10 6 | 6 6 6
B 10 13 8 6 | 8 8 8 4 | 8 8 4 4 | 4 4 4

42

T
A 6 6 6 8 8 8 8 8 10 10 10 6 6 6 8
B 6 6 6 8 8 8 8 8 10 10 10 6 6 4 6

47

T
A 8 8 9 9 9 7 9 9 12 12 12 11 11 11 9 9 9 9 7 9 9
B 8 8 7 7 7 7 7 10 10 10 9 9 9 7 7 7 7 7 7

51

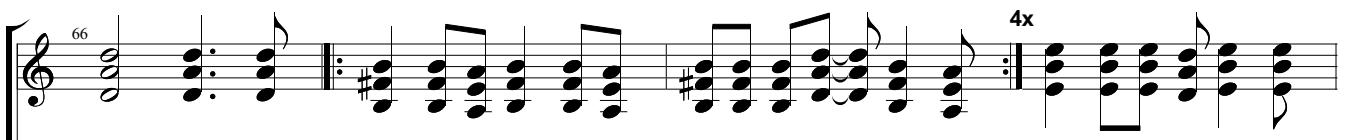
T
A 12 12 12 11 11 11 9 9 9 9 9 9 9 10 10 10 10 10 10 8 8

55

T
A 10 10 10 10 12 12 12 12 12 12 12 12 9 9 10 10 10 12
B 8 8 8 8 10 10 10 10 10 10 10 10 7 7 8 8 10

60

T
A 12 12 9 9 10 10 12 12 12 12 12 12 9 9 10 10 12
B 12 12 7 7 8 8 10 10 10 10 10 10 7 7 8 8 10



4x

Guitar tablature for the first section. The tab shows three strings (T, A, B) over six measures. The first measure has notes at 12, 12, 12. The second measure has notes at 9, 9, 7. The third measure has notes at 9, 9, 7. The fourth measure has notes at 9, 9, 12. The fifth measure has notes at 9, 7. The sixth measure has notes at 9, 9, 9. The tab includes a vertical dot above the first measure and a vertical dot below the fifth measure.



Guitar tablature for the second section. The tab shows three strings (T, A, B) over six measures. The first measure has notes at 12, 12, 11. The second measure has notes at 12, 12, 11. The third measure has notes at 10, 10, 9. The tab includes a vertical dot above the first measure and a vertical dot below the third measure.