

Lightning Rod

Here I'am...
Offspring (The)
Splinter

Standard tuning

♩ = 90

Intro

E-Gt

T
A
B

w/ delay

3

f

T
A
B

1 1 (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)

4

T
A
B

1 1 (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)

5

T
A
B

1 1 (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)

6

T
A
B

1 1 (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)

7

T
A
B

1 1 (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)

8

T
A
B

1 1 (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)

Pre-chorus

9

T
A
B

10 10 10 10 10 10 10 8 8 8 8 8 8 8 8

10 10 10 10 10 10 10 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 6 6 6 6 6 6 6 6

10

T
A
B

6 6 6 6 6 6 6 3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 1 1 1 1 1 1 1 1

11

T
A
B

10 10 10 10 10 10 10 8 8 8 8 8 8 8 8

10 10 10 10 10 10 10 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 6 6 6 6 6 6 6 6

12

T
A
B

6 6 6 6 6 6 6 3 3 3 3 3 3 3 3

6 6 6 6 6 6 6 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 1 1 1 1 1 1 1 1

Chorus

13

Musical notation for measures 13 and 14. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (3, 1, 3, 1, 5, 3, 6, 4, X, 4, 5, X, 3, 1) and 'X' marks indicating muted notes.

15

Musical notation for measures 15 and 16. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (3, 1, 3, 1, X, 5, 6, 4, X, 4, 5, X, 3, 1) and 'X' marks indicating muted notes.

16

Musical notation for measures 17 and 18. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (6, 4, X, 5, 3, X, 3, X, 8, 6, 5, 6, 8, 6, 4) and 'X' marks indicating muted notes.

20

Musical notation for measures 19 and 20. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (8, 6, 13, 12, 12, 10, 10, 10, 13, 12, 12, 13, 13, 13) and arrows indicating string bends.

22

Musical notation for measures 21 and 22. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (13, 12, 12, 13, 13, 12, 12, 13, 12, 10, 10, 10, 10) and arrows indicating string bends.

23

Musical notation for measures 23 and 24. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (13, 12, 12, 10, 10, 10, 13, 12, 12, 13, 13, 13) and arrows indicating string bends.

24

TAB (13) 13 12 12 13 13 12 12 13 12 10 10 10 10

Pre-chorus
25

TAB 10 10 10 10 10 10 10 8 8 8 8 8 8 8

26

TAB 6 6 6 6 6 6 6 3 3 3 3 3 3 3

27

TAB 10 10 10 10 10 10 10 8 8 8 8 8 8 8

28

TAB 6 6 6 6 6 6 6 3 3 3 3 3 3 3

Chorus
29

TAB 3 3 3 X 3 X 5 6 6 X 5 X 3 3 3 3

31

TAB

3 3 3 3 5 6 5 5 3 3 3

1 1 1 1 3 4 4 3 3 1

32

TAB

6 5 X 3 8 5 6 8 6

4 4 3 3 6 3 4 6 4

36

TAB

8 6 8 6 8

6 6 8 6 8

4 4 6 4 6

41

TAB

13 12 12 10 10 10 13 12 12 13 13 13

11 10 10 8 8 8 11 10 10 11 11 11

42

TAB

(13) 13 12 12 13 13 12 12 13 12 10 10 10

(11) 11 10 10 11 11 10 10 11 10 8 8 8

43

TAB

13 12 12 10 10 10 13 12 12 13 13 13

11 10 10 8 8 8 11 10 10 11 11 11

Bridge

44

TAB (13) 13 12 12 13 13 12 12 13 12 10 10 10 (11) 11 10 10 11 11 10 10 11 10 8 8 8

46

TAB

Improvise

51

TAB 2 4 4 6 7 9 4 4 1/2 full 1/2 full

54

TAB

Chorus

57

TAB 3 X 3 X 5 6 X 5 X 3 8 3 X 3 X 1 3 4 3 3 1 6 6

59

TAB 3 X 3 X 5 6 X 5 X 3 3 3 X 3 X 1 3 4 3 3 1 6 6

60

T
A
B

64

T
A
B

69

T
A
B

70

T
A
B