

# Halloween - Phantom of the Opera

♩ = 28,5000000 ♪ = 57,0000000 ♫ = 85,5000000 ♮ = 114,0000000 ♯ = 142,5000000 ♭ = 171,0000000

Tocatta and

Fugue in D Min.



2 ♩ = 28,5000000 ♪ = 57,0000000 ♫ = 85,5000000 ♮ = 114,0000000 ♯ = 142,5000000 ♭ = 171,0000000

Tocatta and

Fugue in D Min.

J.S. Bach

2

4  $\text{♩} = 89,999954$

Toccata and Fugue in D Min.



5  $\text{♩} = 50,089,000954$

Toccata and Fugue in D Min.



6

Toccata and Fugue in D Min.



7  $\text{♩} = 50,089,000954$   $\text{♩} = 80,000000$

Toccata and Fugue in D Min.



8  $\text{♩} = 82,999947$   $\text{♩} = 86,000053$

Toccata and Fugue in D Min.

9  $\text{♩} = 89,000038$   $\text{♩} = 91,999985$

Toccata and Fugue in D Min.



10  $\text{♩} = 69,999985$   $\text{♩} = 50,000000$

Toccata and Fugue in D Min.

J.S. Bach



11  $\text{♩} = 75,000000$   $\text{♩} = 82,999947$   $\text{♩} = 20,000000$

Toccata and Fugue in D Min.

J.S. Bach



12  $\text{♩} = 20,000000$   $\text{♩} = 56,999977$

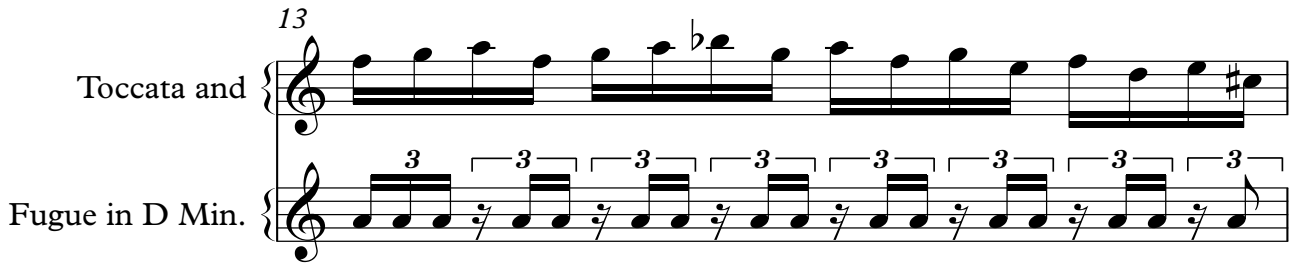
Toccata and Fugue in D Min.

J.S. Bach

13

Toccata and

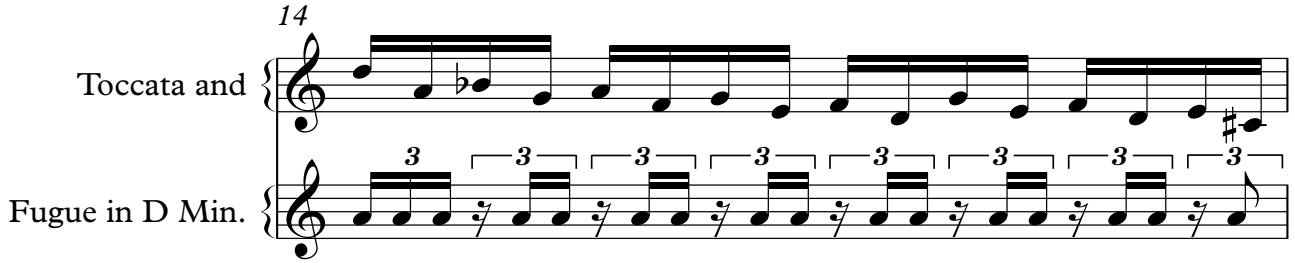
Fugue in D Min.



14

Toccata and

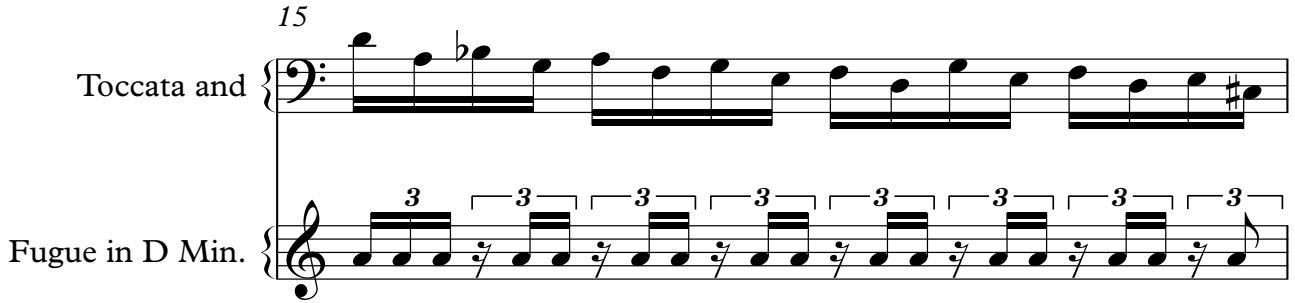
Fugue in D Min.



15

Toccata and

Fugue in D Min.



16

Toccata and

Fugue in D Min.

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Entered by:

J.S. Bach



17

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Entered by:

J.S. Bach



18

Toccata and

\*\*\*\*\*

J.S. Bach



19

Toccata and

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Entered by:

J.S. Bach

20  $\text{♩} = 45,000011$

\*\*\*\*\*

Entered by:  $\text{♩} = 45,000011$

J.S. Bach



21  $\text{♩} = 50,000000$   $\text{♩} = 60,000092$   $\text{♩} = 75,000000$

\*\*\*\*\*

J.S. Bach



22  $\text{♩} = 100,000000$

Tocatta and

Fugue in D Min.  $\text{♩} = 100,000000$

J.S. Bach



23

Tocatta and

Fugue in D Min.

24

Toccata and

Fugue in D Min.



25

Toccata and

Fugue in D Min.



26

Toccata and

Fugue in D Min.



27

Toccata and

Fugue in D Min.

J.S. Bach

$\text{♩} = 50,000000$   $\text{♩} = 40,000000$

29  $\text{♩} = 34,999992$   $\text{♩} = 30,000000$   $\text{♩} = 880000054$

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Kenneth T.

J.S. Bach



31

Kenneth T.

Settlemyer, Jr.



33

Kenneth T.

Settlemyer, Jr.



35

Kenneth T.

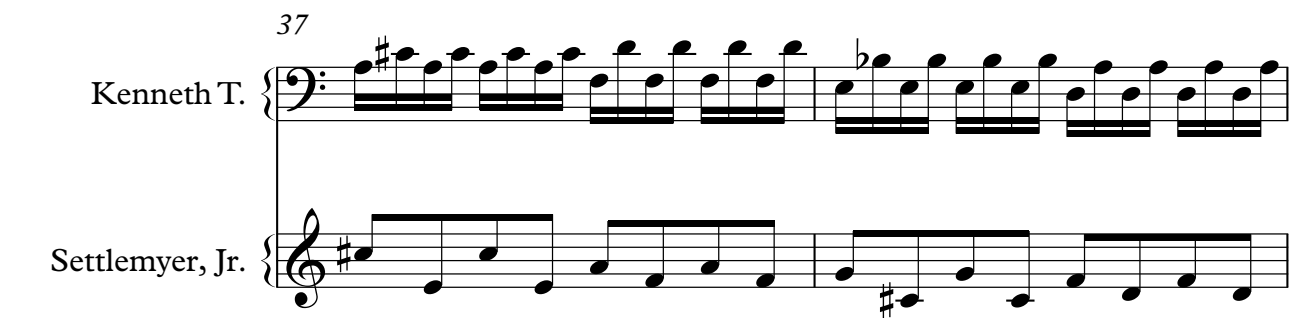
Settlemyer, Jr.



37

Kenneth T.

Settlemyer, Jr.



39

Kenneth T.

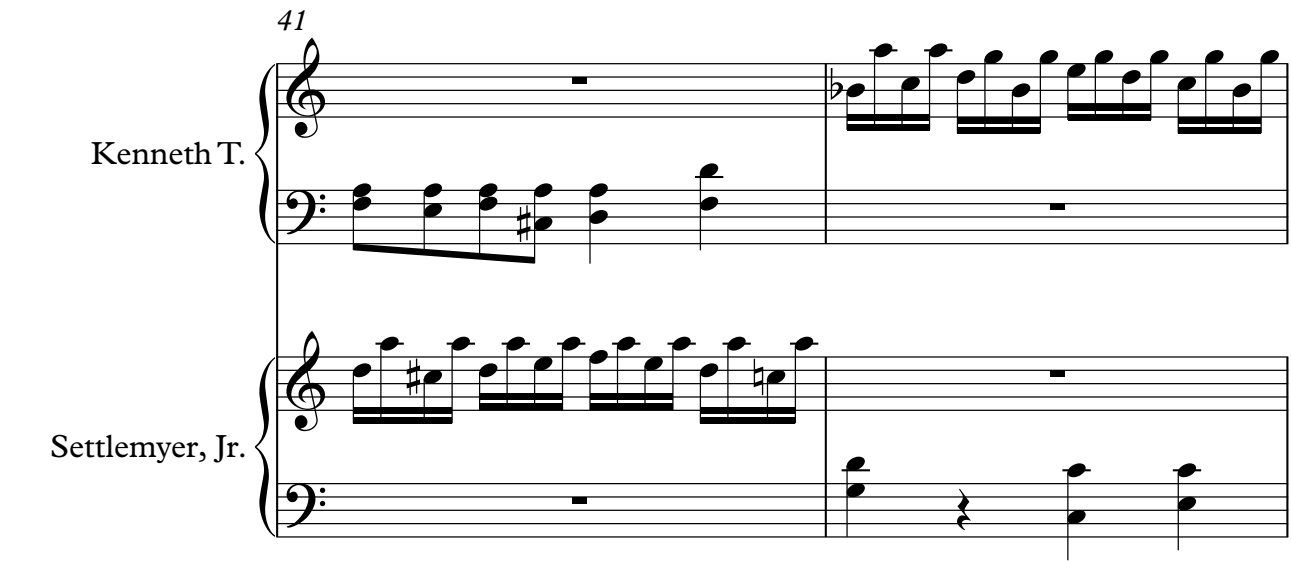
Settlemyer, Jr.



41

Kenneth T.

Settlemyer, Jr.



43

Kenneth T.

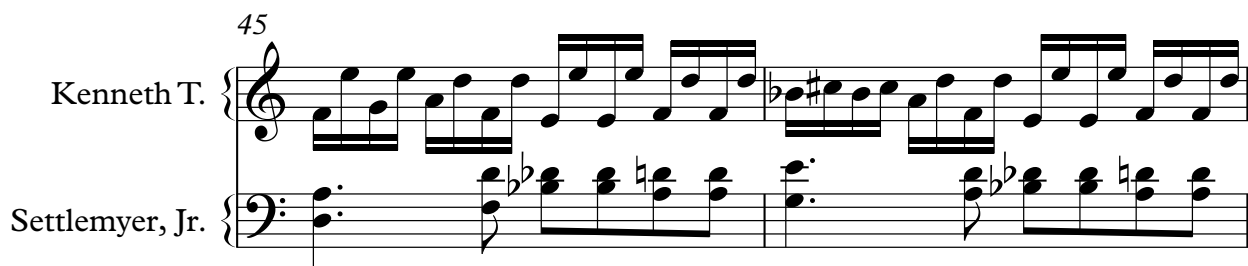
Settlemyer, Jr.



45

Kenneth T.

Settlemyer, Jr.



47

Kenneth T.

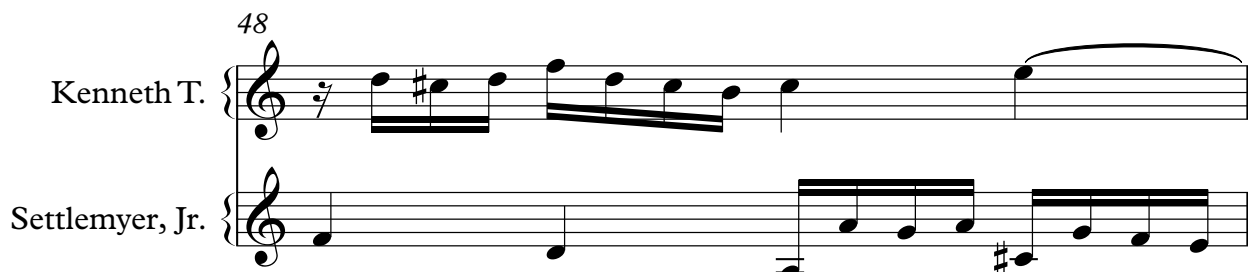
Settlemyer, Jr.



48

Kenneth T.

Settlemyer, Jr.



49

Kenneth T.

Settlemyer, Jr.



50

Kenneth T.

Settlemyer, Jr.



51

Kenneth T.

Settlemyer, Jr.



52

Kenneth T.

Settlemyer, Jr.

Jan-Oct 1990



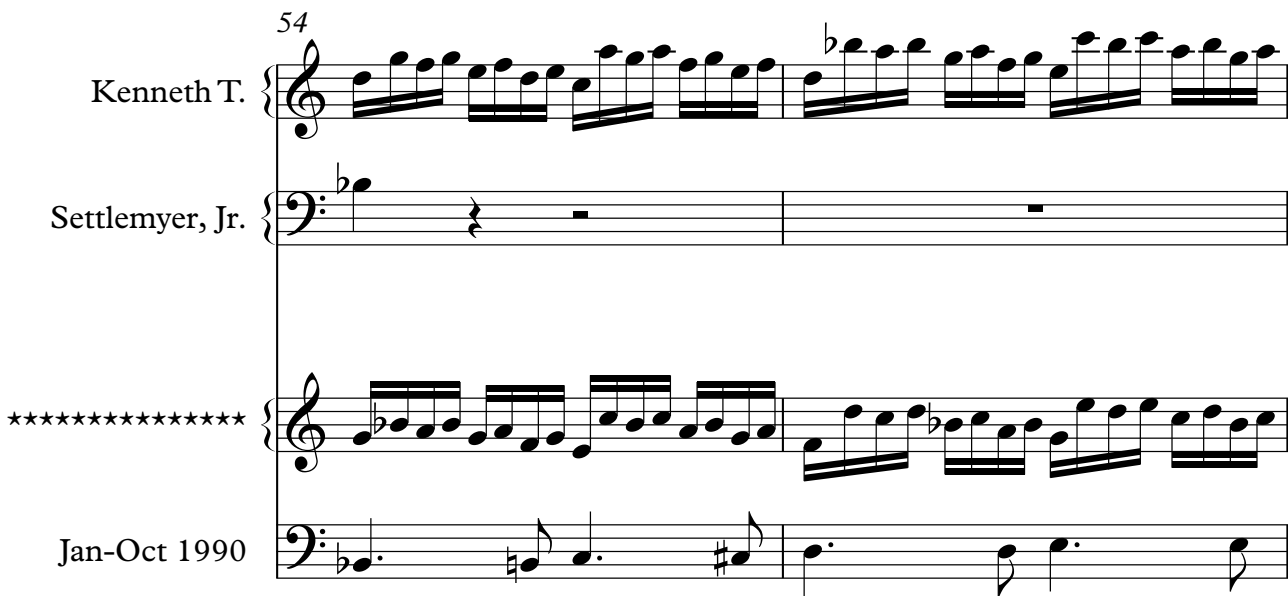
54

Kenneth T.

Settlemyer, Jr.

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56

Kenneth T.

Settlemyer, Jr.

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Jan-Oct 1990

58

Kenneth T.

Settlemyer, Jr.

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60

Kenneth T.

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62

Kenneth T.

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64

Kenneth T.

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66

Kenneth T.

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68

Kenneth T.

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70

Kenneth T.

Settlemyer, Jr.

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72

Kenneth T.

Settlemyer, Jr.



73

Kenneth T.

Settlemyer, Jr.



75

Kenneth T.

Settlemyer, Jr.





77

Kenneth T.

Settlemyer, Jr.

79

Kenneth T. 

Settlemyer, Jr. 

Two parallel slanted lines indicating a section break.

81

Kenneth T. 

Settlemyer, Jr. 

Two parallel slanted lines indicating a section break.

83

Kenneth T. 

Settlemyer, Jr. 

Two parallel slanted lines indicating a section break.


84


Kenneth T. 

Settlemyer, Jr. 

Two parallel slanted lines indicating a section break.

85

Kenneth T. 

Settlemyer, Jr. 

6 6

86

Kenneth T.

Settlemyer, Jr.

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87

Kenneth T.

Settlemyer, Jr.

Jan-Oct 1990



88

Kenneth T.

Settlemyer, Jr.

Jan-Oct 1990



89

Kenneth T.

Settlemyer, Jr.

Jan-Oct 1990



90

Kenneth T. {    
 6 6

Settlemyer, Jr. { 

Jan-Oct 1990 { 



91


Kenneth T. { 


Settlemyer, Jr. { 

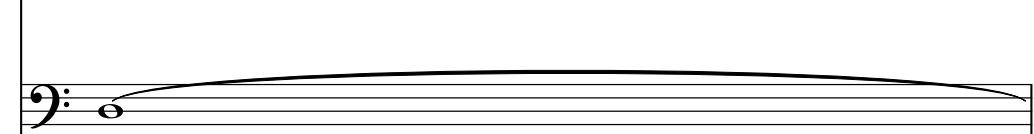
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93


Kenneth T. { 


Settlemyer, Jr. { 

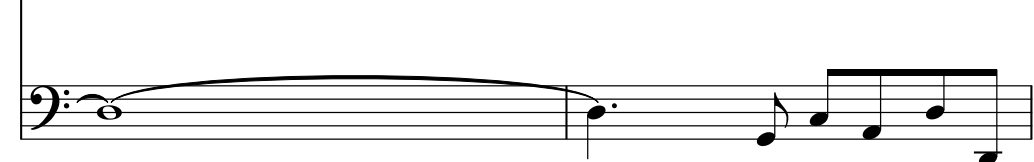
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94

Kenneth T. { 

Settlemyer, Jr. { 

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96

Kenneth T.

Settlemyer, Jr.

Jan-Oct 1990



98

Kenneth T.

Settlemyer, Jr.



99

Kenneth T.

Settlemyer, Jr.



100

Kenneth T.

Settlemyer, Jr.

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101

Kenneth T.

Settlemyer, Jr.

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103

Kenneth T.

Settlemyer, Jr.

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105

Kenneth T.

Settlemyer, Jr.

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107

Kenneth T.

Settlemyer, Jr.

Jan-Oct 1990



109

Kenneth T.

Settlemyer, Jr.

Jan-Oct 1990

111

Kenneth T.

Settlemyer, Jr.

Jan-Oct 1990



113

Kenneth T.

Settlemyer, Jr.

Jan-Oct 1990




114


Kenneth T.


Settlemyer, Jr.

Jan-Oct 1990

116

Kenneth T. 

Settlemyer, Jr. 

Jan-Oct 1990 



118

Kenneth T. 

Settlemyer, Jr. 

Jan-Oct 1990 



120

Kenneth T. 

Settlemyer, Jr. 

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122

Kenneth T.

Settlemyer, Jr.

Jan-Oct 1990

123

Kenneth T.

Settlemyer, Jr.

Jan-Oct 1990

124

Kenneth T.

Settlemyer, Jr.

Jan-Oct 1990

126

Kenneth T.

Settlemyer, Jr.

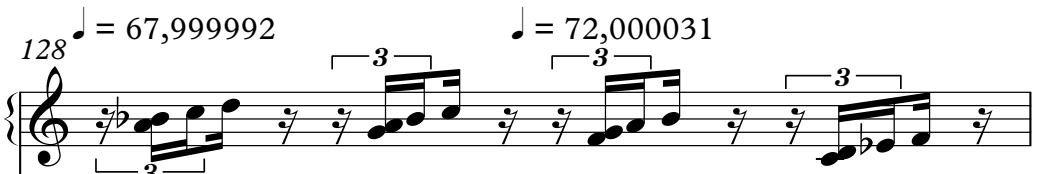
Jan-Oct 1990


$\text{♩} = 60,000000 = 64,000000$

$\text{♩} = 64,000000$

$\text{♩} = 60,000000$


128  $\text{♩} = 67,999992$   $\text{♩} = 72,000031$

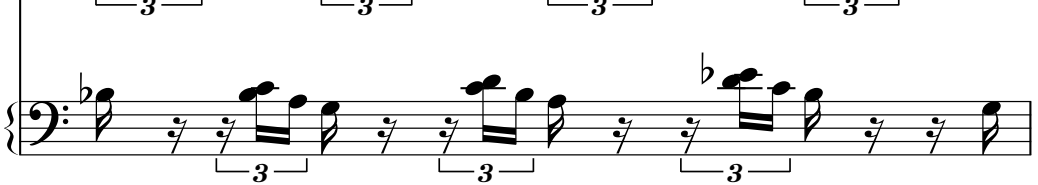
Kenneth T. 

Settlemyer, Jr. 



129

Kenneth T. 

Settlemyer, Jr. 



130  $\text{♩} = 55,000004$

Kenneth T. 


Settlemyer, Jr. 


$\text{♩} = 55,000004$

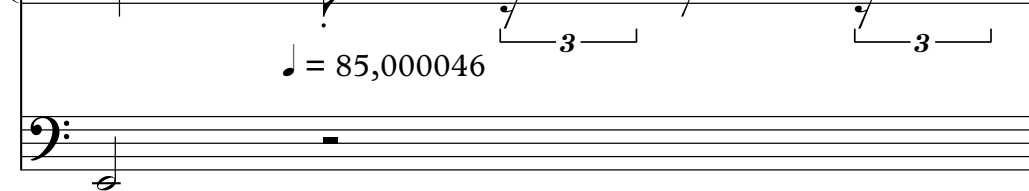
Jan-Oct 1990 



133  $\text{♩} = 85,000046$


Kenneth T. 


Settlemyer, Jr. 


Jan-Oct 1990 

$\text{♩} = 85,000046$



134 


Kenneth T. 

Settlemyer, Jr. 



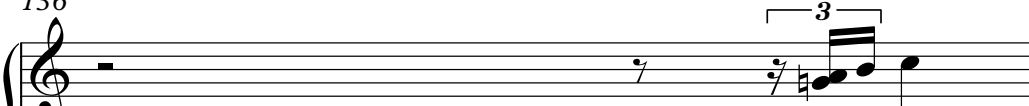
135 


Kenneth T. 

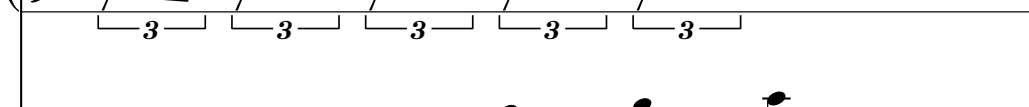
Settlemyer, Jr. 



136  $\text{♩} = 75,000000$

Kenneth T. 

Settlemyer, Jr. 

Jan-Oct 1990 

$\text{♩} = 75,000000$

137

Kenneth T.

Settlemyer, Jr.

Jan-Oct 1990



139

Kenneth T.

Settlemyer, Jr.

Jan-Oct 1990



141

♩ = 60,000000 ♯5 ♩ = 55,000000 ♯5 ♩ = 50,000000 ♯5 ♩ = 45,000011

Kenneth T.

Settlemyer, Jr.

Jan-Oct 1990

# Halloween - Phantom of the Opera

## Toccata and

This musical score is for a piece titled "Halloween - Phantom of the Opera". It is presented in a format that includes guitar tablature and piano notation. The score is written in 4/4 time and consists of several systems of music. The first system shows the beginning of the piece with a treble and bass clef, a key signature of one sharp (F#), and a tempo of 28. The second system starts at measure 3 with a tempo of 60. The third system starts at measure 5 with a tempo of 58. The fourth system starts at measure 7 with a tempo of 50. The fifth system starts at measure 9 with a tempo of 89. The sixth system starts at measure 12 with a tempo of 20. The seventh system starts at measure 14 with a tempo of 55. The eighth system starts at measure 18 with a tempo of 55. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. It also features guitar-specific notation like tablature (numbers 0-12 on the staff) and piano notation (notes, rests, and dynamics). The piece is characterized by complex rhythmic patterns, including triplets and sextuplets, and a fast, technical style. The score is divided into systems, with measure numbers (3, 5, 7, 9, 12, 14, 18) indicating the start of each system. The tempo markings are in beats per minute (BPM).

2

# Toccata and

22 ♩ = 100,000000

Musical staff 22-23: Treble clef, key signature of two sharps (F# and C#). The staff contains sixteenth-note runs. Measures 22-23 each contain two groups of sixteenth notes, each group marked with a '6' (sextuplet).

24

Musical staff 24: Treble clef, key signature of two sharps. The staff contains sixteenth-note runs. Measures 24-25 each contain two groups of sixteenth notes, each group marked with a '6' (sextuplet).

25

Musical staff 25: Treble clef, key signature of two sharps. The staff contains sixteenth-note runs. Measures 25-26 each contain two groups of sixteenth notes, each group marked with a '6' (sextuplet).

26

Musical staff 26: Treble clef, key signature of two sharps. The staff contains sixteenth-note runs. Measures 26-27 each contain two groups of sixteenth notes, each group marked with a '6' (sextuplet). Measure 28 contains a triplet of eighth notes. Measure 29 contains a quarter note followed by a quarter rest. A tempo change is indicated: ♩ = 50,000000.

29

Musical staff 29-30: Treble clef. Measure 29 contains a whole rest. Measure 30 contains a whole note. Above the staff, there are four tempo markings: ♩ = 34,999992, ♩ = 38,000004, ♩ = 60,000000, and ♩ = 72,000003. Below the staff, there are two large numbers: '97' and '2'.

130

Musical staff 130-134: Treble clef. Measure 130 contains a triplet of eighth notes. Measure 131 contains a triplet of eighth notes. Measure 132 contains a quintuplet of eighth notes. Measure 133 contains a whole rest. Measure 134 contains a triplet of eighth notes. Above the staff, there are five tempo markings: ♩ = 55,000004, ♩ = 85,000046, ♩ = 75,000000, ♩ = 60,000000, and ♩ = 45,000000. Below the staff, there are four large numbers: '3', '3', '5', and '2'.

# Halloween - Phantom of the Opera

## Fugue in D Min.

♩ = 28,5000000   ♩ = 28,0000000   ♩ = 28,0000000   ♩ = 28,0000000   ♩ = 28,0000000   ♩ = 28,0000000   ♩ = 40,000000   ♩ = 15,0000000

3   ♩ = 60,0000000   ♩ = 60,0000000   ♩ = 89,999954

5   ♩ = 50,80099954

7   ♩ = 50,80099954   ♩ = 80,000000   ♩ = 82,999947   ♩ = 86,000053

9   ♩ = 89,000038   ♩ = 91,999985   ♩ = 69,99985000   ♩ = 75,2000000

12   ♩ = 20,04500099977

14

16   ♩ = 55,050004000   ♩ = 55,000004   ♩ = 45,500000000020

2

# Fugue in D Min.

22 ♩ = 100,000000

24

26

28 ♩ = 50,000000   ♩ = 30,999999   ♩ = 80,999999   ♩ = 60,000000   ♩ = 72,999999

**97**   **2**

130 ♩ = 55,000004   ♩ = 85,000046   ♩ = 75,000000   ♩ = 60,000000   ♩ = 45,000000

**3**   **3**   **5**   **2**

# Halloween - Phantom of the Opera

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This musical score is for the piece 'Halloween' from the Phantom of the Opera. It consists of several systems of music:

- System 1:** A guitar tab in 4/4 time, starting with a 2-measure rest followed by a 2-measure chord.
- System 2:** A guitar tab starting at measure 11, featuring sixteenth-note runs and a 4-measure chord.
- System 3:** A piano accompaniment starting at measure 17, showing a melodic line in the right hand and a bass line in the left hand.
- System 4:** A piano accompaniment starting at measure 20, continuing the melodic and bass lines.
- System 5:** A piano accompaniment starting at measure 28, featuring a 96-measure rest in both hands.
- System 6:** A guitar tab starting at measure 127, featuring rests of 2, 3, 3, 5, and 2 measures.

The score includes various musical notations such as rests, sixteenth-note runs, and chords. Measure numbers are indicated at the beginning of each system.





# Halloween - Phantom of the Opera

Kenneth T.

2  
11 6  
29 7  
33  
36  
38  
41  
44

V.S.

46

Musical notation for measures 46-48. Measure 46: Treble clef, key signature of one flat, 8/8 time. Treble staff has eighth notes, bass staff has a whole rest. Measure 47: Treble staff has eighth notes, bass staff has eighth notes. Measure 48: Treble staff has eighth notes, bass staff has a whole rest.

49

Musical notation for measure 49. Treble clef, key signature of one flat, 8/8 time. Treble staff has eighth notes, bass staff has eighth notes.

52

Musical notation for measures 52-54. Measure 52: Treble clef, key signature of one flat, 8/8 time. Treble staff has eighth notes, bass staff has eighth notes. Measure 53: Treble clef, key signature of one flat, 8/8 time. Treble staff has eighth notes, bass staff has eighth notes. Measure 54: Treble clef, key signature of one flat, 8/8 time. Treble staff has eighth notes, bass staff has eighth notes.

55

Musical notation for measures 55-56. Measure 55: Treble clef, key signature of one flat, 8/8 time. Treble staff has eighth notes, bass staff has eighth notes. Measure 56: Treble clef, key signature of one flat, 8/8 time. Treble staff has eighth notes, bass staff has eighth notes.

57

Musical notation for measures 57-59. Measure 57: Treble clef, key signature of one flat, 8/8 time. Treble staff has eighth notes, bass staff has eighth notes. Measure 58: Treble clef, key signature of one flat, 8/8 time. Treble staff has eighth notes, bass staff has eighth notes. Measure 59: Treble clef, key signature of one flat, 8/8 time. Treble staff has eighth notes, bass staff has eighth notes.

60

Musical notation for measures 60-62. Measure 60: Treble clef, key signature of one flat, 8/8 time. Treble staff has eighth notes, bass staff has eighth notes. Measure 61: Treble clef, key signature of one flat, 8/8 time. Treble staff has eighth notes, bass staff has eighth notes. Measure 62: Treble clef, key signature of one flat, 8/8 time. Treble staff has eighth notes, bass staff has eighth notes.

63

Musical notation for measures 63-64. Measure 63: Treble clef, key signature of one flat, 8/8 time. Treble staff has eighth notes, bass staff has eighth notes. Measure 64: Treble clef, key signature of one flat, 8/8 time. Treble staff has eighth notes, bass staff has eighth notes.

65

Musical notation for measures 65-67. Measure 65: Treble clef, key signature of one flat, 8/8 time. Treble staff has eighth notes, bass staff has eighth notes. Measure 66: Treble clef, key signature of one flat, 8/8 time. Treble staff has eighth notes, bass staff has eighth notes. Measure 67: Treble clef, key signature of one flat, 8/8 time. Treble staff has eighth notes, bass staff has eighth notes.

68

Musical notation for measures 68-70. Measure 68: Treble clef, key signature of one flat, 8/8 time. Treble staff has eighth notes, bass staff has eighth notes. Measure 69: Treble clef, key signature of one flat, 8/8 time. Treble staff has eighth notes, bass staff has eighth notes. Measure 70: Treble clef, key signature of one flat, 8/8 time. Treble staff has eighth notes, bass staff has eighth notes.

71



73



76



79



82



85



88



89



V.S.

90

6 6

92

94

96

99

103

107

111

114

117

120

123

126

$\text{♩} = 60,000000$   $\text{♩} = 64,000000$

128

$\text{♩} = 67,999992$   $\text{♩} = 72,000031$

129

$\text{♩} = 55,000004$

132

$\text{♩} = 85,000046$

134

V.S.

135

Musical notation for measure 135, featuring a treble clef and a single staff. The notation includes a series of eighth notes with triplet markings (indicated by a bracket and the number '3') over the first, second, and third notes.

136

$\text{♩} = 75,000000$

Musical notation for measure 136, featuring a grand staff with a treble clef and a bass clef. The notation includes a series of eighth notes with triplet markings (indicated by a bracket and the number '3') in the bass staff. A tempo marking  $\text{♩} = 75,000000$  is present above the staff.

138

Musical notation for measure 138, featuring a treble clef and a single staff. The notation includes a series of chords and eighth notes.

140

$\text{♩} = 60,000000$

Musical notation for measure 140, featuring a grand staff with a treble clef and a bass clef. The notation includes a series of chords and eighth notes. A tempo marking  $\text{♩} = 60,000000$  is present above the staff.

# Halloween - Phantom of the Opera

Settlemyer, Jr.

11

29

34

38

41

45

49

V.S.

51

55

2

59

10

10

72

75

78

81

84

6

6



86

6 6 6 6

88

90

93

96

99

103

105

107

111

114

117

120

123

125

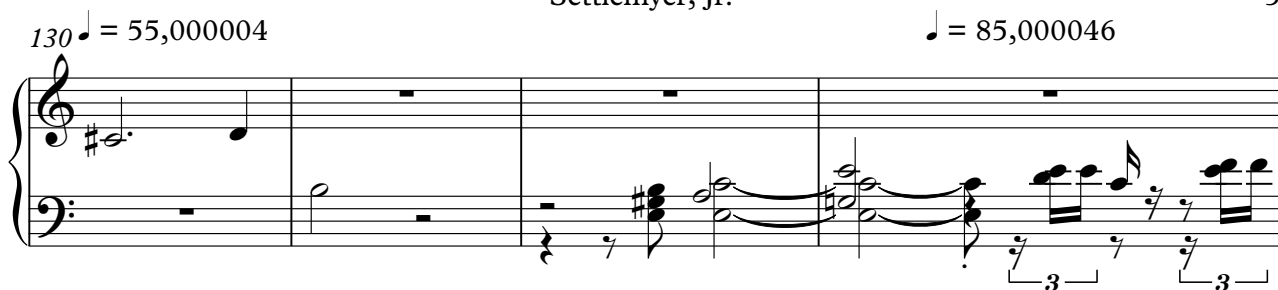
$\text{♩} = 60,0000000000$

128

$\text{♩} = 67,999992$     $\text{♩} = 72,000031$

130 ♩ = 55,000004

♩ = 85,000046



134



136 ♩ = 75,000000



139

♩ = 60,000000 62,000000 64,000000 65,000000 67,000000 68,000000 70,000000 72,000000 74,000000 75,000000 77,000000 79,000000 81,000000 83,000000 85,000000 87,000000 89,000000 91,000000 93,000000 95,000000 97,000000 99,000000 100,000000





2

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100

103

♩ = 60,000000

21

128

♩ = 67,972,000    ♩ = 55,000004    ♩ = 85,000046    ♩ = 75,000000    ♩ = 60,000000    ♩ = 45,000000

# Halloween - Phantom of the Opera

J.S. Bach

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

2

10

3

18

4

23

4

30

96

2

130

3

3

5

2

25 ~~25~~ 000000000000009954 .. = 50,000075# 50,000002,000,000,500,000 9985 ♯ = 50.

2

11 = 75,0000000,000,000,01977 ♯ = 55,00000,000004 = 45,0000000000000000 ♯ = 50,00000000

6 6

29 ♯ = 34,999,000000 ♯ = 89,999964

22

53

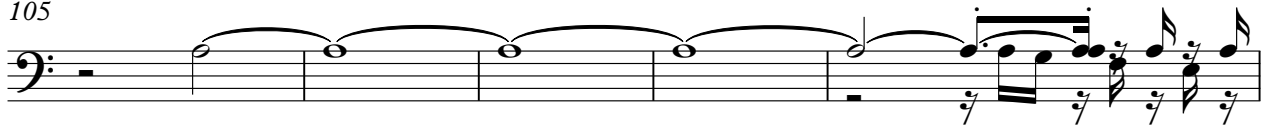
57 28

87

90

94 7

105



110



113



118



121



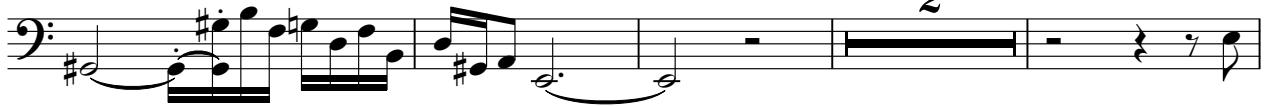
125

♩ = 60,0000000000 = 67,99999921 ♩ = 55,000004



131

♩ = 85,000046 ♩ = 75,000000



137



140

♩ = 60,0000000000 = 57,99999855 = 52,00000000 = 45,000011

