

Not The One

The Offspring

Smash

Standard tuning

♩ = 145

S-Gt

1

f

T
A
B

5 — (5) — (5) — (5) — (5) — (5) — 5 — (5) — (5) — (5) — (5) — (5) — 7 — (7) — (7) — (7)

Detailed description: This block contains the first measure of the guitar part. It features a treble clef, a 4/4 time signature, and a first ending bracket. The notation shows a series of eighth notes in a descending pattern: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The first ending bracket covers the last four notes (G2, F2, E2, D2). The dynamic marking *f* is placed below the first few notes. Below the staff is a guitar tablature with the following fret numbers: 5, (5), (5), (5), (5), (5), 5, (5), (5), (5), (5), (5), 7, (7), (7), (7).

2

T
A
B

7 — (7) — (7) — (7) — (7) — (7) — 7 — (7) — (7) — (7) — (7) — (7) — 7 — (7) — (7) — (7)

Detailed description: This block contains the second measure of the guitar part. The notation shows a series of eighth notes in a descending pattern: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Below the staff is a guitar tablature with the following fret numbers: 7, (7), (7), (7), (7), (7), 7, (7), (7), (7), (7), (7), 7, (7), (7), (7).

3

T
A
B

5 — (5) — (5) — (5) — (5) — (5) — 5 — (5) — (5) — (5) — (5) — (5) — 7 — (7) — (7) — (7)

Detailed description: This block contains the third measure of the guitar part. The notation shows a series of eighth notes in a descending pattern: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Below the staff is a guitar tablature with the following fret numbers: 5, (5), (5), (5), (5), (5), 5, (5), (5), (5), (5), (5), 7, (7), (7), (7).

4

T
A
B

7 — (7) — (7) — (7) — (7) — (7) — 7 — (7) — (7) — (7) — (7) — (7) — 7 — (7) — (7) — (7)

Detailed description: This block contains the fourth measure of the guitar part. The notation shows a series of eighth notes in a descending pattern: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Below the staff is a guitar tablature with the following fret numbers: 7, (7), (7), (7), (7), (7), 7, (7), (7), (7), (7), (7), 7, (7), (7), (7).

5

T
A
B

5 — (5) — (5) — (5) — (5) — (5) — 5 — (5) — (5) — (5) — (5) — (5) — 7 — (7) — (7) — (7)

Detailed description: This block contains the fifth measure of the guitar part. The notation shows a series of eighth notes in a descending pattern: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Below the staff is a guitar tablature with the following fret numbers: 5, (5), (5), (5), (5), (5), 5, (5), (5), (5), (5), (5), 7, (7), (7), (7).

6

T
A
B

7 — (7) — (7) — (7) — (7) — (7) — 7 — (7) — (7) — (7) — (7) — (7) — 7 — (7) — (7) — (7)

Detailed description: This block contains the sixth measure of the guitar part. The notation shows a series of eighth notes in a descending pattern: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Below the staff is a guitar tablature with the following fret numbers: 7, (7), (7), (7), (7), (7), 7, (7), (7), (7), (7), (7), 7, (7), (7), (7).

7

T
A
B

5 — (5) — (5) — (5) — (5) — (5) — 5 — (5) — (5) — (5) — (5) — (5) — 7 — (7) — (7) — (7)

8

T
A
B

7 — (7) — (7) — (7) — (7) — (7) — 7 — (7) — (7) — (7) — (7) — (7) — 7 — (7) — (7) — (7)

3x

9

T
A
B

5 — (5) — (5) — (5) — (5) — (5) — 5 — (5) — (5) — (5) — (5) — (5) — 7 — (7) — (7) — (7)

10

T
A
B

7 — (7) — (7) — (7) — (7) — (7) — 7 — (7) — (7) — (7) — (7) — (7) — 7 — (7) — (7) — (7)

11

T
A
B

2 — (2) — (2) — (2) — (2) — (2) — 2 — (2) — (2) — (2) — (2) — (2) — 4 — (4) — (4) — (4)

12

T
A
B

5 — (5) — (5) — (5) — (5) — (5) — 5 — (5) — (5) — (5) — (5) — (5) — 5 — (5) — (5) — (5)

13

T
A
B

5 — (5) — (5) — (5) — (5) — (5) — 5 — (5) — (5) — (5) — (5) — (5) — 7 — (7) — (7) — (7)

14

T
A
B 2 — (2) — (2) — (2) — (2) — (2) — 2 — (2) — (2) — (2) — (2) — (2) — 2 — (2) — (2) — (2)

15

T
A
B 5 — (5) — (5) — (5) — (5) — (5) — 5 — (5) — (5) — (5) — (5) — (5) — 7 — (7) — (7) — (7)

16

T
A
B 7 — (7) — (7) — (7) — (7) — (7) — 7 — (7) — (7) — (7) — (7) — (7) — 7 — (7) — (7) — (7)

17

T
A
B 5 — (5) — (5) — (5) — (5) — (5) — 5 — (5) — (5) — (5) — (5) — (5) — 7 — (7) — (7) — (7)

18

T
A
B 7 — (7) — (7) — (7) — (7) — (7) — 7 — (7) — (7) — (7) — (7) — (7) — 7 — (7) — (7) — (7)

19

T
A
B 5 — (5) — (5) — (5) — (5) — (5) — 5 — (5) — (5) — (5) — (5) — (5) — 7 — (7) — (7) — (7)

20

T
A
B 7 — (7) — (7) — (7) — (7) — (7) — 7 — (7) — (7) — (7) — (7) — (7) — 7 — (7) — (7) — (7)

21

TAB 5 (5) (5) (5) (5) (5) 5 (5) (5) (5) (5) (5) 7 (7) (7) (7)

22

TAB 7 (7) (7) (7) (7) (7) (7) 7 (7) (7) (7) (7) (7) 7 (7) (7) (7) 3x 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7

24

TAB 7 7 7 7 7 7 7 7 7 7 7 7 7 7 2 (2) (2) (2) (2) (2) (2) 2 (2) (2) (2) (2) (2) 4 (4) (4) (4)

26

TAB 5 (5) (5) (5) (5) (5) 5 (5) (5) (5) (5) (5) 5 (5) (5) (5)

27

TAB 5 (5) (5) (5) (5) 5 (5) (5) (5) (5) (5) 7 (7) (7) (7)

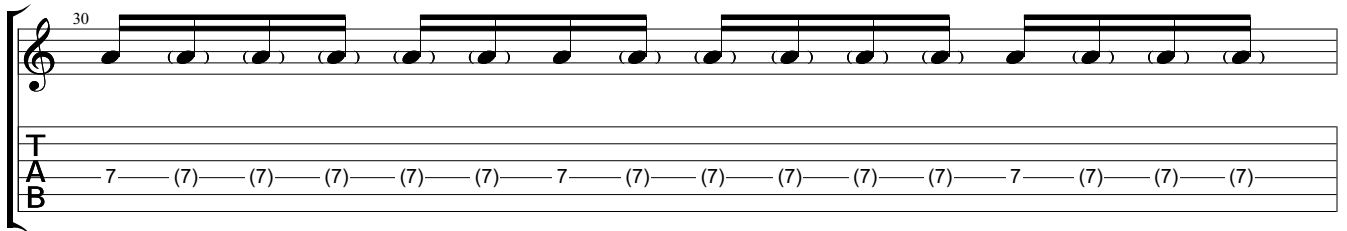
28

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29

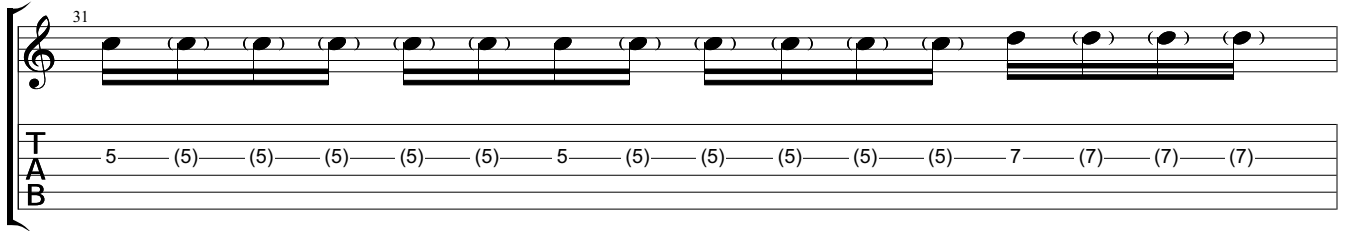
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30



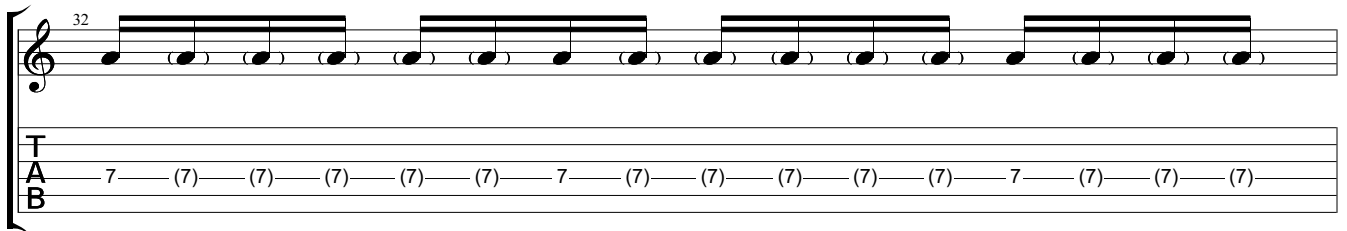
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B 7 — (7) — (7) — (7) — (7) — (7) — 7 — (7) — (7) — (7) — (7) — (7) — 7 — (7) — (7) — (7)

31



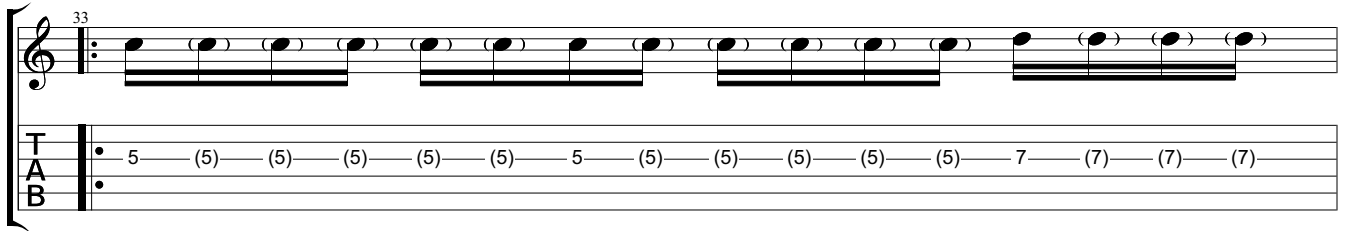
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A
B 5 — (5) — (5) — (5) — (5) — (5) — 5 — (5) — (5) — (5) — (5) — (5) — 7 — (7) — (7) — (7)

32



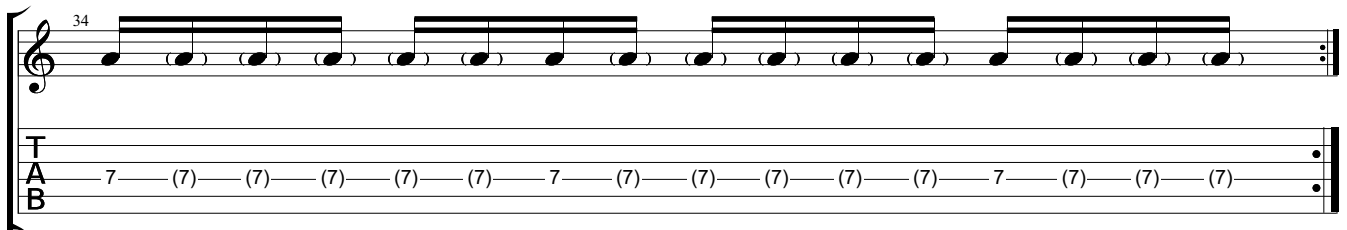
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A
B 7 — (7) — (7) — (7) — (7) — (7) — 7 — (7) — (7) — (7) — (7) — (7) — 7 — (7) — (7) — (7)

33



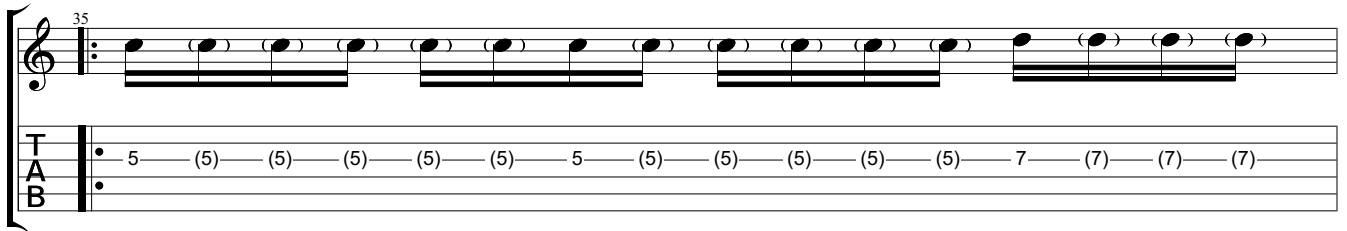
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A
B 5 — (5) — (5) — (5) — (5) — (5) — 5 — (5) — (5) — (5) — (5) — (5) — 7 — (7) — (7) — (7)

34



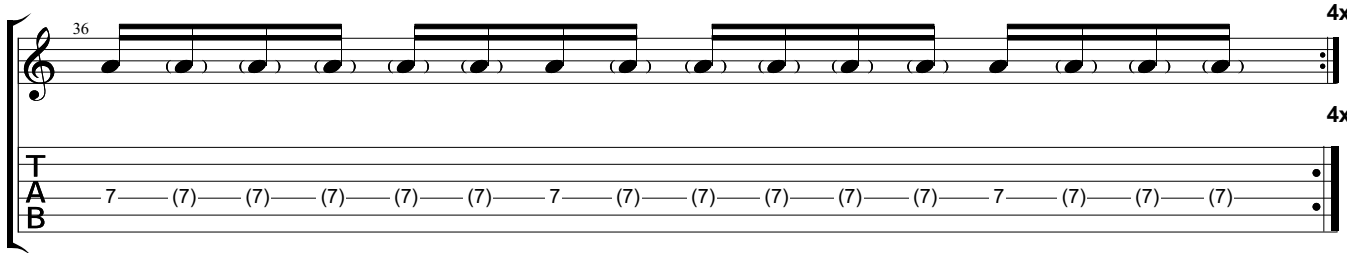
T
A
B 7 — (7) — (7) — (7) — (7) — (7) — 7 — (7) — (7) — (7) — (7) — (7) — 7 — (7) — (7) — (7)

35



T
A
B 5 — (5) — (5) — (5) — (5) — (5) — 5 — (5) — (5) — (5) — (5) — (5) — 7 — (7) — (7) — (7)

36



T
A
B 7 — (7) — (7) — (7) — (7) — (7) — 7 — (7) — (7) — (7) — (7) — (7) — 7 — (7) — (7) — (7)

4x

4x

37

TAB: 2 (2) (2) (2) (2) (2) 2 (2) (2) (2) (2) (2) 4 (4) (4) (4)

38

TAB: 5 (5) (5) (5) (5) (5) 5 (5) (5) (5) (5) (5) 5 (5) (5) (5)

39

TAB: 5 (5) (5) (5) (5) (5) 5 (5) (5) (5) (5) (5) 7 (7) (7) (7)

40

TAB: 2 (2) (2) (2) (2) (2) 2 (2) (2) (2) (2) (2) 2 (2) (2) (2) (2) 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

42

TAB: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 5 (5) (5) (5) (5) (5) 5 (5) (5) (5) (5) (5) 7 (7) (7) (7)

44

TAB: 7 (7) (7) (7) (7) (7) 7 (7) (7) (7) (7) (7) 7 (7) (7) (7)

47

TAB: (Empty)

51

T
A
B

5 — (5) — (5) — (5) — (5) — (5) — 5 — (5) — (5) — (5) — (5) — (5) — 7 — (7) — (7) — (7)

52

T
A
B

7 — (7) — (7) — (7) — (7) — (7) — 7 — (7) — (7) — (7) — (7) — (7) — 7 — (7) — (7) — (7)

3x

3x

53

T
A
B

5 — (5) — (5) — (5) — (5) — (5) — 5 — (5) — (5) — (5) — (5) — (5) — 7 — (7) — (7) — (7) — 7 — (7) — (7) — (7) — (7) — (7)

55

T
A
B