

THE KIDS AREN'T ALL RIGHT

THE OFFSPRING
AMERICANA

Words & Music by The Offspring

Standard tuning

♩ = 205

E-Gt

Measures 1-2: Musical notation in 4/4 time, treble clef, key of D major. The melody consists of eighth notes. Measure 1: D4 (acc), E4 (acc), F#4, G4, A4, B4, C5. Measure 2: D4 (acc), E4 (acc), F#4, G4, A4, B4, C5. Fingering: 1, 2, 3, 4, 5, 6, 7, 8. Dynamics: *f*.
TAB: X 8 X 8 6 8 X 8 X 8 5 8 | X 8 5 8 5 8 5 8 6 8 X 8

Measures 3-4: Musical notation in 4/4 time, treble clef, key of D major. Measure 3: D4 (acc), E4 (acc), F#4, G4, A4, B4, C5. Measure 4: D4 (acc), E4 (acc), F#4, G4, A4, B4, C5. Fingering: 3, 4, 5, 6, 7, 8, 9, 10. Dynamics: *f*.
TAB: X 4 X 4 6 4 X 4 6 4 5 4 | X 4 5 4 5 4 5 4 6 4 X 4

Measures 5-6: Musical notation in 4/4 time, treble clef, key of D major. Measure 5: D4 (acc), E4 (acc), F#4, G4, A4, B4, C5. Measure 6: D4 (acc), E4 (acc), F#4, G4, A4, B4, C5. Fingering: 5, 6, 7, 8, 9, 10, 11, 12. Dynamics: *f*.
TAB: X 6 X 6 6 6 X 6 6 6 5 6 | X 6 5 6 5 6 5 6 6 X 6

Measures 7-8: Musical notation in 4/4 time, treble clef, key of D major. Measure 7: D4 (acc), E4 (acc), F#4, G4, A4, B4, C5. Measure 8: D4 (acc), E4 (acc), F#4, G4, A4, B4, C5. Fingering: 7, 8, 9, 10, 11, 12, 13, 14. Dynamics: *f*.
TAB: 6 8 8 8 6 6 6 5 | (5) 6 5 6 5 6 6 X 6

Measures 9-10: Musical notation in 4/4 time, treble clef, key of D major. Measure 9: D4 (acc), E4 (acc), F#4, G4, A4, B4, C5. Measure 10: D4 (acc), E4 (acc), F#4, G4, A4, B4, C5. Fingering: 9, 10, 11, 12, 13, 14, 15, 16. Dynamics: *f*.
TAB: X 8 X 8 6 8 X 8 X 8 5 8 | X 8 5 8 5 8 5 8 6 8 X 8

11

TAB X 4 X 4 6 4 X 4 X 4 5 4 X 4 5 4 5 4 6 4 X 4

13

TAB X 6 X 6 6 6 X 6 X 6 5 6 X 6 5 6 5 6 6 6 X 6

15

TAB 6 6 8 6 8 6 6 6 5 6 (5) 6 5 5 5 5 6 6 1 1 1

18

TAB / 3 4 2 2 2 3 4

21

TAB 4 4 4 1 1 1 1 3 3 3 3 4 4 4 4 4 6 6 6 4 4 4 4

24

TAB 3 3 3 3 4 4 4 4 8 6 X 6 X 6 X 6 X 6 X 6

26

TAB

28

TAB

30

TAB

32

TAB

34

TAB

36

TAB

38

TAB

X	X	X	X	X	X	6	6	X	X	X	X	X	X
4	4	4	4	4	4	4	4	4	4	4	4	4	4

40

TAB

X	X	X	X	X	X	6							
4	4	4	4	4	4	4							

44

TAB

50

TAB

56

TAB

						6	1	1	1	3	4		
--	--	--	--	--	--	---	---	---	---	---	---	--	--

59

TAB

2	2	2	2	3	4	4	4	4	6	6	6	6	
---	---	---	---	---	---	---	---	---	---	---	---	---	--

62

TAB

8	8	8	8	9	9	9	9	9	11	11	11	9	9	9	9	8	8	8	8	9	9	9	9	
---	---	---	---	---	---	---	---	---	----	----	----	---	---	---	---	---	---	---	---	---	---	---	---	--

65

TAB

8	X	X	X	X	X	X	X	X	X	X	X	8
6	6	6	6	6	6	6	6	6	6	6	6	6

67

TAB

4	X	X	X	X	X	X	X	4	6	X	X	X	X	X	X
4	X	X	X	X	X	X	X	4	6	X	X	X	X	X	X
2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4

70

TAB

X	X	X	X	X	X	6	6	X	X	X	X	X	X
4	4	4	4	4	4	4	4	4	4	4	4	4	4

72

TAB

X	X	X	X	X	X	6	8	X	X	X	X	X	X
4	4	4	4	4	4	4	6	6	6	6	6	6	6

74

TAB

X	X	X	X	X	X	8	4	X	X	X	X	X	X
6	6	6	6	6	6	6	2	2	2	2	2	2	2

76

TAB

X	X	X	X	X	X	4	6	X	X	X	X	X	X
2	2	2	2	2	2	2	4	4	4	4	4	4	4

78

TAB

X	X	X	X	X	X	6	6	X	X	X	X	X	X
4	4	4	4	4	4	4	6	4	4	4	4	4	4

80

TAB

X	X	X	X	X	X	6							
4	4	4	4	4	4	4							

84

TAB

90

TAB

96

TAB

						6	1	(1)	(1)	(1)	(1)	(1)	1	1	3	(3)	(3)	(3)	(3)	(3)	3	3
--	--	--	--	--	--	---	---	-----	-----	-----	-----	-----	---	---	---	-----	-----	-----	-----	-----	---	---

99

TAB

4	(4)	(4)	(4)	(4)	(4)	4	4	6	6	6	8
---	-----	-----	-----	-----	-----	---	---	---	---	---	---

Musical notation for measures 9-11. The top staff shows a treble clef with a key signature of one sharp (F#) and a series of eighth notes beamed in pairs. The bottom staff shows guitar tablature with fret numbers 9, 12, 11, and 14. Arrows indicate fingerings: a half ($\frac{1}{2}$) for the first pair and a half ($\frac{1}{2}$) for the second pair.

Musical notation for measures 12-14. The top staff shows a treble clef with a key signature of one sharp (F#) and a series of eighth notes beamed in pairs. The bottom staff shows guitar tablature with fret numbers 9, 13, 11, and 15. Arrows indicate fingerings: a half ($\frac{1}{2}$) for the first pair and a half ($\frac{1}{2}$) for the second pair.

Musical notation for measures 15-17. The top staff shows a treble clef with a key signature of one sharp (F#) and a series of eighth notes beamed in pairs. The bottom staff shows guitar tablature with fret numbers 13, 17, 16, and 16. Arrows indicate fingerings: a half ($\frac{1}{2}$) for the first pair, a half ($\frac{1}{2}$) for the second pair, and 'full' for the final note.

Musical notation for measures 18-20. The top staff shows a treble clef with a key signature of one sharp (F#) and a series of eighth notes beamed in pairs. The bottom staff shows guitar tablature with fret numbers 14, 14, 14, 16, 13, 17, 13, 13, 13, 17, 13, 13. Arrows indicate fingerings: 'full' for the first note, a half ($\frac{1}{2}$) for the second pair, and a half ($\frac{1}{2}$) for the third pair.

Musical notation for measures 21-23. The top staff shows a treble clef with a key signature of one sharp (F#) and a series of eighth notes beamed in pairs. The bottom staff shows guitar tablature with fret numbers 13, 17, 13, 13, 16, 14, 15, 14, 16, 14, 15, 14, 9, 11. Arrows indicate fingerings: a half ($\frac{1}{2}$) for the first pair, 'full' for the second pair, and 'full' for the final note.

108

T
A
B

111

T
A
B

113

T
A
B

116

T
A
B

T
A
B

T
A
B

122

T					11	9	11	9
A	8	6	8	6	8	6	8	6
B								

123

T	11	9	11	11	9	11	9
A	8	6	8				
B							

124

T	11	9	11	9	11	9	11	9
A								
B								

125

T	11	9	11	9	11	9	11	9
A								
B								

130

T	11	9	11	9	11	9	11	9	11
A									
B									