

Offspring - The Kids Aren't Alright

Offspring

Words & Music by Pablo Olvera

Standard tuning

$\text{♩} = 198$

E-Gt

Measures 1-4 of the guitar part. The first measure is a whole rest. The second measure has a dynamic marking *f*. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tab below shows fret numbers for each string.

		8-8-6-8-6-8-8-8-5	8-5-8-5-5-6-8-(0)
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Measures 5-7 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tab below shows fret numbers for each string.

4-4-4-4-4-4-4-4	4-4-4-4-4-4-6-4-(0)	6-6-6-6-6-6-6-6
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Measures 8-10 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tab below shows fret numbers for each string.

6-5-6-5-5-6-6-6	6-8-8-6-6-6-6-5	6-5-6-5-5-6-6
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Measures 11-13 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tab below shows fret numbers for each string.

8-8-6-8-6-8-8-8	8-5-8-5-5-6-8-(0)	4-4-6-4-6-4-4-4
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Measures 14-16 of the guitar part. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The guitar tab below shows fret numbers for each string.

4-5-4-5-5-6-4-(0)	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6
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17

TAB

6-8-8-6-6-6-6-5	6-5-5-5-5-6-6	1	1-3	3-4
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21

TAB

2-2	3-4	4-4-4-4-6-6-6-6	3-3-3-3-4-4-4-4
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25

TAB

4-6-6-6-4-4-4-4	3-3-3-3-4-4-4-4	1-1	3-4
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29

TAB

2-2	3-4	4-4-4-4-6-6-6-6	3-3-3-3-4-4-4-4
-----	-----	-----------------	-----------------

33

TAB

4-6-6-6-4-4-4-4	3-3-3-3-4-4-4-4	6	4
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37

TAB

2	2-1	1	4
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43

T
A
B

49

f
A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

56

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

62

A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

68

T
A
B

72

T
A
B

75

TAB
1 1 3 4 2 2 3 4 4 4 4 4 6 6 6 6

80

TAB
3 3 3 3 4 4 4 4 4 6 6 6 4 4 4 4 3 3 3 3 4 4 4 4

83

TAB
6 4 2 2 1 1

89

TAB
4 4 2 2

95

TAB
1 6 4 1 1 4 2

f
A.H. A.H. A.H. A.H. A.H. A.H.

101

TAB
(2) 4 2 1 1 1 4 (4) 6 4

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

108

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

1 1 4 2 (2) 4 2 1 1 1 4

T
A
B

114

fff *f*

full full

(4) 8 1 1 3 3 4 4 6 8 9 11 11 13 13

T
A
B

120

full full full 1/2 full full full full full

9 11 13 16 18 16 14 16 13 13 13 13 13

12 14 15 16 16 14 16 16 16 16 16

T
A
B

124

full full full full

16 13 13 16 14 15 14 16 14 14 9 11 9

16 16 16 16 16 16 16 16 16 16 16

T
A
B

12

full full full full

9 9 9 9 9 9 10 11 9 (9) (9) 14 14 16 16 16 16 14

T
A
B

130

full

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

16 16 (16) 6 4 1 1 4 2 (2) 4 2

T
A
B

136

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

1 1 1 4 (4) 6 4 1 1 4 2

T
A
B

142

A.H. A.H. A.H. A.H. A.H. A.H.

(2) 4 2 1 1 1 4

T
A
B

150

T
A
B