

Total Immortal

The Offspring

Standard tuning

♩ = 120

E-Bass

1

f

T
A
B

0-0-0 7-7-7 3-3-3 5-5-5-5 0-0-0 7-7-7 0 7-9 7-9-7 9-7

4

T
A
B

0-0-0 7-7-7 3-3-3 5-5-5-5 0 7-9 7-7-7-7-7-7-7-7-7 7-7-7-7 > (0) 5-5-5 3-3-3 0

7

T
A
B

7-7-7-7 > (0) 3-3-3 5-5-5-0 7-7-7-7 > (0) 5-5-5 3-3-3 0 5-6 3-3-3-3-3-3

10

T
A
B

7-7-7-7 > (0) 5-5-5 3-3-3 0 7-7-7-7 > (0) 3-3-3 5-5-5-0 7-7-7-7 > (0) 5-5-5 3-3-3 0

13

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

33

TAB 5-6-3-3-3-3-3-3 7-7-7-7-(0)-5-5-5-3-3-3-0 7-7-7-7-(0)-3-3-3-5-5-5-0

36

TAB 7-7-7-7-(0)-5-5-5-3-3-3-0 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-3

38

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

40

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

43

TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 7-7-7-5-5-5-7-7-7-3-3-3-3-3-3-3-3

46

TAB 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

$\text{♩} = 122$

49

The first system of music shows measures 49, 50, and 51. Measure 49 begins with an x on the 6th string and a sharp sign above the staff. Measures 50 and 51 contain continuous eighth-note patterns. Below the staff are two tablature lines, T and B, with fret numbers and an X in the first measure.

T 2 9 11 12

B X

5-7-7-7-7-7-7-5-7-7-7-7-7-7-7-7

5-7-7-7-7-7-7-5-7-7-7-7-7-7-7-7

52

The second system shows measures 52 and 53. Measure 52 has an eighth-note pattern. Measure 53 has a quarter-note pattern with a sharp sign above the staff. Below the staff are two tablature lines.

T 5-7-7-7-7-7-7-5-7-7-7-7-7-7-7-7

B 2-3-3-3-3-3-3-3 3-5-5-5-5-5-5-5

54

The third system shows measures 54 and 55. Both measures contain eighth-note patterns. Below the staff are two tablature lines.

T 5-7-7-7-7-7-7-5-7-7-7-7-7-7-7-7

B 5-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3

$\text{♩} = 122$

56

The fourth system shows measures 56 and 57. Measure 56 has an eighth-note pattern. Measure 57 has a quarter-note pattern with a sharp sign above the staff. Below the staff are two tablature lines.

T 5-7-7-7-7-7-7-5-7-7-7-7-7-7-7-7

B 2-3-3-3-3-3-3-3 3-5-5-5-5-5-5-5

58

The fifth system shows measures 58, 59, and 60. Measures 58 and 59 have eighth-note patterns. Measure 60 contains a whole rest. Below the staff are two tablature lines.

T 5-7-7-7-7-7-7-5-7-7-7-7-7-7-7-7

B 5-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3

$\text{♩} = 102$

61

The sixth system shows measures 61, 62, and 63. Measure 61 starts with a quarter rest. Measures 62 and 63 contain eighth-note patterns. Below the staff are two tablature lines.

T 2

B 7-7-7-7-7-7-7-7 7-7-7-7-7 3-3-3-3-3-3-3-3 3-3-3-3-3 5-5-5-5-5-5-5-5

64

The seventh system shows measures 64, 65, and 66. Measures 64 and 65 have eighth-note patterns. Measure 66 has a quarter-note pattern with a sharp sign above the staff. Below the staff are two tablature lines.

T 5-5-5-5-5-7-7-7-5-5-5-7-7

B 7 3-3-3-3-3-3-3 7-7-7-7-7-7-7-7

66

T
A
B

7-7-7-7-7 3-3-3-3-3-3-3 3-3-3-3-3 5-5-5-5-5-5-5 5-5-5-5-5 2 9 11

69

T
A
B

(11) 12