

Baywatch - Baywatch

♩ = 120,000000

Panpipes

Percussion

Tape Sampler Keyboard [Strings]

♩ = 120,000000

Violoncello



4

Pan.

Perc.

FM

Tape Smp. Str

Vc.

Solo

This musical score consists of seven staves. The top two staves are labeled 'Pan.' and feature a melodic line with a '6' above the first measure and a slur over the notes. The third staff is labeled 'Perc.' and contains a complex rhythmic pattern with sixteenth notes and rests, including two measures with a '6' below. The fourth staff is labeled 'FM' and shows a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The fifth staff is labeled 'Tape Smp. Str' and features a melodic line with a slur over the notes. The sixth staff is labeled 'Vc.' and contains a single note in the first measure with a slur. The seventh staff is labeled 'Solo' and shows a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.

The musical score consists of five staves. The top two staves are labeled 'Pan.' and contain long, horizontal lines with a slight curve, indicating sustained or held notes. The third staff is labeled 'Perc.' and features a complex rhythmic pattern with sixteenth notes and rests, with a '6' written below the staff. The fourth staff is labeled 'FM' and contains a sequence of notes with a '6' written below. The fifth staff is labeled 'Tape Smp. Str' and contains long, horizontal lines with a slight curve. The sixth staff is labeled 'Vc.' and contains a single note with a long horizontal line below it. The seventh staff is labeled 'Solo' and contains a sequence of notes with a '6' written below.

This musical score consists of seven staves. The top two staves are labeled 'Pan.' and contain sustained, multi-voice chords. The third staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with a '6' below each measure. The fourth staff is labeled 'FM' and contains a few notes followed by rests. The fifth staff is labeled 'Tape Smp. Str' and contains sustained chords. The sixth staff is labeled 'Vc.' and contains a sustained chord. The seventh staff is labeled 'Solo' and contains a few notes followed by rests. A measure number '9' is written at the top left of the first staff.

10

Pan.

Pan.

Perc.

S. Bass

Rev. Cym.

Tape Smp. Str

Vc.

6

6

6

3

6

6

6

3

7

5

Detailed description: This musical score page contains five systems of staves. The first system consists of two staves labeled 'Pan.' (Pans), each with a treble clef and a brace connecting them. The second system is a single staff labeled 'Perc.' (Percussion) with a double bar line and a snare drum icon; it features sixteenth-note patterns with '6' (sixteenth notes) and '3' (triplets) markings. The third system is a single staff labeled 'S. Bass' (Soprano Bass) with a bass clef, showing a sequence of eighth notes. The fourth system is a single staff labeled 'Rev. Cym.' (Reverse Cymbal) with a treble clef, showing a dotted quarter note followed by a half note. The fifth system is a single staff labeled 'Tape Smp. Str' (Tape Sample String) with a treble clef, showing a long note with a slur. The sixth system is a single staff labeled 'Vc.' (Violoncello) with a bass clef, showing a whole note. Measure numbers '10' and '5' are placed at the beginning and end of the score, respectively.

11

Pan.

Pan.

Perc.

E. Gtr.

E. Bass

S. Bass

Syn. Drums

Rev. Cym.

FM

Tape Smp. Str

Vc.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Pan. (Pans): Two staves, both containing long, sustained notes with a slight swell. 2. Perc. (Percussion): A staff with a drum set icon, showing a complex rhythmic pattern with many sixteenth notes and rests. 3. E. Gtr. (Electric Guitar): A staff with a '7' pickup selector and a '6' barre, playing a series of chords. 4. E. Bass (Electric Bass): A staff with a melodic line consisting of quarter and eighth notes. 5. S. Bass (Soprano Bass): A staff with a steady eighth-note accompaniment. 6. Syn. Drums (Synthesizer Drums): A staff with a few notes and rests. 7. Rev. Cym. (Reverberating Cymbal): A staff with a few notes and rests. 8. FM (Frequency Modulation): A grand staff with a treble clef and a bass clef, containing sustained notes and chords. 9. Tape Smp. Str (Tape Sample String): A staff with a long, sustained note. 10. Vc. (Violoncello): A staff with a long, sustained note. 11. Solo: A staff with a long, sustained note and some melodic movement at the end.

12

Pan.

Perc.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Detailed description of the musical score for page 7: The score is written for nine staves. The 'Pan.' staff (top) starts at measure 12 with a complex, multi-layered texture of notes and rests. The 'Perc.' staff features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The 'E. Gtr.' staff has a series of chords with eighth-note rhythms. The 'E. Bass' staff has a melodic line with eighth notes and rests. The 'S. Bass' staff has a dense, continuous pattern of notes. The 'FM' staff (likely Fretless Mandolin) has a melodic line with some chords. The 'Tape Smp. Str' staff has a sustained, multi-layered texture. The 'Vc.' staff has a sustained, multi-layered texture. The 'Solo' staff has a melodic line with some chords.

14

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Detailed description: This musical score page, numbered 8, begins at measure 14. It features ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The three Electric Guitar (E. Gtr.) staves have different parts: the top staff has a rhythmic pattern with a 6-measure and a 3-measure bracket, while the two lower staves have a triplet of notes. The Electric Bass (E. Bass) staff has a melodic line with eighth notes and rests. The Synthesizer Bass (S. Bass) staff has a steady eighth-note accompaniment. The FM Synthesizer (FM) staff has a melodic line with chords and rests. The Tape Samples (Tape Smp. Str) staff has a sustained chord in the second measure. The Violoncello (Vc.) staff has a sustained note in the second measure. The Solo staff has a melodic line with chords and rests.

16

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Detailed description: This musical score page, numbered 16, features nine staves. The Percussion staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The three Electric Guitar (E. Gtr.) staves are in treble clef; the top staff plays a steady eighth-note chord, while the middle and bottom staves play a melodic line with a triplet of eighth notes. The Electric Bass (E. Bass) staff is in bass clef, playing a melodic line with eighth notes and rests. The Synthesizer Bass (S. Bass) staff is in bass clef, playing a continuous eighth-note bass line. The FM (Frequency Modulation) staff is in bass clef, showing sustained chords with some accidentals. The Tape Samples (Tape Smp. Str) staff consists of two staves in treble and bass clefs, each with a long, sustained note. The Violoncello (Vc.) staff is in bass clef, playing a long, sustained note. The Solo staff is in treble clef, featuring a melodic line with a triplet and some complex chordal structures.

18

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Detailed description: This page of a musical score, numbered 10 and starting at measure 18, features ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The three Electric Guitar (E. Gtr.) staves are arranged in a grand staff; the top two play chords with rests, while the middle one plays a triplet. The Electric Bass (E. Bass) staff has a melodic line with eighth notes and rests. The Synthesizer Bass (S. Bass) staff plays a steady eighth-note accompaniment. The FM (Frequency Modulation) synthesizer staff uses chords with a sharp sign. The Tape Samples (Tape Smp. Str) staff is mostly silent. The Violoncello (Vc.) staff has a long, sustained note. The Solo staff features a melodic line with a sharp sign and rests.

20

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Detailed description: This musical score page contains ten staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The three Electric Guitar (E. Gtr.) staves show a mix of chords and melodic lines, with the middle and bottom staves including triplet and sextuplet markings. The Electric Bass (E. Bass) staff has a melodic line with some slurs. The Synthesizer Bass (S. Bass) staff consists of a steady eighth-note accompaniment. The FM Synthesizer (FM) staff uses sustained chords with some pitch bends. The Tape Samples (Tape Smp. Str) staff contains two long, horizontal oval shapes representing audio samples. The Violin (Vc.) staff has two long, horizontal oval shapes. The Solo staff (bottom) features a melodic line with some slurs and rests.

22

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into two measures. The first measure contains rhythmic patterns for Pan (a single note), Perc (a complex drum pattern), E. Gtr. (chordal accompaniment with a 'y' symbol), E. Bass (a walking bass line), S. Bass (a steady eighth-note bass line), FM (a melodic line with a 'y' symbol), Tape Smp. Str (a sustained chord), Vc. (a single note), and Solo (a melodic line with a 'y' symbol). The second measure features a long, sustained note for Pan, a continuation of the Perc pattern, E. Gtr. (sustained chords), E. Bass (sustained notes), S. Bass (sustained notes), FM (sustained chords), Tape Smp. Str (sustained chord), Vc. (sustained note), and Solo (sustained chords).

24

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Detailed description: This is a musical score for page 13, starting at measure 24. The score is arranged in a vertical stack of staves. The top staff is for Pan, followed by Percussion (Perc.), three Electric Guitar (E. Gtr.) parts, Electric Bass (E. Bass), Sub Bass (S. Bass), FM (Frequency Modulation), Tape Sample (Tape Smp. Str), Violoncello (Vc.), and Solo. The Solo part is written in a lower register. The score shows two measures of music. The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. parts have various chordal and melodic lines. The E. Bass part has a melodic line with some grace notes. The S. Bass part has a dense, rhythmic pattern. The FM part has a few notes in both staves. The Tape Smp. Str part has a long, sustained note. The Vc. part has a long, sustained note. The Solo part has a melodic line with some grace notes.

28

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Detailed description: This is a multi-staff musical score for a 15-measure section starting at measure 28. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), Fretless Bass (FM), Tape Sample (Tape Smp. Str), Violoncello (Vc.), and Solo. The Percussion part features a series of rhythmic hits and a triplet of eighth notes. The Electric Guitars play a melodic line with a triplet of eighth notes. The Electric Bass and Sub Bass provide a steady bass line. The Fretless Bass part consists of a few chords and a single note. The Tape Sample part has two notes. The Violoncello and Solo parts have a few notes and chords.

29

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Detailed description: This page of a musical score covers measures 29 through 32. The score is arranged in a multi-stem format. The Percussion part (Perc.) features a series of four accented eighth notes on a single staff. The Electric Guitars (E. Gtr.) consist of three staves: the top staff has a rhythmic pattern of eighth notes with accents, while the two middle staves play sustained chords with a long slur. The Electric Bass (E. Bass) part has a melodic line with a long slur across the first two measures. The Synthesizer Bass (S. Bass) part provides a steady eighth-note accompaniment. The Fender MIM (FM) part is a two-staff instrument with a melodic line in the right hand and a more active bass line in the left hand. The Tape Samples (Tape Smp. Str) part is a single staff with a long, sustained note. The Vocals (Vc.) part is a single staff with a long, sustained note. The Solo part is a single staff with a complex melodic line featuring many beamed notes and slurs.

30

Perc.

E. Gtr.

E. Bass

A.

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems, with the first system starting at measure 30. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; Electric Guitar (E. Gtr.) with a sparse, rhythmic accompaniment; Electric Bass (E. Bass) with a melodic line; Alto Saxophone (A.) with a few notes and rests; String Bass (S. Bass) with a steady eighth-note accompaniment; Fiddle (FM) with a melodic line in the upper register; Tape Sample Strings (Tape Smp. Str) with a sustained chord; Violoncello (Vc.) with a few notes; and Solo (Solo) with a melodic line in the upper register. The notation includes various rhythmic values, accidentals, and dynamic markings.

32

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Detailed description: This page of a musical score, numbered 18, begins at measure 32. It features ten staves for different instruments. The Percussion staff shows a complex rhythmic pattern with many sixteenth notes. The two Electric Guitar staves play a melodic line with a flat (b) and a dotted note. The Electric Bass staff has a bass line with eighth notes. The Acoustic Guitar staff plays chords and a melodic line. The String Bass staff has a dense, rhythmic pattern. The Fiddle staff plays chords and a melodic line. The Tape Sample Strings staff has a few notes. The Violoncello staff has a few notes. The Solo staff has a melodic line with chords.

34

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written for 11 parts: Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Acoustic Guitar (A.), Synthesizer Bass (S. Bass), Fender MIM (FM), Tape Sample Synth (Tape Smp. Str), Violoncello (Vc.), and Solo. The music is in 4/4 time and features a complex arrangement of instruments. The Percussion part has a rhythmic pattern of eighth notes. The Electric Guitars play a melodic line with a lead guitar part. The Electric Bass provides a steady bass line. The Acoustic Guitar plays a rhythmic accompaniment. The Synthesizer Bass plays a melodic line. The Fender MIM part has a melodic line with a lead guitar part. The Tape Sample Synth part has a melodic line. The Violoncello part has a melodic line. The Solo part has a melodic line. The score is numbered 34 at the beginning of the first staff and 19 at the top right corner.

35

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left: Perc., E. Gtr., E. Gtr., E. Bass, A., S. Bass, FM, Tape Smp. Str, Vc., and Solo. The Perc. staff has a treble clef and a 35-measure rest, followed by a rhythmic pattern of eighth notes with 'x' marks above them. The two E. Gtr. staves have treble clefs and a 35-measure rest, followed by a whole note chord. The E. Bass staff has a bass clef and a 35-measure rest, followed by a rhythmic pattern of eighth notes. The A. staff has a treble clef and a 35-measure rest, followed by a whole note chord and a descending eighth-note pair. The S. Bass staff has a bass clef and a 35-measure rest, followed by a rhythmic pattern of eighth notes. The FM staff has a treble clef and a 35-measure rest, followed by a whole note chord and a descending eighth-note pair. The Tape Smp. Str staff has a treble clef and a 35-measure rest, followed by a whole note chord. The Vc. staff has a bass clef and a 35-measure rest, followed by a whole note chord. The Solo staff has a treble clef and a 35-measure rest, followed by a whole note chord and a descending eighth-note pair.

36

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Detailed description: This musical score page, numbered 21, begins at measure 36. It features ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves are mostly silent, with a few notes appearing later in the measure. The Electric Bass (E. Bass) staff has a melodic line with a long note at the start. The Acoustic Guitar (A.) staff plays chords. The String Bass (S. Bass) staff has a steady eighth-note accompaniment. The Fiddle (FM) staff has a melodic line with some grace notes. The Tape Sample String (Tape Smp. Str) staff is empty. The Violoncello (Vc.) staff has a few notes. The Solo staff features a complex melodic line with many notes and rests.

37

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Detailed description: This musical score page, numbered 22, begins at measure 37. It features eight staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The first Electric Guitar staff has a rhythmic pattern of eighth notes with '7' above them. The second and third Electric Guitar staves play a melodic line with a triplet of eighth notes. The Electric Bass staff has a simple bass line. The Synthesizer Bass staff plays a steady eighth-note accompaniment. The Fretless Mandolin staff has a melodic line with chords. The Tape Sample String staff has a sustained chord. The Violoncello staff has a single note. The Solo staff has a melodic line with chords.

38

Musical score for Perc., E. Gtr., E. Bass, S. Bass, FM, Tape Smp. Str, Vc., and Solo. The score is written in treble and bass clefs with various musical notations including notes, rests, and articulation marks.

Perc.: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.

E. Gtr.: The first staff shows a series of eighth notes with a '7' above them, likely indicating a fret number. The second and third staves show a melodic line with a triplet of eighth notes.

E. Bass: Features a complex melodic line with various accidentals and a triplet of eighth notes.

S. Bass: Features a steady eighth-note bass line.

FM: Features a series of chords and melodic fragments.

Tape Smp. Str: Features a series of chords and melodic fragments.

Vc.: Features a single note with a fermata.

Solo: Features a series of chords and melodic fragments.

39

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Solo

Detailed description: This page of a musical score covers measures 39 through 42. The score is arranged in a multi-stem format. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitars (E. Gtr.) consist of three staves: the top staff has a rhythmic pattern of eighth notes with '7' marks, while the middle and bottom staves play a melodic line with eighth notes and a slur. The Electric Bass (E. Bass) part has a single staff with a melodic line starting on a low note and moving up. The Synthesizer Bass (S. Bass) part has a single staff with a steady eighth-note bass line. The FM Synthesizer (FM) part is a grand staff with two staves; the top staff plays a melodic line with eighth notes and slurs, while the bottom staff has a rhythmic pattern of eighth notes with '7' marks. The Tape Samples (Tape Smp. Str) part has a single staff with two sustained notes. The Violoncello (Vc.) part has a single staff with a long, sustained note. The Solo part consists of two staves with complex melodic lines, including slurs and various note values.

40

Pan.

Perc.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Solo

The musical score for page 25, starting at measure 40, consists of the following parts:

- Pan.**: A single note with a long sustain line.
- Perc.**: A rhythmic pattern of eighth notes with accents, followed by a more complex pattern with sixteenth notes.
- E. Gtr.**: A series of chords, each preceded by a slash and a vertical line, indicating a specific guitar technique.
- E. Bass**: A melodic line with a long sustain line.
- S. Bass**: A steady eighth-note bass line.
- FM**: A melodic line in the right hand and a supporting line in the left hand.
- Tape Smp. Str**: A single note with a long sustain line.
- Vc.**: A single note with a long sustain line.
- Solo** (top): A melodic line with eighth notes and a long sustain line.
- Solo** (bottom): A complex rhythmic pattern with chords and a long sustain line.

41

Pan.

Perc.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Solo

Detailed description: This page of a musical score contains measures 41 through 44. The score is arranged in ten staves. The first staff, labeled 'Pan.', shows a melodic line starting with a half note, followed by a quarter note, and then a quarter rest. The second staff, 'Perc.', features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The third staff, 'E. Gtr.', has a series of quarter notes, each with a '7' above it, suggesting a specific fretting technique. The fourth staff, 'E. Bass', contains a bass line with a half note, a quarter note, and a quarter rest. The fifth staff, 'S. Bass', consists of a steady eighth-note bass line. The sixth staff, 'FM', shows a melodic line with eighth notes and a slur over the first two. The seventh staff, 'Tape Smp. Str', is a single sustained note. The eighth staff, 'Vc.', has a single sustained note. The ninth staff, 'Solo', shows a melodic line with eighth notes and a guitar tablature below it. The tenth staff, also labeled 'Solo', contains a complex guitar solo with various chordal and melodic figures, including a double bar line and a repeat sign.

42

Pan.

Perc.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 42. The score includes parts for Pan. (Pansy), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), S. Bass (Soprano Bass), FM (Fingered Mandolin), Tape Smp. Str (Tape Sample String), Vc. (Violoncello), and two Solo parts. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. part consists of a series of chords. The E. Bass part has a melodic line with a rising eighth-note pattern. The S. Bass part is a steady eighth-note bass line. The FM part has a melodic line with slurs. The Tape Smp. Str part is a sustained chord. The Vc. part has a single note. The two Solo parts are complex, multi-measure passages with many notes and slurs.

43

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Detailed description: This musical score page, numbered 28, contains measures 43 through 45. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The three Electric Guitar (E. Gtr.) staves show melodic lines, with the middle and bottom staves including sixteenth-note runs marked with a '6' and a bracket. The Electric Bass (E. Bass) staff has a melodic line with eighth and sixteenth notes. The Synthesizer Bass (S. Bass) staff provides a steady eighth-note accompaniment. The FM Synthesizer (FM) staff has a melodic line in the bass clef and chordal accompaniment. The Tape Sample Strings (Tape Smp. Str) staff consists of two staves with long, sustained notes. The Violoncello (Vc.) staff has two long, sustained notes. The Solo staff features a melodic line with various note values and rests.

45

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

47

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Detailed description: This musical score page, numbered 30, begins at measure 47. It features ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The three Electric Guitar (E. Gtr.) staves include a sixteenth-note triplet in the first measure of the first two staves. The Electric Bass (E. Bass) staff has a melodic line with eighth and sixteenth notes. The Synthesizer Bass (S. Bass) staff consists of a steady eighth-note accompaniment. The FM Synthesizer (FM) staff uses sustained chords with some chromatic movement. The Tape Sample String (Tape Smp. Str) staff contains two long, sustained notes. The Violin (Vc.) staff has a single sustained note. The Solo staff features a melodic line with some chromaticism and a final rest.

49

Musical score for Perc., E. Gtr., E. Bass, S. Bass, FM, Tape Smp. Str, Vc., and Solo. The score is written for two systems of staves. The Percussion part features a complex rhythmic pattern with accents. The Electric Guitar parts include a rhythmic accompaniment and a melodic line with a sixteenth-note run. The Electric Bass part provides a steady bass line. The String Bass part plays a consistent eighth-note pattern. The FM (Fretless Mandolin) part has a melodic line with a double bar line. The Tape Sample Strings part consists of long, sustained notes. The Violoncello part has a few notes. The Solo part features a melodic line with a double bar line.

51

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 51. The score includes parts for Pan flute, Percussion, three Electric Guitar (E. Gtr.) parts, Electric Bass (E. Bass), Sub Bass (S. Bass), a grand staff for FM (likely a synthesizer or piano), Tape Sample Strings (Tape Smp. Str), Violoncello (Vc.), and a Solo part. The Pan flute part features a long, sustained note with a slur. The Percussion part has a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. parts include a rhythmic pattern of chords and a melodic line. The E. Bass part has a melodic line with slurs. The S. Bass part consists of a dense, repetitive pattern of notes. The FM part shows sustained chords. The Tape Smp. Str part has a long, sustained note. The Vc. part has a long, sustained note. The Solo part has a long, sustained note with a slur.

53

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

3

55

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

57

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

58

Perc.

E. Gtr.

E. Bass

A.

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Detailed description: This is a multi-staff musical score for a rock or funk track. The score is divided into two systems, with the first system starting at measure 58. The instruments are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Acoustic guitar (A.), Synthesizer Bass (S. Bass), Fender Maracas (FM), Tape Sample String (Tape Smp. Str), Violoncello (Vc.), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds. The E. Gtr. part has a series of chords with a 'y' mark above each, suggesting a specific playing technique. The E. Bass part has a melodic line with eighth notes. The A. part has a few chords. The S. Bass part has a dense, rhythmic pattern of eighth notes. The FM part has a melodic line in the treble clef and a few notes in the bass clef. The Tape Smp. Str part has a few chords. The Vc. part has a few notes. The Solo part has a melodic line in the treble clef and a few notes in the bass clef.

60

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Detailed description: This is a multi-staff musical score for a rock or funk ensemble. The score is divided into two systems, with the first system starting at measure 60. The instruments and their parts are: Percussion (top staff) with a complex rhythmic pattern of eighth and sixteenth notes; two Electric Guitars (E. Gtr.) playing a melodic line with a flat (b) and a dotted note; Electric Bass (E. Bass) with a steady eighth-note bass line; Acoustic Guitar (A.) playing chords and a melodic line; Synthesizer Bass (S. Bass) with a dense, rhythmic eighth-note pattern; Fender Mender (FM) with a melodic line in the right hand and a bass line in the left hand; Tape Sample Strings (Tape Smp. Str) with a chordal texture; Violoncello (Vc.) with a simple bass line; and Solo (bottom staff) with a melodic line. The key signature has one sharp (F#), and the time signature is 8/8.

62

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Detailed description: This page of a musical score, numbered 38, contains measures 62 through 65. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves are in unison, featuring a melodic line with a series of eighth notes and a final quarter note. The Electric Bass (E. Bass) staff provides a steady bass line with a mix of quarter and eighth notes. The Acoustic Guitar (A.) staff contains a series of chords and arpeggiated figures. The Sub Bass (S. Bass) staff consists of a continuous line of eighth notes. The Fiddle (FM) staff has a melodic line with many slurs and ties. The Tape Sample String (Tape Smp. Str) staff is empty, with a treble clef and a key signature of one sharp (F#). The Violoncello (Vc.) staff is empty, with a bass clef and a fermata over the first measure. The Solo staff is a complex melodic line with many slurs and ties, mirroring the Fiddle part.

63

Musical score for Perc., E. Gtr., E. Bass, A., S. Bass, FM, Tape Smp. Str, Vc., and Solo. The score is written for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Soprano Bass (S. Bass), Fiddle (FM), Tape Sampled String (Tape Smp. Str), Violoncello (Vc.), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The E. Gtr. and E. Bass parts have rests. The A. part has a melodic line. The S. Bass part has a steady eighth-note pattern. The FM, Vc., and Solo parts have melodic lines with some chords. The Tape Smp. Str part has a whole note chord.

64

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Detailed description: This page of a musical score, numbered 40, begins at measure 64. It features ten staves for different instruments. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves are mostly silent, with a few notes appearing later in the measure. The Electric Bass (E. Bass) staff has a melodic line with a long note at the start. The Alto Saxophone (A.) staff plays a few chords. The String Bass (S. Bass) staff has a steady eighth-note accompaniment. The Fiddle (FM) staff has a melodic line with some grace notes. The Tape Sample String (Tape Smp. Str) staff is silent. The Violoncello (Vc.) staff has a few notes. The Solo staff has a complex melodic line with many notes and rests.

65

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop instrumental. The score is divided into several parts: Percussion (Perc.) with a drum set icon, two Electric Guitars (E. Gtr.) with treble clefs, Electric Bass (E. Bass) with a bass clef, Synthesizer Bass (S. Bass) with a bass clef, FM Synthesizer (FM) with a grand staff, Tape Sample String (Tape Smp. Str) with a treble clef, Violoncello (Vc.) with a bass clef, and Solo with a treble clef. The music is in 7/8 time, as indicated by the '7' over the first measure of the guitar parts. The Percussion part features a consistent rhythmic pattern of eighth notes. The guitar parts include a mix of chords and melodic lines, with the two E. Gtr. parts featuring triplet markings. The E. Bass part has a simple bass line. The S. Bass part plays a steady eighth-note pattern. The FM part consists of chords and single notes. The Tape Smp. Str part has a long, sustained note. The Vc. part is mostly silent. The Solo part features a melodic line with some triplets.

66

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop track. The score is numbered 66. It includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Sub Bass (S. Bass). The Percussion part features a consistent rhythmic pattern of eighth notes. The first E. Gtr. part has a simple chordal accompaniment. The second E. Gtr. part features a melodic line with a triplet. The E. Bass part has a complex, syncopated line with many accidentals. The S. Bass part provides a steady, low-frequency accompaniment. The FM (Fingered Moog) part has a melodic line with sustained notes. The Tape Smp. Str (Tape Sample String) part is a static chord. The Vc. (Violoncello) part is a static note. The Solo part has a melodic line with sustained notes.

67

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Solo

Detailed description: This musical score page, numbered 43, begins at measure 67. It features ten staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The three Electric Guitar (E. Gtr.) staves have different parts: the top one uses a treble clef with a 7/8 time signature and contains rhythmic chords; the middle two use treble clefs and contain melodic lines with slurs. The Electric Bass (E. Bass) staff uses a bass clef and has a melodic line with a long slur. The Synthesizer Bass (S. Bass) staff uses a bass clef and has a steady eighth-note accompaniment. The FM Synthesizer (FM) section consists of two staves, with the top one in treble clef and the bottom one in bass clef, both containing melodic lines. The Tape Samples (Tape Smp. Str) staff uses a treble clef and contains two sustained notes. The Violin (Vc.) staff uses a bass clef and has a single sustained note. The two Solo staves use treble clefs and contain complex melodic and harmonic passages with many beamed notes and slurs.

68

Pan.

Perc.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Solo

Detailed description: This page of a musical score covers measures 68 through 71. The score is arranged in a vertical stack of staves. The top staff, labeled 'Pan.', contains a single whole note with a fermata. The 'Perc.' staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The 'E. Gtr.' staff features a series of chords, each preceded by a slash and a vertical line, suggesting a specific playing technique. The 'E. Bass' staff has a melodic line with a long note in measure 68 and a more active line in measure 71. The 'S. Bass' staff consists of a steady eighth-note bass line. The 'FM' (Finger Modulation) section is a grand staff with a melodic line in the right hand and a supporting line in the left hand. The 'Tape Smp. Str' staff has a whole note with a fermata. The 'Vc.' (Violoncello) staff has a whole note with a fermata. The two 'Solo' staves at the bottom contain complex melodic and harmonic lines, with the lower staff featuring many beamed notes and some rests.

69

Pan.

Perc.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Solo

Detailed description: This musical score page contains nine staves for measures 69 through 72. The top staff, labeled 'Pan.', features a melodic line with a long slur over the first two measures. The 'Perc.' staff shows a rhythmic pattern with 'x' marks above the notes. The 'E. Gtr.' staff has a series of chords with a '7' time signature. The 'E. Bass' staff has a bass line with a long slur. The 'S. Bass' staff consists of a steady eighth-note accompaniment. The 'FM' staff has a melodic line with a '7' time signature. The 'Tape Smp. Str' staff is a stereo pair of staves with a long slur. The 'Vc.' staff has a long slur. The first 'Solo' staff has a melodic line with a '7' time signature and guitar tablature below. The second 'Solo' staff has a complex melodic line with a '7' time signature and guitar tablature below.

70

Pan.

Perc.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Solo

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71

Musical score for Perc., E. Gtr., E. Bass, S. Bass, FM, Tape Smp. Str, Vc., Solo, and Solo.

The score consists of nine staves. The Perc. staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a series of chords with a slash and a vertical line through it. The E. Bass staff has a melodic line with a long slur. The S. Bass staff has a steady eighth-note bass line. The FM staff has a melodic line with slurs and accents. The Tape Smp. Str staff has a long, thin oval shape. The Vc. staff has a long, thin oval shape. The Solo staff has a melodic line with slurs and accents. The Solo staff has a complex melodic line with many notes.

72

Perc.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Solo

Detailed description: This is a multi-stem musical score for a rock or funk track. The score is divided into ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Electric Guitar (E. Gtr.), featuring a series of chords with rests. The third staff is for Electric Bass (E. Bass), showing a melodic line with a long note and a rest. The fourth staff is for Sub Bass (S. Bass), consisting of a steady eighth-note bass line. The fifth staff is for FM (Finger Modulation), showing a melodic line with slurs. The sixth staff is for Tape Sample (Tape Smp. Str), which is mostly empty. The seventh staff is for Violoncello (Vc.), showing a single note. The eighth staff is for Solo, showing a melodic line with a double bar line and a repeat sign. The ninth staff is for Solo, showing a complex melodic line with many notes and rests.

73

Perc.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Solo

Detailed description: This page of a musical score, numbered 49, begins at measure 73. It features nine staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Guitar staff has a series of chords with a rhythmic pattern of eighth notes. The Electric Bass staff features a melodic line with a long note at the start. The Sub Bass staff consists of a steady eighth-note pattern. The FM (Fretless Mandolin) part is written in a grand staff with a melodic line in the treble clef and a supporting line in the bass clef. The Tape Sample Strings staff shows a sustained, multi-voice chord. The Violoncello staff has a long, sustained note. The two Solo staves at the bottom contain intricate melodic and harmonic lines, with the lower solo staff using a dense, multi-voice texture.

74

Perc.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Solo

Detailed description: This is a multi-staff musical score for a 4-measure section starting at measure 74. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), Fretless Mandolin (FM), Tape Sample String (Tape Smp. Str), Violoncello (Vc.), and two Solo parts. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a series of chords with a '7' time signature. The E. Bass part has a melodic line with a long note in the first measure. The S. Bass part has a steady eighth-note bass line. The FM part has a complex melodic line with many accidentals. The Tape Smp. Str part has a long, sustained chord. The Vc. part has a single note in the first measure. The Solo parts have melodic lines with various rhythmic values and accidentals.

75

Perc.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Solo

Detailed description: This page of a musical score, numbered 51, begins at measure 75. It features eight staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff has a series of chords with a slash and a vertical line, indicating a specific playing technique. The Electric Bass staff has a melodic line with a long slur. The String Bass staff has a steady eighth-note accompaniment. The FM (Fretless Mandolin) staff has a complex melodic line with many notes. The Tape Sample Strings staff has a long, sustained chord. The Violoncello staff has a long, sustained note. The two Solo staves have intricate melodic lines with many notes and slurs.

76

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Solo

Detailed description: This page of a musical score, numbered 52, begins at measure 76. It features ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The three Electric Guitar (E. Gtr.) staves have different parts: the top one has a series of chords with a '7' (seventh) fret marker, while the middle and bottom ones have rests followed by a single note. The Electric Bass (E. Bass) staff has a melodic line with a long note tied across measures. The Synthesizer Bass (S. Bass) staff plays a steady eighth-note bass line. The FM (Frequency Modulation) synthesizer staff has a melodic line with chords and a key signature change to one sharp. The Tape Samples (Tape Smp. Str) staff contains a single chord. The Violoncello (Vc.) staff has a single note. The two Solo staves feature intricate melodic lines with many notes and rests.

77

Musical score for Perc., E. Gtr., S. Bass, FM, Tape Smp. Str, Vc., and Solo. The score is written for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Bass (S. Bass), Fretless Mandolin (FM), Tape Sampler (Tape Smp. Str), Violoncello (Vc.), and Solo. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The E. Gtr. and S. Bass parts include triplet markings. The FM part consists of chords and melodic lines. The Tape Smp. Str part has a simple melodic line. The Vc. part has a simple melodic line. The Solo part features a complex melodic line with many notes.

79

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass S. Bass FM Tape Smp. Str. Vc. Solo

Detailed description: This musical score page, numbered 54, covers measures 79 through 82. It features ten staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The first Electric Guitar staff has a rhythmic pattern of eighth notes with a '7' above them. The second and third Electric Guitar staves show a triplet of eighth notes. The Electric Bass staff has a melodic line with a slur over the first four notes and a key signature change to two sharps at the end. The String Bass staff has a steady eighth-note accompaniment. The FM staff has block chords. The Tape Smp. Str. staff has a long, sustained note. The Violoncello (Vc.) staff has a long, sustained note. The Solo staff has block chords with a key signature change to two sharps.

80

Musical score for Perc., E. Gtr., E. Bass, S. Bass, FM, Tape Smp. Str, Vc., and Solo. The score is written in 4/4 time and includes various musical notations such as rests, notes, and chords. The Perc. part features a complex rhythmic pattern with accents. The E. Gtr. parts include a melodic line with a sixteenth-note run marked with a '6'. The E. Bass part has a bass line with eighth notes and rests. The S. Bass part consists of a steady eighth-note pattern. The FM part shows chords and a melodic line. The Tape Smp. Str, Vc., and Solo parts are mostly empty staves.

81

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Detailed description: This page of a musical score, numbered 56, begins at measure 81. It features ten staves. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above notes. The two Electric Guitar staves have a melodic line with a flat (b) and a slur. The Electric Bass staff has a rhythmic line with eighth notes. The Acoustic Guitar staff has a series of chords. The Synthesizer Bass staff has a dense, rhythmic pattern. The Fender MIM staff has a melodic line with chords. The Tape Samples staff has a sustained chord with a sharp sign. The Violoncello staff has a few notes. The Solo staff has a melodic line with chords.

83

Perc. E. Gtr. E. Gtr. E. Bass A. S. Bass FM Tape Smp. Str Vc. Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with multiple beams and accents. The two Electric Guitar staves (E. Gtr.) are mostly silent, with a few notes and rests. The Electric Bass staff (E. Bass) has a steady eighth-note line. The Alto staff (A.) contains block chords. The Soprano Bass staff (S. Bass) has a rhythmic eighth-note pattern. The FM staff (FM) has a melodic line in the treble clef and rests in the bass clef. The Tape Sample String staff (Tape Smp. Str) has a long, sustained note with a tremolo effect. The Violoncello staff (Vc.) has a few notes. The Solo staff (Solo) has a melodic line with some complex rhythms.

84

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Detailed description: This page of a musical score, numbered 58 and starting at measure 84, features ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves play a melodic line with a mix of eighth and quarter notes. The Electric Bass (E. Bass) staff provides a steady bass line. The Acoustic Guitar (A.) staff plays a series of chords. The Synthesizer Bass (S. Bass) staff has a consistent eighth-note pattern. The FM Synthesizer (FM) staff plays a melodic line with various intervals and accidentals. The Tape Sample String (Tape Smp. Str) staff has a long, sustained note. The Violoncello (Vc.) staff has a single note. The Solo staff plays a melodic line with various intervals and accidentals.

85

Musical score for Perc., E. Gtr., E. Bass, A., S. Bass, FM, Tape Smp. Str, Vc., and Solo. The score is written on ten staves. Percussion (Perc.) features a complex rhythmic pattern with accents. Electric guitar (E. Gtr.) and electric bass (E. Bass) parts are present. The alto saxophone (A.) and soloist (Solo) parts feature melodic lines. The string section (S. Bass, Vc., and Solo) provides harmonic support. The FM (Fretless Mandolin) part includes specific fretting techniques. The Tape Smp. Str (Tape Sample Strings) part features a sustained chord. The page number 85 is located at the top left of the score, and the page number 59 is located at the top right.

86

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Detailed description: This page of a musical score, numbered 86, features ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves are mostly silent, with a few notes appearing later in the measure. The Electric Bass staff has a melodic line with a long note at the start. The Alto Saxophone staff has a few notes and rests. The String Bass staff has a steady eighth-note pattern. The Fiddle staff has a melodic line with some grace notes. The Tape Sample staff has a long, sustained note. The Violoncello staff has a few notes. The Solo staff has a complex melodic line with many notes and rests.

87

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

88

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Detailed description: This is a multi-staff musical score for a rock or funk piece. The score is divided into systems. The first system includes Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Solo. The second system includes Solo Bass (S. Bass), FM (Fingered Music), and Tape Smp. Str (Tape Sample Strings). The third system includes Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with accents. The Electric Guitars play a steady eighth-note rhythm with some melodic lines. The Electric Bass has a melodic line with a triplet. The Solo part has a melodic line with a triplet. The S. Bass part has a steady eighth-note rhythm. The FM part has a melodic line with a triplet. The Tape Smp. Str part has a steady eighth-note rhythm. The Vc. part has a steady eighth-note rhythm. The Solo part has a melodic line with a triplet.

89

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

91

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

92

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

Detailed description of the musical score: The score is for measures 92-95. The key signature is one sharp (F#). The Pan. part has a whole note chord. The Perc. part has a rhythmic pattern of eighth notes with accents. The E. Gtr. parts have a series of chords and a triplet. The E. Bass part has a complex rhythmic pattern with a triplet. The S. Bass part has a steady eighth-note bass line. The FM part has a series of chords. The Tape Smp. Str. part has a long sustained chord. The Vc. part has a whole note chord. The Solo part has a series of chords.

93

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

95

Pan.

Perc.

E. Bass

S. Bass

FM

Tape Smp. Str

Vc.

Solo

97

Pan.

Perc.

E. Bass

FM

Tape Smp. Str

Vc.


Solo

The musical score for page 68, measures 97-100, is arranged as follows:

- Pan. (Pans):** Measures 97 and 98 contain long, sustained notes in the treble clef.
- Perc. (Percussion):** Measures 99 and 100 feature a rhythmic pattern of eighth notes with accents.
- E. Bass (Electric Bass):** Measures 97 and 98 contain long, sustained notes in the bass clef.
- FM (Fingered Music):** Measures 99 and 100 feature a melodic line in the treble clef, including a triplet in measure 100.
- Tape Smp. Str (Tape Sampled Strings):** Measures 97 and 98 contain long, sustained notes in both treble and bass clefs.
- Vc. (Violoncello):** Measures 97 and 98 contain long, sustained notes in the bass clef.
- Solo:** Measures 99 and 100 feature a melodic line in the treble clef, including a triplet in measure 100.

99

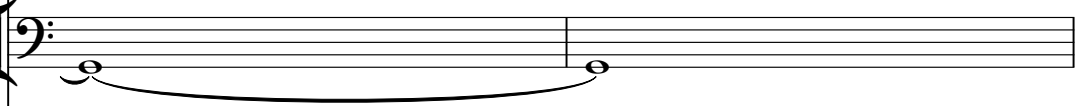
Pan.



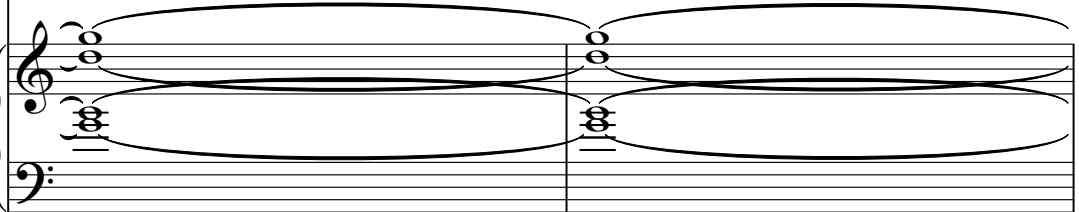
Perc.



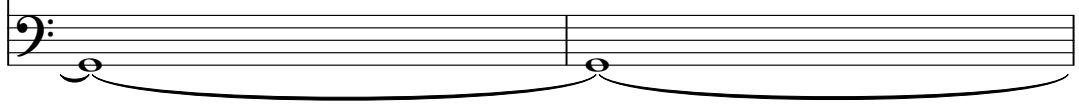
E. Bass



Tape Smp. Str



Vc.



101

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Str

Vc.

Panpipes

Baywatch - Baywatch

♩ = 120,000000

2

11

11

27

13 9

53

13

70

20

96

101

Panpipes

Baywatch - Baywatch

♩ = 120,000000

5

11

91

Baywatch - Baywatch

Percussion

♩ = 120,000000

The score is written on ten staves, each representing a different drum or percussion instrument. The first staff is in 4/4 time and begins with a key signature of one flat (Bb). The tempo is marked as 120,000000. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. Some measures contain 'x' marks, likely representing cymbal hits. Fingerings are indicated by numbers 1-5. The score is divided into measures, with measure numbers 5, 7, 8, 9, 10, 11, 13, 16, and 20 clearly marked. The notation is dense, particularly in the later staves, with many notes beamed together.

V.S.

24

Measures 24-26: The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a bass line with quarter and eighth notes.

27

Measures 27-29: Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

31

Measures 31-33: The top staff continues with eighth notes and 'x' marks. The bottom staff has a bass line with quarter notes.

34

Measures 34-36: The top staff shows eighth notes with 'x' marks. The bottom staff features a bass line with quarter notes.

37

Measures 37-39: The top staff continues with eighth notes and 'x' marks. The bottom staff has a bass line with quarter notes.

40

Measures 40-42: The top staff includes eighth notes with 'x' marks and some notes with slurs. The bottom staff has a bass line with quarter notes.

43

Measures 43-45: The top staff starts with a double bar line and a 'x' mark, followed by eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes.

47

Measures 47-49: The top staff starts with a double bar line and a 'x' mark, followed by eighth notes with 'x' marks. The bottom staff has a bass line with quarter notes.

51

Measures 51-53: The top staff continues with eighth notes and 'x' marks. The bottom staff has a bass line with quarter notes.

54

Measures 54-56: The top staff continues with eighth notes and 'x' marks. The bottom staff has a bass line with quarter notes.

58

Measure 58: The top staff contains a series of rhythmic patterns marked with 'x' symbols, representing a drum kit. The bottom staff shows a bass line with eighth and sixteenth notes.

61

Measure 61: Similar to measure 58, featuring a drum pattern on the top staff and a bass line on the bottom staff.

64

Measure 64: Continues the rhythmic sequence with a drum pattern and bass line.

67

Measure 67: Includes a drum pattern and bass line, with a small asterisk marking a specific drum hit.

70

Measure 70: Features a drum pattern and bass line.

73

Measure 73: Includes a drum pattern and bass line, with a vertical line and asterisk marking a drum hit.

76

Measure 76: Features a drum pattern and bass line.

79

Measure 79: Includes a drum pattern and bass line, with an asterisk marking a drum hit.

82

Measure 82: Features a drum pattern and bass line.

85

Measure 85: Includes a drum pattern and bass line.

V.S.

Percussion

88

Musical notation for measures 88-90. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and dotted notes.

91

Musical notation for measures 91-93. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and dotted notes.

94

Musical notation for measures 94-96. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and dotted notes.

97

Musical notation for measures 97-99. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and dotted notes.

100

Musical notation for measures 100-102. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and dotted notes. A measure rest with the number '3' is present in measure 102.

♩ = 120,000000

10

14

18

22

26

2

31

6

40

44

48

52

2

Detailed description: The image shows a musical score for an electric guitar in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music. The first staff starts with a measure containing a whole rest and the number '10' above it, followed by four measures of eighth-note chords. The second staff begins at measure 14 and continues with eighth-note chords. The third staff begins at measure 18. The fourth staff begins at measure 22 and includes a measure with a whole rest and the number '2' above it. The fifth staff begins at measure 26 and includes a measure with a whole rest and the number '2' above it. The sixth staff begins at measure 31 and includes a measure with a whole rest and the number '6' above it. The seventh staff begins at measure 40. The eighth staff begins at measure 44. The ninth staff begins at measure 48. The tenth staff begins at measure 52 and ends with a measure containing a whole rest and the number '2' above it. The chords used are primarily triads and dyads, such as G-B, G-B-D, G-B-D-F, and G-B-D-F-A.

57

6

66

70

74

2

79

6

88

92

95

6

60

Musical notation for measures 60-63. Measure 60 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. Measure 61 has a quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 62 has a quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 63 has a quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

65

Musical notation for measures 65-68. Measure 65 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a triplet bracket under the first three notes. Measure 66 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a triplet bracket under the first three notes. Measure 67 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a triplet bracket under the first three notes. Measure 68 has a whole rest, followed by a quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

77

Musical notation for measures 77-80. Measure 77 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a triplet bracket under the first three notes. Measure 78 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a triplet bracket under the first three notes. Measure 79 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a triplet bracket under the first three notes. Measure 80 has a whole rest, followed by a quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

80

Musical notation for measures 80-83. Measure 80 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, with a sextuplet bracket under the first six notes. Measure 81 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, with a sextuplet bracket under the first six notes. Measure 82 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, with a sextuplet bracket under the first six notes. Measure 83 has eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5, with a sextuplet bracket under the first six notes.

84

Musical notation for measures 84-87. Measure 84 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 85 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 86 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a triplet bracket under the last three notes. Measure 87 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a triplet bracket under the last three notes.

88

Musical notation for measures 88-91. Measure 88 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a triplet bracket under the last three notes. Measure 89 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a triplet bracket under the last three notes. Measure 90 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a triplet bracket under the last three notes. Measure 91 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a triplet bracket under the last three notes.

92

Musical notation for measures 92-95. Measure 92 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a triplet bracket under the last three notes. Measure 93 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, with a triplet bracket under the last three notes. Measure 94 has a whole rest, followed by a quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 95 has a whole rest, followed by a quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

♩ = 120,000000

14

18

23

28

34

38

45

49

54

Detailed description: This is a musical score for an electric guitar, written in 4/4 time with a tempo of 120,000000. The score consists of nine staves of music, each starting with a measure number. The notation includes various guitar-specific techniques: triplets (marked with a '3' and a bracket), sixths (marked with a '6' and a bracket), and bends (marked with a '2' and a bracket). The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. The key signature is not explicitly shown but appears to be one flat (F major or D minor). The score ends with a double bar line on the final staff.

60



65



77



80



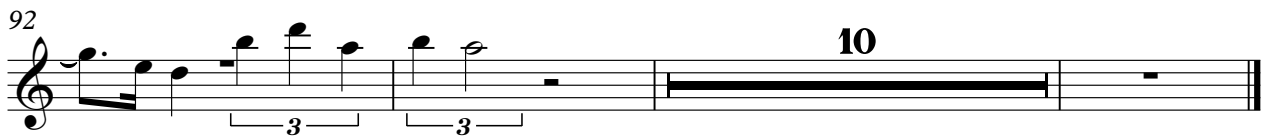
84



88



92



5-string Electric Bass

Baywatch - Baywatch

♩ = 120,000000
10



14



18



22



26



30



34



38



41



45



V.S.

49



53



57



61



65



68



72



76



80



83



5-string Electric Bass

87



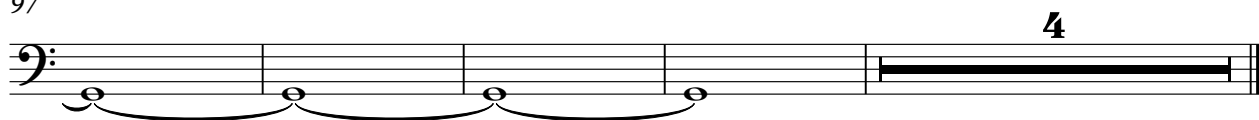
90



93



97



Alto

Baywatch - Baywatch

♩ = 120,000000

30

34

22

60

65

16

84

18

Synth Bass

Baywatch - Baywatch

♩ = 120,000000

9



12



14



16



18



20



22



24



26



28



V.S.

Synth Bass

30

A musical staff in bass clef showing a sequence of notes. The first four measures contain a steady eighth-note pattern. The fifth measure begins a new pattern with a dotted quarter note followed by an eighth note, which continues through the sixth measure.

32

A musical staff in bass clef showing a sequence of notes. The first four measures contain a steady eighth-note pattern. The fifth measure begins a new pattern with a dotted quarter note followed by an eighth note, which continues through the sixth measure.

34

A musical staff in bass clef showing a sequence of notes. The first four measures contain a steady eighth-note pattern. The fifth measure begins a new pattern with a dotted quarter note followed by an eighth note, which continues through the sixth measure.

36

A musical staff in bass clef showing a sequence of notes. The first four measures contain a steady eighth-note pattern. The fifth measure begins a new pattern with a dotted quarter note followed by an eighth note, which continues through the sixth measure.

38

A musical staff in bass clef showing a sequence of notes. The first four measures contain a steady eighth-note pattern. The fifth measure begins a new pattern with a dotted quarter note followed by an eighth note, which continues through the sixth measure.

40

A musical staff in bass clef showing a sequence of notes. The first four measures contain a steady eighth-note pattern. The fifth measure begins a new pattern with a dotted quarter note followed by an eighth note, which continues through the sixth measure.

42

A musical staff in bass clef showing a sequence of notes. The first four measures contain a steady eighth-note pattern. The fifth measure begins a new pattern with a dotted quarter note followed by an eighth note, which continues through the sixth measure.

44

A musical staff in bass clef showing a sequence of notes. The first four measures contain a steady eighth-note pattern. The fifth measure begins a new pattern with a dotted quarter note followed by an eighth note, which continues through the sixth measure.

46

A musical staff in bass clef showing a sequence of notes. The first four measures contain a steady eighth-note pattern. The fifth measure begins a new pattern with a dotted quarter note followed by an eighth note, which continues through the sixth measure.

48

A musical staff in bass clef showing a sequence of notes. The first four measures contain a steady eighth-note pattern. The fifth measure begins a new pattern with a dotted quarter note followed by an eighth note, which continues through the sixth measure.

50

Musical staff for measure 50, featuring a bass clef and a sequence of eighth notes.

52

Musical staff for measure 52, featuring a bass clef and a sequence of eighth notes.

54

Musical staff for measure 54, featuring a bass clef and a sequence of eighth notes.

56

Musical staff for measure 56, featuring a bass clef and a sequence of eighth notes.

58

Musical staff for measure 58, featuring a bass clef and a sequence of eighth notes.

60

Musical staff for measure 60, featuring a bass clef and a sequence of eighth notes.

62

Musical staff for measure 62, featuring a bass clef and a sequence of eighth notes.

64

Musical staff for measure 64, featuring a bass clef and a sequence of eighth notes.

66

Musical staff for measure 66, featuring a bass clef and a sequence of eighth notes.

68

Musical staff for measure 68, featuring a bass clef and a sequence of eighth notes.

70



72



74



76



78



80



82



84



86



88



Synth Drums

Baywatch - Baywatch

♩ = 120,000000

10 **93**

Reverse Cymbals

Baywatch - Baywatch

♩ = 120,000000

9

93

♩ = 120,000000

4

3

3

8

6

13

18

22

3

27

30

Musical notation for measures 30-32. Measure 30: Treble clef, eighth-note melody. Bass clef, whole rest. Measure 31: Treble clef, quarter-note chords. Bass clef, eighth-note chords. Measure 32: Treble clef, eighth-note melody. Bass clef, whole rest.

33

Musical notation for measures 33-35. Measure 33: Treble clef, quarter-note chords. Bass clef, eighth-note chords. Measure 34: Treble clef, quarter-note chords. Bass clef, eighth-note chords. Measure 35: Treble clef, quarter-note chords. Bass clef, eighth-note chords.

36

Musical notation for measures 36-38. Measure 36: Treble clef, quarter-note chords. Bass clef, eighth-note chords. Measure 37: Treble clef, quarter-note chords. Bass clef, eighth-note chords. Measure 38: Treble clef, quarter-note chords. Bass clef, eighth-note chords.

39

Musical notation for measures 39-41. Measure 39: Treble clef, eighth-note melody. Bass clef, eighth-note chords. Measure 40: Treble clef, eighth-note melody. Bass clef, eighth-note chords. Measure 41: Treble clef, eighth-note melody. Bass clef, eighth-note chords.

42

Musical notation for measures 42-45. Measure 42: Treble clef, eighth-note melody. Bass clef, eighth-note chords. Measure 43: Treble clef, eighth-note melody. Bass clef, eighth-note chords. Measure 44: Treble clef, eighth-note melody. Bass clef, eighth-note chords. Measure 45: Treble clef, eighth-note melody. Bass clef, eighth-note chords.

46

Musical notation for measures 46-49. Measure 46: Bass clef, quarter-note chords. Measure 47: Bass clef, quarter-note chords. Measure 48: Bass clef, quarter-note chords. Measure 49: Bass clef, quarter-note chords.

50

Musical notation for measures 50-54. Measure 50 features a complex chord with a fermata. Measure 51 has a similar chord with a fermata. Measure 52 has a whole note chord. Measure 53 has a whole note chord. Measure 54 has a triplet of eighth notes in the bass line.

55

Musical notation for measures 55-57. Measure 55 has a whole note chord with a fermata. Measure 56 has a whole note chord with a fermata. Measure 57 has a whole note chord with a fermata.

58

Musical notation for measures 58-60. Measure 58 has a whole note chord with a fermata. Measure 59 has a whole note chord with a fermata. Measure 60 has a whole note chord with a fermata.

61

Musical notation for measures 61-63. Measure 61 has a whole note chord with a fermata. Measure 62 has a whole note chord with a fermata. Measure 63 has a whole note chord with a fermata.

64

Musical notation for measures 64-66. Measure 64 has a whole note chord with a fermata. Measure 65 has a whole note chord with a fermata. Measure 66 has a whole note chord with a fermata.

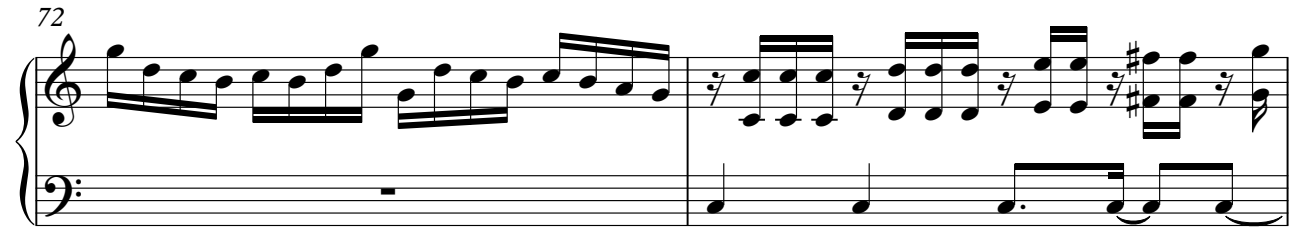
67

Musical notation for measures 67-69. Measure 67 has a whole note chord with a fermata. Measure 68 has a whole note chord with a fermata. Measure 69 has a whole note chord with a fermata.

70



72



74



77



81



84



87

Musical notation for measures 87-90. Measure 87 features a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 88 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 89 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 90 has a treble clef with a whole rest and a bass clef with a whole rest.

91

Musical notation for measures 91-94. Measure 91 has a treble clef with a whole rest and a bass clef with eighth-note chords. Measure 92 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 93 has a treble clef with eighth-note chords and a bass clef with eighth-note chords. Measure 94 has a treble clef with eighth-note chords and a bass clef with eighth-note chords.

95

Musical notation for measures 95-98. Measure 95 has a treble clef with eighth-note chords and a bass clef with a whole note chord. Measure 96 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 97 has a treble clef with a whole rest and a bass clef with a whole rest. Measure 98 has a treble clef with a whole rest and a bass clef with a whole rest. The final measure contains a treble clef with a whole rest and a bass clef with a whole rest, with a '6' above and below the staff.

Tape Sampler Keyboard [Strings] Baywatch - Baywatch

♩ = 120,000000

2

10

19

28

37

46

55

V.S.

Tape Sampler Keyboard [Strings]

64

Musical staff for measures 64-71. The staff is in treble clef with a key signature of one sharp (F#). It features a series of chords and melodic lines, including a prominent eighth-note pattern in the first few measures.

72

Musical staff for measures 72-80. The staff continues the melodic and harmonic progression from the previous system, featuring various chordal textures and melodic fragments.

81

Musical staff for measures 81-89. This system shows a continuation of the musical theme with complex chordal structures and melodic lines.

90

Musical staff for measures 90-96. This system is a grand staff (treble and bass clefs) showing a more complex arrangement with multiple voices and chords.

97

Musical staff for measures 97-104. This system concludes the piece with a grand staff and includes a double bar line with a '2' above and below it, indicating a two-measure rest or a specific ending.

Violoncello

Baywatch - Baywatch

♩ = 120,000000

2



11



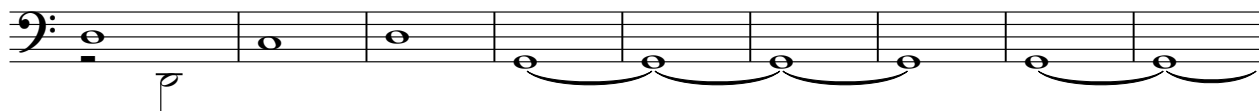
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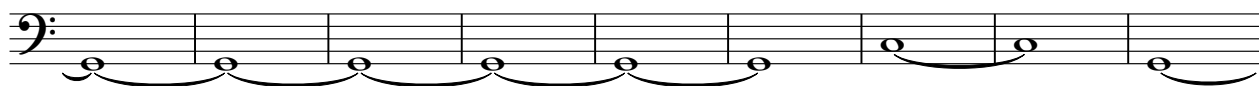
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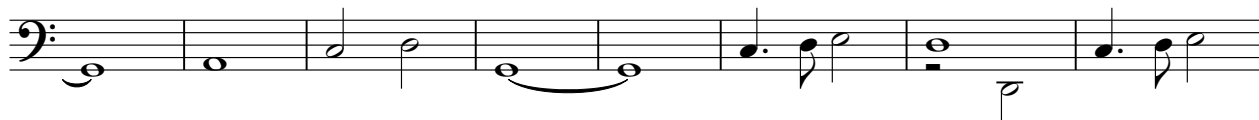
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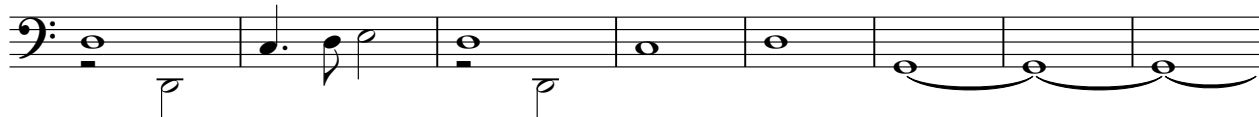
45



54



62



70



79

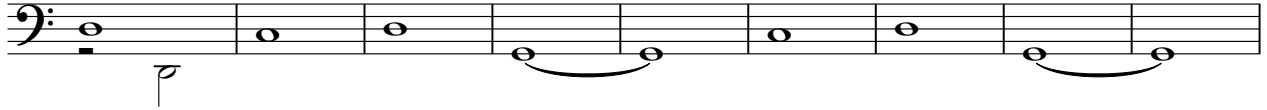


V.S.

2

Violoncello

86



95



Baywatch - Baywatch

Solo

♩ = 120,000000

4

3

3

8

6

13

18

22

26

29

31

34

36

V.S.

This musical score is a guitar solo consisting of 29 measures, numbered 39 through 67. The notation is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 7/8. The piece features a complex rhythmic pattern with frequent eighth and sixteenth notes, often beamed together. There are several instances of triplets, notably a triplet of eighth notes in measure 56. The score includes various articulations such as slurs, accents, and dynamic markings. The bass line is indicated by a vertical line with a circle at the bottom of the staff, showing chordal accompaniment. The solo concludes with a final cadence in measure 67.

Musical score for guitar solo, measures 69-93. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line in the upper register and a dense, rhythmic accompaniment in the lower register. The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers 69, 71, 72, 74, 76, 80, 84, 86, 89, and 93 are indicated on the left side of the staves. The score concludes with a double bar line and a fermata over the final notes.

V.S.

4

Solo

96

6

Baywatch - Baywatch

Solo

♩ = 120,000000

38

40

42

24

67

69

71

73

75

76

28