

Walla Walla

Offspring
Americana

Words & Music by Offspring

Standard tuning

♩ = 90

Intro

E-Gt

The Intro consists of two measures in 4/4 time. The first measure starts with a first fret barre (indicated by a '1' above the staff) and contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The second measure contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The dynamic marking *f* is placed below the first measure. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure of the tab is: T: 3-3, A: 3-3-3-2-0, B: 3-3. The second measure is: T: 3-3-3-3, A: 0-2-3-3, B: 3-3-3-0-2.

The continuation of the Intro consists of two measures. The first measure contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The second measure contains eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The dynamic marking *f* is present. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure of the tab is: T: 3-3, A: 3-5-3-2-0, B: 3-3. The second measure is: T: 3-3-3-3, A: 0-2-3-3, B: 3-3-3-0-2.

Start PM

Verso 1

The beginning of Verse 1 consists of two measures. The first measure contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The second measure contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The dynamic marking *f* is present. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure of the tab is: T: 3-3-3-3-3-3-3-3-3-3, A: 1-1-1-1-1-1-1-1-1-1, B: 5-5-5-5-5-5-5-5-5-5. The second measure is: T: 5-5-5-5-5-5-5-5-5-5, A: 5-5-5-5-5-5-5-5-5-5, B: 5-5-5-5-5-5-5-5-5-5.

The continuation of Verse 1 consists of two measures. The first measure contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The second measure contains a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The dynamic marking *f* is present. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure of the tab is: T: 3-3-3-3-3-3-3-3-3-3, A: 1-1-1-1-1-1-1-1-1-1, B: 5-5-5-5-5-5-5-5-5-5. The second measure is: T: 5-5-5-5-5-5-5-5-5-5, A: 5-5-5-5-5-5-5-5-5-5, B: 5-5-5-5-5-5-5-5-5-5.

9

TAB

3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	1	5	5	5	5	5	5	5	5	5	5

Stop PM

11

TAB

3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	1	5	5	5	5	5	5	5	5	5	5

Stop PM

Chorus

13

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	10	10	10
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	8	8	8

15

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	5	5	5
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	3	3	3

17

TAB

7	7	7	7	7	7	7	7	7	7	9	10	10	10	10	10	10	10	10	10
5	5	5	5	5	5	5	5	5	5	7	8	8	8	8	8	8	8	8	8

Chorus

29

T	7-7-7-7-7-7-7-7-7-7-7-7-7-9-9	10-10-10-10-10-10-10-10-10-10-10-10-10-10
A	7-7-7-7-7-7-7-7-7-7-7-7-7-9-9	10-10-10-10-10-10-10-10-10-10-10-10-10-10
B	5-5-5-5-5-5-5-5-5-5-5-5-5-7-7	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

31

T		
A	10-10-10-10-10-10-10-10-10-10-10-10-10-10	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
B	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

33

T	7-7-7-7-7-7-7-9	10-10-10-10-10-10-10-10
A	7-7-7-7-7-7-7-9	10-10-10-10-10-10-10-10
B	5-5-5-5-5-5-5-7	8-8-8-8-8-8-8-8

Start PM

35

T		
A	10-10-10-10-10-10-10-10-10-10-10-10-10-10	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
B	8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8	3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

Stop PM

Intro

37

T			
A	3-3-3-3-3-2-0	3-3-3-3-3-2-0	3-3-3-3-0-2-3-3-3-3-3-0-2
B			

47

T
A
B

Distortion

49

T
A
B

$\text{♩} = 180$

$\text{♩} = 90$

51

T
A
B

Chorus

53

T
A
B

55

T
A
B

57

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7 9
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 9
	7 7 7 7 7 7 7 7 7

59

Start PM

TAB

10 10 10 10 10 10 10 10	10-10-10-10-10-10-10-10-10-10-10-10-10-10
10 10 10 10 10 10 10 10	10-10-10-10-10-10-10-10-10-10-10-10-10-10
8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8 8 8 8 8 8 8

61

Stop PM
Fim\End

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	3 3 3 3 3 2 0
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 2 0

63

TAB

3 3 3 3 3 0 2 3 3 3 3 3 0 2	3 3 3 5 3 2 0 3 3 3 3 2 0
	3 3 3 3 3 2 0

65

TAB

3 3 3 3 3 0 2 3 3 3
