

Want You Bad

THE OFFSPRING

Conspiracy of One

Standard tuning

♩ = 210

E-Gt

Measures 1-2 of the guitar part. The music is in 4/4 time and standard tuning. Measure 1 starts with a treble clef and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of power chords: G2-B2-D2, A2-C3-E2, B2-D2-F2, C3-E3-G2. A dynamic marking of *f* is present. The guitar tab below shows the fretting for each note: 9-9-7 for G4, 9-9-7 for A4, 7-7-5 for B4, 7-7-5 for C5, 11-9 for B4, and 9-7 for A4 and G4.

Measures 3-4 of the guitar part. Measure 3 is a repeat of the first measure. Measure 4 is a triplet of eighth notes: G4, A4, B4. The bass line consists of power chords: G2-B2-D2, A2-C3-E2, B2-D2-F2, C3-E3-G2. A dynamic marking of *f* is present. The guitar tab below shows the fretting for each note: 9-9-7 for G4, 9-9-7 for A4, 7-7-5 for B4, 7-7-5 for C5, 11-9 for B4, and 9-7 for A4 and G4. A triplet marking of 3x is present over the eighth notes in measure 4.

Measures 5-6 of the guitar part. Measure 5 is a triplet of eighth notes: G4, A4, B4. The bass line consists of power chords: G2-B2-D2, A2-C3-E2, B2-D2-F2, C3-E3-G2. A dynamic marking of *f* is present. The guitar tab below shows the fretting for each note: 9-9-7 for G4, 9-9-7 for A4, 7-7-5 for B4, 7-7-5 for C5, 11-9 for B4, and 9-7 for A4 and G4. A triplet marking of 3x is present over the eighth notes in measure 5.

Measures 7-8 of the guitar part. Measure 7 is a triplet of eighth notes: G4, A4, B4. The bass line consists of power chords: G2-B2-D2, A2-C3-E2, B2-D2-F2, C3-E3-G2. A dynamic marking of *f* is present. The guitar tab below shows the fretting for each note: 9-9-7 for G4, 9-9-7 for A4, 7-7-5 for B4, 7-7-5 for C5, 11-9 for B4, and 9-7 for A4 and G4. A triplet marking of 3x is present over the eighth notes in measure 7.

Measures 9-10 of the guitar part. Measure 9 is a triplet of eighth notes: G4, A4, B4. The bass line consists of power chords: G2-B2-D2, A2-C3-E2, B2-D2-F2, C3-E3-G2. A dynamic marking of *f* is present. The guitar tab below shows the fretting for each note: 9-9-7 for G4, 9-9-7 for A4, 7-7-5 for B4, 7-7-5 for C5, 11-9 for B4, and 9-7 for A4 and G4. A triplet marking of 3x is present over the eighth notes in measure 9.

18

TAB

9 7	6 4	6 4	9 7
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22

TAB

9 7	5 5 5	7 5	4 4 4	6 4	5 5 5	7 5	7 7 7	9 7
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25

TAB

7 5	7 5	7 5	7 5	7 5	9 7	(9) (7)	9 7	9 7	9 7	9 7	9 7	9 7	6 4	6 4	6 4	6 4	6 4	9 7
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28

TAB

(9) (7)	9 7	9 7	9 7	9 7	9 7	9 7	7 5	7 5	7 5	7 5	7 5	9 7	(9) (7)	9 7	9 7	9 7	9 7	9 7	9 7
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31

TAB

6 4	6 4	6 4	6 4	6 4	6 4	6 4	4 2	(4) (4)	X X	X X	X X	X X	X X	X X	X X	X X	9 7	9 7	9 7	9 7	9 7	9 7
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34

TAB

(9) (7)	9 7	9 7	9 7	9 7	9 7	9 7	9 7	6 4	6 4	6 4	6 4	6 4	6 4	(6) (4)	6 4	6 4	6 4	6 4	6 4	6 4	6 4
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37

TAB 9 9 9 9 9 9 9 9 9 9 9 9 7 6 7 9
7 7 7 7 7 7 7 7 7 7 7 7 5 4 5 7

41

TAB 9 9 9 9 9 9 9 9 9 9 9 9 9 9 6 6 6 6 6 6
7 7 7 7 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4

44

TAB (6) 6 6 6 6 6 6 9 9 9 9 9 9 (9) 9 9 9 9 9 9
(6) 4 4 4 4 4 4 7 7 7 7 7 7 (7) 7 7 7 7 7 7

47

TAB 5 5 7 4 4 6 5 5 7 7 9 :|| 9 9 9 7 7
5 5 7 4 4 6 5 5 7 7 9 :|| 9 9 9 7 7

50

TAB 7 11 11 9 :|| 9 9 9 7
5 9 9 7 :|| 9 9 9 5

52

TAB (9) 11 11 9 :|| (9) (9) (9)
(9) 7 9 7 :|| (9) (9) (9)

56

T
A
B

(9)
(9)
(7)

(9)
(9)
(7)

62

T
A
B

69

T
A
B

8—8—8—8—8—8
6—6—6—6—6—6

74

T
A
B

(8) 8—8—8—8—8—8 6—6—6—6—6—6 (6) 6—6—6—6—6—6
(6) 6—6—6—6—6—6 4—4—4—4—4—4 (4) 4—4—4—4—4—4

77

T
A
B

9—9—9—9—9—9 (9) 9—9—9—9—9—9 8—8—8—8—8—8
7—7—7—7—7—7 (7) 7—7—7—7—7—7 6—6—6—6—6—6

80

T
A
B

(8) 8—8—8—8—8—8 6—6—6—6—6—6 (6) 6—6—6—6—6—6
(6) 6—6—6—6—6—6 4—4—4—4—4—4 (4) 4—4—4—4—4—4

83

9	9	9	9	9	9	11	11	11	11	11	11	13	13	13	13	13	13	16	16	16	16	16	16
7	7	7	7	7	7	9	9	9	9	9	9	11	11	11	11	11	11	14	14	14	14	14	14

87

9	9	9	9	9	9	(9)	9	9	9	9	9	6	6	6	6	6	6
7	7	7	7	7	7	(7)	7	7	7	7	7	4	4	4	4	4	4

90

(6)	6	6	6	6	6	9	9	9	9	9	9	(9)	9	9	9	9	9
(4)	4	4	4	4	4	7	7	7	7	7	7	(7)	7	7	7	7	7

93

7	6	7	9	9	9	9	9	9	9	(9)	9	9	9	9	9	6	6	6	6	6	6
5	4	5	7	7	7	7	7	7	7	(7)	7	7	7	7	7	4	4	4	4	4	4

98

(6)	6	6	6	6	6	9	9	9	9	9	9	(9)	9	9	9	9	9
(4)	4	4	4	4	4	7	7	7	7	7	7	(7)	7	7	7	7	7

101

		7		6								9	9	9	9	9	9
5	5	5	4	4	4							7	7	7	7	7	7

104

TAB

(9)	9	9	9	9	9	9	6	6	6	6	6	6	(6)	6	6	6	6	6	6
(9)	9	9	9	9	9	9	6	6	6	6	6	6	(6)	6	6	6	6	6	6
(7)	7	7	7	7	7	7	4	4	4	4	4	4	(4)	4	4	4	4	4	4

107

TAB

9	9	9	9	9	9	(9)	9	9	9	9	9	9	7	7	7	7	7	7	7
9	9	9	9	9	9	(9)	9	9	9	9	9	9	7	7	7	7	7	7	7
7	7	7	7	7	7	(7)	7	7	7	7	7	7	5	5	5	5	5	5	5

110

TAB

7	7	7	7	7	7	14	14	14	14	14	14	14	14	14	14	14	14	14	14
7	7	7	7	7	7	14	14	14	14	14	14	14	14	14	14	14	14	14	14
5	5	5	5	5	5	12	12	12	12	12	12	12	12	12	12	12	12	12	12

114

TAB

7	11	9	9	9	7	7	11	9	7	7	11	9
7	11	9	9	9	7	7	11	9	7	7	11	9
5	9	7	7	7	5	5	9	7	5	5	9	7

117

TAB

9	9	9	7	7	11	9	9	(9)
9	9	9	7	7	11	9	9	(9)
7	7	7	5	5	9	7	7	(7)

121

TAB

(9)	(9)	(9)
(9)	(9)	(9)
(7)	(7)	(7)