

Halloween - Dance of the Macabre

♩ = 185,000183

Piano 2 Right Hand

Piano 2 Left Hand

♩ = 185,000183

Piano 1 Right Hand



9

Piano 2 Right Hand

Piano 1 Right Hand



17

Piano 2 Left Hand

Bass

Piano 1 Right Hand

23

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand



30

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand



35

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

39

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



43

Piano 2 Right Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

47

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



52

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

58

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand



64

$\text{♩} = 192,000,000$

Piano 2 Right Hand

Piano 2 Left Hand

Bass

$\text{♩} = 192,000,000$

Piano 1 Right Hand

Piano 1 Left Hand

68

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



73

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

77

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



81

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

84 = 198,999695

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand = 198,999695

Piano 1 Left Hand



88

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand

Piano 1 Left Hand

92

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



96

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

10

Musical score for measures 100-103. The score is written for five parts: Piano 2 Right Hand, Piano 2 Left Hand, Bass, Piano 1 Right Hand, and Piano 1 Left Hand. The key signature is one flat (B-flat major or D minor). The tempo is marked '100'. The Piano 2 Right Hand part features a melodic line with eighth notes and quarter notes, often beamed together. The Piano 2 Left Hand part provides a rhythmic accompaniment with eighth notes. The Bass part has a simple line of quarter notes. The Piano 1 Right Hand part consists of chords and some melodic fragments. The Piano 1 Left Hand part has a steady bass line of quarter notes.



Musical score for measures 104-107. The score is written for five parts: Piano 2 Right Hand, Piano 2 Left Hand, Bass, Piano 1 Right Hand, and Piano 1 Left Hand. The key signature is one flat. The tempo is marked '104'. The Piano 2 Right Hand part features a melodic line with eighth notes and quarter notes, often beamed together. The Piano 2 Left Hand part provides a rhythmic accompaniment with eighth notes. The Bass part has a simple line of quarter notes. The Piano 1 Right Hand part consists of chords and some melodic fragments. The Piano 1 Left Hand part has a steady bass line of quarter notes.

109

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



115

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

120

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



124

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

129

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

13



133

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

137

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand

Piano 1 Left Hand



142

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand

Piano 1 Left Hand



147

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Left Hand

151

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



155

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand

Piano 1 Left Hand

158

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand

Piano 1 Left Hand



160

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand

Piano 1 Left Hand



162

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

164

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



167

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

171

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand



174

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand



177

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

180

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand



183

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand



187

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

6

190

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

6 6 6



193

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

6 6 6



196

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

6 6

199

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

6 6

202

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

6 3 3



205

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



209

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

213

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



217

Piano 2 Right Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

221

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



225

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

229

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



233

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

237

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

6 6



239

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

6 3

241

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Left Hand



243

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

246

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



250

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

253

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



255

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand

Piano 1 Left Hand

257

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand

Piano 1 Left Hand



259

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand

Piano 1 Left Hand



261

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand

263

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand



265

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand



267

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand

269

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand

Piano 1 Left Hand



271

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

275

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



281

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

287

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



293

Timpani

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

298

Timpani

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



302

Timpani

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

306

Piano 2 Left Hand

Piano 1 Right Hand

Piano 1 Left Hand



308

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

$\text{♩} = 198,000198$

$\text{♩} = 198,000198$

312

Timpani

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



317

Timpani

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

321

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



324

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

327

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



330

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

333

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



337

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

340

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



343

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

346

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



350

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

354 43

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand



358

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

360

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



363

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

367

Timpani

Cymbals

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



371

Cymbals

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand

Piano 1 Left Hand

375

Cymbals

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand

Piano 1 Left Hand



379

Cymbals

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand

Piano 1 Left Hand

383

Cymbals

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



387

Timpani

Cymbals

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

392

Timpani

Cymbals

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

Detailed description: This system of musical notation covers measures 392 to 395. The Timpani part features a rhythmic pattern of eighth notes in the first two measures, followed by rests and quarter notes. The Cymbals part has three cymbal hits in the first three measures. Piano 2 Right Hand plays eighth notes in the first two measures, then rests and chords. Piano 2 Left Hand plays eighth notes in the first two measures, then rests and chords. The Bass part has a complex rhythmic pattern with many sixteenth notes and rests. Piano 1 Right Hand plays chords in the first two measures, then rests and chords. Piano 1 Left Hand plays chords in the first two measures, then rests.



396

Timpani

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Detailed description: This system of musical notation covers measures 396 to 399. The Timpani part has quarter notes in the first two measures, then rests and quarter notes. Piano 2 Right Hand plays chords in the first two measures, then rests and chords. Piano 2 Left Hand plays chords in the first two measures, then rests and chords. The Bass part has a complex rhythmic pattern with many sixteenth notes and rests. Piano 1 Right Hand plays chords in the first two measures, then rests and chords.

398

Timpani

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



401

Timpani

Cymbals

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

404

Timpani

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Detailed description: This musical system covers measures 404 and 405. The Timpani part has a simple rhythmic pattern. Piano 2 consists of block chords in both hands. The Bass part features a melodic line with eighth notes and dotted rhythms. Piano 1 Right Hand has a complex rhythmic pattern with many sixteenth notes and rests.



406

Timpani

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

Detailed description: This musical system covers measures 406, 407, and 408. The Timpani part continues with a simple pattern. Piano 2 has block chords. The Bass part has a melodic line. Piano 1 Right Hand has a complex rhythmic pattern. Piano 1 Left Hand is silent in measure 406 and then plays a melodic line in measures 407 and 408.

409

Timpani

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



413

Timpani

Cymbals

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

418

Timpani

Cymbals

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

Detailed description: This musical score page, numbered 52 and starting at measure 418, features seven staves. The Timpani staff (bass clef) has a melodic line with eighth and quarter notes. The Cymbals staff (percussion clef) shows a cymbal roll in the first measure and a single cymbal hit in the fourth measure. Piano 2 Right Hand (treble clef) and Piano 2 Left Hand (bass clef) play chords and moving lines. The Bass staff (bass clef) provides a simple bass line. Piano 1 Right Hand (bass clef) and Piano 1 Left Hand (bass clef) play dense, multi-voiced chords, with the right hand often having a tremolo effect.

423

Timpani

Cymbals

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

Detailed description: This is a musical score for a percussion ensemble and piano accompaniment. The score is divided into seven staves. The top staff is for Timpani, showing a rhythmic pattern of eighth and sixteenth notes. The second staff is for Cymbals, with a double bar line indicating a rest for the first three measures and a cymbal crash in the fourth and fifth measures. The third staff is for Piano 2 Right Hand, featuring a melodic line with eighth and sixteenth notes. The fourth staff is for Piano 2 Left Hand, showing a bass line with chords and eighth notes. The fifth staff is for Bass, mirroring the timpani's rhythmic pattern. The sixth and seventh staves are for Piano 1 Right Hand and Piano 1 Left Hand, respectively, showing complex chordal textures with many notes beamed together.

428

Timpani

Cymbals

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



433

Timpani

Cymbals

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

437

Timpani

Cymbals

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

000092

50,000000

96,999954

170,000092

50,000000

182,000183

185,000183



442

Timpani

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Left Hand

444

Timpani

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Left Hand

Detailed description: This musical score covers measures 444 and 445. The Timpani part (bass clef) has a whole note in measure 444 and a half note in measure 445. Piano 2 Right Hand (treble clef) plays a continuous eighth-note chordal pattern. Piano 2 Left Hand (bass clef) plays a continuous eighth-note chordal pattern. The Bass part (bass clef) has a whole note in measure 444 and a half note in measure 445. Piano 1 Left Hand (bass clef) has a whole note in measure 444 and a half note in measure 445. A double bar line is present between measures 444 and 445.



446

Timpani

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

Detailed description: This musical score covers measures 446 and 447. The Timpani part (bass clef) has a whole note in measure 446 and a whole note in measure 447. Piano 2 Right Hand (treble clef) plays a continuous eighth-note chordal pattern. Piano 2 Left Hand (bass clef) plays a continuous eighth-note chordal pattern. The Bass part (bass clef) has a whole note in measure 446 and a whole note in measure 447. Piano 1 Right Hand (bass clef) is silent in both measures. Piano 1 Left Hand (bass clef) has a whole note in measure 446 and a whole note in measure 447. A double bar line is present between measures 446 and 447.

448

Timpani

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand



450

$\text{♩} = 100,000000$

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand

$\text{♩} = 100,000000$



456

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand

463 ♩ = 180,000183

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand



465

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand



467

Piano 2 Right Hand

Piano 2 Left Hand

Piano 1 Right Hand

469

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand



471

Piano 2 Right Hand

Piano 2 Left Hand

Bass

Piano 1 Right Hand

Piano 1 Left Hand

Appl.



475

Appl.

Halloween - Dance of the Macabre

Timpani

♩ = 185,000183 **64** **20** ♩ = 192,000000

85 **120** ♩ = 198,999695 **48**

253 **40**

297 **3**

305 ♩ = 198,000198 **4** **3** **2**

318 **50** **17**

388

394

402

409

V.S.

417




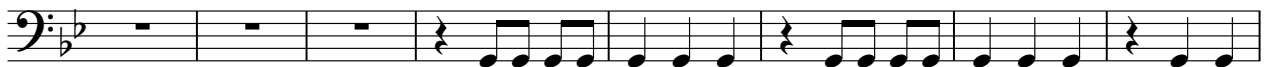
425



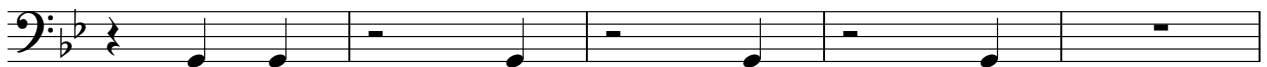
431



438  000092 ♪ = 50,00000092



446

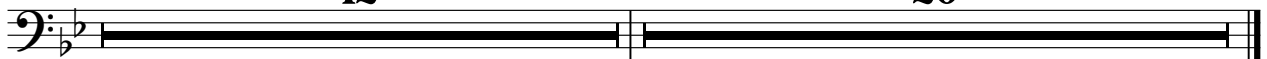


451 ♪ = 100,000000

♪ = 180,000183

12

20



Halloween - Dance of the Macabre

Cymbals

♩ = 185,000183 ♩ = 192,000000 ♩ = 198,999695

64 **20** **120**

205 **48** **56** ♩ = 198,000198 **60**

369

375

380

385 **4** **7**

402 **13** **4** **4**

427

435 **170,000092** ♩ = 50,000000

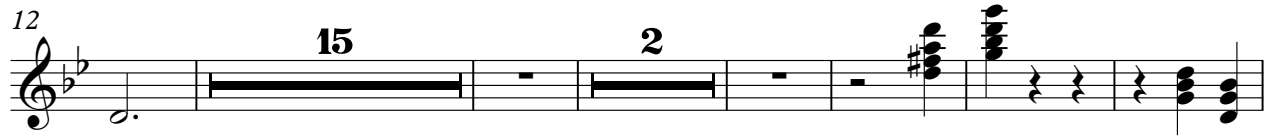
441 ♩ = 170,000092 ♩ = 100,000000 ♩ = 180,000183

10 **12** **20**

Halloween - Dance of the Macabre

Piano 2 Right Hand

♩ = 185,000183



♩ = 192,000000



V.S.

Piano 2 Right Hand

♩ = 198,999695

83

88

93

98

104

112

119

124

129

134

141

151

160

168

176

182

188

197

205

217

Piano 2 Right Hand

Musical score for Piano 2 Right Hand, measures 229-296. The score is written in treble clef and consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a variety of textures, including chords, arpeggios, and melodic lines. Measure 229 starts with a series of chords. Measures 237-243 show a melodic line with some rests. Measures 248-253 show a melodic line with some rests. Measures 262-270 show a series of chords. Measures 278-288 show a melodic line with some rests. Measure 296 shows a melodic line with some rests.

Piano 2 Right Hand

♩ = 198,000198

Musical score for Piano 2 Right Hand, measures 302-367. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 198,000198. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. There are two triplets marked with a '3' in measures 302 and 303. The score is divided into systems, with measure numbers 302, 313, 320, 327, 335, 343, 349, 354, 360, and 367 indicated at the beginning of their respective lines.

V.S.

373

381

389

395

402

409

416

423

438

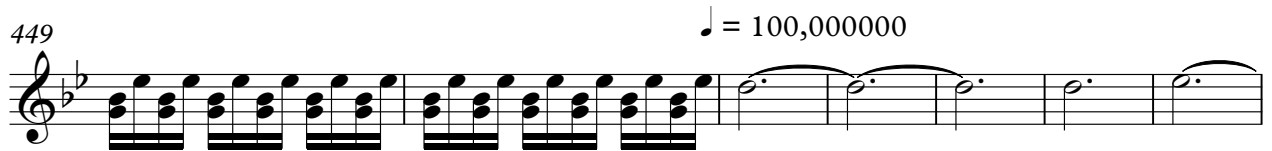
443

446



449

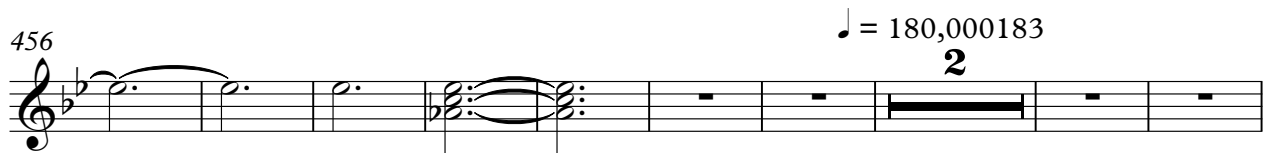
$\text{♩} = 100,000000$



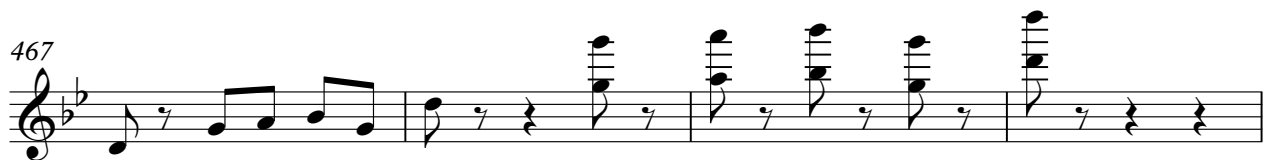
456

$\text{♩} = 180,000183$

2

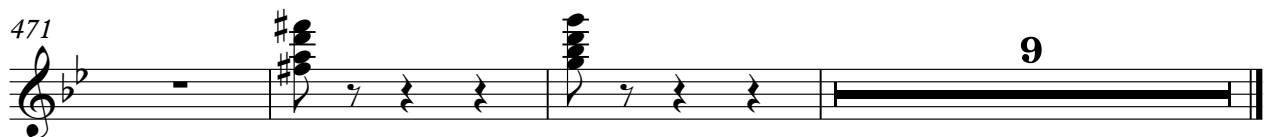


467



471

9



Piano 2 Left Hand

Halloween - Dance of the Macabre

♩ = 185,000183

7 10

22

4

33

41

6

53

61

♩ = 192,000000

4

71

2

78

2 $\text{♩} = 198,999695$ Piano 2 Left Hand

84

92

97

103

109

117

126

136

144

150

Detailed description: This is a musical score for the left hand of a piano, spanning measures 84 to 150. The tempo is marked as quarter note = 198,999695. The key signature has one flat (B-flat). The score is divided into systems of staves. Measures 84-91 feature a series of chords and some rhythmic patterns. Measures 92-102 consist of a dense, repetitive sixteenth-note pattern. Measures 103-108 show a more melodic line with eighth notes and rests. Measures 109-116 feature a simple eighth-note melody. Measures 117-125 contain a triplet of eighth notes followed by a steady eighth-note melody. Measures 126-135 continue with a similar eighth-note melody. Measures 136-143 return to a dense sixteenth-note texture. Measures 144-149 continue with this texture, and measure 150 concludes with a final melodic phrase.

Piano 2 Left Hand

156

Musical notation for measure 156, featuring a bass clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with sixteenth notes and rests.

162

Musical notation for measure 162, featuring a bass clef, a key signature of one flat (B-flat), and a rhythmic pattern with eighth notes and rests.

169

Musical notation for measure 169, featuring a bass clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with sixteenth notes and rests.

174

Musical notation for measure 174, featuring a bass clef, a key signature of one flat (B-flat), and a rhythmic pattern with eighth notes and rests.

180

Musical notation for measure 180, featuring a bass clef, a key signature of one flat (B-flat), and a rhythmic pattern with eighth notes and rests.

186

Musical notation for measure 186, featuring a bass clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with sixteenth notes and rests.

193

Musical notation for measure 193, featuring a bass clef, a key signature of one flat (B-flat), and a rhythmic pattern with eighth notes and rests.

199

Musical notation for measure 199, featuring a bass clef, a key signature of one flat (B-flat), and a complex rhythmic pattern with sixteenth notes and rests.

205

Musical notation for measure 205, featuring a bass clef, a key signature of two sharps (F# and C#), and a rhythmic pattern with eighth notes and rests.

210

Musical notation for measure 210, featuring a bass clef, a key signature of two sharps (F# and C#), and a rhythmic pattern with eighth notes and rests. A fermata is placed over the final note of the measure.

Piano 2 Left Hand

221

Musical notation for measures 221-225. The key signature is three sharps (F#, C#, G#). The bass clef is used. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

226

Musical notation for measures 226-231. The right hand continues its melodic line, and the left hand accompaniment remains consistent with quarter notes.

232

Musical notation for measures 232-238. The right hand features a more active melodic line with some grace notes. The left hand accompaniment continues with quarter notes.

239

Musical notation for measures 239-242. The right hand has a melodic line with grace notes. The left hand accompaniment continues with quarter notes.

243

Musical notation for measures 243-247. The right hand has a melodic line with grace notes. The left hand accompaniment continues with quarter notes.

248

Musical notation for measures 248-252. The right hand has a melodic line with grace notes. The left hand accompaniment continues with quarter notes.

253

Musical notation for measures 253-260. The key signature changes to two sharps (F#, C#). The right hand has a melodic line with grace notes. The left hand accompaniment continues with quarter notes.

261

Musical notation for measures 261-268. The right hand has a melodic line with grace notes. The left hand accompaniment continues with quarter notes.

269

Musical notation for measures 269-276. The right hand has a melodic line with grace notes. The left hand accompaniment continues with quarter notes.

277

Musical notation for measures 277-284. The right hand has a melodic line with grace notes. The left hand accompaniment continues with quarter notes.

Piano 2 Left Hand

285

293

300

305

308

314

320

324

328

332

399

Musical notation for measures 399-405. The key signature has one flat (B-flat). The notation includes various chords and melodic lines in the bass clef.

406

Musical notation for measures 406-413. The key signature has one flat (B-flat). The notation includes various chords and melodic lines in the bass clef.

414

Musical notation for measures 414-420. The key signature has one flat (B-flat). The notation includes various chords and melodic lines in the bass clef.

421

Musical notation for measures 421-426. The key signature has one flat (B-flat). The notation includes various chords and melodic lines in the bass clef.

427

Musical notation for measures 427-431. The key signature has one flat (B-flat). The notation includes various chords and melodic lines in the bass clef.

432

Musical notation for measures 432-435. The key signature has one flat (B-flat). The notation includes various chords and melodic lines in the bass clef.

436

Musical notation for measures 436-438. The key signature has one flat (B-flat). The notation includes various chords and melodic lines in the bass clef. A large blacked-out area is present above the staff in measure 437, with a note value of $\text{♩} = 170,000092$ and $\text{♩} = 50,000000$ indicated to the right.

Piano 2 Left Hand

441 $\text{♩} = 170,000092$



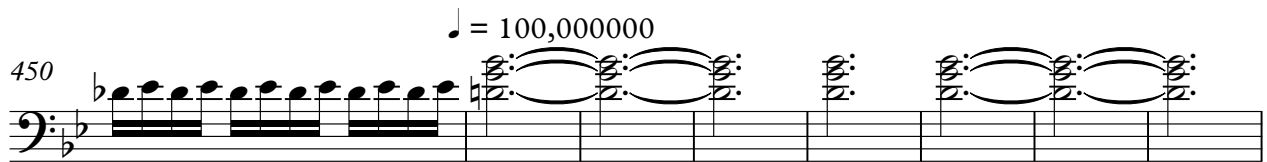
444



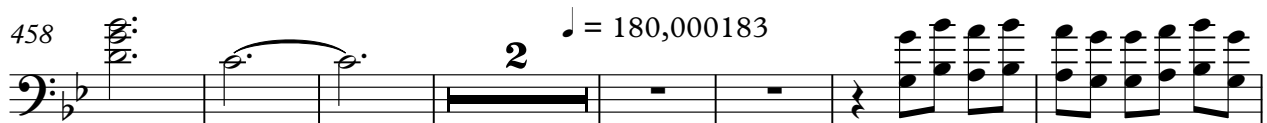
447




450 $\text{♩} = 100,000000$



458 $\text{♩} = 180,000183$



467



471



Halloween - Dance of the Macabre

Bass

♩ = 185,000183

17

23

6

35

43

51

59

♩ = 192,000000

66

73

79

♩ = 198,999695

2

8

94



101



108



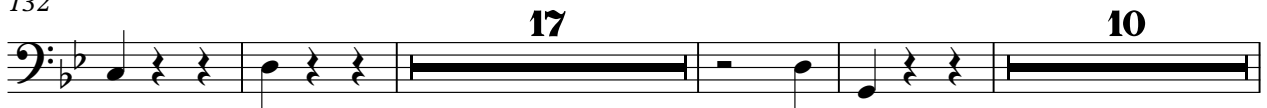
116



124



132



163



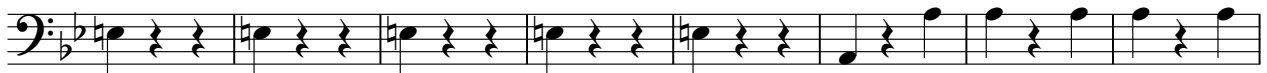
170



176



184



192



199



205



213



221



229



236



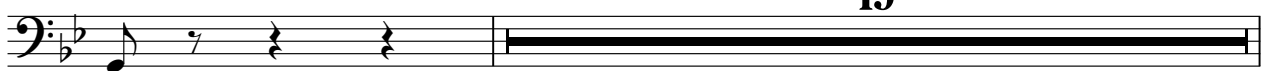
244



249



253



273



282



290

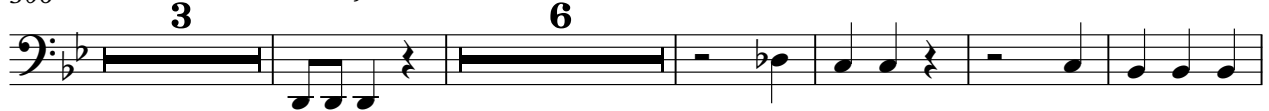


297



306

♩ = 198,000198



320



326



332



338



346

2



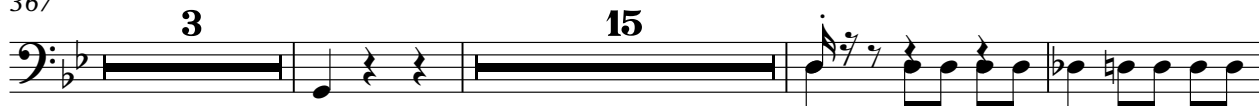
354



360



367



388



394



402



409



417



425



431



V.S.

6
438

000092 ♪ = 50,000000 Bass
00000092

446

♪ = 100,000000 ♪ = 180,000183
12 2

465

2

470

9

Piano 1 Right Hand

Halloween - Dance of the Macabre

The musical score is written for the right hand of a piano. It begins with a tempo marking of $\text{♩} = 185,000183$. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into systems, with measure numbers 10, 24, 32, 38, 44, 52, 60, 68, and 74 indicated on the left. The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line with a repeat sign is used at measure 10. A fermata is placed over measures 24 and 25. A six-measure rest is shown at measure 60. A tempo change to $\text{♩} = 192,000000$ occurs at measure 60. The score concludes with a final double bar line at measure 74.

V.S.

2

Piano Right Hand

198,99695

80

86

92

97

103

110

117

124

131

137

4

9

Piano 1 Right Hand

Musical score for Piano 1 Right Hand, measures 154-191. The score is written in bass clef with a key signature of one flat (B-flat). It features a complex texture with multiple voices and frequent accidentals. Measure 154 starts with a treble clef and a key signature change to one sharp (F#). Measures 159, 162, 165, 170, 175, 179, 183, 187, and 191 contain various rhythmic patterns, including triplets and sixteenth notes. Measure 187 includes a sixteenth-note triplet. Measure 191 features a sixteenth-note triplet. The score concludes with a repeat sign and a first ending bracket.

Piano I Right Hand

195

Musical notation for measures 195-198. The bass clef is used. Measure 195 starts with a flat sign. The notation includes eighth notes, sixteenth notes, and a sixteenth rest. A '6' is written above the staff in measures 196 and 197. Measure 198 ends with a sharp key signature change to three sharps.

199

Musical notation for measures 199-201. The bass clef is used. Measure 199 has a '6' above the staff. Measure 200 has a '6' above the staff. Measure 201 has a '3' above the staff.

202

Musical notation for measures 202-204. The bass clef is used. Measure 202 has a flat sign. Measure 203 has a '3' above the staff. Measure 204 ends with a sharp key signature change to three sharps.

205

Musical notation for measures 205-212. The bass clef is used. The key signature is three sharps. The notation consists of a series of chords, mostly triads and dyads, with some eighth notes.

213

Musical notation for measures 213-217. The bass clef is used. The key signature is three sharps. The notation consists of eighth notes with a 'y' (grace note) symbol below them.

218

Musical notation for measures 218-223. The bass clef is used. The key signature is three sharps. The notation consists of eighth notes with a 'y' (grace note) symbol below them.

224

Musical notation for measures 224-230. The bass clef is used. The key signature is three sharps. The notation consists of eighth notes with a 'y' (grace note) symbol below them.

231

Musical notation for measures 231-236. The bass clef is used. The key signature is three sharps. The notation consists of eighth notes with a 'y' (grace note) symbol below them.

237

Musical notation for measures 237-242. The bass clef is used. The key signature is three sharps. Measure 237 has a '2' above the staff. Measure 242 has a '6' above the staff.

243

Musical notation for measures 243-248. The bass clef is used. The key signature is three sharps. Measure 243 has a '6' above the staff. Measure 244 has a '6' above the staff. Measure 248 has a '2' above the staff.

6

6

2

247

Musical staff for measure 247, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The staff contains a sequence of eighth notes and rests.

253

Musical staff for measure 253, featuring a bass clef and a key signature of one flat (Bb). The staff contains eighth notes with slurs and triplets, indicated by a '3' below the notes.

256

Musical staff for measure 256, featuring a bass clef and a key signature of one flat (Bb). The staff contains eighth notes with slurs and triplets, indicated by a '3' below the notes.

259

Musical staff for measure 259, featuring a bass clef and a key signature of one flat (Bb). The staff contains eighth notes with slurs and triplets, indicated by a '3' below the notes.

262

Musical staff for measure 262, featuring a bass clef and a key signature of one flat (Bb). The staff contains eighth notes with slurs and triplets, indicated by a '3' below the notes.

265

Musical staff for measure 265, featuring a bass clef and a key signature of one flat (Bb). The staff contains eighth notes with slurs and triplets, indicated by a '3' below the notes.

268

Musical staff for measure 268, featuring a bass clef and a key signature of one flat (Bb). The staff contains eighth notes with slurs and triplets, indicated by a '3' below the notes.

271

Musical staff for measure 271, featuring a bass clef and a key signature of one flat (Bb). The staff contains eighth notes with slurs and triplets, indicated by a '3' below the notes.

273

Musical staff for measure 273, featuring a bass clef and a key signature of one flat (Bb). The staff contains a whole rest.

277

Musical staff for measures 277-284. The staff contains a series of chords, primarily triads and dyads, with some accidentals (flats and naturals) indicating specific voicings.

285

Musical staff for measures 285-292. The staff continues with chords, showing a progression of voicings and some rests.

293

Musical staff for measures 293-298. The staff features a sequence of chords, with some notes marked with accidentals.

299

Musical staff for measures 299-304. The staff shows a continuation of the chordal texture, with some notes beamed together.

305

Musical staff for measures 305-310. The staff contains chords and some notes with slurs, indicating phrasing.

311

Musical staff for measures 311-316. The staff includes a triplet of chords, indicated by a '3' above a bracket, and other chordal structures.

320

Musical staff for measures 320-325. The staff shows chords and some notes with slurs, continuing the harmonic progression.

328

Musical staff for measures 328-333. The staff features chords and a long slur over a phrase of notes, suggesting a melodic line within the chords.

337

Musical staff for measures 337-342. The staff contains chords and some notes with slurs, showing a change in the harmonic texture.

346

Musical staff for measures 346-351. The staff shows a sequence of chords and notes, concluding the section.

= 198,000198

3

Piano I Right Hand

352

357

362

367

372

378

384

390

395

398

The image displays a musical score for the right hand of a piano, labeled 'Piano I Right Hand'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten systems of music, each starting with a measure number: 352, 357, 362, 367, 372, 378, 384, 390, 395, and 398. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several accidentals (sharps and flats) throughout the piece. A small number '7' is located in the top right corner of the first system.

V.S.

8

Piano 1 Right Hand

402

Musical staff for measures 402-405. The staff contains a series of chords and melodic lines in the right hand, with a bass line in the left hand. The key signature has one flat (B-flat).

405

Musical staff for measures 405-408. The staff contains a series of chords and melodic lines in the right hand, with a bass line in the left hand. The key signature has one flat (B-flat).

408

Musical staff for measures 408-413. The staff contains a series of chords and melodic lines in the right hand, with a bass line in the left hand. The key signature has one flat (B-flat).

413

Musical staff for measures 413-419. The staff contains a series of chords and melodic lines in the right hand, with a bass line in the left hand. The key signature has one flat (B-flat).

419

Musical staff for measures 419-425. The staff contains a series of chords and melodic lines in the right hand, with a bass line in the left hand. The key signature has one flat (B-flat).

425

Musical staff for measures 425-432. The staff contains a series of chords and melodic lines in the right hand, with a bass line in the left hand. The key signature has one flat (B-flat).

432

Musical staff for measures 432-440. The staff contains a series of chords and melodic lines in the right hand, with a bass line in the left hand. The key signature has one flat (B-flat).

= 55,000004
 = 57,999985
 = 48,000000
 = 50,999981
 = 104,000015
 = 170,000092
 = 100,000000
 = 7,999916
 = 50,000000

440

Musical staff for measures 440-454. The staff contains a series of chords and melodic lines in the right hand, with a bass line in the left hand. The key signature has one flat (B-flat).

454

Musical staff for measures 454-463. The staff contains a series of chords and melodic lines in the right hand, with a bass line in the left hand. The key signature has one flat (B-flat).

463

Musical staff for measures 463-466. The staff contains a series of chords and melodic lines in the right hand, with a bass line in the left hand. The key signature has one flat (B-flat).

♩ = 180,000183

466

Piano 1 Right Hand

9

469

9

471

9

Halloween - Dance of the Macabre

Piano 1 Left Hand

♩ = 185,000183

40

46

♩ = 192,000000

15

67

4

♩ = 198,999695

77

5

88

94

102

110

118

2

125

6

Piano 1 Left Hand

136

Musical notation for measures 136-142. Measure 136 starts with a whole rest. Measures 137-142 contain eighth-note patterns in a bass clef with a key signature of one flat.

143

Musical notation for measures 143-148. Measures 143-148 contain eighth-note patterns in a bass clef with a key signature of one flat.

149

Musical notation for measures 149-154. Measures 149-154 contain eighth-note patterns in a bass clef with a key signature of one flat.

155

Musical notation for measures 155-160. Measures 155-160 contain eighth-note patterns in a bass clef with a key signature of one flat.

161

Musical notation for measures 161-177. Measure 161 has a whole rest with a '5' below it. Measures 162-177 contain eighth-note patterns in a bass clef with a key signature of one flat. Measure 177 has a key signature change to two sharps.

205

Musical notation for measures 205-217. Measure 205 has a whole rest with a '6' below it. Measures 206-217 contain eighth-note patterns in a bass clef with a key signature of two sharps.

218

Musical notation for measures 218-226. Measures 218-226 contain eighth-note patterns in a bass clef with a key signature of two sharps.

227

Musical notation for measures 227-233. Measure 227 has a whole rest with a '2' below it. Measures 228-233 contain eighth-note patterns in a bass clef with a key signature of two sharps.

234

Musical notation for measures 234-237. Measures 234-237 contain eighth-note patterns in a bass clef with a key signature of two sharps. Measure 237 has a '6' below it.

238

Musical notation for measures 238-244. Measures 238-244 contain eighth-note patterns in a bass clef with a key signature of two sharps. Measure 238 has a '6' below it, and measure 244 has a '3' below it.

6 Piano 1 Left Hand

241

245

249

253

274

283

290

297

302

308

♩ = 198,000198

383

389

395

407

413

419

426

433

441 $\text{♩} = 170,000092$

448 $\text{♩} = 100,000000$ $\text{♩} = 180,000183$

12 **8**

6

Piano 1 Left Hand

471

Musical notation for Piano 1 Left Hand, measures 471-479. The notation is in bass clef with a key signature of one flat (B-flat). Measure 471 contains a whole rest. Measure 472 contains a quarter rest followed by a quarter note chord (F#3, C4, F#4) with an accent. Measure 473 contains a quarter rest followed by a quarter note chord (F#3, C4, F#4) with an accent. Measure 474 contains a quarter rest followed by a quarter note chord (F#3, C4, F#4) with an accent. Measure 475 contains a quarter rest followed by a quarter note chord (F#3, C4, F#4) with an accent. Measure 476 contains a quarter rest followed by a quarter note chord (F#3, C4, F#4) with an accent. Measure 477 contains a quarter rest followed by a quarter note chord (F#3, C4, F#4) with an accent. Measure 478 contains a quarter rest followed by a quarter note chord (F#3, C4, F#4) with an accent. Measure 479 contains a quarter rest followed by a quarter note chord (F#3, C4, F#4) with an accent. A fermata is placed over the final chord in measure 479, and the number 9 is written above the staff.

Applause

Halloween - Dance of the Macabre

♪ = 185,000183 ♪ = 192,000000 ♪ = 198,999695

64 **20** **120**

205

48 **56** ♪ = 198,000198 **129**

438

♪ = 50,000092 ♪ = 50,000092 ♪ = 100,000000 ♪ = 180,000183

10 **12** **11**

474