

Halloween - Dracula

♩ = 160,000000

Church Organ 2 (variation)

Musical notation for Church Organ 2 (variation) measures 1-5. The staff is in 4/4 time and contains chords and melodic lines.



Church Organ 2 (variation)

Musical notation for Church Organ 2 (variation) measures 6-10. Measure 6 is marked with a '6'. The notation includes chords and melodic lines.



Church Organ 2 (variation)

Musical notation for Church Organ 2 (variation) measures 11-16. Measure 11 is marked with an '11'. The notation includes chords and melodic lines.



Drums (POWER set)

Musical notation for Drums (POWER set) measures 17-21. Measures 17-20 contain rests, and measure 21 contains four 'x' marks above the staff.

Choir Aahs

Musical notation for Choir Aahs measures 17-21. Measures 17-20 contain rests, and measure 21 contains a long note with a slur.

Church Organ 2 (variation)

Musical notation for Church Organ 2 (variation) measures 17-21. Measures 17-20 contain rests, and measure 21 contains chords.

22

Drums (POWER set)

Choir Aahs

This system contains measures 22, 23, and 24. The drums part features a complex pattern of hits and notes, including a snare drum and a kick drum. The choir part consists of a melodic line with various note values and rests.



25

Drums (POWER set)

Fretless Bass

Choir Aahs

This system contains measures 25 and 26. The drums part has a consistent rhythmic pattern. The fretless bass part provides a steady accompaniment. The choir part is mostly silent, with a few notes at the beginning and end of the system.



27

Drums (POWER set)

Fretless Bass

This system contains measures 27 and 28. The drums part continues with its rhythmic pattern. The fretless bass part maintains its accompaniment.



29

Drums (POWER set)

Fretless Bass

This system contains measures 29 and 30. The drums part and fretless bass part continue their respective parts.

31

Drums (POWER set)

Fretless Bass



33

Drums (POWER set)

Fretless Bass

Crystal/Vibraphone



35

Drums (POWER set)

Fretless Bass

Crystal/Vibraphone



37

Drums (POWER set)

Fretless Bass

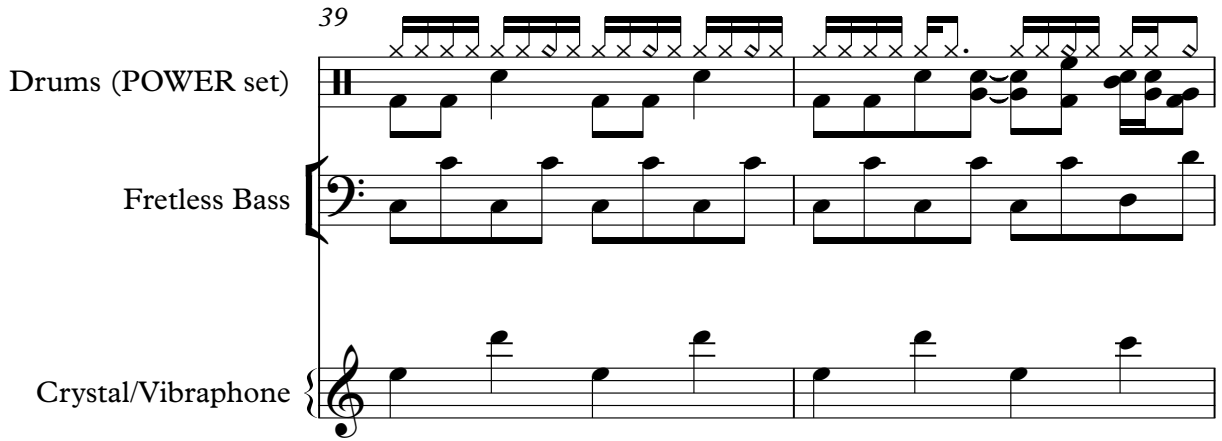
Crystal/Vibraphone

39

Drums (POWER set)

Fretless Bass

Crystal/Vibraphone



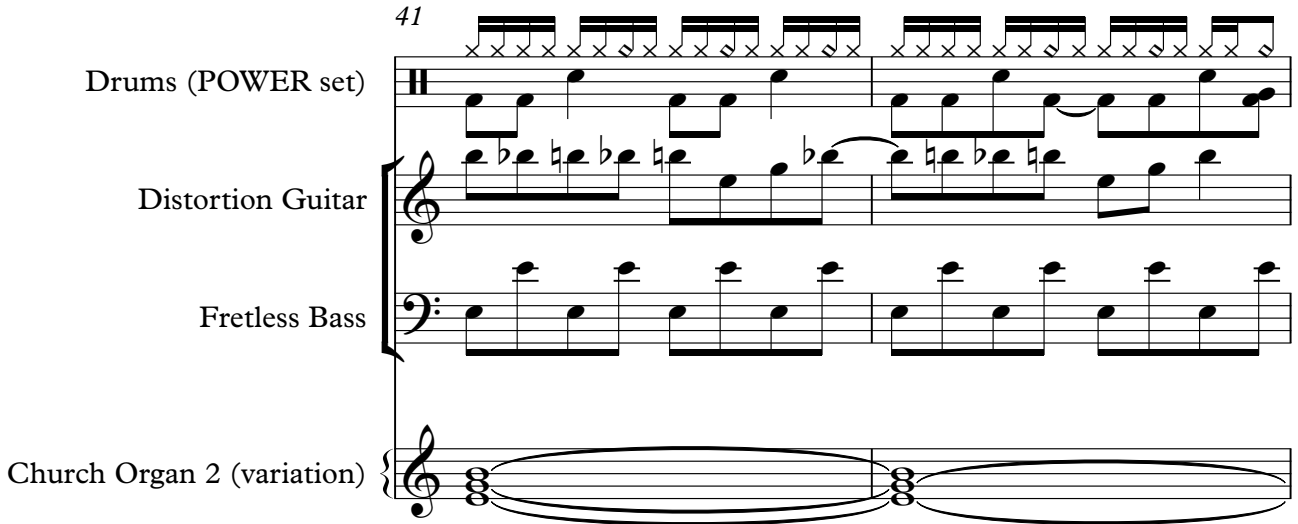
41

Drums (POWER set)

Distortion Guitar

Fretless Bass

Church Organ 2 (variation)



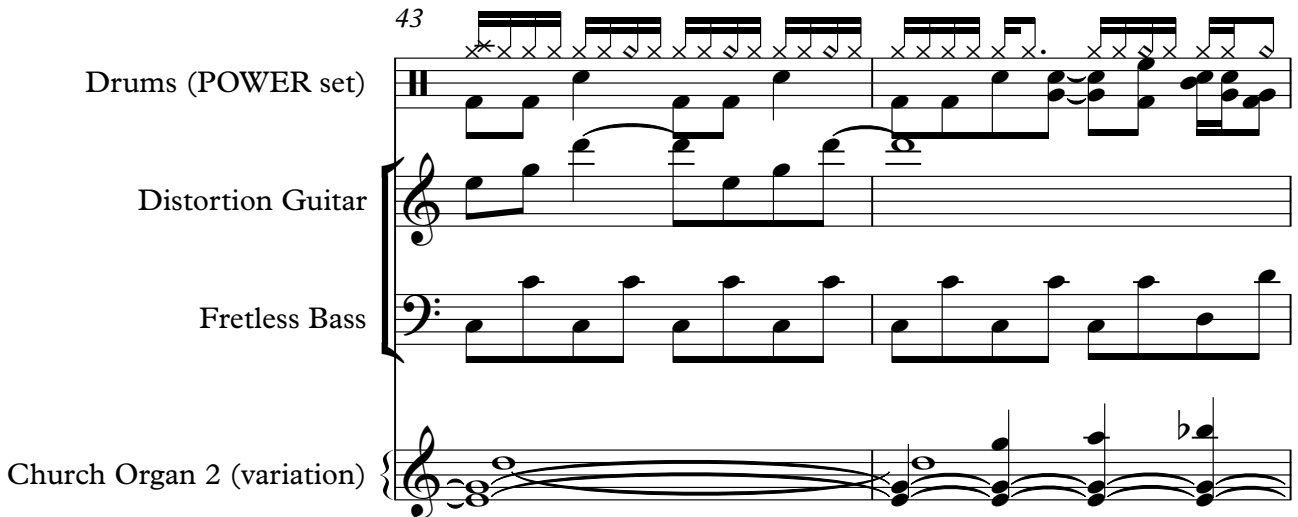
43

Drums (POWER set)

Distortion Guitar

Fretless Bass

Church Organ 2 (variation)



45

Drums (POWER set)

Distortion Guitar

Fretless Bass

Church Organ 2 (variation)



47

Drums (POWER set)

Distortion Guitar

Fretless Bass

Church Organ 2 (variation)

49

Drums (POWER set)

Distortion Guitar

Fretless Bass

Church Organ 2 (variation)



51

Drums (POWER set)

Distortion Guitar

Fretless Bass

Church Organ 2 (variation)

53

Drums (POWER set)

Distortion Guitar

Fretless Bass

Church Organ 2 (variation)



55

Drums (POWER set)

Distortion Guitar

Fretless Bass

Church Organ 2 (variation)

57

Drums (POWER set)

Fretless Bass

Choir Aahs

Church Organ 2 (variation)



59

Drums (POWER set)

Fretless Bass

Choir Aahs

Church Organ 2 (variation)

60

Drums (POWER set)

Fretless Bass

Choir Aahs

Church Organ 2 (variation)



61

Drums (POWER set)

Fretless Bass

Choir Aahs

Church Organ 2 (variation)

62

Drums (POWER set)

Fretless Bass

Choir Aahs

Church Organ 2 (variation)



63

Drums (POWER set)

Fretless Bass

Choir Aahs

Church Organ 2 (variation)

64

Drums (POWER set)

Fretless Bass

Choir Aahs

Church Organ 2 (variation)



65

Drums (POWER set)

Fretless Bass

Choir Aahs

Church Organ 2 (variation)

67

Drums (POWER set)

Fretless Bass

Choir Aahs

Church Organ 2 (variation)



68

Drums (POWER set)

Fretless Bass

Choir Aahs

Church Organ 2 (variation)

69

Drums (POWER set)

Fretless Bass

Choir Aahs

Church Organ 2 (variation)



70

Drums (POWER set)

Fretless Bass

Choir Aahs

Church Organ 2 (variation)

71

Drums (POWER set)

Fretless Bass

Choir Aahs

Church Organ 2 (variation)



72

Drums (POWER set)

Fretless Bass

Choir Aahs

Church Organ 2 (variation)

73

Drums (POWER set)

Fretless Bass

Choir Aahs

Church Organ 2 (variation)



74

Drums (POWER set)

Fretless Bass

Choir Aahs

Church Organ 2 (variation)

75

Drums (POWER set)

Distortion Guitar

Fretless Bass

Church Organ 2 (variation)



77

Drums (POWER set)

Distortion Guitar

Fretless Bass

Church Organ 2 (variation)



79

Drums (POWER set)

Distortion Guitar

Fretless Bass

Church Organ 2 (variation)

81

Drums (POWER set)

Distortion Guitar

Fretless Bass

Church Organ 2 (variation)



83

Drums (POWER set)

Distortion Guitar

Fretless Bass

Church Organ 2 (variation)

85

Drums (POWER set)

Distortion Guitar

Fretless Bass

Church Organ 2 (variation)



87

Drums (POWER set)

Distortion Guitar

Fretless Bass

Church Organ 2 (variation)

89

Drums (POWER set)

Distortion Guitar

Fretless Bass

Church Organ 2 (variation)



91

Drums (POWER set)

Fretless Bass

Choir Aahs

Church Organ 2 (variation)

93

Drums (POWER set)

Fretless Bass

Choir Aahs

Church Organ 2 (variation)



94

Drums (POWER set)

Fretless Bass

Choir Aahs

Church Organ 2 (variation)

95

Drums (POWER set)

Fretless Bass

Choir Aahs

Church Organ 2 (variation)



96

Drums (POWER set)

Fretless Bass

Choir Aahs

Church Organ 2 (variation)

97

Drums (POWER set)

Fretless Bass

Choir Aahs

Church Organ 2 (variation)



98

Drums (POWER set)

Fretless Bass

Choir Aahs

Church Organ 2 (variation)

99

Drums (POWER set)

Fretless Bass

Choir Aahs

Church Organ 2 (variation)



101

Drums (POWER set)

Fretless Bass

Choir Aahs

Church Organ 2 (variation)

102

Drums (POWER set)

Fretless Bass

Choir Aahs

Church Organ 2 (variation)



103

Drums (POWER set)

Fretless Bass

Choir Aahs

Church Organ 2 (variation)

104

Drums (POWER set)

Fretless Bass

Choir Aahs

Church Organ 2 (variation)



105

Drums (POWER set)

Fretless Bass

Choir Aahs

Church Organ 2 (variation)

106

Drums (POWER set)

Fretless Bass

Choir Aahs

Church Organ 2 (variation)



107

Drums (POWER set)

Fretless Bass

Choir Aahs

Church Organ 2 (variation)

108

Drums (POWER set)

Fretless Bass

Choir Aahs

Church Organ 2 (variation)



111

Church Organ 2 (variation)



116

Church Organ 2 (variation)



122

Church Organ 2 (variation)

Drums (POWER set)

Halloween - Dracula

♩ = 160,000000
20

25

27

29

31

33

35

37

39

41

V.S.

Drums (POWER set)

The image displays a musical score for a drum set, specifically a 'POWER set'. The score is organized into ten systems, each representing two measures of music. The systems are numbered 43, 45, 47, 49, 51, 53, 55, 57, 59, and 61. Each system consists of two staves: the top staff is for the snare drum and the bottom staff is for the bass drum. The notation uses 'x' marks on the snare staff to indicate hits, and note heads on the bass drum staff to indicate hits. The rhythm is consistent across all systems, featuring a steady bass drum pattern and a snare drum pattern that includes various accents and syncopations. The notation is clear and easy to read, providing a detailed guide for playing the drum set.

Drums (POWER set)

63

65

67

69

71

73

75

77

79

81

Detailed description: The image displays ten musical staves, each representing a measure of music. Each staff is numbered on the left (63, 65, 67, 69, 71, 73, 75, 77, 79, 81). The notation is for a drum set, with the top staff of each system showing a sequence of 'x' marks representing hits on various drums. The bottom staff of each system shows the corresponding bass drum and snare drum patterns using standard musical notation (quarter notes, eighth notes, and rests). The patterns are consistent across most measures, with some variations in the later measures (73, 77, 81) indicated by asterisks on the 'x' marks.

V.S.

Drums (POWER set)

The image displays a musical score for a drum set, specifically a 'POWER set'. The score is organized into ten systems, each representing two measures of music. The systems are numbered 83, 85, 87, 89, 91, 93, 95, 97, 99, and 101. Each system consists of two staves: the top staff is for the snare drum and the bottom staff is for the bass drum. The notation uses 'x' marks on the snare staff to indicate hits and note heads on the bass staff to indicate hits. The rhythm is consistent across all systems, featuring a steady bass drum pattern and a snare drum pattern that includes various rhythmic figures and accents. The notation is presented in a clear, black-and-white format on a white background.

Drums (POWER set)

103

Musical notation for measure 103. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

105

Musical notation for measure 105. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes.

107

Musical notation for measure 107. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and quarter notes. A double bar line is present at the end of the measure.

Distortion Guitar

Halloween - Dracula

♩ = 160,000000

40

43

47

51

55 18

76

80

84

88 37

Fretless Bass

Halloween - Dracula

♩ = 160,000000

24

28

32

36

40

44

48

52

56

59

V.S.

61



63



65



67



69



71



73



76



80



84



88



91



93



95



97



99



101



103



105



107



Choir Aahs

Halloween - Dracula

♩ = 160,000000

56

61

67

73

16

93

99

105

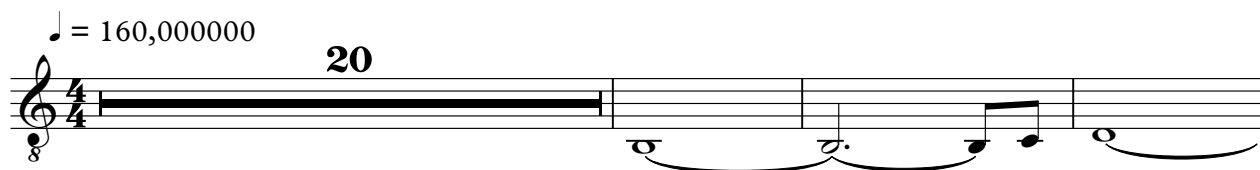
19

Choir Aahs

Halloween - Dracula

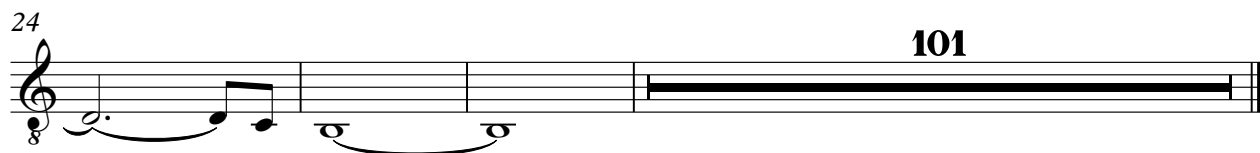
♪ = 160,000000

20



24

101



Church Organ 2 (variation)

Halloween - Dracula

♩ = 160,000000

8

17

22

22

45

53

61

V.S.

Church Organ 2 (variation)

68

Musical notation for measures 68-73. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a quarter rest, followed by quarter notes G#4, A4, B4, and C5. The bass clef accompaniment features chords of G#4, A4, and B4, with some notes tied across measures.

74

Musical notation for measures 74-79. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The bass clef accompaniment is mostly rests, with some chords in the final measure.

81

Musical notation for measures 81-86. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features chords of G#4, A4, and B4. The bass clef accompaniment features chords of G#4, A4, and B4, with some notes tied across measures.

90

Musical notation for measures 90-96. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a quarter rest, followed by quarter notes G#4, A4, B4, and C5. The bass clef accompaniment features chords of G#4, A4, and B4, with some notes tied across measures.

97

Musical notation for measures 97-103. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef features a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. The bass clef accompaniment features chords of G#4, A4, and B4, with some notes tied across measures.

104

Musical notation for measures 104-109. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a quarter rest, followed by quarter notes G#4, A4, B4, and C5. The bass clef accompaniment features chords of G#4, A4, and B4, with some notes tied across measures.

111

Musical notation for measures 111-117. The piece is in 3/4 time. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a flat (b) and a sharp (#). The bass clef staff contains a simple accompaniment of quarter notes.

118

Musical notation for measures 118-122. The treble clef staff features a complex texture with multiple overlapping notes and slurs. The bass clef staff has a simple accompaniment of quarter notes.

123

Musical notation for measures 123-127. The treble clef staff features a complex texture with multiple overlapping notes and slurs. The bass clef staff has a simple accompaniment of quarter notes.

Crystal/Vibraphone

Halloween - Dracula

♩ = 160,000000

32

Musical notation for measures 32-36. The staff is in 4/4 time. Measure 32 contains a whole rest. Measures 33-36 each contain a quarter note followed by an eighth rest, with notes on the G4, A4, B4, and C5 lines respectively.

37

Musical notation for measures 37-40. The staff is in 4/4 time. Measures 37-40 each contain a quarter note followed by an eighth rest, with notes on the G4, A4, B4, and C5 lines respectively.

40

87

Musical notation for measures 40-87. The staff is in 4/4 time. Measure 40 contains a quarter note followed by an eighth rest, with notes on the G4, A4, and B4 lines. Measures 41-87 contain a whole rest. The piece ends with a double bar line at the end of measure 87.