

# Soul Possessed

Old Man's Child  
The Pagan Prosperity

Standard tuning

♩ = 135

1 this tab sounds better with the chords i used but it makes it tricky to play

E-Gt

*f*

TAB

5 7 0 0 0 0 7 9 0 0 0 0 9 10 0 0 5 6

Detailed description: This block contains the first three measures of the guitar part. The notation is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a treble clef and a sharp sign on the F line. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: E2, E2, E2, E2, E2, E2, E2, E2. Measure 2 continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line is the same. Measure 3 has a half note F#4, followed by a quarter rest, and another quarter rest. The bass line is the same. The guitar is in standard tuning. The dynamic marking *f* is present. The TAB below shows fret numbers: 5, 7, 0, 0, 0, 0, 7, 9, 0, 0, 0, 0, 9, 10, 0, 0, 5, 6.

4 with a good distortion you only need to play the not on the A string

TAB

2 2 2 5 7 0 0 0 0 7 9 0 0 0 0 9 10 0 0

Detailed description: This block contains measures 4, 5, and 6. Measure 4 starts with a treble clef and a sharp sign on the F line. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: E2, E2, E2, E2, E2, E2, E2, E2. Measure 5 continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line is the same. Measure 6 has a half note F#4, followed by a quarter rest, and another quarter rest. The bass line is the same. The guitar is in standard tuning. The TAB below shows fret numbers: 2, 2, 2, 5, 7, 0, 0, 0, 0, 7, 9, 0, 0, 0, 0, 9, 10, 0, 0.

6 Power chords sound just as good But not on the program

TAB

5 6 0 0 0 0 5 7 0 0 0 0 7 9 0 0 5 7 0 0 0 0 7 9 0 0 0 0 9 10 0 0

Detailed description: This block contains measures 7, 8, and 9. Measure 7 starts with a treble clef and a sharp sign on the F line. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: E2, E2, E2, E2, E2, E2, E2, E2. Measure 8 continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line is the same. Measure 9 has a half note F#4, followed by a quarter rest, and another quarter rest. The bass line is the same. The guitar is in standard tuning. The TAB below shows fret numbers: 5, 6, 0, 0, 0, 0, 5, 7, 0, 0, 0, 0, 7, 9, 0, 0, 5, 7, 0, 0, 0, 0, 7, 9, 0, 0, 0, 0, 9, 10, 0, 0.

8

TAB

5 6 0 0 0 0 5 7 0 0 0 0 7 9 5 7 0 0 0 0 7 9 0 0 0 0 9 10 0 0

Detailed description: This block contains measures 10, 11, and 12. Measure 10 starts with a treble clef and a sharp sign on the F line. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: E2, E2, E2, E2, E2, E2, E2, E2. Measure 11 continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line is the same. Measure 12 has a half note F#4, followed by a quarter rest, and another quarter rest. The bass line is the same. The guitar is in standard tuning. The TAB below shows fret numbers: 5, 6, 0, 0, 0, 0, 5, 7, 0, 0, 0, 0, 7, 9, 5, 7, 0, 0, 0, 0, 7, 9, 0, 0, 0, 0, 9, 10, 0, 0.

10

TAB

4 6 0 0 0 0 5 7 0 0 0 0 7 9 5 7 0 0 0 0 7 9 0 0 0 0 9 10 0 0

Detailed description: This block contains measures 13, 14, and 15. Measure 13 starts with a treble clef and a sharp sign on the F line. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: E2, E2, E2, E2, E2, E2, E2, E2. Measure 14 continues the melody: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line is the same. Measure 15 has a half note F#4, followed by a quarter rest, and another quarter rest. The bass line is the same. The guitar is in standard tuning. The TAB below shows fret numbers: 4, 6, 0, 0, 0, 0, 5, 7, 0, 0, 0, 0, 7, 9, 5, 7, 0, 0, 0, 0, 7, 9, 0, 0, 0, 0, 9, 10, 0, 0.

12

Musical notation for measures 12 and 13. The key signature has one sharp (F#). The notation consists of eighth notes and sixteenth notes. The guitar tab below shows fret numbers 4, 5, 7, 9, and 10.

T  
A  
B

4 5 7 9 10  
6 0 0 0 0 7 0 0 0 0 9 0 0 7 0 0 0 0 9 0 0 0 0 10 0 0

14

Musical notation for measures 14 and 15. The key signature has one sharp (F#). The notation consists of eighth notes and sixteenth notes. The guitar tab below shows fret numbers 4, 5, 7, 9, and 10.

T  
A  
B

4 5 7 9 10  
6 0 0 0 0 7 0 0 0 0 9 0 0 7 0 0 0 0 9 0 0 0 0 10 0 0

16

Musical notation for measures 16 and 17. The key signature has one sharp (F#). The notation consists of eighth notes and sixteenth notes. The guitar tab below shows fret numbers 4, 5, 7, 9, and 10.

T  
A  
B

4 5 7 9 10  
6 0 0 0 0 7 0 0 0 0 9 0 0 7 0 0 0 0 9 0 0 0 0 10 0 0

18

Musical notation for measures 18 and 19. The key signature has one sharp (F#). The notation consists of eighth notes and sixteenth notes. The guitar tab below shows fret numbers 5, 7, 9, and 10.

T  
A  
B

5 7 9 10  
6 0 0 0 0 7 0 0 0 0 9 0 0 7 0 0 0 0 9 0 0 0 0 10 0 0

20

Musical notation for measures 20 and 21. The key signature has one sharp (F#). The notation consists of eighth notes and sixteenth notes. The guitar tab below shows fret numbers 5, 7, 9, and 10.

T  
A  
B

5 7 9 10  
6 0 0 0 0 7 0 0 0 0 9 0 0 7 0 0 0 0 9 0 0 0 0 10 0 0

22

Musical notation for measures 22 and 23. The key signature has one sharp (F#). The notation consists of eighth notes and sixteenth notes. The guitar tab below shows fret numbers 5, 7, 9, and 10.

T  
A  
B

5 7 9 10  
6 0 0 0 0 7 0 0 0 0 9 0 0 7 0 0 0 0 9 0 0 0 0 10 0 0

24

TAB 5 6 0 0 0 0 5 7 0 0 0 0 7 9 5 7 9 10 0 0

26

TAB 4 6 0 0 0 0 5 7 0 0 0 0 7 9 5 7 9 10 0 0

28

TAB 4 6 0 0 0 0 5 7 0 0 0 0 7 9 5 7 9 10 0 0

30

TAB 4 6 0 0 0 0 5 7 0 0 0 0 7 9 5 7 9 10 0 0 4 4 2 4 2 5 3 0 4 4

33

TAB 0 0 9 0 0 8 9 0 0 0 0 0 0

34

TAB 0 0 9 0 0 8 9 0 0 0 0 0 0

35

Musical notation for measure 35: Treble clef, two eighth notes on the 2nd string (F4), two eighth notes on the 3rd string (G4), two eighth notes on the 4th string (A4), and two eighth notes on the 5th string (B4). The notes are beamed together in pairs.

TAB

0 0 7 0 0 8 7 0 0 0 0 0

36

Musical notation for measure 36: Treble clef, two eighth notes on the 2nd string (F4), two eighth notes on the 3rd string (G4), two eighth notes on the 4th string (A4), and two eighth notes on the 5th string (B4). The notes are beamed together in pairs.

TAB

0 0 11 9 0 0 8 6 9 7 0 0 0 8 6

37

Musical notation for measure 37: Treble clef, two eighth notes on the 2nd string (F4), two eighth notes on the 3rd string (G4), two eighth notes on the 4th string (A4), and two eighth notes on the 5th string (B4). The notes are beamed together in pairs.

TAB

0 0 9 7 0 0 8 6 9 7 0 0 0 0 0

38

Musical notation for measure 38: Treble clef, two eighth notes on the 2nd string (F4), two eighth notes on the 3rd string (G4), two eighth notes on the 4th string (A4), and two eighth notes on the 5th string (B4). The notes are beamed together in pairs.

TAB

0 0 9 7 0 0 8 6 9 7 0 0 0 0 0

39

Musical notation for measure 39: Treble clef, two eighth notes on the 2nd string (F4), two eighth notes on the 3rd string (G4), two eighth notes on the 4th string (A4), and two eighth notes on the 5th string (B4). The notes are beamed together in pairs.

TAB

0 0 9 7 0 0 8 6 9 7 0 0 0 0 0

40

Musical notation for measure 40: Treble clef, two eighth notes on the 2nd string (F4), two eighth notes on the 3rd string (G4), two eighth notes on the 4th string (A4), and two eighth notes on the 5th string (B4). The notes are beamed together in pairs.

TAB

0 0 11 9 0 0 8 6 9 7 0 0 0 8 6 | 9 7 0 0 0 8 6 9 7 0 0 0 8 6

42

T  
A  
B 9 7 0 0 0 8 6 9 7 5 9 7 0 0 0 8 6 9 0 0 0 8 6

44

T  
A  
B 9 7 0 0 0 8 6 9 11 9 8 6 9 7 0 0 0 8 6

46

T  
A  
B 9 7 0 0 0 8 6 9 7 5 9 7 0 0 0 8 6 9 0 0 0 8 6

48

T  
A  
B 9 7 0 0 0 8 6 9 11 9 8 6 4 4 2 5 5 2 0 4 4 2

50

T  
A  
B 0 0 9 7 0 0 8 6 9 0 0 0 0 0 0

51

T  
A  
B 0 0 9 7 0 0 8 6 9 7 0 0 0 0 0 0

52

TAB 0 0 7 0 0 8 7 0 0 0 0 0

53

TAB 0 0 11 9 0 0 8 6 9 7 0 0 0 8 6

54

TAB 0 0 9 7 0 0 8 6 9 7 0 0 0 0 0

55

TAB 0 0 9 7 0 0 8 6 9 7 0 0 0 0 0

56

TAB 0 0 9 7 0 0 8 6 9 7 0 0 0 0 0

57

TAB 0 0 11 9 0 0 8 6 9 7 0 0 0 8 6 | 9 7 0 0 0 8 6 9 7 0 0 0 8 6

59

T  
A  
B

9 8 9 7 9 8 9 8

7 0 0 0 6 7 5 0 0 0 6 7 0 0 0 6

61

T  
A  
B

9 8 9 11 8 9 8 9 8

7 0 0 0 6 7 9 6 7 0 0 0 6 7 0 0 0 6

63

T  
A  
B

9 8 9 7 9 8 9 8

7 0 0 0 6 7 5 0 0 0 6 7 0 0 0 6

65

T  
A  
B

9 8 9 11 8 5 5 4 2 7 7 5 4

7 0 0 0 6 7 9 6 3 5 5 4 2 5 7 5 4

68

T  
A  
B

9 8 9 8 9 8 8 5 5 4 2

7 0 0 0 6 7 0 0 0 6 7 0 0 0 6 3 5 4 2

71

T  
A  
B

7 7 7 5 4 9 9 8 9 8 9 8

5 7 5 4 7 0 0 0 6 7 0 0 0 6 7 0 0 0 6 7

74

TAB 5 4 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5 2 2 2 2 2 2 2 2 2 2 2

76

TAB 5 4 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5 0 0 0 0 0 0 0 0 0 0 0

78

TAB 5 4 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5 2 2 2 2 2 2 2 2 2 2 2

80

TAB 5 4 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5 0 0 0 0 0 0 0 0 0 0 0

82

TAB 9 7 9 10 10 10 10 10 10 10 10 10 10 10 10 10 7 9 10 10 10 10 10 10 10 10 10 10

84

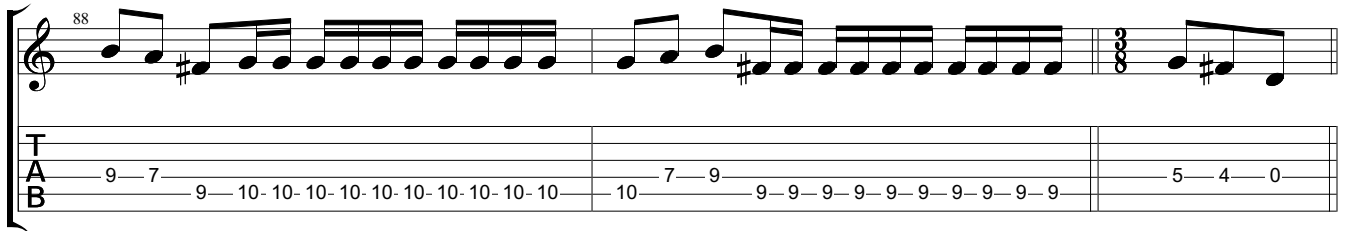
TAB 9 7 9 10 10 10 10 10 10 10 10 10 10 10 10 10 7 9 9 9 9 9 9 9 9 9 9 9

86

TAB 9 7 9 10 10 10 10 10 10 10 10 10 10 10 10 10 7 9 10 10 10 10 10 10 10 10 10 10

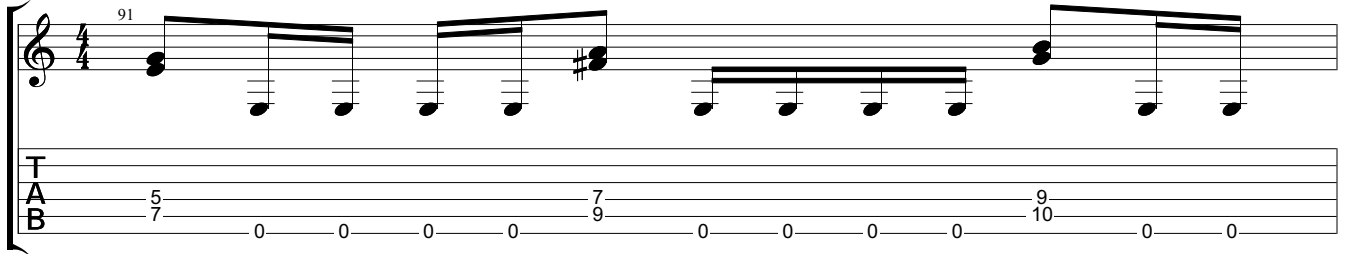


88



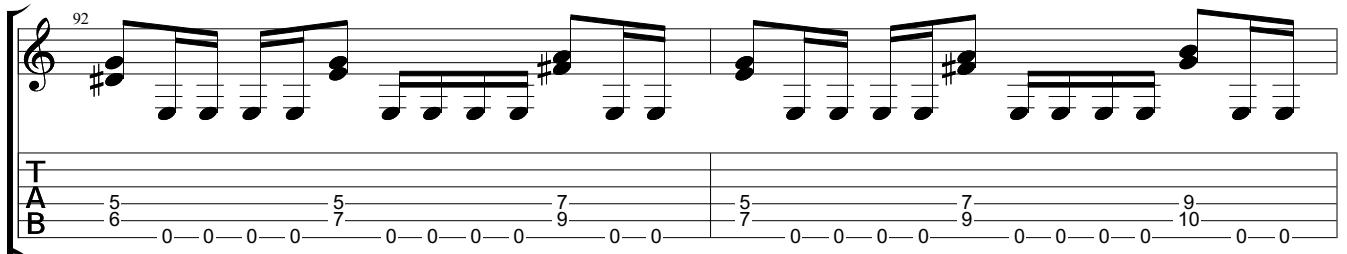
T  
A  
B 9-7 9-10-10-10-10-10-10-10-10-10-10-10-10-10 10-7-9 9-9-9-9-9-9-9-9-9-9 5-4-0

91



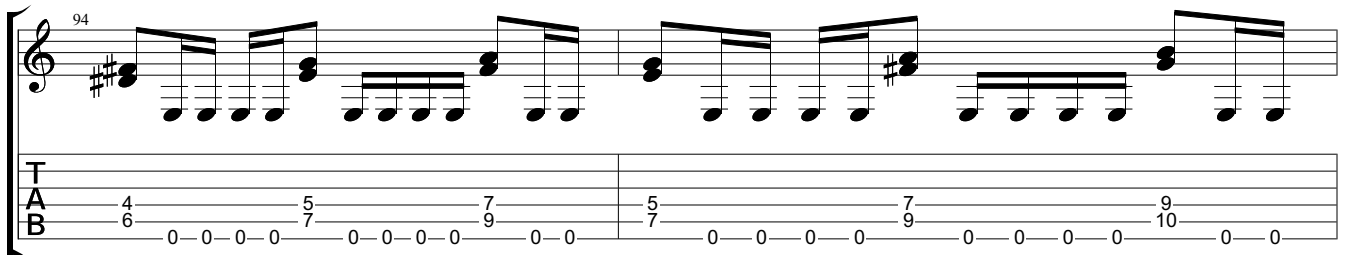
T  
A  
B 5 7 0 0 0 0 7 9 0 0 0 0 9 10 0 0

92



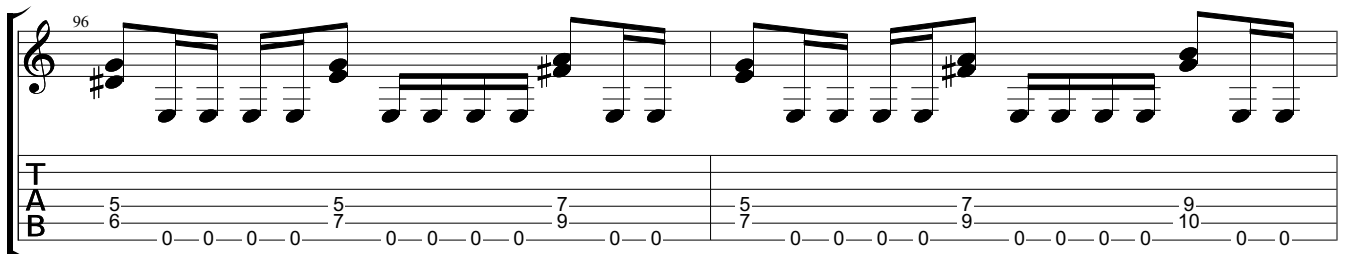
T  
A  
B 5 6 0 0 0 0 5 7 0 0 0 0 7 9 0 0 5 7 0 0 0 0 7 9 0 0 9 10 0 0

94



T  
A  
B 4 6 0 0 0 0 5 7 0 0 0 0 7 9 0 0 5 7 0 0 0 0 7 9 0 0 9 10 0 0

96



T  
A  
B 5 6 0 0 0 0 5 7 0 0 0 0 7 9 0 0 5 7 0 0 0 0 7 9 0 0 9 10 0 0

98



T  
A  
B 5 6 0 0 0 0 5 7 0 0 0 0 7 9 5 7 0 0 0 0 7 9 9 10 0 0

100

TAB 4 6 5 7 9 5 7 9 10

102

TAB 4 6 5 7 9 5 7 9 10

104

TAB 4 6 5 7 9 5 7 9 10 4 2 5 3 2 4 4 2

107

TAB 4 2 5 3 7 5

110

TAB 4 2 4 2 5 3

113

TAB 7 5 4 2 4 2

116

T  
A  
B

0-0-0 0-0-0-0-0 5/3 0-0-0 0-0-0-0-0 7/5 0-0-0 0-0-0-0-0 4/2

119

T  
A  
B

0-0-0 0-0-0-0-0 4/2 0-0-0 0-0-0-0-0 5/3 0-0-0 0-0-0-0-0 7/5

122

T  
A  
B

0-0-0 0-0-0-0-0 4/2 9/7 0-0-0 8/6 9/7 0-0-0 8/6

124

T  
A  
B

9/7 0-0-0 8/6 9/7 7/5 9/7 0-0-0 8/6 9/7 0-0-0 8/6

126

T  
A  
B

9/7 0-0-0 8/6 9/7 11/9 8/6 9/7 0-0-0 8/6 9/7 0-0-0 8/6

128

T  
A  
B

9/7 0-0-0 8/6 9/7 7/5 9/7 0-0-0 8/6 9/7 0-0-0 8/6

130

T  
A  
B

9	8	9	11	8	5	7
7	6	7	9	6	5	7
0-0-0	6-7-9	6	6	5-4-2	5	7-5-4

133

T  
A  
B

9	8	9	8	9	8	8	5
7	6	7	6	7	6	7	5
0-0-0	6-7-9	0-0-0	6	0-0-0	6	0-0-0	5-4-2

136

T  
A  
B

7	9	8	9
7	7	6	7
5	7-5-4	0-0-0	0-0-0