

The Dream Ghost

Old Man's Child

Ill Natured Spiritual Invasion

Words & Music by Galder

Standard tuning

♩ = 180

E-Gt

Musical notation for measures 1-3. The treble clef staff shows a melody starting with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 4/4. The guitar tab below shows the fretting for each measure.

TAB	2	0	0	1-1	2-2	2	2	0	0	1-1	2-2	3	2	0	0	1-1	2-2	3
-----	---	---	---	-----	-----	---	---	---	---	-----	-----	---	---	---	---	-----	-----	---

Musical notation for measures 4-6. The treble clef staff continues the melody. The guitar tab below shows the fretting for each measure.

TAB	7	8-8	7-7	3-3	2	2	0	0	1-1	2-2	2	2	0	0	1-1	2-2	3
-----	---	-----	-----	-----	---	---	---	---	-----	-----	---	---	---	---	-----	-----	---

Musical notation for measures 7-9. The treble clef staff continues the melody. The guitar tab below shows the fretting for each measure.

TAB	2	0	0	1-1	2-2	3	7	8-8	7-7	3-3	2	2	0	0	1-1	2-2	2
-----	---	---	---	-----	-----	---	---	-----	-----	-----	---	---	---	---	-----	-----	---

Musical notation for measures 10-12. The treble clef staff continues the melody. The guitar tab below shows the fretting for each measure.

TAB	2	0	0	1-1	2-2	3	2	0	0	1-1	2-2	3	7	8-8	7-7	3-3	2
-----	---	---	---	-----	-----	---	---	---	---	-----	-----	---	---	-----	-----	-----	---

Musical notation for measures 13-15. The treble clef staff continues the melody. The guitar tab below shows the fretting for each measure.

TAB	2	0	0	1-1	2-2	2	2	0	0	1-1	2-2	3	2	0	0	1-1	2-2	3
-----	---	---	---	-----	-----	---	---	---	---	-----	-----	---	---	---	---	-----	-----	---

16

Musical notation for measures 16 and 17. Measure 16 contains four eighth notes with a slur. Measure 17 contains four groups of three eighth notes (trios) with a slur over each group. The notes in measure 17 are G4, A4, B4, C5, D5, E5, F5, G5.

T
A
B

7 8 8 7 7 3 3 2 | 7 7 7 7 7 7 7 7 7 7 6 6 6

18

Musical notation for measures 18 and 19. Measure 18 contains four groups of three eighth notes (trios) with a slur over each group. Measure 19 contains four groups of three eighth notes (trios) with a slur over each group. The notes in measure 19 are G4, A4, B4, C5, D5, E5, F5, G5.

T
A
B

7 7 7 7 7 7 7 7 6 6 6 | 7 7 7 7 7 7 7 7 7 7 6 6 6

20

Musical notation for measures 20 and 21. Measure 20 contains four groups of three eighth notes (trios) with a slur over each group. Measure 21 contains four groups of three eighth notes (trios) with a slur over each group. The notes in measure 21 are G4, A4, B4, C5, D5, E5, F5, G5.

T
A
B

9 9 9 9 9 9 9 9 7 7 7 | 7 7 7 7 7 7 7 7 7 7 6 6 6

22

Musical notation for measures 22 and 23. Measure 22 contains four groups of three eighth notes (trios) with a slur over each group. Measure 23 contains four groups of three eighth notes (trios) with a slur over each group. The notes in measure 23 are G4, A4, B4, C5, D5, E5, F5, G5.

T
A
B

7 7 7 7 7 7 7 7 6 6 6 | 7 7 7 7 7 7 7 7 7 7 6 6 6

24

Musical notation for measures 24 and 25. Measure 24 contains four groups of three eighth notes (trios) with a slur over each group. Measure 25 contains four groups of three eighth notes (trios) with a slur over each group. The notes in measure 25 are G4, A4, B4, C5, D5, E5, F5, G5.

T
A
B

9 9 9 9 9 9 9 9 7 7 7 | 7 7 7 7 7 7 7 7 7 7 6 6 6

26

Musical notation for measures 26 and 27. Measure 26 contains four groups of three eighth notes (trios) with a slur over each group. Measure 27 contains four groups of three eighth notes (trios) with a slur over each group. The notes in measure 27 are G4, A4, B4, C5, D5, E5, F5, G5.

T
A
B

7 7 7 7 7 7 7 7 6 6 6 | 7 7 7 7 7 7 7 7 7 7 6 6 6

28

TAB 9 9 9 9 9 9 9 9 9 7 7 7 7 5 5 5 | 7 5 7 5 7 5 7 5 7 5 7 5 7 5 6 6 6

30

TAB 7 7 7 7 7 7 7 7 7 7 6 4 4 4 | 7 5 7 5 7 5 7 5 7 5 7 5 7 5 6 6 6

32

TAB 9 9 9 9 9 9 9 9 9 7 7 7 7 5 5 5 | 5 5 5 5 10 8 5 5 5 5 10 8 10 8

34

TAB 5 5 5 5 10 8 5 5 5 5 6 4 6 4

35

TAB 5 5 5 5 10 8 5 5 5 5 10 8 10 8

36

TAB 5 5 5 5 10 8 5 5 5 5 5 3 6 4

37

T
A
B

5 5 5 5 10/8 5 5 5 5 10/8 10/8

38

T
A
B

5 5 5 5 10/8 5 5 5 5 6/4 6/4

39

T
A
B

5 5 5 5 10/8 5 5 5 5 10/8 10/8

40

T
A
B

5 5 5 5 10/8 5 5 5 5 5/3 6/4

41

T
A
B

2-2-2-2-7/5 2-2-2-2-7/5 7/5 2-2-2-2-7/5 2-2-2-2-3/1 3/1

43

T
A
B

2-2-2-2-7/5 2-2-2-2-7/5 7/5 2-2-2-2-7/5 2-2-2-2-2/0 3/1

45

T
A
B

47

T
A
B

49

T
A
B

52

T
A
B

55

T
A
B

58

T
A
B

61

T
A
B

64

T
A
B

66

T
A
B

68

T
A
B

70

T
A
B

72

T
A
B

74

T
A
B

76

TAB

9 9 9 9 9 9 9 9 7 7 7 | 7 7 7 7 7 7 7 7 7 7 7

78

TAB

7 7 7 7 7 7 7 7 6 6 6 | 7 7 7 7 7 7 7 7 7 7 7

80

TAB

9 9 9 9 9 9 9 9 7 7 7 | 7 7 7

84

TAB

10 9 6 9 | 7 7 7

88

TAB

10 9 6 9 | 7 7 7

92

TAB

10 9 6 9 | 7 7 7

96

T
A
B

10	9	6	9														
10	9	6	9														
8	7	4	7	3	3	3	3	3	3	3	3	3	3	2	2	2	2

98

T
A
B

3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3

100

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3

102

T
A
B

2	2	2	2	2	2	2	2	2	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

104

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2

106

T
A
B


3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3

108

T
A
B

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3

110




T
A
B

2-2-2-2-2-2-2-2-7-7-7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

Detailed description: This block contains the first system of music. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth-note patterns. The guitar tab below shows the fretting for each note, with a change from fret 2 to fret 7 in the middle of the system.

112




T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-2-2-2-2

Detailed description: This block contains the second system of music. The melody continues with eighth-note patterns. The guitar tab shows fretting for fret 2 and fret 3, with a change to fret 2 at the end of the system.

114




T
A
B

3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-3-3-3-3

Detailed description: This block contains the third system of music. The melody continues with eighth-note patterns. The guitar tab shows fretting for frets 3, 5, and 7, with a change to fret 3 at the end of the system.

116




T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3

Detailed description: This block contains the fourth system of music. The melody continues with eighth-note patterns. The guitar tab shows fretting for fret 2 and fret 5, with a change to fret 3 at the end of the system.

118




T
A
B

2-2-2-2-2-2-2-2-2-7-7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

Detailed description: This block contains the fifth system of music. The melody continues with eighth-note patterns. The guitar tab shows fretting for fret 2 and fret 7, with a change to fret 3 at the end of the system.

120




T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-2-2-2-2

Detailed description: This block contains the sixth system of music. The melody continues with eighth-note patterns. The guitar tab shows fretting for fret 2 and fret 3, with a change to fret 2 at the end of the system.

122



T
A
B

3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-7-7-7-7-7-7-7-7-7-7-7-7-3-3-3-3

Detailed description: This block contains the seventh system of music. The melody continues with eighth-note patterns. The guitar tab shows fretting for frets 3, 5, and 7, with a change to fret 3 at the end of the system.

124

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5-5-5-3-3-3-3

126

TAB 2-2-2-2-2-2-2-2-7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

128

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5-5-5-5 10 5-5-5-5 10 10 8 8

130

TAB 5 5 5 5 10 5 5 5 5 6 6 8 4 4

131

TAB 5 5 5 5 10 5 5 5 5 10 10 8 8

132

TAB 5 5 5 5 10 5 5 5 5 5 6 8 4

133

TAB 5 5 5 5 10 5 5 5 5 10 10 8 8

134

T
A
B

5 5 5 5 10/8 5 5 5 5 6/4 6/4

135

T
A
B

5 5 5 5 10/8 5 5 5 5 10/8 10/8

136

T
A
B

5 5 5 5 10/8 5 5 5 5 5/3 6/4

137

T
A
B

2-2-2-2-7/5 2-2-2-2-7/5 7/5 2-2-2-2-7/5 2-2-2-2-3/1 3/1

139

T
A
B

2-2-2-2-7/5 2-2-2-2-7/5 7/5 2-2-2-2-7/5 2-2-2-2-2/0 3/1

141

T
A
B

2-2-2-2-7/5 2-2-2-2-7/5 7/5 2-2-2-2-7/5 2-2-2-2-3/1 3/1

143

TAB
2-2-2-2-5 2-2-2-2-5 7 2-2-2-2-5 2-2-2-2-0 3/1

145

TAB
2/0 0-1-1-2-2-2 2/0 0-1-1-2-2-3 2/0 0-1-1-2-2-3

148

TAB
7-8-8-7-7-3-3-2 2/0 0-1-1-2-2-2 2/0 0-1-1-2-2-3

151

TAB
2/0 0-1-1-2-2-3 7-8-8-7-7-3-3-2 2/0