

The Millenium King

Old Mans Child
The Pagan Prosperity

Standard tuning

♩ = 168

Refren

E-Gt

f

T	0	0	4	2	0	1	2	4	2	1	2	4	0
A	2	0	4	3	2	4	2	1	2	4	0		
B													0

T	0	0	4	2	0	1	2	4	2	1	4	4	4	4	4	1	1	1	1	1
A	2	0	4	3	2	4	2	1	2	4	2	2	2	2	2					
B																				

T	0	0	4	2	0	1	2	4	0	0	0	4								
A	2	0	4	3	2	4	2	1	2	4	0	2	4	0	2	0	4			
B												0								

Pre Zwrotka

T	2	0	1	2	4	2	1	4	4	4	4	4	4	1	1	1	1	1	1	2
A	3			2	4	2	1	2	4	2	2	2	2							0
B																				

Zwrotka 1

18

TAB

0	2	4	3	2	4	2	1	2	4	0	2	4	0	2	0	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

23

TAB

2	0	1	3	2	4	2	1	4	4	4	4	4	4	1	1	1	1	1	1	2	0	0	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

27

TAB

2	0	1	3	2	4	2	1	0	2	4	0	2	0	0	4	2	0	1	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Przejście 1

32

TAB

2	4	2	1	4	4	4	4	4	4	1	1	1	1	1	1	5	5	3	4	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

36

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	2	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	2	5	5	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

39

4 4
TAB 3 3
1 1

0 0 0 0 0 0 0 0 0 0

4 4 4 4
2 2

0 0 0 0 0 0 0 0 0 0

This system shows a musical staff with a treble clef and a key signature of one sharp (F#). Measure 39 begins with a two-measure rest. The melody consists of eighth-note triplets: F#4, A4, B4 in the first measure, and F#4, A4, B4 in the second. The guitar tab below has fret numbers 4, 3, 1 for the first two notes of the first triplet and 4, 3, 1 for the first two notes of the second triplet. The remaining notes are open strings (0).

42

5 4 4
TAB 5 4 4
3 2 2

0 0 0 0 0 0 0 0 0 0

4 4 4 4
2 2

0 0 0 0 0 0 0 0 0 0

This system shows measure 42. It starts with a two-measure rest. The melody consists of eighth-note triplets: F#4, A4, B4 in the first measure, and F#4, A4, B4 in the second. The guitar tab has fret numbers 5, 5, 3 for the first triplet and 4, 4, 2 for the second triplet. The remaining notes are open strings (0).

46

5 4 4
TAB 5 3 1
3 1 1

0 0 0 0 0 0 0 0 0 0

4 4 4 4
2 2

0 0 0 0 0 0 0 0 0 0

This system shows measure 46. It begins with a two-measure rest. The melody consists of eighth-note triplets: F#4, A4, B4 in the first measure, and F#4, A4, B4 in the second. The guitar tab has fret numbers 5, 5, 3 for the first triplet and 4, 3, 1 for the second triplet. The remaining notes are open strings (0).

Przejście 2

49

4 4 4
TAB 2 5 3 3
0 3 3

4 4 1 2
2 2 2 0

0 0 0 0 0 0 0 0 0 0

0 0 0 5 3 3 3 4 1 2
2 2 2 3 3 2 2 2 0

This system shows measure 49. The melody consists of eighth-note triplets: F#4, A4, B4 in the first measure, and F#4, A4, B4 in the second. The guitar tab has fret numbers 4, 4, 2 for the first triplet and 5, 3, 3 for the second triplet. The remaining notes are open strings (0).

52

5 4 4
TAB 0 3 3 3
0 2 2

0 0 4 2
2 0 0 0

5 4 4 4
3 3 3 2 2 2

0 0 3 3 3 2 2 2

This system shows measure 52. The melody consists of eighth-note triplets: F#4, A4, B4 in the first measure, and F#4, A4, B4 in the second. The guitar tab has fret numbers 5, 3, 3 for the first triplet and 2, 2 for the second triplet. The remaining notes are open strings (0).

55

T
A
B

1	2	5	3	3	3	2	2	5	3	3
0	0	0	0	0	0	0	0	0	0	0

58

T
A
B

4	1	2	5	2	4	2	4	2	0	0
2	2	2	0	0	0	3	3	3	2	0

61

T
A
B

5	4	1	2	5	2	4	2	4	0	0
3	3	3	2	2	2	0	0	0	3	2

Refren
64

T
A
B

0	0	1	0	0	0	0	0
2	0	4	2	4	2	1	0
3	3	2	4	2	1	0	4

69

T
A
B

2	0	1	4	2	1	4	4	4	4	4	1	1	1	1	1	0	0	4
3	2	4	2	1	4	4	4	4	4	4	2	2	2	2	2	2	2	4

73

TAB

2	0—1		0	0—1
3		2 4—2—1	2—4 0	2 0—4
			0	3

78

Zwrotka 2

TAB

2	4—2—1			0	0—4
		4 4—4—4—4—4—4	1—1—1—1—1—1		
		2 2—2—2—2—2—2		2	0

82

TAB

2	0—1		0	0—4	2 0—1
3		2 4—2—1	2—4 0	2 0—4	3
			0		

87

TAB

2	4—2—1		0	0—4	2 0—1
		4 4—4—4—4—4—4	1—1—1—1—1—1		
		2 2—2—2—2—2—2		2	0

91

TAB

2	4—2—1	2—4 0	0	0—4	2 0—1
			2	0—4	3
		0			

96 $\text{♩} = 200$ $\text{♩} = 200$ $\text{♩} = 200$ $\text{♩} = 200$

T
A
B

4 4 4 4 4 1 1 1 1 1
2 2 2 2 2

101

T
A
B

108

T
A
B

4 (4) (4)

115

T
A
B

122

T
A
B

129

T
A
B

136

T
A
B

143

T
A
B

147

T
A
B

149

T
A
B

152

T
A
B

154

T
A
B

157

T
A
B

161

T
A
B

0 3 0 3 0 3 0 2 | 1 2 1 3 1 2 1 3 | 0 3 0 3 | 1 0 2

165

T
A
B

5 6 3 | 5 10 12 | 13 10 10 12 | 10 | 7 7 5 6 5 | 3 3 1 3 1

171

T
A
B

1 1 3 5 3 | 0 3 1 | 0 (0) | 5 7 8 | 7

$\text{♩} = 200$ $\text{♩} = 168$

176

T
A
B

0 7-8 | 0 7-8 7-8 | 0 7 5 | 6 | | | | | |

183

T
A
B

193

T
A
B

203

T
A
B

208

T
A
B

211

T
A
B

215

T
A
B

218

T
A
B

221

TAB 2 5 4 1 2 5 2
 0 0 0 3 3 3 2 2 2 1 2 0 0 0 3 3 0

224

TAB 4 2 5 4 1 2 5
 0 0 4 2 0 0 0 5 3 3 4 2 2 1 2 5 0 0 0 3

227

TAB 2 4 2 5 4 1 2
 3 3 0 0 0 4 2 0 0 0 3 3 3 4 2 2 1 2 0

230

TAB 5 2 4 5 4 1 2
 0 0 3 3 3 0 0 0 4 2 0 0 5 3 3 4 2 2 2

233

Przyspieszone

TAB 1 2 5 2 4 5 2
 1 2 0 0 0 3 3 3 0 0 0 4 2 2 0 0 0 3 3 3

236

TAB 4 1 2 5 4 1 2
 4 2 2 2 1 2 0 0 0 3 3 3 0 0 0 4 2 0 0 0

239

T
A
B

5 4 1 2 5 2 4
5 4 1 2 5 4 4
3 3 3 2 2 2 0 0 0 3 3 0 0 0 4 2

242

T
A
B

2 5 4 1 2 5 2
2 5 4 1 2 5 2
0 0 0 3 3 2 2 2 0 0 3 3 3 0

245

T
A
B

4 2 5 4 1 2 5
4 2 5 4 1 2 5
0 0 2 0 0 0 3 3 3 2 2 2 0 0 0 3

248

T
A
B

2 4 2
2 4 2
3 3 0 0 0 4 2 2 0