

# Thy Servant

## Old Mans Child

REVELATION 666 - ILL-NATURED SPIRITUAL INVASION

Standard tuning

♩ = 167

E-Gt

Measures 1-5 of the piece. The music is in 4/4 time and begins with a dynamic marking of *f*. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 167 bpm. The guitar part is shown with a standard tuning staff and a corresponding TAB staff. The TAB for measures 1-5 is: 5-3-2 | 1-0-4 | 0-3-2 | 1-0-3 | 0-3-2.

Measures 6-11 of the piece. The notation continues with the same key signature and tempo. The TAB for measures 6-11 is: 1-0-4 | 0-4-0 | 2-0-2 | 0-3-2 | 1-0-4 | 0-3-2.

Measures 12-16 of the piece. The notation continues with the same key signature and tempo. The TAB for measures 12-16 is: 1-0-3 | 0-3-2 | 1-0-4 | 0-4-0 | 2-0-2.

Measures 17-18 of the piece. Measure 17 features a change in time signature to 7/4. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo of 167 bpm. The guitar part is shown with a standard tuning staff and a corresponding TAB staff. The TAB for measures 17-18 is: 1-3-0 | 1-3-0 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0.

Measures 19-21 of the piece. The notation continues with the same key signature and tempo. The TAB for measures 19-21 is: 1-3-0 | 1-3-0-1-0 | 1-2-0 | 1-2-0 | 0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0.

22

Musical notation for measures 22-24. The treble clef staff shows a sequence of eighth-note chords and quarter notes. The guitar tab below shows fretting patterns: measure 22 (1-2-0), measure 23 (1-2), and measure 24 (1-3-0-1-2-3-0). The bass line consists of open strings (0-0-0-0-0-0-0-0-0).

25

Musical notation for measures 25-26. The treble clef staff shows a sequence of eighth-note chords and quarter notes. The guitar tab below shows fretting patterns: measure 25 (1-3-0) and measure 26 (1-3-0). The bass line consists of open strings (0-0-0-0-0-0-0-0-0).

27

Musical notation for measures 27-29. The treble clef staff shows a sequence of eighth-note chords and quarter notes, including a sharp sign in measure 28. The guitar tab below shows fretting patterns: measure 27 (1-3-0), measure 28 (1-3-0-1-0-1-2-0), and measure 29 (1-2-0). The bass line consists of open strings (0-0-0-0-0-0-0-0-0).

30

Musical notation for measures 30-32. The treble clef staff shows a sequence of eighth-note chords and quarter notes. The guitar tab below shows fretting patterns: measure 30 (1-2-0), measure 31 (1-2), and measure 32 (1-3-0-1-2-3-0). The bass line consists of open strings (0-0-0-0-0-0-0-0-0).

33

Musical notation for measures 33-34. The treble clef staff shows a sequence of eighth-note chords and quarter notes. The guitar tab below shows fretting patterns: measure 33 (1-3-0) and measure 34 (1-3-0). The bass line consists of open strings (0-0-0-0-0-0-0-0-0).

35

Musical notation for measures 35-37. The treble clef staff shows a sequence of eighth-note chords and quarter notes, including a sharp sign in measure 36. The guitar tab below shows fretting patterns: measure 35 (1-3-0), measure 36 (1-3-0-1-0-1-2-0), and measure 37 (1-2-0). The bass line consists of open strings (0-0-0-0-0-0-0-0-0).

38

TAB

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

41

TAB

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

43

TAB

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

46

TAB

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

49

TAB

0 0 2 0 0 4 3 1 0 0 3 0 0 3 0 0 4 2

51

TAB

0 0 2 0 0 4 3 1 0 0 3 0 0 2 0 0 4 3 1

54

T  
A  
B

57

T  
A  
B

59

T  
A  
B

62

T  
A  
B

66

T  
A  
B

72

T  
A  
B



95

TAB

1 2 0 | 1 3 0 1 2 3 0

0 0 0 0 0 0 0 0 0 0

97

*mf* *f* *mf* *f* *mf* *f*

TAB

2 3 2 | 0 0 0 2 3 | 2 0 0 0 3 0 3 0 3

0 0 0 0 0 0 0 0 0 0

99

*mf* *f* *mf* *f* *mf* *f*

TAB

2 3 2 | 0 0 0 2 3 | 2 0 0 0 3 0 3 0 2

0 0 0 0 0 0 0 0 0 0

101

*mf* *f* *mf* *f* *mf* *f*

TAB

2 3 2 | 0 0 0 2 3 | 2 0 0 0 3 0 3 0 3

0 0 0 0 0 0 0 0 0 0

103

*mf* *f*

TAB

3 0 2 | 0 0 0 0 2 | 3 0 0 0 2 3 0 2 3

0 0 0 0 0 0 0 0 0 0

105

*mf* *f* *mf* *f* *mf* *f*

TAB

2 3 2 | 0 0 0 2 3 | 2 0 0 0 3 0 3 0 3

0 0 0 0 0 0 0 0 0 0

107

*mf* *f* *mf* *f* *mf* *f*

T  
A  
B

0 0 0 0 2 3 2 0 0 0 2 3 2 0 0 0 3 0 3 0 2

109

*mf* *f* *mf* *f* *mf* *f*

T  
A  
B

0 0 0 0 2 3 2 0 0 0 2 3 2 0 0 0 3 0 3 0 3

111

*mf* *f*

T  
A  
B

0 0 0 0 3 0 2 0 0 0 0 2 3 0 0 0 2 3 0 2 3 2 0 1 0 (2)

114

T  
A  
B

2 2 0 1 0 5 7 8 7 7 4 5 4 4 5 3 0 0 3 1

117

T  
A  
B

5 5 7 8 7 7 8 10 8 8 10 12 10 10 12 13 15 13 12 10 8 7

121

T  
A  
B

9 6 0 2 5 (5) 8 8 7 5 12 12 12 12 10 9 9 10

125

TAB

(10) 8 8 7 5 12 12 9 10 9 10 7 9 10 7 5 7 5 8 7 9 9

129

TAB

12 10 8 13 12 10 12 10 8 10 8 7 12 10 8 13 12 10 12 10 8 10 8 7

131

TAB

12 10 8 13 12 10 12 10 8 10 8 7 12 10 8 13 12 10 12 10 8 10 8 7

133

TAB

12 10 8 13 12 10 12 10 8 10 8 7 12 10 8 13 12 10 12 10 8 10 8 7

135

TAB

12 10 8 13 12 10 12 10 8 10 8 7 7 8 9 8 9 10 9 10 11 10 11 12 17

137

TAB

0 0 0 0 2 3 2 0 0 0 2 3 2 0 0 0 3 0 3 0 3



139

*mf* *f* *mf* *f* *mf* *f*

T  
A  
B

0 0 0 0 2 3 2 0 0 0 2 3 2 0 0 0 3 0 3 0 2

141

*mf* *f* *mf* *f* *mf* *f*

T  
A  
B

0 0 0 0 2 3 2 0 0 0 2 3 2 0 0 0 3 0 3 0 3

143

*mf* *f*

T  
A  
B

0 0 0 0 3 0 2 0 0 0 0 2 3 0 0 0 2 3

145

*mf* *f* *mf* *f* *mf* *f*

T  
A  
B

0 0 0 0 2 3 2 0 0 0 2 3 2 0 0 0 3 0 3 0 3

147

*mf* *f* *mf* *f* *mf* *f*

T  
A  
B

0 0 0 0 2 3 2 0 0 0 2 3 2 0 0 0 3 0 3 0 2

149

*mf* *f* *mf* *f* *mf* *f*

T  
A  
B

0 0 0 0 2 3 2 0 0 0 2 3 2 0 0 0 3 0 3 0 3



175

T  
A  
B

1 0 1 3 0 1 1 3 0 1 3 0

0-0-0-0-0-0-0-0-0-0

178

T  
A  
B

1 3 0 1 3 0 1 3 0 1 0 1 2 0

0-0-0-0-0-0-0-0-0-0

181

T  
A  
B

1 2 0 1 2 0

0-0-0-0-0-0-0-0-0-0

183

T  
A  
B

1 0 1 3 0 1 2 1 0 2 (2)

0-0-0-0-0-0-0-0-0-0