

Halloween - Great Pumpkin Charlie Brown

♩ = 168,000397

Drums

Drum notation for the first system, measures 1-3. The drum set includes a snare drum, a hi-hat, and a bass drum. The snare drum plays a steady quarter-note pattern. The hi-hat plays a steady quarter-note pattern. The bass drum plays a steady quarter-note pattern.

Piano1

♩ = 168,000397

Piano1 notation for the first system, measures 1-3. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The key signature has one flat (B-flat).

4

Drums

Drum notation for the second system, measures 4-6. The drum set includes a snare drum, a hi-hat, and a bass drum. The snare drum plays a steady quarter-note pattern. The hi-hat plays a steady quarter-note pattern. The bass drum plays a steady quarter-note pattern.

Piano1

Piano1 notation for the second system, measures 4-6. The piano part continues with a complex rhythmic pattern, including triplets and rests.

Piano2

Piano2 notation for the second system, measures 4-6. The piano part continues with a complex rhythmic pattern, including triplets and rests.

Piano3

Piano3 notation for the second system, measures 4-6. The piano part continues with a complex rhythmic pattern, including triplets and rests.

7

Drums

Drum notation for the third system, measures 7-9. The drum set includes a snare drum, a hi-hat, and a bass drum. The snare drum plays a steady quarter-note pattern. The hi-hat plays a steady quarter-note pattern. The bass drum plays a steady quarter-note pattern.

Piano1

Piano1 notation for the third system, measures 7-9. The piano part continues with a complex rhythmic pattern, including triplets and rests.

Piano2

Piano2 notation for the third system, measures 7-9. The piano part continues with a complex rhythmic pattern, including triplets and rests.

Piano3

Piano3 notation for the third system, measures 7-9. The piano part continues with a complex rhythmic pattern, including triplets and rests.

9

Drums



Drum notation for measures 9-11, showing a consistent rhythmic pattern of quarter notes.

Piano1



Piano1 notation for measures 9-11, featuring a melodic line with eighth and sixteenth notes.

Piano2



Piano2 notation for measures 9-11, featuring a melodic line with eighth and sixteenth notes.

Piano3



Piano3 notation for measures 9-11, featuring a melodic line with eighth and sixteenth notes.

12

Drums



Drum notation for measures 12-14, showing a consistent rhythmic pattern of quarter notes.

Piano1



Piano1 notation for measures 12-14, featuring a melodic line with eighth and sixteenth notes.

Piano2



Piano2 notation for measures 12-14, featuring a melodic line with eighth and sixteenth notes.

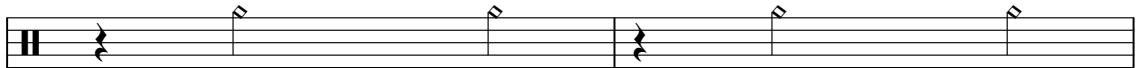
Piano3



Piano3 notation for measures 12-14, featuring a melodic line with eighth and sixteenth notes.

15

Drums



Drum notation for measures 15-17, showing a consistent rhythmic pattern of quarter notes.

Piano1



Piano1 notation for measures 15-17, featuring a melodic line with eighth and sixteenth notes.

Piano2



Piano2 notation for measures 15-17, featuring a melodic line with eighth and sixteenth notes.

Piano3



Piano3 notation for measures 15-17, featuring a melodic line with eighth and sixteenth notes.

17

Drums

Piano1

Piano2

Piano3

20

Drums

Piano1

Piano2

Piano3

23

Drums

Piano1

Piano2

Piano3

26

Drums

Piano1

Piano2

Piano3

28

Drums

Piano1

Piano2

Piano3

30

Drums

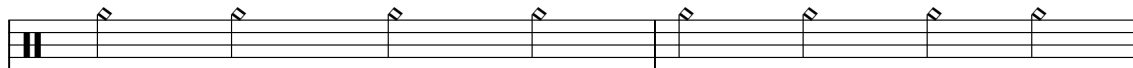
Piano1

Piano2

Piano3

33

Drums

A single staff of music for drums, showing a consistent rhythmic pattern of eighth notes with a double bar line at the beginning.

Piano1

A single staff of music for Piano 1, featuring a melodic line with eighth and sixteenth notes, including rests and accidentals.

Piano2

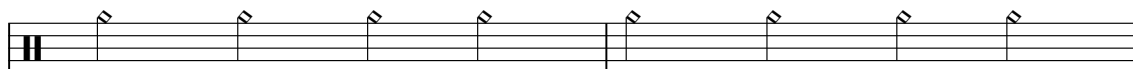
A single staff of music for Piano 2, featuring a complex melodic line with many sixteenth notes and various accidentals.

Piano3

A single staff of music for Piano 3, featuring a melodic line with eighth notes and some rests.

35

Drums

A single staff of music for drums, showing a consistent rhythmic pattern of eighth notes with a double bar line at the beginning.

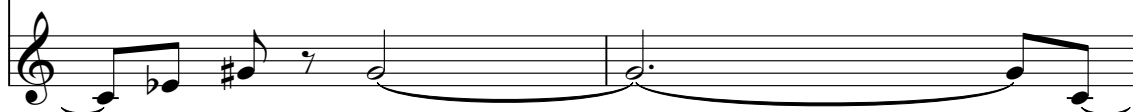
Piano1

A single staff of music for Piano 1, featuring a melodic line with eighth notes and rests.

Piano2

A single staff of music for Piano 2, featuring a complex melodic line with many sixteenth notes and various accidentals.

Piano3

A single staff of music for Piano 3, featuring a melodic line with eighth notes and a long slur across the end of the measures.

37

Drums

A single staff of music for drums, showing a consistent rhythmic pattern of eighth notes with a double bar line at the beginning.

Piano1

A single staff of music for Piano 1, featuring a melodic line with eighth notes and rests.

Piano2

A single staff of music for Piano 2, featuring a complex melodic line with many sixteenth notes and various accidentals.

Piano3

A single staff of music for Piano 3, featuring a melodic line with eighth notes and some rests.

40

Drums

Piano1

Piano2

Piano3

Musical score for measures 40-42. The Drums part consists of a steady eighth-note pattern. Piano1 features a complex rhythmic pattern with many sixteenth notes. Piano2 and Piano3 provide harmonic accompaniment with eighth and quarter notes.

43

Drums

Piano1

Piano2

Piano3

Musical score for measures 43-45. The Drums part continues with the eighth-note pattern. Piano1 has a similar complex rhythmic pattern. Piano2 and Piano3 continue their accompaniment.

46

Drums

Bass Line

Piano1

Piano2

Piano3

Musical score for measures 46-48. The Drums part has a more active pattern with accents. A new Bass Line part is introduced in the second staff. Piano1, Piano2, and Piano3 continue their accompaniment.

49

Drums

Bass Line

Piano1

Piano2

Piano3

52

Drums

Bass Line

Piano1

Piano2

Piano3

55

Drums

Bass Line

Piano1

Piano2

58

Drums

Bass Line

Piano1

Piano2

60

Drums

Bass Line

Piano1

Piano2

63

Drums

Bass Line

Piano1

Piano2

Piano3

66

Drums

Bass Line

Piano1

Piano2

Piano3

68

Drums

Bass Line

Piano1

Piano2

Piano3

71

Drums

Bass Line

Piano1

Piano2

Piano3

74

Drums



Drum notation for measures 74-76, showing a consistent rhythmic pattern of eighth notes.

Bass Line



Bass line notation for measures 74-76, featuring a steady eighth-note bass line.

Piano1



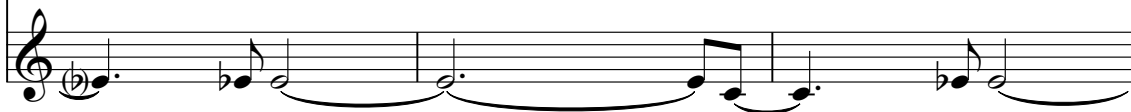
Piano 1 notation for measures 74-76, featuring a melodic line with eighth notes and rests.

Piano2



Piano 2 notation for measures 74-76, featuring a complex melodic line with many beamed notes.

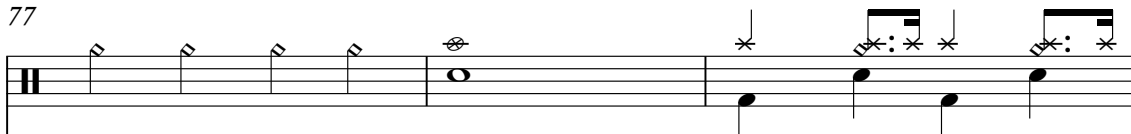
Piano3



Piano 3 notation for measures 74-76, featuring a melodic line with eighth notes and a long slur.

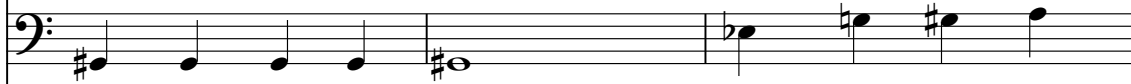
77

Drums



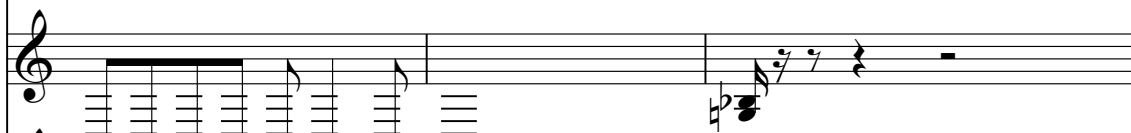
Drum notation for measures 77-79, showing a consistent rhythmic pattern with some variations in measure 79.

Bass Line



Bass line notation for measures 77-79, featuring a steady eighth-note bass line.

Piano1



Piano 1 notation for measures 77-79, featuring a melodic line with eighth notes and rests.

Piano2



Piano 2 notation for measures 77-79, featuring a complex melodic line with many beamed notes.

Piano3



Piano 3 notation for measures 77-79, featuring a melodic line with eighth notes and a long slur.

80

Drums

Bass Line

Piano1

Piano3

83

Drums

Bass Line

Piano1

Piano3

86

Drums

Bass Line

Piano1

Piano3

88

Drums

Bass Line

Piano1

Piano3

3

90

Drums

Bass Line

Piano1

Piano3

6

92

Drums

Bass Line

Piano1

Piano3

Drums

Bass Line

Piano1

Piano2

Piano3

Drums

Bass Line

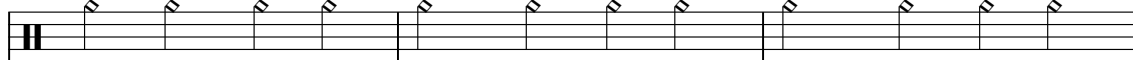
Piano1

Piano2

Piano3

100

Drums



Drum notation for measures 100-102, showing a consistent rhythmic pattern of eighth notes.

Bass Line



Bass line notation for measures 100-102, featuring a steady eighth-note sequence.

Piano1



Piano 1 notation for measures 100-102, consisting of eighth-note chords with some rests.

Piano2



Piano 2 notation for measures 100-102, featuring a complex melodic line with many beamed notes.

Piano3



Piano 3 notation for measures 100-102, showing a simple melodic line with some rests.

103

Drums



Drum notation for measures 103-105, showing a consistent rhythmic pattern of eighth notes.

Bass Line



Bass line notation for measures 103-105, featuring a steady eighth-note sequence.

Piano1



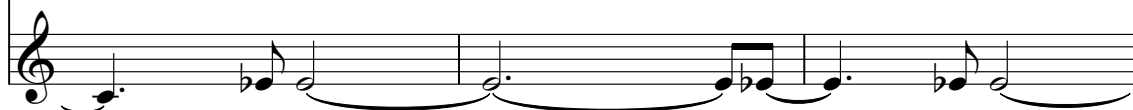
Piano 1 notation for measures 103-105, consisting of eighth-note chords with some rests.

Piano2



Piano 2 notation for measures 103-105, featuring a complex melodic line with many beamed notes.

Piano3



Piano 3 notation for measures 103-105, showing a simple melodic line with some rests.

106

Drums



Drum notation for measures 106-108, showing a consistent rhythmic pattern of eighth notes.

Bass Line



Bass line notation for measures 106-108, featuring a sequence of eighth notes with some accidentals.

Piano1



Piano 1 notation for measures 106-108, showing a melodic line with various note values and rests.

Piano2



Piano 2 notation for measures 106-108, featuring a complex melodic line with many notes and accidentals.

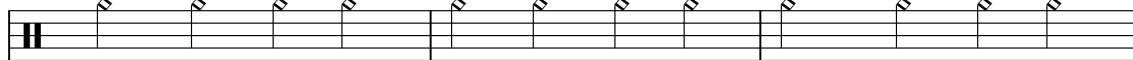
Piano3



Piano 3 notation for measures 106-108, showing a melodic line with some rests and accidentals.

109

Drums



Drum notation for measures 109-111, showing a consistent rhythmic pattern of eighth notes.

Bass Line



Bass line notation for measures 109-111, featuring a sequence of eighth notes with some accidentals.

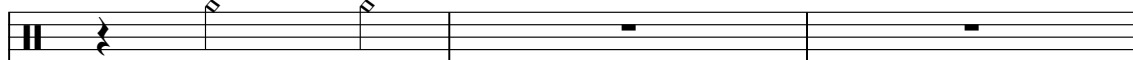
Piano1



Piano 1 notation for measures 109-111, showing a melodic line with various note values and rests.

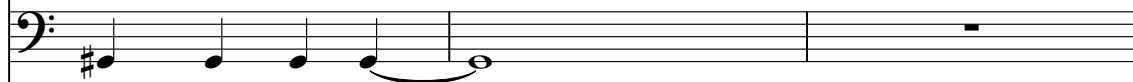
112

Drums



Drum notation for measures 112-114, showing a consistent rhythmic pattern of eighth notes.

Bass Line



Bass line notation for measures 112-114, featuring a sequence of eighth notes with some accidentals.

Piano1



Piano 1 notation for measures 112-114, showing a melodic line with various note values and rests.

Piano2



Piano 2 notation for measures 112-114, featuring a complex melodic line with many notes and accidentals.

Piano3



Piano 3 notation for measures 112-114, showing a melodic line with some rests and accidentals.

115

Drums

Bass Line

Piano1

Piano2

Piano3

118

Drums

Bass Line

Piano1

Piano2

Piano3

Drums

Drum notation for measures 18-20. Measure 18 contains a snare drum on the first beat and a hi-hat on the second beat. Measures 19 and 20 are marked with a whole rest, indicating no drum activity.

Bass Line

Bass line notation for measures 18-20. Measure 18 starts with a sharp sign (F#) and contains a sequence of quarter notes: F#2, G2, A2, B2. Measure 19 contains a half note C3. Measure 20 is marked with a whole rest.

Piano1

Piano 1 notation for measures 18-20. Measure 18 contains a sequence of eighth notes: F#2, G2, A2, B2. Measure 19 contains a half note C3. Measure 20 is marked with a whole rest.

Piano2

Piano 2 notation for measures 18-20. Measure 18 contains a half note C3. Measure 19 contains a half note D3. Measure 20 is marked with a whole rest.

Piano3

Piano 3 notation for measures 18-20. Measure 18 contains a half note C3. Measure 19 contains a half note D3. Measure 20 is marked with a whole rest.

Drums

Halloween - Great Pumpkin Charlie Brown

♩ = 168,000397



7



13



19



25



31



37



42



48



52



56



60



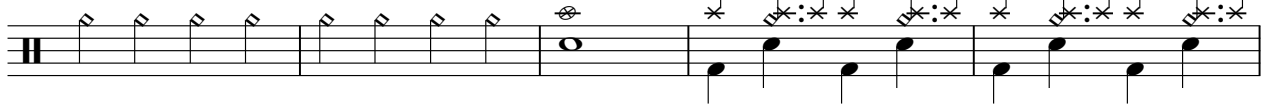
64



70



76



81



85



89



Drums

93

98

104

110

116

Halloween - Great Pumpkin Charlie Brown

Bass Line

♩ = 168,000397

47

51

55

59

63

69

75

81

87

93

V.S.

2

Bass Line

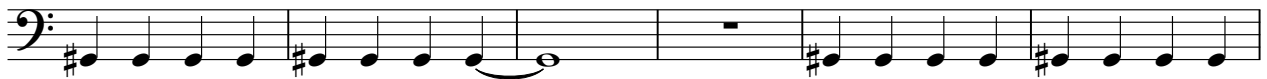
99



105



111



117



Halloween - Great Pumpkin Charlie Brown

Piano 1

♩ = 168,000397

The image displays a piano score for the piece 'Halloween - Great Pumpkin Charlie Brown'. The score is written in 4/4 time and consists of ten staves of music. The key signature is one sharp (F#), and the tempo is marked as ♩ = 168,000397. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a measure rest, followed by a series of eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a more complex rhythmic structure with eighth notes and rests. The fourth staff features a series of eighth notes with a fermata over the final measure. The fifth staff continues the melody with eighth notes and rests. The sixth staff shows a change in the bass line with eighth notes and rests. The seventh staff features a series of eighth notes with a fermata over the final measure. The eighth staff continues the melody with eighth notes and rests. The ninth staff shows a change in the bass line with eighth notes and rests. The tenth staff concludes the piece with a series of eighth notes and rests. The score is marked with measure numbers 4, 7, 10, 13, 16, 19, 22, 26, and 31. The piece ends with a double bar line and a repeat sign.

V.S.

Musical score for Piano 1, measures 34-81. The score is written on a grand staff with two treble clefs and one bass clef. It features a complex melodic line in the upper treble clef and a dense accompaniment in the lower treble and bass clefs. The key signature has one sharp (F#) and one flat (Bb). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 34, 37, 40, 43, 46, 54, 62, 66, 69, and 72 are indicated on the left side of the page.

75

79

83

87

91

95

98

101

104

107

V.S.

110

Musical notation for measures 110-112. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including rests and slurs. The bass staff contains a bass line with eighth and sixteenth notes, including rests and slurs.

113

Musical notation for measures 113-116. The system consists of a treble clef staff and a bass clef staff. Measures 113 and 114 are mostly rests in the treble staff. The bass staff continues with a melodic line. Measures 115 and 116 show a more active treble staff with eighth notes and slurs.

117

Musical notation for measures 117-118. The system consists of a treble clef staff and a bass clef staff. Both staves feature a rhythmic pattern of eighth notes with slurs and ties.

119

Musical notation for measures 119-122. The system consists of a treble clef staff and a bass clef staff. Measures 119 and 120 have active treble staves. Measures 121 and 122 feature a treble staff with rests and a bass staff with a melodic line.

Halloween - Great Pumpkin Charlie Brown

Piano2

♩ = 168,000397

3

8

13

18

23

28

33

37

42

48

V.S.

53



58



61



64



68



73



79

16



98



103



109

4



117



Halloween - Great Pumpkin Charlie Brown

Piano3

♩ = 168,000397

3

8

13

18

23

28

32

37

42

48

3

V.S.



102

108

116