

Halloween - Haunted Mansion 2

♩ = 100,000000

Tubular Bells

Soprano Xylophone

Organ

Pedals

5

Tub. B.

Sop. Xyl.

Org.

Ped.

11

Tub. B.

Org.

Ped.

17

Tub. B.

Org.

Ped.

23

Tub. B.

Org.

Ped.

29

Tub. B.

Org.

Ped.

Ped.

34

Org.

Ped.

Ped.

39

Org.

Ped.

Ped.

44

Org.

Ped.

Ped.

Musical score for measures 44-46. The Organ part (top staff) features chords and melodic fragments. The first Pedal part (middle staff) has a complex rhythmic pattern with many sixteenth notes. The second Pedal part (bottom staff) has a simpler pattern with quarter and eighth notes.

47

Org.

Ped.

Ped.

Musical score for measures 47-49. The Organ part (top staff) continues with chords and melodic lines. The first Pedal part (middle staff) has a complex rhythmic pattern with many sixteenth notes. The second Pedal part (bottom staff) has a simpler pattern with quarter and eighth notes.

50

Org.

Ped.

Ped.

Musical score for measures 50-53. The Organ part (top staff) features chords and melodic fragments. The first Pedal part (middle staff) has a complex rhythmic pattern with many sixteenth notes. The second Pedal part (bottom staff) has a simpler pattern with quarter and eighth notes.

54



Org.

Ped.

Ped.

Musical score for measures 54-56. The Organ part (top staff) features chords and melodic fragments. The first Pedal part (middle staff) has a complex rhythmic pattern with many sixteenth notes. The second Pedal part (bottom staff) has a simpler pattern with quarter and eighth notes.

56

Org.  Ped.  Ped. 

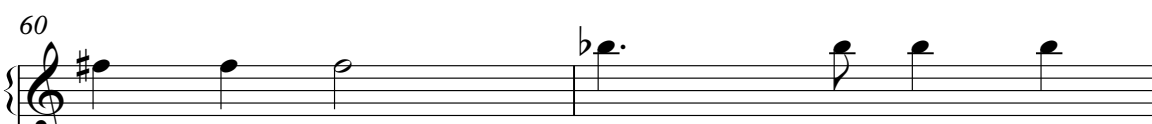


Measures 56-57: Organ part features chords and single notes. Pedal part features a complex rhythmic pattern of eighth notes.

58

Org.  Ped.  Ped. 

Measures 58-59: Organ part features chords and single notes. Pedal part features a complex rhythmic pattern of eighth notes.

60

Org.  Ped.  Ped. 

Measures 60-61: Organ part features chords and single notes. Pedal part features a complex rhythmic pattern of eighth notes.

62

Org.  Ped.  Ped. 

Measures 62-63: Organ part features chords and single notes. Pedal part features a complex rhythmic pattern of eighth notes.

64

Org. $\frac{3}{4}$

Ped. $\frac{3}{4}$

Ped. $\frac{3}{4}$

66 $\text{♩} = 150,000000$

Org. $\frac{3}{4}$

Ped. $\frac{3}{4}$

Ped. $\frac{3}{4}$

72

Org. $\frac{3}{4}$

Ped. $\frac{3}{4}$

Ped. $\frac{3}{4}$

77

Org. $\frac{3}{4}$

Ped. $\frac{3}{4}$

Ped. $\frac{3}{4}$

82

Org. Ped. Ped.

This system contains measures 82, 83, and 84. The Organ part (treble clef) features a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The upper Pedal part (bass clef) has a complex, rapid sixteenth-note pattern. The lower Pedal part (bass clef) provides a simple harmonic accompaniment with notes G3, F3, E3, D3, C3.

85

$\text{♩} = 140,000$ $\text{♩} = 137,000$ $\text{♩} = 137,000$ $\text{♩} = 122,000$ $\text{♩} = 106,000$ $\text{♩} = 99,000$ $\text{♩} = 104,000$ $\text{♩} = 99,000$ $\text{♩} = 88,000$ $\text{♩} = 99,000$ $\text{♩} = 156,000$

Org. Ped. Ped.

This system contains measures 85, 86, and 87. The Organ part (treble clef) has notes G4, A4, B4, C5, B4, A4, G4. The upper Pedal part (bass clef) has notes G3, F3, E3, D3, C3. The lower Pedal part (bass clef) has notes G3, F3, E3, D3, C3. The system includes various tempo markings above the staves.

88

$\text{♩} = 100,000,000$

Tub. B. Sop. Xyl.

This system contains measures 88, 89, and 90. The Tub. B. part (treble clef) is mostly silent with a fermata. The Sop. Xyl. part (treble clef) has notes G4, A4, B4, C5, B4, A4, G4. The system includes a tempo marking above the staves.

Tubular Bells

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♩ = 100,000000

A musical staff in 4/4 time. Above the staff, a quarter note is followed by the text "♩ = 100,000000". The staff contains a sequence of chords: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Each chord is represented by a vertical line with horizontal tick marks indicating the notes.

8

4

A musical staff starting at measure 8. The first measure contains a whole rest, with a "4" above it. The following measures contain quarter notes: G4, F4, E4, D4, C4, B3, A3, G3.

18

3

A musical staff starting at measure 18. The first measure contains a whole rest. The second measure contains a chord (F4, A4). The third measure contains a quarter note (G4). The fourth measure contains a whole rest, with a "3" above it. The fifth measure contains a quarter note (F4). The sixth measure contains a quarter note (E4). The seventh measure contains a quarter note (D4).

27

36

A musical staff starting at measure 27. The first measure contains a whole rest. The second measure contains a chord (F4, A4). The third measure contains a quarter note (G4). The fourth measure contains a whole rest, with a "36" above it. The staff ends with a 3/4 time signature.

66

♩ = 150,000000 ♩ = 140,000000 ♩ = 100,000000

19 2

A musical staff starting at measure 66. The first measure contains a whole rest, with a "19" above it. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest, with a "2" above it. The staff ends with a double bar line. Below the staff, there is a single note (C4) with a fermata.

Soprano Xylophone

Halloween - Haunted Mansion 2

♩ = 100,000000

7

♩ = 150,000000

58

19

85

♩ = 140,000,000

Halloween - Haunted Mansion 2

Organ

♩ = 100,000000

7

13

21

29

35

40

V.S.

Organ

46

51

56

62

68

77

84

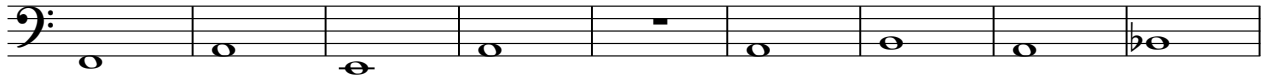
Halloween - Haunted Mansion 2

Pedals

♩ = 100,000000



15



24



33



42



47



50



55



57



59



61



63



65

♩ = 150,000000



71



77



82



♩ = 140,000000 = 122,000000 = 99,000000 = 99,000000 = 99,000000 = 99,000000 = 99,000000

85



Halloween - Haunted Mansion 2

Pedals

♩ = 100,000000

31

38

45

51

57

62

♩ = 150,000000

68

75

82

♩ = 141,000000

3