

shadow on the wall

OLDFIELD Mike

crises

Words & Music by OLDFIELD Mike

Standard tuning

♩ = 87

E-Gt

Measures 1-2 of the guitar score. The first measure starts with a first ending bracket. The music is in 4/4 time, starting with a forte (f) dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part consists of eighth and quarter notes, with some chords. The TAB below shows the fretting for each string.

T																
A																
B	3	0	2	2	0	0	0	4	3	0	2	2	0	0	5	3

Measures 3-4 of the guitar score. The notation continues with eighth and quarter notes. The TAB below shows the fretting for each string.

T																	
A																	
B	4	0	0	0	5	0	0	4	3	0	2	2	2	0	5	2	0

Measures 5-6 of the guitar score. The notation continues with eighth and quarter notes. The TAB below shows the fretting for each string.

T																	
A																	
B	3	0	2	2	0	0	0	4	3	0	2	2	2	0	0	5	3

Measures 7-8 of the guitar score. The notation continues with eighth and quarter notes. The TAB below shows the fretting for each string.

T																						
A																						
B	4	0	0	0	5	0	0	4	3	0	2	2	2	2	2	2	2	0	5	3	0	0

Measures 9-10 of the guitar score. The notation includes first and second endings. The TAB below shows the fretting for each string.

T																						
A																						
B	3	0	2	2		3	0	2	2		3	0	2	2		3	0	2	2			

15

T
A
B

23

1. 2.

T
A
B

28

T
A
B

34

1. 2.

T
A
B

39

1. 2.

T
A
B

47

T
A
B

55

1-2. 3.

T
A
B

3-0 2-2 3-0 2-2 3-0 2-2

60

T
A
B

3-0 2-2 3-0 2-2

65

T
A
B

3-0 2-2 3-0 2-2 3-0 2-2

70

T
A
B

3-0 2-2 3-0 2-2

75

mp *pp*

T
A
B

3-0 2-2 3-0 2-2 3-0 2-2

80

ppp

T
A
B

3-0 2-2