

Enrique Iglesias - Could I have

♩ = 81,000084

The musical score is arranged in a vertical stack of staves. The instruments and their staves are: Percussion (top), Jazz Guitar (three staves), Kora, 5-string Electric Bass (two staves), Electric Piano (two staves), Synth Voice, Synth Strings (two staves), Violoncello, and Telephone (bottom). The score is in 4/4 time. The Percussion staff shows a triplet of eighth notes in the second measure. The Jazz Guitar staves show a similar triplet in the second measure. The 5-string Electric Bass staff shows a triplet of eighth notes in the second measure. The Electric Piano staff shows a triplet of eighth notes in the second measure. The Synth Voice staff is empty. The Synth Strings and Violoncello staves are empty. The Telephone staff shows a single eighth note in the second measure. The tempo is marked as ♩ = 81,000084.

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2

3

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Detailed description: This is a musical score for a multi-instrument ensemble. The score consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note heads and stems, and a triplet of eighth notes marked with a '3' above it. The second staff is for J. Gtr. (Jazz Guitar), showing a series of chords and single notes. The third staff is for another J. Gtr. (Jazz Guitar), with a few notes and rests. The fourth staff is for Kora, with a few notes and rests. The fifth staff is for E. Bass (Electric Bass), with a few notes and rests. The sixth staff is for E. Piano (Electric Piano), with a few notes and rests. The seventh staff is for Syn. Voice (Synthesizer Voice), with a few notes and rests. The score is written in a standard musical notation style with a common time signature.

4

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion, two J. Gtr. (Javanese Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), and two Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with various notes and rests, including a measure with a '4' above it. The J. Gtr. parts have melodic lines with some sustained notes. The Kora part has a melodic line with some rests. The E. Bass part has a simple bass line. The E. Piano part has a sustained chord. The Syn. Voice part has a long sustained note. The Syn. Str. parts have some notes and rests. The score is written in a standard musical notation style with a common time signature.

5

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

Detailed description: This musical score page features seven staves. The Percussion staff at the top shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. (Javanese Guitar) staff has two parts: the upper part with melodic lines and the lower part with a triplet of eighth notes. The Kora staff also features a triplet of eighth notes. The E. Bass staff has a few notes with a long slur. The E. Piano staff contains a single chord. The Syn. Voice staff has a long note with a slur. The Syn. Str. (Synthesizer Strings) staff has two parts, each with a few notes and a slur.

6

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), two parts of Javanese Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Voice (Syn. Voice), and two parts of Synthesizer Strings (Syn. Str.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled sounds. The Javanese Guitars play melodic lines with various ornaments and bends. The Kora part includes a triplet of eighth notes. The Electric Bass provides a simple harmonic accompaniment. The Electric Piano has a few sustained chords. The Synthesizer Voice part has a melodic line with some sustained notes. The Synthesizer Strings part consists of sustained chords and a few moving lines. The score is numbered '6' at the beginning of the first staff.

7

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

Detailed description: This musical score page, numbered 6, begins at measure 7. It features seven staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The two J. Gtr. (Jazz Guitar) staves are in treble clef, with the upper staff containing chords and the lower staff containing a melodic line. The Kora staff is in treble clef, featuring a melodic line with a triplet of eighth notes. The E. Bass (Electric Bass) staff is in bass clef, showing a simple bass line. The E. Piano (Electric Piano) staff is in bass clef, with block chords. The Syn. Voice (Synthesizer Voice) staff is in treble clef, with a few notes and rests. The two Syn. Str. (Synthesizer Strings) staves are in treble clef, with the upper staff having a few notes and the lower staff having a long, sustained, curved line.

8

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Tel.

9

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tel.

O ver and o ver I



10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tel.

look in your eyes you are

11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Tel.

all I all de sire you have

12

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Tel.

captu red me

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staves show various chordal and melodic lines. The Kora staff includes a triplet of eighth notes. The E. Bass (Electric Bass) staff has a melodic line with a long slur. The E. Piano (Electric Piano) staff provides harmonic support with sustained chords. The Tel. (Tambourine) staff is mostly silent. The lyrics 'captu red me' are positioned below the E. Bass staff.

13

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Tel.

I want to hold you I

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with various articulations. The third staff is another J. Gtr. part, providing a harmonic accompaniment. The fourth staff is a second J. Gtr. part, featuring a more melodic and expressive line. The fifth staff is for Kora, with a few notes and rests. The sixth staff is for E. Bass (Electric Bass), showing a simple bass line. The seventh staff is for E. Piano (Electric Piano), with a few chords. The bottom staff is for Tel. (Telephone), which is mostly empty. The lyrics 'I want to hold you I' are written below the Tel. staff, aligned with the musical measures.

14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Tel.

want to be close to you

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with slurs and accents. The third staff is also for J. Gtr., with a more rhythmic accompaniment. The fourth staff is for J. Gtr., continuing the melodic and rhythmic themes. The fifth staff is for Kora, which has a sparse, melodic line. The sixth staff is for E. Bass (Electric Bass), providing a steady bass line with slurs. The seventh staff is for E. Piano (Electric Piano), which plays a sustained chord. The bottom staff is for Tel. (Tambourine), which is mostly silent. The lyrics 'want to be close to you' are written below the Tel. staff.

15

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Tel.

I ne ver want to let

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with many slurs and ties. The third staff is another J. Gtr. part, with a simpler melodic line. The fourth staff is a second J. Gtr. part, featuring a more intricate melodic line with many slurs. The fifth staff is for Kora, with a few notes and rests. The sixth staff is for E. Bass (Electric Bass), with a few notes and a long slur. The seventh staff is for E. Piano (Electric Piano), with a few notes and a long slur. The bottom staff is for Tel. (Tambourine), with a few notes and a long slur. The lyrics 'I ne ver want to let' are written below the Tel. staff, with the words 'I', 'ne', 'ver', 'want', 'to', and 'let' aligned with the notes.

16

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. (J. Guitar) staff has two parts, both in treble clef, with the lower part including a capo sign. The Kora staff is in treble clef and includes triplet markings. The E. Bass staff is in bass clef. The E. Piano staff is in bass clef. The Syn. Str. (Synthesizer Strings) and Tel. (Tambourine) staves are currently empty.

go

17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Tel.

I wish that this

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged vertically with seven staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jug guitar), J. Gtr. (Jug guitar), J. Gtr. (Jug guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Syn. Str. (Synthesizer Strings). The Percussion staff shows a complex rhythmic pattern with various symbols. The first J. Gtr. staff features a melodic line with a triplet of eighth notes. The second J. Gtr. staff has a few scattered notes. The third J. Gtr. staff has a long, sustained chord. The Kora staff has a melodic line with some rests. The E. Bass staff has a few notes. The E. Piano and Syn. Str. staves have some chords. The Tel. staff has a few notes. The lyrics 'I wish that this' are written below the Tel. staff.

18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Tel.

night would never end

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged vertically with seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with many beamed notes and slurs. The third staff is another J. Gtr. part, with a more sparse melodic line. The fourth staff is a second J. Gtr. part, featuring long, sustained notes with a large slur. The fifth staff is for Kora, with a melodic line that includes a long, sustained note. The sixth staff is for E. Bass (Electric Bass), with a simple melodic line. The seventh staff is for E. Piano (Electric Piano), with a few chords. The eighth staff is for Syn. Str. (Synthesizer Strings), with a few chords. The ninth staff is for Tel. (Tambourine), with a few notes. The lyrics 'night would never end' are written below the Tel. staff.

19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Tel.

I need to

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged vertically with seven staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Syn. Str. (Synthesizer Strings). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature melodic lines with bends and slurs. The Kora staff has a few notes. The E. Bass staff has a simple bass line. The E. Piano and Syn. Str. staves have chords. The Tel. staff has a few notes. The lyrics 'I need to' are written below the Tel. staff, with 'I' under the first measure, 'need' under the second, and 'to' under the third.

21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Tel.

hold you for a life time could I

22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Tel.

look in to your eyes could I

23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Tel.

have this night to share this night to

Detailed description: This is a page of a musical score, page 21, starting at measure 23. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), four staves of J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Tel. (Telephone). The Percussion staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. staves feature a mix of chords and melodic lines. The Kora staff has a long, sustained note with a grace note. The E. Bass staff has a simple melodic line. The E. Piano staff has a sustained chord. The Syn. Voice staff has a melodic line with lyrics. The Syn. Str. staff has a sustained chord. The Tel. staff is empty. The lyrics at the bottom are 'have this night to share this night to'.

24

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Tel.

ge ther could I

Detailed description: This is a musical score for a multi-instrumental piece. It features ten staves. The Percussion staff (Perc.) has a double bar line at the start and a series of 'x' marks above the staff, indicating a rhythmic pattern. The J. Gtr. (Jazz Guitar) section consists of five staves. The first J. Gtr. staff has a treble clef, a key signature of one flat (Bb), and a 7/8 time signature. The second J. Gtr. staff has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The third, fourth, and fifth J. Gtr. staves have treble clefs and a key signature of one sharp (F#). The Kora staff has a treble clef and a key signature of one sharp (F#). The E. Bass staff has a bass clef and a key signature of one sharp (F#). The E. Piano staff has a bass clef and a key signature of one sharp (F#). The Syn. Voice staff has a treble clef and a key signature of one sharp (F#). The Syn. Str. (Synthesizer Strings) staff has a treble clef and a key signature of one flat (Bb). The Tel. (Tambourine) staff has a double bar line at the start. The lyrics 'ge ther could I' are positioned below the Syn. Voice staff.

25

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a measure with a double bar line and a repeat sign. The J. Gtr. (Jazz Guitar) staves (1-6) show a mix of chords and melodic lines, with some measures containing rests. The Kora staff has a few notes and rests. The E. Bass (Electric Bass) staff has a steady melodic line. The E. Piano (Electric Piano) staff has a few chords. The Syn. Voice (Synthesizer Voice) staff has a melodic line with some rests. The Syn. Str. (Synthesizer Strings) staff has a few chords. The Tel. (Telephone) staff has a few notes and rests.

hold you close be side me could I

26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Tel.

hold you for all time could I

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), three J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Tel. (Tambourine). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The Percussion part features a complex, syncopated rhythm with many 'x' marks indicating specific drum hits. The J. Gtr. parts provide harmonic support with various chord voicings and melodic lines. The Kora part has a melodic line with some grace notes. The E. Bass part has a steady, rhythmic bass line. The E. Piano and Syn. Str. parts provide a sustained harmonic background. The Syn. Voice part has a melodic line that corresponds to the lyrics. The Tel. part is mostly silent, with a few small marks.

27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Tel.

could I could I have this kiss fo re

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Tel.

ver, fore ver could I

Detailed description: This is a page of a musical score, page 26, starting at measure 28. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), three staves of J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), and Tel. (Telephone). The Percussion staff shows a complex rhythmic pattern with various symbols. The J. Gtr. staves feature a mix of chords, arpeggios, and melodic lines. The Kora staff has a rhythmic pattern with some melodic elements. The E. Bass staff has a simple melodic line. The E. Piano staff has a few chords. The Syn. Voice staff has a few notes. The Syn. Str. staff has a few chords. The Tel. staff has a few notes. The lyrics 'ver, fore ver could I' are written below the Syn. Voice staff.

29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Tel.

could I could I have this kiss

30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Tel.

fo re ver, fo re

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), four J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), two Syn. Str. (Synthesizer Strings) parts, and Tel. (Tambourine). The music is in a 4/4 time signature and features a key signature of two flats (B-flat and E-flat). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. parts include various textures: one with chords and rests, another with a melodic line, a third with a complex rhythmic pattern, and a fourth with chords and rests. The Kora part features a melodic line with a trill-like effect. The E. Bass part has a simple rhythmic pattern. The E. Piano part has a sustained chord. The Syn. Str. parts have a sustained chord and a melodic line. The Tel. part has a simple rhythmic pattern. The lyrics 'fo re ver, fo re' are written below the Tel. part.

31

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. Kora E. Bass E. Piano Syn. Str. Syn. Str. Tel.

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has four parts: the first part shows chords with rests, the second part has a melodic line with a slur, the third part has a melodic line with slurs and accidentals, and the fourth part has chords with rests. The Kora staff has a melodic line with a slur and various accidentals. The E. Bass (Electric Bass) staff has a melodic line with various accidentals. The E. Piano (Electric Piano) staff has a chord with a slur. The Syn. Str. (Synthesizer Strings) staff has two parts: the first part has a chord with a slur, and the second part has a melodic line with various accidentals. The Tel. (Tambourine) staff has a single note.

ver

32

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

The image shows a musical score for six instruments: Percussion, J. Gtr., Kora, E. Bass, E. Piano, and Syn. Str. The score begins at measure 32. The Percussion part features a complex rhythmic pattern with various notes and rests, including a double bar line at the start. The J. Gtr. parts are mostly silent, with some notes appearing later in the piece. The Kora part has a melodic line with a long note and a slur. The E. Bass part is mostly silent. The E. Piano part has a few notes. The Syn. Str. part has a few notes and a slur.

33 Perc. J. Gtr. J. Gtr. J. Gtr. Kora E. Bass E. Piano Vc. Tel.

o ver and o ver I've

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged vertically with the following parts from top to bottom: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Vc. (Violoncello), and Tel. (Tuba). The Percussion part features a complex rhythmic pattern with various drum symbols. The J. Gtr. parts include melodic lines and chordal accompaniment, with a triplet of eighth notes in the third staff. The Kora part is mostly silent. The E. Bass part has a simple bass line. The E. Piano part is mostly silent. The Vc. part has a melodic line. The Tel. part is mostly silent. The lyrics 'o ver and o ver I've' are written below the Tel. staff.

34



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vc.

Tel.

dreamed of this night now you're

Detailed description: This is a page of a musical score, page 32, starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Vc. (Violoncello). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves contain melodic and harmonic lines. The E. Bass staff has a simple bass line. The E. Piano staff has a sustained chord. The Vc. staff has a melodic line. The Tel. (Telephone) staff is empty. Below the staves, the lyrics 'dreamed of this night now you're' are written, with the words 'dreamed', 'of', 'this', 'night', and 'now you're' aligned with the measures.

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vc.

Tel.

here by my side you are

Detailed description: This is a musical score for a song, page 33. It features five staves of instrumental accompaniment and a vocal line. The Percussion staff (Perc.) has a complex rhythmic pattern with 'x' marks above notes. The first J. Gtr. staff (J. Gtr.) has a melodic line with a triplet of eighth notes. The second J. Gtr. staff (J. Gtr.) has a simple melodic line. The third J. Gtr. staff (J. Gtr.) has a melodic line with a 7/8 time signature. The E. Bass staff (E. Bass) has a simple bass line. The E. Piano staff (E. Piano) has a sustained chord. The Vc. staff (Vc.) has a simple bass line. The Tel. staff (Tel.) has a simple bass line. The lyrics 'here by my side you are' are written below the Tel. staff.

36

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part uses a treble clef and the lower part uses a bass clef. The Kora staff uses a treble clef. The E. Bass (Electric Bass) staff uses a bass clef. The E. Piano (Electric Piano) staff uses a bass clef. The Syn. Str. (Synthesizer Strings) and Vc. (Violin) staves use treble clefs. The Tel. (Tuba) staff uses a bass clef. The score begins at measure 36, indicated by a bracket above the Percussion staff.

next to me

37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Vc.

Tel.

I want to hold you and

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged vertically with ten staves. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vc. (Violoncello), and Tel. (Tambourine). The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staves show various melodic and harmonic lines. The Kora staff has a melodic line with a long note. The E. Bass staff has a simple bass line. The E. Piano staff has a sustained chord. The Syn. Str. staff has a sustained chord. The Vc. staff has a melodic line. The Tel. staff has a simple rhythmic pattern. The lyrics 'I want to hold you and' are written below the Tel. staff.

38



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Vc.

Tel.

touch you and taste you and

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The three J. Gtr. (Jazz Guitar) staves show various melodic and harmonic lines. The Kora staff has sparse, melodic fragments. The E. Bass (Electric Bass) staff provides a steady bass line. The E. Piano (Electric Piano) staff has a sustained chord. The Syn. Str. (Synthesizer Strings) staff has a few notes. The Vc. (Violin) staff has a melodic line. The Tel. (Tambourine) staff has a simple rhythmic pattern. The lyrics 'touch you and taste you and' are written below the Tel. staff.

39

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Vc.

Tel.

make you want no one but

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '39' is written. At the top right, the page number '37' is written. The instruments are listed on the left side of the staves: Perc. (Percussion), J. Gtr. (Javanese Guitar), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer String), Vc. (Violoncello), and Tel. (Teluk). The Perc. staff has a double bar line at the beginning and contains rhythmic notation with 'x' marks. The J. Gtr. staff has two staves, with the upper staff containing melodic lines and the lower staff containing chordal accompaniment. The Kora staff has a few notes with a 'p.' dynamic marking. The E. Bass staff has a few notes with a long slur. The E. Piano staff has a chord symbol. The Syn. Str. staff has a few notes with a 'p' dynamic marking. The Vc. staff has a few notes with a 'p' dynamic marking. The Tel. staff has a double bar line at the beginning. At the bottom of the page, the lyrics 'make you want no one but' are written, aligned with the vocal line.

40

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part is in treble clef with a melodic line, and the lower part is in bass clef with a bass line. The Kora staff is in treble clef with a melodic line. The E. Bass (Electric Bass) staff is in bass clef with a bass line. The E. Piano (Electric Piano) staff is in bass clef with a bass line. The Syn. Str. (Synthesizer Strings) staff has two parts: the upper part is in treble clef with a melodic line, and the lower part is in bass clef with a bass line. The Vc. (Violoncello) staff is in bass clef with a bass line. The Tel. (Tambourine) staff is in bass clef and is mostly empty.

me

41 Perc. J. Gtr. J. Gtr. J. Gtr. Kora E. Bass E. Piano Syn. Str. Syn. Str. Tel.

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. (J. Gtr.) staff has a melodic line with a triplet of eighth notes. The second J. Gtr. staff shows a series of chords. The third J. Gtr. staff has a long, sustained chord. The Kora staff has a single note. The E. Bass staff has a simple bass line. The E. Piano staff has a few chords. The two Syn. Str. (Syn. Str.) staves have chords. The Tel. (Tel.) staff has a single note.

I wish that this

42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Tel.

kiss could ne ver end

Detailed description: This is a multi-staff musical score. The top staff is Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern with various note heads and rests. Below it are three staves for J. Gtr. (Jazz Guitar), each with a treble clef and a guitar icon. The first J. Gtr. staff has a treble clef and a guitar icon, showing a melodic line with many notes and slurs. The second J. Gtr. staff has a treble clef and a guitar icon, showing a melodic line with fewer notes and slurs. The third J. Gtr. staff has a treble clef and a guitar icon, showing a melodic line with many notes and slurs. Below these is the Kora staff with a treble clef and a kora icon, showing a melodic line with fewer notes and slurs. The E. Bass staff has a bass clef and an electric bass icon, showing a melodic line with fewer notes and slurs. The E. Piano staff has a treble clef and an electric piano icon, showing a melodic line with fewer notes and slurs. The two Syn. Str. (Synthesizer Strings) staves have treble clefs and synthesizer icons, showing melodic lines with fewer notes and slurs. The Tel. (Tambourine) staff has a tambourine icon and shows a simple rhythmic pattern. The lyrics 'kiss could ne ver end' are written below the Tel. staff.

43 Perc. J. Gtr. J. Gtr. J. Gtr. Kora E. Bass E. Piano Syn. Str. Syn. Str. Tel.

oh ba by

45

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

Tel.

hold you for a life time could I

46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

Tel.

look in to your eyes could I

Detailed description: This is a musical score for a multi-instrumental piece. It features ten staves. The Percussion staff (Perc.) has a double bar line at the start and a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The J. Gtr. (Jazz Guitar) has four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The Kora staff has a treble clef and a key signature of one flat (B-flat). The E. Bass staff has a bass clef and a key signature of one flat (B-flat). The E. Piano staff has a treble clef and a key signature of two flats (B-flat and E-flat). The Syn. Voice staff has a treble clef and a key signature of one sharp (F#). The Syn. Str. (Synthesizer Strings) has two staves, each with a treble clef and a key signature of one sharp (F#). The Tel. (Tambourine) staff has a double bar line at the start. The lyrics 'look in to your eyes could I' are written below the Syn. Voice staff.

47

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

Tel.

have this night to share this night to

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

Vc.

Tel.

ge ther could I

Detailed description: This is a page of a musical score, page 46, starting at measure 48. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), two Syn. Str. (Synthesizer Strings) parts, Vc. (Violoncello), and Tel. (Tambourine). The key signature has two sharps (F# and C#). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. parts include various techniques like triplets and slurs. The Kora part has a melodic line with slurs. The E. Bass part features a melodic line with triplets. The Syn. Voice part has a few notes. The Syn. Str. parts have sustained chords and melodic lines. The Vc. part has a melodic line with triplets. The Tel. part is mostly silent. The lyrics 'ge ther could I' are written below the Syn. Voice staff.

49

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

Tel.

hold you close be side me could I

50

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. Kora E. Bass E. Piano Syn. Voice Syn. Str. Tel.

hold you for all time could I

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), four J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), two Syn. Str. (Synthesizer Strings) parts, and Tel. (Telephone). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled or specific playing techniques. The J. Gtr. parts include various chordal textures and melodic lines. The Kora part has a sparse, melodic line. The E. Bass part provides a steady, rhythmic accompaniment. The E. Piano part consists of sustained chords. The Syn. Voice part has a melodic line with some chromaticism. The Syn. Str. parts provide harmonic support with sustained chords and moving lines. The Tel. part is mostly silent, with a few notes at the end. The lyrics 'hold you for all time could I' are written below the Syn. Voice part.

51

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has four lines of music, including chords and melodic lines. The Kora staff has a single note followed by a rest. The E. Bass (Electric Bass) staff has a melodic line. The E. Piano (Electric Piano) and Syn. Str. (Synthesizer Strings) staves have chords. The Tel. (Telephone) staff has a single note. The lyrics 'could I could I have this kiss fo re' are positioned below the Tel. staff.

could I could I have this kiss fo re

52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

Vc.

Tel.

ver, fore ver could I

53

The musical score consists of the following parts:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including a double bar line at the beginning.
- J. Gtr.**: Includes five staves. The first staff has guitar tablature (numbers 1, 2, 3, 4, 5) above the notes. The second staff has a melodic line with a trill. The third staff has a melodic line with a trill. The fourth staff has a melodic line with a trill. The fifth staff has a melodic line with a trill.
- E. Bass**: Features a melodic line with a trill.
- E. Piano**: Features a melodic line with a trill.
- Syn. Voice**: Features a melodic line with a trill.
- Syn. Str.**: Features two staves with a melodic line and a trill.
- Tel.**: Features a double bar line at the beginning.

could I could I have this kiss

54

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Tel.

fo re ver, fo re

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), three J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), two Syn. Str. (Synthesizer Strings) parts, and Tel. (Tambourine). The music is in a 12/8 time signature and features a key signature of two flats (B-flat and E-flat). The Percussion part includes a complex rhythmic pattern with various drum sounds. The J. Gtr. parts feature a mix of chords, arpeggios, and melodic lines. The Kora part has a sparse, melodic line. The E. Bass part provides a steady, rhythmic accompaniment. The E. Piano part plays a sustained chord. The Syn. Str. parts provide a harmonic background with sustained chords and moving lines. The Tel. part has a simple, rhythmic pattern. The lyrics 'fo re ver, fo re' are written below the Tel. part.

55

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (J. Gtr.) has four staves, each with different rhythmic and melodic lines, including chords and single notes. The Kora staff (Kora) has a melodic line with a long sustain. The E. Bass staff (E. Bass) has a bass line with eighth and quarter notes. The E. Piano staff (E. Piano) has a sustained chord. The Syn. Str. staff (Syn. Str.) has two staves, one with a melodic line and one with a bass line. The Tel. staff (Tel.) is empty.

ver

56

The musical score consists of several staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. (Jazz Guitar) staff has four staves with various chordal and melodic lines. The E. Bass (Electric Bass) staff shows a simple bass line. The E. Piano (Electric Piano) staff has two staves with block chords. The Syn. Str. (Synthesizer Strings) staff has two staves with sustained chords. The Tel. (Telephone) staff is mostly empty.

O don't want a ny night to go

58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Tel.

by

Detailed description: This is a musical score for a multi-instrument ensemble. It features a percussion part at the top with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' for muffled sounds. Below it are four guitar parts (J. Gtr.) and an electric bass part (E. Bass). The guitar parts include various techniques such as strumming, arpeggios, and sustained notes. The electric bass part provides a steady, low-frequency accompaniment. The electric piano (E. Piano) part is mostly silent, with a few chords indicated. The synthesizer strings (Syn. Str.) part is also mostly silent, with some initial chords. The telerecorder (Tel.) part is silent throughout. The score is numbered 58 at the beginning and 55 at the top right. The word 'by' is written at the bottom of the page.

59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Vc.

Tel.

without you by my side

60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Vc.

Tel.

57

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system starts at measure 60 and includes parts for Percussion (Perc.), four J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vc. (Violin), and Tel. (Tuba). The second system starts at measure 57 and includes parts for J. Gtr., E. Bass, E. Piano, Syn. Str., Vc., and Tel. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts show a mix of chords and melodic lines. The E. Bass part has a steady, rhythmic accompaniment. The E. Piano part consists of sustained chords. The Syn. Str. part has a long, sustained note. The Vc. part has a melodic line with some rests. The Tel. part has a few notes and rests.

I just

61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Tel.

want all my days

62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Tel.

spent be ing next to you

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The four J. Gtr. (Jazz Guitar) staves show a variety of textures: the top staff has chords with slash marks, the second staff has chords with slurs, the third staff has a melodic line with slurs, and the fourth staff has chords with slash marks. The E. Bass staff has a simple melodic line. The E. Piano staff has a single chord. The Syn. Str. (Synthesizer Strings) staff has a single chord. The Tel. (Telephone) staff has a single note. The lyrics 'spent be ing next to you' are written below the Tel. staff.

63



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Tel.

lived for just lo ving you

Detailed description: This is a musical score for a song. It features six staves of instrumental accompaniment and a vocal line. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and Tel. (Telephone). The score is numbered 60 at the top left and 63 at the top of the first staff. The Percussion staff has a drum set icon and a series of 'x' marks indicating hits. The J. Gtr. staff has four staves with various chordal and melodic patterns. The E. Bass staff has a bass line with a few notes. The E. Piano staff has a few chords. The Syn. Str. staff has a few chords. The Tel. staff has a few notes. The lyrics are: lived for just lo ving you.

64 Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Piano Syn. Str. Syn. Str. Tel.

and ba by, oh by the

65

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff has a long, sustained chord. The Kora staff contains a melodic line with several triplet markings. The E. Bass (Electric Bass) and E. Piano (Electric Piano) staves both have long, sustained chords. The Syn. Str. (Synthesizer Strings) staff has a long, sustained chord. The Tel. (Tambourine) staff is mostly empty, with a few small marks.

way

66

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Vc.

Tel.

could I

67



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

Vc.

Tel.

hold you for a life time could I

68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

Vc.

Tel.

look in to your eyes could I

69



Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

Vc.

Tel.

have this night to share this night to

70 Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. J. Gtr. Kora E. Bass E. Piano Syn. Voice Syn. Str. Vc. Tel.

ge ther could I

71

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

Tel.

hold you close be side me could I

72

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'.
- J. Gtr.**: Four guitar staves. The first staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of two flats.
- Kora**: Kora part with a treble clef and a key signature of one flat.
- E. Bass**: Electric Bass part with a bass clef and a key signature of one flat.
- E. Piano**: Electric Piano part with a treble clef and a key signature of two flats.
- Syn. Voice**: Synthesizer Voice part with a treble clef and a key signature of one flat.
- Syn. Str.**: Two Synthesizer String parts with treble clefs and key signatures of two flats.
- Tel.**: Telephone part with a double bar line.

Lyrics: hold you for all time could I

73

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Tel.

could I could I have this kiss fo re

Detailed description: This is a page of a musical score, page 70, starting at measure 73. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Percussion (Perc.), four J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), E. Piano (Electric Piano), two Syn. Str. (Synthesizer Strings) staves, and Tel. (Telephone). The Percussion staff shows a complex rhythmic pattern with various notes and rests. The J. Gtr. staves feature a mix of chords, single notes, and melodic lines. The E. Bass staff has a simple melodic line. The E. Piano and Syn. Str. staves provide harmonic support with sustained chords and notes. The Tel. staff is mostly silent. The lyrics 'could I could I have this kiss fo re' are written below the Tel. staff, aligned with the musical measures.

74

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

Vc.

Tel.

ver, fore ver could I

Musical score for Perc., J. Gtr., Kora, E. Bass, E. Piano, Syn. Voice, Syn. Str., Vc., and Tel. The score includes a Percussion part with a drum set icon and a 75-measure bracket. The J. Gtr. part has five staves with various chordal and melodic lines. The Kora part has one staff with a few notes. The E. Bass part has one staff with a melodic line. The E. Piano part has one staff with a few notes. The Syn. Voice part has one staff with a few notes. The Syn. Str. part has two staves with a few notes. The Vc. part has one staff with a few notes. The Tel. part has one staff with a drum set icon. The lyrics 'could I could I have this kiss' are written below the Syn. Voice staff.

could I could I have this kiss

76

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Vc.

Tel.

fo re ver,

fo re

77

Perc.

J. Gtr.

Kora

E. Bass

Vc.

Tel.

ver fo re

The image shows a musical score for a multi-instrument ensemble. The score is divided into six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), Vc. (Violoncello), and Tel. (Tambourine). The score begins at measure 77. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part has a melodic line with a long sustain. The Kora part has a melodic line with a key signature of one flat. The E. Bass part has a melodic line with a key signature of one flat. The Vc. part has a melodic line with a key signature of one flat. The Tel. part is mostly silent. The lyrics 'ver fo re' are written at the bottom of the page.

78

Perc. J. Gtr. J. Gtr. J. Gtr. Kora E. Bass E. Bass E. Piano Syn. Voice Syn. Str. Syn. Str. Vc. Tel.

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staves show chords and melodic lines, with some notes marked with 'x' for mutes. The Kora staff has a melodic line with a long note and a rest. The E. Bass (Electric Bass) staves play a steady eighth-note pattern. The E. Piano (Electric Piano) staff has a sustained chord. The Syn. Voice (Synthesizer Voice) staff plays a sequence of chords. The Syn. Str. (Synthesizer Strings) staves have a long, sustained note. The Vc. (Violoncello) staff has a melodic line with a long note and a rest. The Tel. (Tambourine) staff has a simple rhythmic pattern.

ver

79

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

Detailed description: This musical score page contains six systems of staves. The first system is Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including a large bracketed section at the beginning. The second system is J. Gtr. (Jazz Guitar), showing a series of chords and single notes. The third system is another J. Gtr. part, primarily consisting of sustained chords. The fourth system is E. Bass (Electric Bass), with a melodic line of eighth and quarter notes. The fifth system is another E. Bass part, similar to the fourth but with some rests. The sixth system is E. Piano (Electric Piano), which is mostly empty with a few notes in the first measure. The seventh system is Syn. Voice (Synthesizer Voice), featuring a series of chords. The eighth system is Syn. Str. (Synthesizer Strings), with a long, sustained chord. The ninth system is another Syn. Str. part, with a few notes and a sharp sign.

80

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Vc.

Tel.

(na na na na na na na na na na na na)

81

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a large bracketed section at the beginning. The J. Gtr. (Jazz Guitar) staff has a melodic line with a long note and a slash. The second J. Gtr. staff has a long note with a flat and a slash. The third J. Gtr. staff has a chord with a flat and a slash. The Kora staff has a melodic line with a slash. The E. Bass (Electric Bass) staff has a melodic line with a slash. The second E. Bass staff has a long note with a slash. The E. Piano (Electric Piano) staff has a chord with a flat and a slash. The Syn. Voice (Synthesizer Voice) staff has a long note with a flat and a slash. The Syn. Str. (Synthesizer Strings) staff has a chord with a flat and a slash. The second Syn. Str. staff has a long note with a flat and a slash. The Tel. (Tambourine) staff has a long note with a slash.

na)

82

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

E. Piano

Syn. Voice

Syn. Str.

Syn. Str.

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), Kora, two E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), and Syn. Str. (Synthesizer Strings). The second system contains two more Syn. Str. staves. The Percussion part features a complex rhythmic pattern with various articulations. The J. Gtr. parts include chords and melodic lines. The Kora part has a single note. The E. Bass parts play a rhythmic bass line. The E. Piano part has a sustained chord. The Syn. Voice part plays a rhythmic pattern of chords. The Syn. Str. parts feature a long, sustained chord in the first system and a melodic line in the second system.

83

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Tel.

(na na na na na na na na na)

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score includes parts for Percussion (Perc.), three J. Gtr. (Javanese guitar), Kora (Koranic harp), two E. Bass (Electric Bass), E. Piano (Electric Piano), two Syn. Str. (Synthesizer Strings), and Tel. (Tambourine). The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. parts provide harmonic support with chords and melodic lines. The Kora part has a melodic line with a prominent slur. The E. Bass parts play a steady bass line. The E. Piano part is mostly silent, showing only a chord. The Syn. Str. parts provide a sustained harmonic background. The Tel. part has a simple rhythmic pattern. The lyrics 'na na na na na na na na na' are written below the Tel. part.

84

Perc. J. Gtr. J. Gtr. J. Gtr. Kora E. Bass E. Bass E. Piano Syn. Str. Syn. Str. Tel.

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, some marked with 'x' for specific sounds. The J. Gtr. (Jazz Guitar) staff includes chords and melodic lines, with some notes marked with 'x'. The Kora staff shows a single note with a grace note. The E. Bass (Electric Bass) staff has a melodic line with various note values and rests. The E. Piano (Electric Piano) staff features a sustained chord with a melodic line. The Syn. Str. (Synthesizer Strings) staff includes a melodic line with a long sustain. The Tel. (Tambourine) staff shows a single note.

na na na na)

85

Perc. J. Gtr. J. Gtr. Kora E. Bass E. Piano Syn. Voice Syn. Str. Vc. Tel.

Detailed description: This musical score page, numbered 82, begins at measure 85. It features ten staves for different instruments. The Percussion staff (Perc.) uses a drum set notation with various patterns of notes and rests, including some with 'x' marks. The J. Gtr. (Jazz Guitar) staff has two staves; the upper one shows chords and single notes, while the lower one shows a bass line. The Kora staff has a few notes. The E. Bass (Electric Bass) staff has a continuous line of notes. The E. Piano (Electric Piano) staff has a few chords. The Syn. Voice (Synthesizer Voice) staff has a few notes. The Syn. Str. (Synthesizer Strings) staff has a few notes. The Vc. (Violin) staff has a few notes. The Tel. (Tuba) staff has a few notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

86

Perc. J. Gtr. J. Gtr. J. Gtr. Kora E. Bass E. Piano Syn. Str. Syn. Str. Vc. Tel.

Detailed description: This page of a musical score begins at measure 86. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. (Jazz Guitar) part consists of three staves, with the first two playing chords and the third playing a melodic line. The Kora part plays a melodic line in the treble clef. The E. Bass part is mostly silent, with a few notes in the bass clef. The E. Piano part features a long, sustained chord in the treble clef. The Syn. Str. (Synthesizer Strings) part consists of two staves playing a melodic line. The Vc. (Violoncello) part plays a melodic line in the bass clef. The Tel. (Tuba) part plays a few notes in the bass clef.

87

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Vc.

Tel.

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a measure with a double bar line and a repeat sign. The J. Gtr. (Jazz Guitar) staves show chords and melodic lines, with some measures containing rests. The Kora staff has a single note with a sharp sign. The E. Bass staff has a single note with a flat sign. The E. Piano staff has a long, sustained chord. The Syn. Str. (Synthesizer Strings) staves have long, sustained chords. The Vc. (Violoncello) staff has a single note with a flat sign. The Tel. (Tambourine) staff has a single note with a double bar line and a repeat sign.


could I have this kiss fo re ver

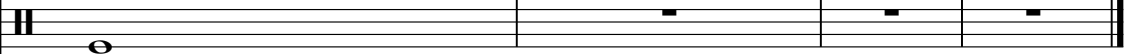
88

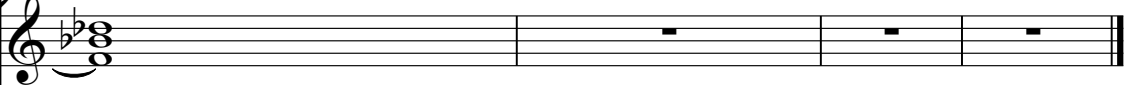
Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. Kora E. Bass E. Piano Syn. Str. Syn. Str. Tel.


The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a double bar line at the end. The J. Gtr. (Jazz Guitar) staff has four staves, with the top one showing a long note with a fermata. The Kora staff shows a melodic line with a fermata. The E. Bass (Electric Bass) staff has a single note. The E. Piano (Electric Piano) staff has a chord. The Syn. Str. (Synthesizer Strings) staff has two staves, each with a chord. The Tel. (Tambourine) staff has a single note.


could I


89 

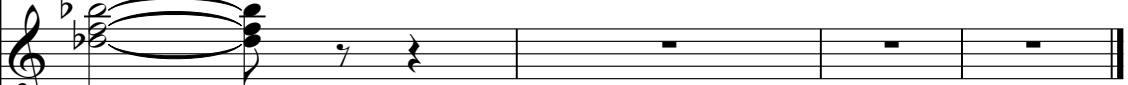
Perc. 

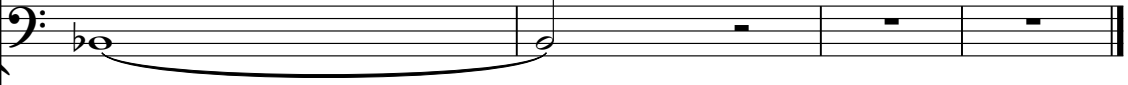
J. Gtr. 


J. Gtr. 


J. Gtr. 

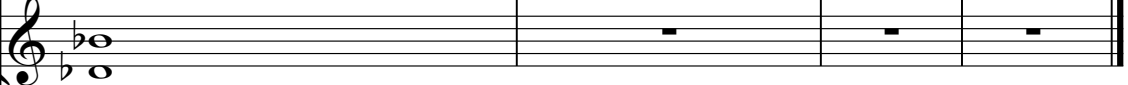
J. Gtr. 

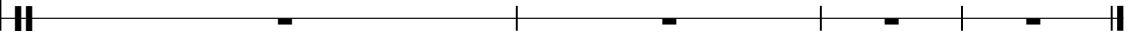
Kora 

E. Bass 

E. Piano 

Syn. Str. 

Syn. Str. 

Tel. 

could have this forever

Enrique Iglesias - Could I have
Percussion

♩ = 81,000084

3

4

6

8

6 6 3

10

12

14

16

18

20

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V.S.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system features a rhythmic pattern of 'x' marks, representing hits on a drum set. The bottom staff shows the corresponding musical notation, including notes, rests, and dynamic markings such as accents and slurs. The systems are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40, indicating the measure number. The notation includes various rhythmic values and articulations, providing a detailed guide for the performer.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 42 to 60. The score is organized into ten systems, each beginning with a measure number (42, 44, 46, 48, 50, 52, 54, 56, 58, 60) on the left. Each system consists of two staves: the upper staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests, while the lower staff uses a bass clef and contains a melodic line with standard musical notation including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The notation is dense and rhythmic, typical of a drum set or similar percussion part. The page number '3' is located in the top right corner.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system features a series of rhythmic marks, primarily 'x' symbols, with some asterisks and vertical lines, indicating specific percussive events. The bottom staff of each system contains a melodic line with notes, stems, and various articulation marks such as accents and slurs. The systems are labeled with measure numbers: 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. The notation is dense and rhythmic, typical of a complex percussion part in a musical score.

Percussion

82

Musical notation for measures 82 and 83. The top staff shows a series of rhythmic patterns with 'x' marks above the notes. The bottom staff shows a complex rhythmic pattern with many 'x' marks, indicating a dense percussive texture.

84

Musical notation for measures 84 and 85. Similar to the previous system, it features rhythmic patterns with 'x' marks in both staves, maintaining the percussive feel.

86

Musical notation for measures 86 and 87. The notation continues with rhythmic patterns and 'x' marks, showing a consistent percussive style.

88

Musical notation for measure 88. The top staff has a rhythmic pattern with 'x' marks. The bottom staff shows a rhythmic pattern with 'x' marks, followed by a double bar line and a measure with a large '3' above it, indicating a triplet or a specific rhythmic grouping.

Enrique Iglesias - Could I have
Jazz Guitar

♩ = 81,000084

4

6

9

11

13

15

17

19

22

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V.S.

25

28

31

34

36

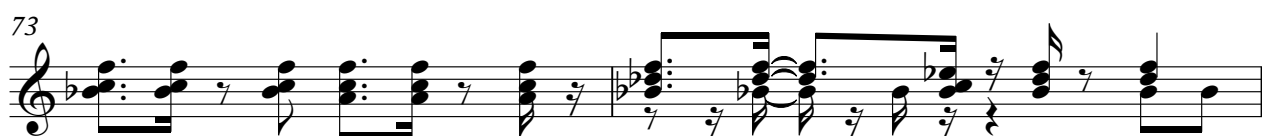
38

40

42

44

48



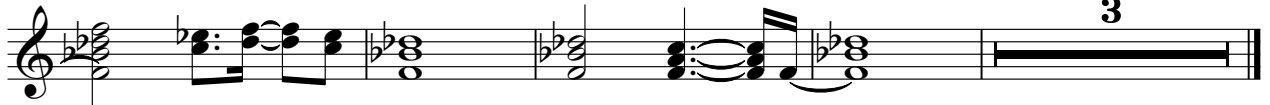
78



82



86



Enrique Iglesias - Could I have
Jazz Guitar

♩ = 81,000084
8

12

16

21

24

27

29

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33



37



41



45



48



51



54



58



62



66



Enrique Iglesias - Could I have
Jazz Guitar

♩ = 81,000084

6

9

12

15

18

21

24

26

29

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V.S.

31

3

34

37

39

42

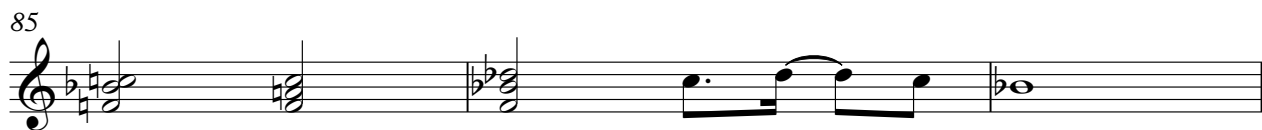
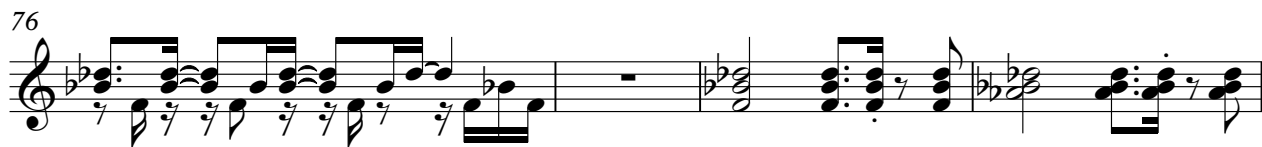
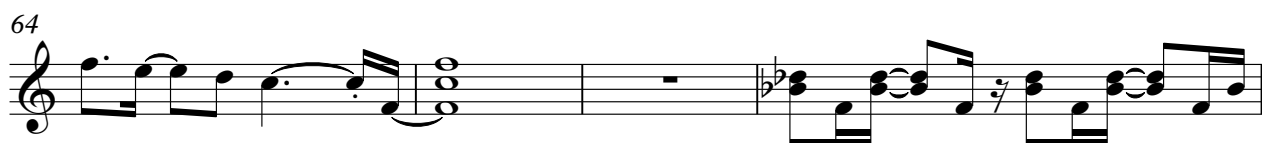
45

48

50

53

55



Enrique Iglesias - Could I have
Jazz Guitar

♩ = 81,000084

20

23

26

29

32

13

47

50

53

56

59

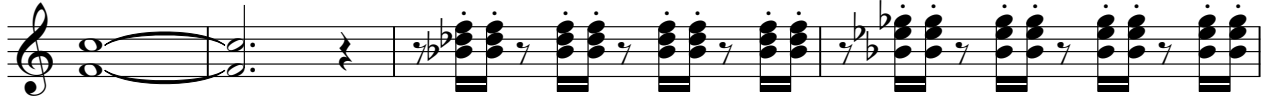
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V.S.

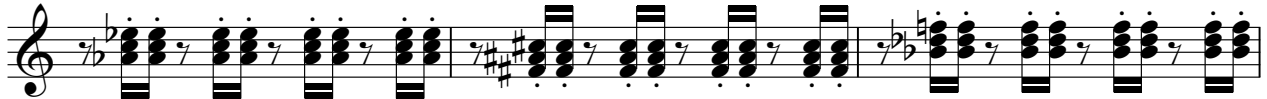
62



65



69



72



75



86



Enrique Iglesias - Could I have
Jazz Guitar

♩ = 81,000084

23 3 2

28

18 3

49

2 16

70

3 2

74

17

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Kora Enrique Iglesias - Could I have

♩ = 81,000084

2

6

12

17

22

25

29

32

38

41

2

3

3

3

3

3

3

2

2

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46

3

50

2

56

9

3

3

3

3

67

3

72

3

77

2

82

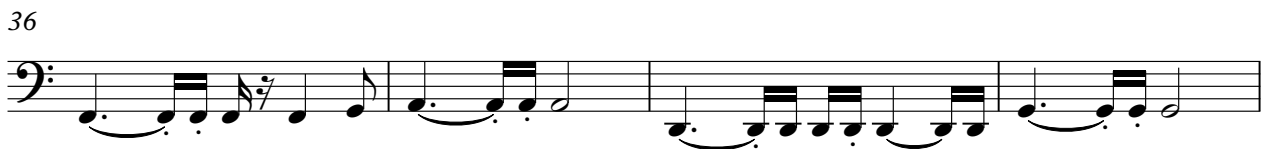
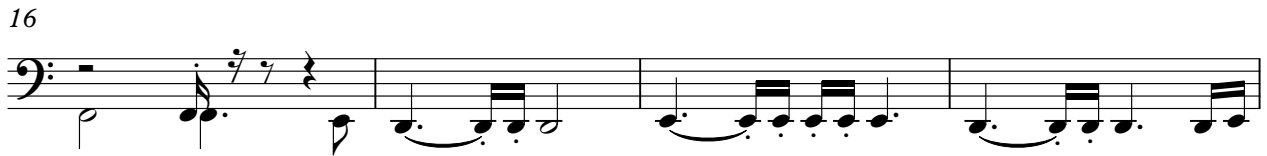
3

86

3

Enrique Iglesias - Could I have
5-string Electric Bass

♩ = 81,000084



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V.S.

44



48



51



55



59



63



68



71



75



78



81



84



87



Enrique Iglesias - Could I have
5-string Electric Bass

♩ = 81,000084

73

3

78

81

84

8

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Enrique Iglesias - Could I have
Electric Piano

♩ = 81,000084

Musical notation for measures 1-7. The piece is in 4/4 time. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The treble line has whole rests for all seven measures.

Musical notation for measures 8-14. Measure 8 begins with a treble clef and a 7-measure rest. The bass line features a sequence of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2. The treble line has whole rests for all seven measures.

Musical notation for measures 15-20. The bass line plays a sequence of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2. The treble line has whole rests for all seven measures.

Musical notation for measures 21-27. The bass line plays a sequence of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2. The treble line has whole rests for all seven measures.

Musical notation for measures 28-35. The bass line plays a sequence of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2. The treble line has whole rests for all seven measures.

Musical notation for measures 36-42. The bass line plays a sequence of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, and G2-B2. The treble line has whole rests for all seven measures.

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V.S.

42

Musical notation for measures 42-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 42 features a treble staff with a half note chord (F4, A4, C5) and a bass staff with a whole note chord (F2, A2, C3). Measures 43-48 show various chordal textures, including dyads and triads, with some notes beamed together. The key signature has one flat (Bb).

49

Musical notation for measures 49-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 49-55 feature a treble staff with eighth and sixteenth note patterns, often beamed together, and a bass staff with sustained chords. The key signature has one flat (Bb).

56

Musical notation for measures 56-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 56-64 feature a treble staff with sustained chords and a bass staff with a rhythmic pattern of eighth notes. The key signature has one flat (Bb).

65

Musical notation for measures 65-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 65-71 feature a treble staff with sustained chords and a bass staff with a rhythmic pattern of eighth notes. The key signature has one flat (Bb).

72

Musical notation for measures 72-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 72-79 feature a treble staff with sustained chords and a bass staff with a rhythmic pattern of eighth notes. The key signature has one flat (Bb).

80

Musical notation for measures 80-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 80-85 feature a treble staff with sustained chords and a bass staff with a rhythmic pattern of eighth notes. The key signature has one flat (Bb).

86

Musical notation for measures 86-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 86-92 feature a treble staff with sustained chords and a bass staff with a rhythmic pattern of eighth notes. The key signature has one flat (Bb). The system ends with a double bar line and a '2' indicating a repeat or a second ending.

Enrique Iglesias - Could I have
Synth Voice

♩ = 81,000084

2

8 12

22

25

29 14

46

49

53 12

68

70

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2

Synth Voice

74

2

This musical staff contains measures 74 through 78. Measure 74 begins with a whole rest, followed by a quarter rest, then eighth notes G4 and F4. Measure 75 has a whole rest. Measure 76 features a double bar line with a '2' above it, indicating a two-measure rest. Measures 77 and 78 consist of eighth notes G4, F4, E4, D4, C4, B3, A3, G3, with a bass clef starting in measure 77.

79

This musical staff contains measures 79 through 81. Measures 79 and 80 are eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 81 has a whole rest, followed by a quarter rest, then eighth notes G4 and F4, and ends with a double bar line.

82

2 7

This musical staff contains measures 82 through 85. Measures 82 and 83 are eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 84 has a double bar line with a '2' above it, indicating a two-measure rest. Measure 85 has a double bar line with a '7' above it, indicating a seven-measure rest.

Enrique Iglesias - Could I have
Synth Strings

♩ = 81,000084

3 8

17

25

32 8

47

55

63

71

79

86 2

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Enrique Iglesias - Could I have
Synth Strings

♩ = 81,000084

3

9 21 3

36

43

50

57

64

71

78

85 3

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Enrique Iglesias - Could I have

Violoncello

♩ = 81,000084

32

34

37

39

48

59

66

67

71

77

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2
80

Violoncello

6 6 3 7

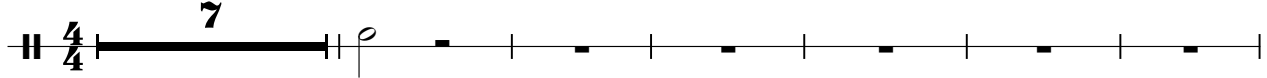
4

85

5

Enrique Iglesias - Could I have Telephone

♩ = 81,000084

4/4 **7** 

Don't know what I'm doing for you. Over and over I look in your eyes. I can't see you. I want you

14 

want to be with you. I want to let go. I wish this night had. I need to know. Could I fall in love with

22 

you. I could fall in love with you. I could fall in love with you. I could fall in love with you. I could fall in love with you.

30 **2** 

forever, forever. Over and over I dream of flying now. I'm by your side. I'm by your side. I want you and

38 

to you. I want to let go. I wish this night had. I need to know. Could I fall in love with

46 

you. I could fall in love with you. I could fall in love with you. I could fall in love with you. I could fall in love with you.

54 

forever, forever. Don't want a night to go by. Without you by my side. Just

61 

want to be with you. I want to let go. I wish this night had. I need to know. Could I fall in love with

69 

you. I could fall in love with you. I could fall in love with you. I could fall in love with you. I could fall in love with you.

77 **2** **2** 

ver forever (na na na na na na na) (na na na na na na na na na)

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Telephone

85

The image shows a musical staff with lyrics. The lyrics are: "could have ever could could have ever". The word "could" is repeated four times. The first "could" is under a quarter note, the second "could" is under a quarter note, the third "could" is under a quarter note, and the fourth "could" is under a quarter note. The words "have ever" are under the remaining notes of each measure. There is a double bar line after the first measure, and a thick black bar with the number "4" above it covering the last two measures. The staff starts with a double bar line and ends with a double bar line.