

Halloween - Monster Mash

Midi C7, T6

brass

brass 2

♩ = 132,000137



Midi C5, T4

Midi C6, T5

Midi C8, T7

bass

brass

brass 2

piano

2

3

4

Midi C5, T4

Midi C6, T5

Midi C8, T7

bass

brass

brass 2

piano



6

Midi C5, T4

Midi C6, T5

Midi C8, T7

bass

brass

brass 2

piano

8

Midi C5, T4

Midi C6, T5

Midi C8, T7

bass

brass

brass 2

piano



10

Midi C5, T4

Midi C6, T5

bass



13

Midi C5, T4

Midi C6, T5

bass

16

Midi C5, T4

Midi C6, T5

Midi C7, T6

bass

brass

brass 2



Musical score for measures 16-17. The score includes staves for Midi C5, T4; Midi C6, T5; Midi C7, T6; bass; brass; and brass 2. Measure 16 shows a rest for C5, T4 and C6, T5, and a rhythmic pattern for C7, T6. Measure 17 shows a melodic line for C7, T6 and chords for bass, brass, and brass 2.

18

Midi C5, T4

Midi C6, T5

Midi C8, T7

bass

brass

brass 2

piano

Musical score for measures 18-19. The score includes staves for Midi C5, T4; Midi C6, T5; Midi C8, T7; bass; brass; brass 2; and piano. Measure 18 shows a rhythmic pattern for C5, T4 and C6, T5, and a melodic line for C8, T7. Measure 19 shows a melodic line for C5, T4 and C6, T5, and chords for bass, brass, and brass 2. The piano part features a triplet in both measures.

20

Midi C5, T4

Midi C6, T5

Midi C8, T7

bass

brass

brass 2

piano



22

Midi C5, T4

Midi C6, T5

Midi C8, T7

bass

brass

brass 2

piano

24

Midi C5, T4

Midi C6, T5

Midi C8, T7

bass

brass

brass 2

piano



26

Midi C5, T4

Midi C6, T5

bass



29

Midi C5, T4

Midi C6, T5

bass

32

Midi C5, T4

Midi C6, T5

Midi C8, T7

Midi C9, T8

bass

brass

brass 2

piano

35

Midi C5, T4

Midi C6, T5

Midi C8, T7

bass

brass

brass 2

piano



37

Midi C5, T4

Midi C6, T5

Midi C8, T7

bass

brass

brass 2

piano

39

Midi C5, T4

Midi C6, T5

Midi C8, T7

bass

brass

brass 2

piano



41

Midi C5, T4

Midi C6, T5

bass

piano



44

Midi C5, T4

Midi C6, T5

bass

47

Midi C5, T4

Midi C6, T5

Midi C7, T6

bass

brass

brass 2



50

Midi C5, T4

Midi C6, T5

Midi C8, T7

bass

brass

brass 2

piano

Musical score for measures 47-49. The score includes staves for Midi C5, T4 (guitar), Midi C6, T5 (guitar), Midi C7, T6 (guitar), bass, brass, and brass 2. Measure 47 shows guitar riffs with 'x' marks and a bass line. Measure 48 has a guitar chord and a bass line. Measure 49 features a guitar riff and bass line with a sharp sign.

Musical score for measures 50-52. The score includes staves for Midi C5, T4 (guitar), Midi C6, T5 (guitar), Midi C8, T7 (guitar), bass, brass, brass 2, and piano. Measure 50 shows guitar riffs with 'x' marks and a bass line. Measure 51 has a guitar riff and a bass line. Measure 52 features a guitar riff and a piano part with triplets.

52

Midi C5, T4

Midi C6, T5

Midi C8, T7

bass

brass

brass 2

piano



54

Midi C5, T4

Midi C6, T5

Midi C8, T7

bass

brass

brass 2

piano

56

Midi C5, T4

Midi C6, T5

Midi C8, T7

bass

brass

brass 2

piano



58

Midi C5, T4

Midi C6, T5

bass



61

Midi C5, T4

Midi C6, T5

bass

64

Midi C5, T4

Midi C6, T5

Midi C7, T6

Midi C8, T7

bass

brass

brass 2

piano

The musical score consists of seven staves. The top four staves are guitar staves, each with a capo symbol (C) and a tuning symbol (T) indicating the fret position. The fifth staff is a bass line in bass clef. The sixth and seventh staves are brass and piano parts in treble clef. The score is divided into three measures. The first measure shows a guitar chord with a circled 'x' on the fifth string. The second measure shows a guitar chord with a circled 'x' on the fifth string. The third measure shows a guitar chord with a circled 'x' on the fifth string. The bass line starts with a quarter note, followed by a half note, and then a quarter note. The brass and piano parts have various rhythmic patterns, including eighth notes and a triplet in the piano part.

67

Midi C5, T4

Midi C6, T5

Midi C8, T7

bass

brass

brass 2

piano



69

Midi C5, T4

Midi C6, T5

Midi C8, T7

bass

brass

brass 2

piano

71

Midi C5, T4

Midi C6, T5

Midi C8, T7

bass

brass

brass 2

piano



73

Midi C5, T4

Midi C6, T5

bass

piano



76

Midi C5, T4

Midi C6, T5

bass

79

Midi C5, T4

Midi C6, T5

Midi C7, T6

bass

brass

brass 2



82

Midi C5, T4

Midi C6, T5

Midi C8, T7

bass

brass

brass 2

piano

Musical score for measures 79-81. The score includes staves for Midi C5, T4 (guitar), Midi C6, T5 (guitar), Midi C7, T6 (guitar), bass, brass, and brass 2. Measure 79 shows guitar riffs with 'x' marks and a bass line. Measure 80 has a guitar chord and a bass line. Measure 81 features a guitar riff and a bass line with a sharp sign.

Musical score for measures 82-84. The score includes staves for Midi C5, T4 (guitar), Midi C6, T5 (guitar), Midi C8, T7 (guitar), bass, brass, brass 2, and piano. Measure 82 shows guitar riffs and a bass line. Measure 83 has guitar riffs and a bass line. Measure 84 features guitar riffs, a bass line, and a piano part with triplets.

84

Midi C5, T4

Midi C6, T5

Midi C8, T7

bass

brass

brass 2

piano



86

Midi C5, T4

Midi C6, T5

Midi C8, T7

bass

brass

brass 2

piano

88

Midi C5, T4

Midi C6, T5

Midi C8, T7

bass

brass

brass 2

piano



90

Midi C5, T4

Midi C6, T5

bass



93

Midi C5, T4

Midi C6, T5

bass

96

Midi C5, T4

Midi C6, T5

Midi C7, T6

Midi C8, T7

bass

brass

brass 2

piano

The image shows a musical score for a guitar and piano/brass ensemble. The guitar part is divided into four MIDI channels: C5, T4; C6, T5; C7, T6; and C8, T7. The piano part is in the bass clef, and there are two brass parts in the treble clef. The score is in 4/4 time and consists of three measures. The first measure has a whole rest for the guitar and a quarter note for the bass. The second measure has a whole rest for the guitar and a quarter note for the bass. The third measure has a whole rest for the guitar and a quarter note for the bass. The piano part has a triplet of eighth notes in the third measure. The brass parts have a quarter note in the third measure.

99

Midi C5, T4

Midi C6, T5

Midi C8, T7

bass

brass

brass 2

piano



101

Midi C5, T4

Midi C6, T5

Midi C8, T7

bass

brass

brass 2

piano

103

Midi C5, T4

Midi C6, T5

Midi C8, T7

bass

brass

brass 2

piano

105

Midi C5, T4

Midi C6, T5

Midi C8, T7

bass

brass

brass 2

piano

107

Midi C5, T4

Midi C6, T5

Midi C8, T7

bass

brass

brass 2

piano

108



109

Midi C5, T4

Midi C6, T5

Midi C8, T7

bass

brass

brass 2

piano

110

111

Midi C5, T4

Midi C6, T5

Midi C8, T7

bass

brass

brass 2

piano



113

Midi C5, T4

Midi C6, T5

Midi C8, T7

bass

brass

brass 2

piano

115

Midi C5, T4

Midi C6, T5

Midi C8, T7

bass

brass

brass 2

piano

This block contains the musical notation for measures 115 and 116. It features six staves: three for guitar (Midi C5, T4; Midi C6, T5; Midi C8, T7), bass, brass, brass 2, and piano. The guitar tracks show rhythmic patterns with 'x' marks above the notes. The piano part includes triplet markings over groups of notes.



117

Midi C5, T4

Midi C6, T5

Midi C8, T7

bass

brass

brass 2

piano

This block contains the musical notation for measures 117 and 118. It features six staves: three for guitar (Midi C5, T4; Midi C6, T5; Midi C8, T7), bass, brass, brass 2, and piano. The notation continues from the previous block, showing similar rhythmic and melodic patterns.

119

Midi C5, T4

Midi C6, T5

Midi C8, T7

bass

brass

brass 2

piano



121

Midi C5, T4

Midi C6, T5

Midi C7, T6

bass

brass

brass 2

piano

MIDI code: 131,130,128,127,126,125,124,123,122,121,120,119,118,000000

Midi C7, T6

123

bass

brass

brass 2

piano

♩ = 132,000137

5

9

13

18

22

26

29

34

38

42

46

51

55

59

63

68

72

76

80

85

89

93

98

102

106

110

114

V.S.

Halloween - Monster Mash

Midi C6, T5

♩ = 132,000137



6



11



16



22



27



32



38



43



46



50



55



60



66



71



76



82



87



92



98



103



108



113



118



Midi C7,T6

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♩ = 132,000137

15

18

31 15

65

15 15

97

23

♩ = 128,000000

122

2

Midi C8,T7

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♩ = 132,000137

Staff 1: 4/4 time signature. Measures 1-8. Measure 1: rest. Measure 2: rest with sharp sign. Measure 3: rest. Measure 4: rest with sharp sign. Measure 5: rest. Measure 6: rest with sharp sign. Measure 7: rest. Measure 8: rest with sharp sign.

9

Staff 2: Measure 9. Measure 1: bar line, then a thick black bar with the number '9' above it. Measure 2: rest. Measure 3: rest with sharp sign. Measure 4: rest. Measure 5: rest with sharp sign. Measure 6: rest. Measure 7: rest with sharp sign. Measure 8: rest with sharp sign.

25

Staff 3: Measure 25. Measure 1: bar line, then a thick black bar with the number '9' above it. Measure 2: rest. Measure 3: rest with sharp sign. Measure 4: rest. Measure 5: rest with sharp sign. Measure 6: rest. Measure 7: rest with sharp sign. Measure 8: rest with sharp sign.

41

Staff 4: Measure 41. Measure 1: bar line, then a thick black bar with the number '9' above it. Measure 2: rest. Measure 3: rest with sharp sign. Measure 4: rest. Measure 5: rest with sharp sign. Measure 6: rest. Measure 7: rest with sharp sign. Measure 8: rest with sharp sign.

57

Staff 5: Measure 57. Measure 1: bar line, then a thick black bar with the number '9' above it. Measure 2: rest. Measure 3: rest with sharp sign. Measure 4: rest. Measure 5: rest with sharp sign. Measure 6: rest. Measure 7: rest with sharp sign. Measure 8: rest with sharp sign.

73

Staff 6: Measure 73. Measure 1: bar line, then a thick black bar with the number '9' above it. Measure 2: rest. Measure 3: rest with sharp sign. Measure 4: rest. Measure 5: rest with sharp sign. Measure 6: rest. Measure 7: rest with sharp sign. Measure 8: rest with sharp sign.

89

Staff 7: Measure 89. Measure 1: bar line, then a thick black bar with the number '9' above it. Measure 2: rest. Measure 3: rest with sharp sign. Measure 4: rest. Measure 5: rest with sharp sign. Measure 6: rest. Measure 7: rest with sharp sign. Measure 8: rest with sharp sign.

105

Staff 8: Measures 105-113. Measure 105: rest. Measure 106: rest with sharp sign. Measure 107: rest. Measure 108: rest with sharp sign. Measure 109: rest. Measure 110: rest with sharp sign. Measure 111: rest. Measure 112: rest with sharp sign. Measure 113: rest.

114

Staff 9: Measures 114-118. Measure 114: rest with sharp sign. Measure 115: rest. Measure 116: rest with sharp sign. Measure 117: rest. Measure 118: rest with sharp sign.

119

Staff 10: Measure 119. Measure 1: rest. Measure 2: rest with sharp sign. Measure 3: rest. Measure 4: bar line, then a thick black bar with the number '5' above it.

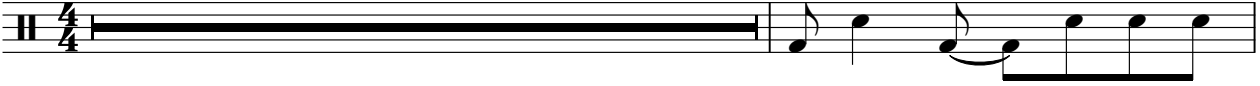
♩ = 132,000137

Midi C9, T8

Halloween - Monster Mash

♩ = 132,000137

32



34

87

5



Halloween - Monster Mash

bass

♩ = 132,000137

6

10

15

20

25

30

35

40

45

V.S.

50



55



60



65



70



74



79



84



89



94



99



104



109



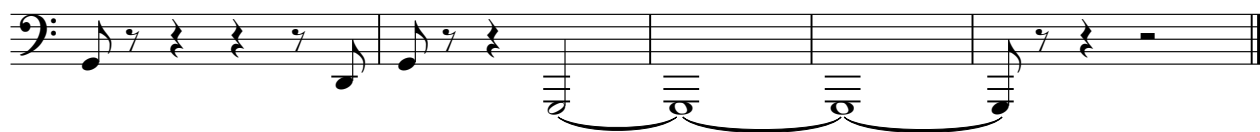
113



118



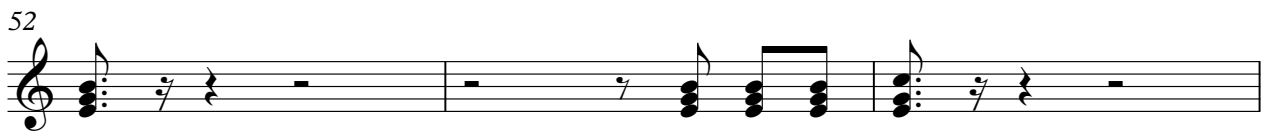
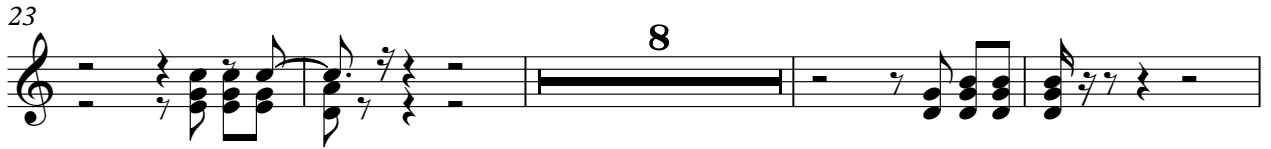
122 $\text{♩} = 128,000000$

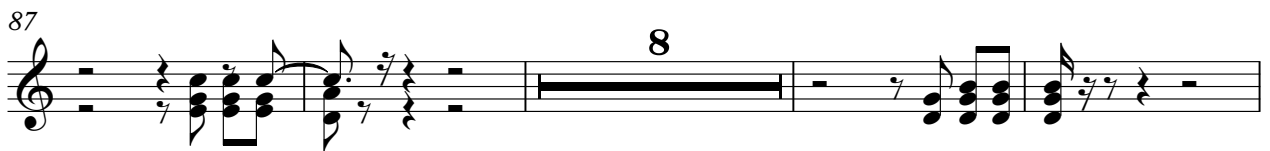
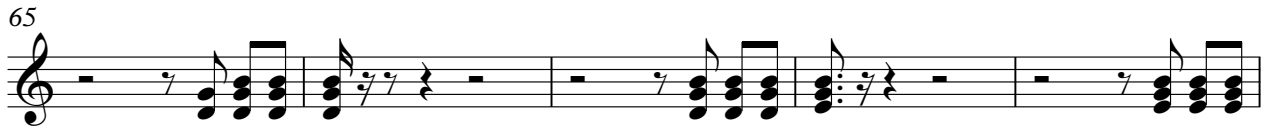


Halloween - Monster Mash

brass

♩ = 132,000137





brass

3

119

Musical notation for measure 119, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with a fermata over the final note. A large, illegible watermark is present in the upper right corner of the page.

122 ♩ = 128,000000

Musical notation for measure 122, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with a fermata over the final note. A large, illegible watermark is present in the upper right corner of the page.

3

81



86



98



103



108



114



119



122 ♩ = 128,000000



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Halloween - Monster Mash

piano

♩ = 132,000137

4

7

10

20

23

26

36

39

41



101



104



107



110



113



116



119



♩ = 128,000000

122 ♩ = 128,000000



2