

knowledge

operation ivy

energy

Standard tuning

♩ = 194

verse 1

E-Gt

The first system of music for 'knowledge' consists of a single system. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation is for an electric guitar (E-Gt). The first staff shows a melodic line with eighth notes, starting on the 5th fret of the high E string and moving down to the 3rd fret. The second staff shows a bass line with eighth notes, starting on the 3rd fret of the low E string and moving up to the 5th fret. A dynamic marking 'f' and a pedal point 'P.M.' are indicated below the first staff. The tablature below the staff shows the fret numbers for each string: Treble (T) and Bass (B) strings. The first two measures are: T: 5-5-5-5-5-5-5-5, B: 3-3-3-3-3-3-3-3. The next two measures are: T: 5-5-5-5-5-5-5-5, B: 3-3-3-3-3-3-3-3. The final two measures are: T: 3-3-3-3-3-3-3-3, B: 1-1-1-1-1-1-1-1.

The second system of music continues the piece. It starts with a measure rest for 4 measures, then continues with the same melodic and bass lines as the first system. The tablature continues with: T: 3-3-3-3-3-3-3-3, B: 1-1-1-1-1-1-1-1; T: 5-5-5-5-5-5-5-5, B: 3-3-3-3-3-3-3-3; T: 5-5-5-5-5-5-5-5, B: 3-3-3-3-3-3-3-3; and T: 3-3-3-3-3-3-3-3, B: 1-1-1-1-1-1-1-1.

chorus

The third system of music is the chorus. It starts with a measure rest for 8 measures, then continues with the same melodic and bass lines as the previous systems. The tablature continues with: T: 3-3-3-3-3-3-3-3, B: 1-1-1-1-1-1-1-1; T: 5-5-5-5-5-5-5-5, B: 3-3-3-3-3-3-3-3; T: 5-5-5-5-5-5-5-5, B: 3-3-3-3-3-3-3-3; and T: 3-3-3-3-3-3-3-3, B: 1-1-1-1-1-1-1-1.

The fourth system of music continues the chorus. The tablature continues with: T: 3-3-3-3-3-3-3-3, B: 1-1-1-1-1-1-1-1; T: 5-5-5-5-5-5-5-5, B: 3-3-3-3-3-3-3-3; T: 5-5-5-5-5-5-5-5, B: 3-3-3-3-3-3-3-3; and T: 3-3-3-3-3-3-3-3, B: 1-1-1-1-1-1-1-1.

verse 2

The fifth system of music is the second verse. It starts with a measure rest for 16 measures, then continues with the same melodic and bass lines as the previous systems. The tablature continues with: T: 3-3-3-3-3-3-3-3, B: 1-1-1-1-1-1-1-1; T: 5-5-5-5-5-5-5-5, B: 3-3-3-3-3-3-3-3; T: 5-5-5-5-5-5-5-5, B: 3-3-3-3-3-3-3-3; and T: 3-3-3-3-3-3-3-3, B: 1-1-1-1-1-1-1-1.

20

P.M.-----|

T				
A				
B	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3
	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1

chorus

24

P.M.-----|

T				
A				
B	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3
	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1

28

T				
A				
B	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3
	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1

2 guitars arranged for one

interlude

32

T				
A				
B	3 3 3 3 3 3 3 3	15- 14- 12- 10- 10- 10	15- 14- 12- 10- 10- 10	13- 13- 12- 8- 3
	1 1 1 1 1 1 1 1	13- 12- 10- 8- 8- 8	13- 12- 10- 8- 8- 8	11- 11- 10- 6- 1

36

T				
A				
B	(3)- 3- 3- 3- 3- 3- 3- 3	15- 14- 12- 10- 10- 10	15- 14- 12- 10- 10- 10	13- 13- 12- 8- 3
	(1)- 1- 1- 1- 1- 1- 1- 1	13- 12- 10- 8- 8- 8	13- 12- 10- 8- 8- 8	11- 11- 10- 6- 1

bridge

40

P.M.-----| P.M.--| P.M.-----|

TAB (3) 3 3 3 3 3 3 3 3 | 5 5 5 5 5 3 3 | 5 5 5 5 5 3 3 0 0 1 0

43

P.M.-----| P.M.--|

TAB 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 3 3

2 guitars arranged for one
interlude

46

P.M.-----|

TAB 5 5 5 5 5 0 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 15- 14- 12- 10- 10- 10

50

TAB 15- 14- 12- 10- 10- 10 | 13- 13- 12- 8- 3 | (3)- 3- 3- 3- 3- 3- 3- 3 | 15- 14- 12- 10- 10- 10

bridge

54

P.M.-----|

TAB 15- 14- 12- 10- 10- 10 | 13- 13- 12- 8- 3 | (3)- 3- 3- 3- 3- 3- 3- 3 | 5 5 5 5 5 5 5 5

58

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

62

last chorus

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

66

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

70

outro

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

74

T
A
B

5 5 3 5 5 3 5 5 3 5 5 3 5 5 3 5 5 3

82

T
A
B

5 5 3 5 5 3