

Advent

Opeth
Morningrise

Words & Music by Mikael Akerfeldt

Standard tuning

♩ = 155

Ramy Sidky (Tragic Darkness)

email (ulftheodorschwadorf@hotmail.com)

E-Gt

T
A
B

9

f

T
A
B

13

T
A
B

17

T
A
B

21

TAB

25

TAB

29

TAB

33

TAB

39

TAB

43

T
A
B

7-7-7 (8) / 7-7-7-5-7-7-10-9-10-8-8-8-8

46

T
A
B

7-7-7-5-7-7-10-9-10-8-8-8-8-7-7-7-5-7-7

49

T
A
B

10-9-10-8-8-8-8-7-7-7-5-7-7

51

T
A
B

10-9-10-8-8-8-8-8-8-8-8

53

T
A
B

7-7-7-5-7-7-10-9-10-8-8-8-8-7-7-7-5-7-7

56

TAB

10 9 10 8 8 8 8 8 7 7 7 5 7 7

58

TAB

10 9 10 8 8 8 8 8 7 7 7 5 7 7

60

TAB

10 9 10 8 8 8 8 5 6 7 6 7 9 (9) 5 7 5

$\text{♩} = \text{♩} \text{10110}$ $\text{♩} = \text{♩} \text{10110}$

63

TAB

(5) (5) 5 7 0 0 0 5 7 0 0 0 5 7

66

TAB

6 6 6 5 7 6 6 6 7 5 5 5 7 5 8 5 7 3

68

Musical notation for measures 68-69. The staff shows a sequence of eighth notes with triplets. Measure 68 contains two triplet groups. Measure 69 contains two triplet groups. The key signature has one sharp (F#).

TAB

1 1 3 2 3 4 3 5 7 | 0 0 0 5 7 0 0 0 5 7

70

Musical notation for measures 70-71. The staff shows a sequence of eighth notes with triplets. Measure 70 contains two triplet groups. Measure 71 contains two triplet groups. The key signature has one sharp (F#).

TAB

6 6 6 5 7 6 6 6 7 5 | 5 5 7 5 8 5 7 3

72

Musical notation for measures 72-73. The staff shows a sequence of eighth notes with triplets. Measure 72 contains two triplet groups. Measure 73 contains two triplet groups. The key signature has one sharp (F#).

TAB

1 1 3 2 3 4 3 5 7 | 0 0 0 5 7 0 0 0 5 7

74

Musical notation for measures 74-75. The staff shows a sequence of eighth notes with triplets. Measure 74 contains two triplet groups. Measure 75 contains two triplet groups. The key signature has one sharp (F#).

TAB

6 6 6 5 7 6 6 6 7 5 | 5 5 7 5 8 5 7 3

76

Musical notation for measures 76-77. The staff shows a sequence of eighth notes with triplets. Measure 76 contains two triplet groups. Measure 77 contains two triplet groups. The key signature has one sharp (F#).

TAB

1 1 3 2 3 4 3 5 7 | 0 0 0 5 7 0 0 0 5 7

78

Musical notation for measures 78-79. The staff shows a sequence of eighth notes with triplets. Measure 78 contains two triplet groups. Measure 79 contains two triplet groups. The key signature has one sharp (F#).

TAB

6 6 6 5 7 6 6 6 7 5 | 5 5 7 5 8 5 7 3

80

T
A
B

82

T
A
B

84

T
A
B

86

T
A
B

88

T
A
B

90

T
A
B

92

T
A
B

94

T
A
B

♩ = 110

♩ = 118

♩ = 118

♩ = ♯118

♩ = ♯118

♩ = ♯118

♩ = ♯118

♩ = ♯118

♩ = 118

96

T
A
B

103

T
A
B

113

T
A
B

121

T
A
B

4 4 5 2 4 4 5 2 4 4 5 2 4 4 5 2 4 4 5 2

2 2 3 0 2 3 2 3 0 2 3 0 2 3 0 2 3 0

♩ = 118 ♩ = 118 ♩ = 148 148 148 ♩ = 148 148 ♩ = 148 148

126

T
A
B

4 4 5 4 4 5 2 4 6 7 6 4

2 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0

131

T
A
B

5 4 5 4 0 2 2 2 4 2 2 4 4 2

133

T
A
B

5 5 4 5 5 4 4 5 4 4 6 4 4 7 6 4

135

T
A
B

5 4 5 4 0 2 2 2 4 2 2 4 4 2

137

T
A
B

5 5 4 5 5 4 4 5 | 4 4 6 4 4 7 6 4

139

T
A
B

5 4 5 4 0 2 | 2 2 4 2 2 4 4 2

141

T
A
B

5 5 4 5 5 4 4 5 | 4 4 6 4 4 7 6 4

143

T
A
B

5 4 5 4 0 2 | 2 2 4 2 2 4 4 2

145

T
A
B

5 5 4 5 5 4 4 5 | 4 4 6 4 4 7 6 4

147

T
A
B

5 4 5 4 0 2 | | | |

152

T
A
B

5 4 5 4 0 2

156

T
A
B

2 2 4 2 2 4 4 2 5 5 4 5 5 4 4 5

158

T
A
B

4 4 6 4 4 7 6 4 5 4 5 4 0 2

160

T
A
B

2 2 4 2 2 4 4 2 5 5 4 5 5 4 4 5

162

T
A
B

4 4 6 4 4 7 6 4 5 4 5 4 0 2

164

T
A
B

2 2 4 2 2 4 4 2 5 5 4 5 5 4 4 5

♩ = 140 = 140

♩ = ♯40140

178

T
A
B

2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 4 4 4 4 4 4 2 0-2 4 2-0 4

181

T
A
B

(4) 5 5-7 3 0-2 3 (2) 0-0 3

187

T
A
B

194

T
A
B

5

201

T
A
B

(5) 2 (2) 5 (5) 2 (2)

208

T
A
B

2 (2) 4 (4) 2 (2) 4

215

T
A
B (4)

222

T
A
B

229

T
A
B 5 (5) (5) 2 (2) (2)

Slide to the 5th fret ...

236

T
A
B 5 (5) (5) 2 0 5 7 3 (3) 5

243

T
A
B (5) (5) (5)

253

T
A
B

263 $\text{♩} = 140$ $\text{♩} = 140$ $\text{♩} = 140$ $\text{♩} = 140$ $\text{♩} = 140$ $\text{♩} = 140$ $\text{♩} = 152$ 152

T
A
B

270 $\text{♩} = 152$ $\text{♩} = 152$

T
A
B

273

T
A
B

275

T
A
B

277

T
A
B

279

T
A
B

281

8 8 8 8 8 7 7 7 7 7 10 10 10 10 10 8 8 8 8

This system contains measures 281 and 282. The musical notation features eighth-note triplets. The guitar tab below shows fret numbers: 8 8 8 8 8 7 7 7 7 7 for the first measure and 10 10 10 10 10 8 8 8 8 for the second measure.

283

7 8 7 5 8 7 8 7 7 7 5 5 8 7 5 7 8 5 8

This system contains measures 283 and 284. The musical notation includes a sharp sign on the first note of measure 283 and a natural sign on the first note of measure 284. The guitar tab shows fret numbers: 7 8 7 5 8 7 8 7 7 7 for the first measure and 5 5 8 7 5 7 8 5 8 for the second measure.

285

8 8 8 8 8 7 7 7 7 7 10 10 10 10 10 8 8 8 8

This system contains measures 285 and 286. The musical notation features eighth-note triplets. The guitar tab below shows fret numbers: 8 8 8 8 8 7 7 7 7 7 for the first measure and 10 10 10 10 10 8 8 8 8 for the second measure.

287

7 8 7 5 8 7 8 7 7 7 5 5 8 7 5 7 8 5 8

This system contains measures 287 and 288. The musical notation includes a sharp sign on the first note of measure 287 and a natural sign on the first note of measure 288. The guitar tab shows fret numbers: 7 8 7 5 8 7 8 7 7 7 for the first measure and 5 5 8 7 5 7 8 5 8 for the second measure.

289

8 8 8 8 8 7 7 7 7 7 10 10 10 10 10 8 8 8 8

This system contains measures 289 and 290. The musical notation features eighth-note triplets. The guitar tab below shows fret numbers: 8 8 8 8 8 7 7 7 7 7 for the first measure and 10 10 10 10 10 8 8 8 8 for the second measure.

291

7 8 7 5 8 7 8 7 7 7 5 5 8 7 5 7 8 5 8

This system contains measures 291 and 292. The musical notation includes a sharp sign on the first note of measure 291 and a natural sign on the first note of measure 292. The guitar tab shows fret numbers: 7 8 7 5 8 7 8 7 7 7 for the first measure and 5 5 8 7 5 7 8 5 8 for the second measure.

293

T
A
B

295

T
A
B

297

T
A
B

299

T
A
B

301

T
A
B

303

T
A
B

305

TAB 2 2 0 2 3 2 2 2 2 2 5 5 0 2 5 4 4 4 4 4

307

TAB 2 2 0 2 3 2 2 2 2 2 5 5 0 2 5 4 4 4 4 4

309

TAB 2 2 0 2 3 2 2 2 2 2 5 5 0 2 5 4 4 4 4 4

311

TAB 2 2 0 2 3 2 2 2 2 2 5 5 0 2 5 4 7 6

314

TAB 7 10 5 7

31

TAB 9 9 10 9 7 7 9 8 8 9 8 6 6 6 6 6 6 6 7 6 5 5 7 6 6 6 6 6 6 6 7 6

322

T
A
B

7 8 7 9 8 7 9 8
5 6 6 6 6 5 7 6

325

T
A
B

8 8 9 8 7 8 7 9 8 8 9 8
6 6 6 6 6 6 6 7 6 5 6 6 6 6 7 6

328

T
A
B

7 8 5 7 6 6 7 6 5 6 5 7
5 6 6 6 6 3 5 4 4 4 4 4 4 4 5 4 3 4 4 4 4 4 3 5

331

T
A
B

6 6 7 6 5 6 7 6 6 6 7 6
4 4 4 4 4 4 4 4 5 4 3 4 4 4 4 4 3 5 4 4 4 4 4 4 4 5 4

334

T
A
B

5 6 5 7 6 6 7 6 5 6 4 4 4 4 4 2 2
3 4 4 4 4 4 3 5 4 4 4 4 4 4 4 4 5 4 3 4 4 4 4 4 2 2 0 0

337

T
A
B

2 7 8 8 8 7 7 7 12 12 12 11 11 11 8 8 7
2 5 6 6 6 5 5 5 10 10 10 9 9 9 6 6 5

340

TAB

7 8 8 8 7 7 7 12 | 12 12 11 11 11 8 8 7 | 7 8 8 8 7 7 7 12 | 12 12 11 11 11 8 8 7

5 6 6 6 5 5 5 10 | 10 10 9 9 9 6 6 5 | 5 6 6 6 5 5 5 10 | 10 10 9 9 9 6 6 5

343

TAB

12 12 11 11 11 8 8 7 | 7 8 8 8 7 7 7 12 | 12 12 11 11 11 8 8 7 | 7 8 8 8 7 7 7 12

10 10 9 9 9 6 6 5 | 5 6 6 6 5 5 5 10 | 10 10 9 9 9 6 6 5 | 5 6 6 6 5 5 5 10

345

TAB

12 12 11 11 11 8 8 7 | 4 4 | 4 4 | 2 3 | 0 0 0 0 0 0 0 0 | 2 3 | 0 0 0 0 0 0 0 0

10 10 9 9 9 6 6 5 | 4 4 | 4 4 | 2 3 | 0 0 0 0 0 0 0 0 | 2 3 | 0 0 0 0 0 0 0 0

349

TAB

4 (4) | 4 (4) | 2 3 | 0 0 0 0 0 0 0 0 | 2 3 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 | 4 (4) | 4 (4) | 2 3 | 0 0 0 0 0 0 0 0 | 2 3 | 0 0 0 0 0 0 0 0

353

TAB

7 8 8 8 7 7 7 12 | 12 12 11 11 11 8 8 7 | 7 8 8 8 7 7 7 12 | 12 12 11 11 11 8 8 7

0 0 0 0 0 0 0 0 | 5 6 6 6 5 5 5 10 | 10 10 9 9 9 6 6 5 | 5 6 6 6 5 5 5 10

356

TAB

7 8 8 8 7 7 7 12 | 12 12 11 11 11 8 8 7 | 7 8 8 8 7 7 7 12 | 12 12 11 11 11 8 8 7

5 6 6 6 5 5 5 10 | 10 10 9 9 9 6 6 5 | 5 6 6 6 5 5 5 10 | 10 10 9 9 9 6 6 5

359

TAB

12	12	11	11	11	8	8	7	7	8	8	8	7	7	7	12
10	10	9	9	9	6	6	5	5	6	6	6	5	5	5	10

361

A.H.

TAB

12	12	11	11	11	8	8	7	4	(4)					4	4
10	10	9	9	9	6	6	5								
								2	3	0	0	0	0	0	0
								0	1	0	0	0	0	0	0
										2	3	0	0	0	0
								0	1	0	0	0	0	0	0

365

TAB

								4	4					4	4
0	0	0	0	0	0	0	0								
								2	3	0	0	0	0	0	0
								0	1	0	0	0	0	0	0
										2	3	0	0	0	0
								0	1	0	0	0	0	0	0

369

TAB

								7	8	8	8	7	7	7	12	12	12	11	11	11	8	8	7
0	0	0	0	0	0	0	0	5	6	6	6	5	5	5	10	10	10	9	9	9	6	6	5
								2	3	0	0	0	0	0	0	2	3	0	0	0	0	0	0
								0	1	0	0	0	0	0	0	0	1	0	0	0	0	0	0

372

TAB

7	8	8	8	7	7	7	12	12	12	11	11	11	8	8	7	7	8	8	8	7	7	7	12
5	6	6	6	5	5	5	10	10	10	9	9	9	6	6	5	5	6	6	6	5	5	5	10

375

TAB

12	12	11	11	11	8	8	7	7	8	8	8	7	7	7	12
10	10	9	9	9	6	6	5	5	6	6	6	5	5	5	10

Use volume pedal

♩ = 155

♩ = 140

♩ = 140

♩ = 140

♩ = 140

♩ = 140

377

377 378 379 380 381 382

TAB 12—12>11—11—11>8—8>7 9 9—7—5

10—10>9—9—9>6—6>5

<

383

383 384 385 386 387 388

TAB 4—5—2 4—2—3 2—9 9—7—5 4—5—2 4—2—3

<

389

389 390 391 392 393

TAB 2

394

394 395 396 397 398

TAB

399

399 400 401 402 403

TAB

404

404 405 406 407 408

TAB

409

T
A
B

415

T
A
B

420

T
A
B

425

T
A
B

430

T
A
B

435

T
A
B

441

T
A
B

