

# April Ethereal

Opeth  
My Arms, Your Hearse

Standard tuning

♩ = 195

Made by Arjen (arjanus@ilse.nl), F5 for credits

**Verse**

E-Gt

**TAB**

1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

  

**TAB**

3	3	3	3	3	1	1	1	1	1	3	2	2	2	2	2	2	2	2
4	4	4	4	4	2	2	2	2	2	4	4	4	4	4	4	4	4	4
4	4	4	4	4	2	2	2	2	2	4	4	4	4	4	4	4	4	4
2	2	2	2	2	0	0	0	0	0	2	2	2	2	2	2	2	2	2

  

1-5. 6.

**TAB**

2	2	2	2	2	1	1	1	1	1	1	2	2	2	2	2	2	2	2
4	4	4	4	4	2	2	2	2	2	2	4	4	4	4	4	4	4	4
4	4	4	4	4	0	0	0	0	0	0	4	4	4	4	4	4	4	4
2	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2	2	2

  

**Pre-Verse**

**TAB**

8	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
13	13	13	13	13	13	7	7	7	7	11	11	11	11	11	11	5	5	5

1-3. 4.

TAB

4 4 4 4 4 7 7 7 7 7 4 4 4 4 4 7 7 7 7 7

2 2 2 2 2 5 5 5 5 5 2 2 2 2 2 5 5 5 5 5

Verse

TAB

3 2 2 2 2 2 2 2 2

4 4

2 2

3 2 2 2 2 2 2 2 2

4 4

2 2

TAB

2 2 2 2 2 2 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

4 4

2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2

Bridge

TAB

3 3 3 3 3 3 1 1 1 1 1 2 2 4 4 5 5

4 4 4 4 4 4 2 2 2 2 2 2 2 4 4 4

2 2 2 2 2 2 0 0 0 0 0 2 4 4 4

TAB

4 3 3 3 4 3 3 3 X X 11 11 11 X X

7 7 7 X X 9 9 9 X X

0 0 0 X X 8 8 8 X X

24

TAB 7 0 7 0 7 0 X X 11 13 13 X X X X 11 11 11 X X 7 0 7 0 7 0

1-3. 26 4.

TAB X 5 5 6 2 2 2 X 5 5 6 2 2

Verse 28

TAB 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2

1. 31

TAB 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5

2. 33

TAB 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 6

35

TAB 5  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

37

1-3. 4.

TAB 4  
7 7 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4  
6 6

**Interlude**

39

TAB 7 6 5 0 0 0 0 7 6 5 0 0 0 0

41

TAB 7 6 5 0 0 0 0 0 0 5 2 3 2 4

43

TAB 7 6 5 0 0 0 0

44

TAB  
7 6 5 0 0 0 0 7 6 5 0 0 0 0

Tempo = 92

♩ = 92

1-2.

46

3x

TAB  
0 5 2 3 2 4 0 0 0 0 0 0 3 2

Chorus

50

let ring

TAB  
7-7-7 8-8-8 9-9-9 0 2-2-2 3-3-3 4-4-4 5-5-5 6-6-6 7-7-7 8-8-8 9-9-9 0 2-2-2 3-3-3 4-4-4 5-5-5 6-6-6 7-7-7 8-8-8 9-9-9 0 2-2-2 3-3-3 4-4-4 5-5-5 6-6-6 7-7-7 8-8-8 9-9-9 0 5-5-5 6-6-6 7-7-7 8-8-8 9-9-9 0 5-5-5 6-6-6 7-7-7 8-8-8 9-9-9 0

53

TAB  
0-0-0 1-1-1 2-2-2 3-3-3 4-4-4 5-5-5 6-6-6 7-7-7 8-8-8 9-9-9 0 7-7-7 8-8-8 9-9-9 0 2-2-2 3-3-3 4-4-4 5-5-5 6-6-6 7-7-7 8-8-8 9-9-9 0 2-2-2 3-3-3 4-4-4 5-5-5 6-6-6 7-7-7 8-8-8 9-9-9 0

56

TAB  
5-5-5 6-6-6 7-7-7 8-8-8 9-9-9 0 0-0-0 1-1-1 2-2-2 3-3-3 4-4-4 5-5-5 6-6-6 7-7-7 8-8-8 9-9-9 0 7-7-7 8-8-8 9-9-9 0 7-7-7 8-8-8 9-9-9 0 7-7-7 8-8-8 9-9-9 0



Interlude

74

TAB

0 0 2 2 5 5 7 5 7

0 0 2 2 5 5 7 5 7

3 0 4 4 0 0 0 0 0

76

TAB

0 0 2 2 5 5 7 5 7

0 0 2 2 5 5 7 5 7

3 0 4 4 0 0 0 0 0

Tempo = 92

1-3. 4.

79

TAB

2 5 7 7 5 5 7

2 5 7 7 5 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Tempo = 195

$\text{♩} = 195$

Break

85

TAB

2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

87

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

89

TAB

0 0

91

TAB

0 0

94

TAB

0 0 0 0 0 7 0 0 0 0 0 0 0 0 0 0 8 6 8 6 8 6 6

97

TAB

0 0 0 0 0 0 0 0 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

100

TAB

8 8 8 6 8 8 8 6 (6) 1 1 1  
6 6 6 6 6 6 6 6 0 0 0

Chorus

104

ff

TAB

2 2 2 2 2 2 2 2 2 2 9 9 9 9 9 9 9 9 9 9  
0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7



106

1.

TAB 4 4 4 4 4 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9

108

2.

TAB 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7

110

3x

*mp ff* 3x

TAB 10-10-10-10-10-10 7-7-7-7-7-7 5-5-5-5-5-5 1-1-1-1-1-1 2 4 4 / 5 4

**Break**

113

*mp ff mp ff f ff*

TAB 2 4 4 5 4 2 4 4 5 4 2 4 2 3 2 5 4 6

**Outro**

117

6x

*f* 6x

TAB 0 0 0 0 0 7 0 0 0 2 3 5 0 2 3 3 3 3 3 4 4 2 2 0

121

*ff* *f*

TAB 0 0 0 0 0 7 0 0 0 2 3 5 0 2 3 3 3 3 3 4 4 2 2 0

125

*ff* *f*

T  
A  
B

0 0 0 0 0 7 0 0 0 2 3 5 0 2 3 3 3 3 3 4 4 2 2 0

129

*ff* *f*

T  
A  
B

0 0 0 0 0 7 0 0 0 2 3 5 0 2 3 3 3 3 3 4 4 2 2 0

133

*ff* *f*

T  
A  
B

0 0 0 0 0 7 0 0 0 2 3 5 0 2 3 3 3 3 3 4 4 2 2 0