

Black Rose Immortal

Opeth
Morningrise

Standard tuning

$\text{♩} = 160$

E-Gt

Section 1

mf mp mf mp mf mp mf mp mf

T
A
B

mp mf mp mf mp f

T
A
B

mf f

T
A
B

7

mf mp mf mp mf mp mf mp mf

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	11
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	9

8

mp mf mp mf mp mf mp f

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	9
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7

10

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	9	6
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	7	4

11

mf mp mf mp mf mp mf mp mf

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	11
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	9

12

mp mf mp mf mp mf mp f

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	7
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	5
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	9
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7

14

TAB

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 9 6
 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 9 6
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 4

Section 2

15

mf mp mf mp mf mp mf mp mf

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 11
 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 11
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 9

16

mp mf mp mf mp mf mp f

TAB

10 10 10 10 10 10 10 10 10 10 10 10 10 10 7 6 6 6 6 6 6 6 6 6 6 6 6 6 9
 10 10 10 10 10 10 10 10 10 10 10 10 10 10 7 6 6 6 6 6 6 6 6 6 6 6 6 9
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 5 4 4 4 4 4 4 4 4 4 4 4 4 4 7

1.

18

TAB

10 10 10 10 10 10 10 10 10 10 10 10 10 10 9 6
 10 10 10 10 10 10 10 10 10 10 10 10 10 10 9 6
 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 4

2.

Section 3

19

T
A
B

10—10—10—10—10—10—10—10—10—10—10—9—6
8—8—8—8—8—8—8—8—8—8—8—7—4

7—7—7—7—7—7—7—7—7—7—7—5—5—5

21

mp *f*

T
A
B

9—9—9—9—9—9—9—9—9—9—9—9
7—7—7—7—7—7—7—7—7—7—7—7

6—6—6—5—5—7—8—8—8—8—7—5

1. 2.

23

T
A
B

7—7—7—7—7—10—9—5—5—5—5—5
7—7—7—7—7—10—9—5—5—5—5—5

7—5

Bridge

26

T
A
B

12—10—10—10—10—10—10—10—10—10—10—10
8—8—8—8—8—8—8—8—8—8—8—8

Section 4

28

ff f ff f ff f ff f ff f

T
A
B

7—7—7—10—8—10—8—7—7—7—10—8—10—8—10

30

T
A
B

7—7—7—10—8—10—8—7

7—7—7—10—8—10—8—10

32

T
A
B

7—7—7—10—8—10—8—7

7—7—7—10—8—10—8—10

34

T
A
B

7—7—7—10—8—10—8—7

7—7—7—10—8—10—8—10

36

T
A
B

7—7—7—10—8—10—8—7

7—7—7—10—8—10—8—10

38

3x

Section 5

T
A
B

7—7—7—10—8—10—8—7

7—7—7—10—8—10—8—10

(10)

41

T
A
B

43

T
A
B

45

Section 6

T
A
B

47

T
A
B

49

T
A
B

51

T
A
B

7 7 7 10 7 9 7 10 7 | 7 7 7 10 7 9 7 10 7 10 9

Detailed description: This system contains two measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The first measure (51) contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure (52) contains a sequence of eighth notes: G5, F5, E5, D5, C5, Bb4, A4, G4. The bottom staff shows guitar tablature for these measures. Measure 51 has fret numbers 7, 7, 7, 10, 7, 9, 7, 10, 7. Measure 52 has fret numbers 7, 7, 7, 10, 7, 9, 7, 10, 7, 10, 9.

53

T
A
B

7 7 7 10 7 9 7 10 7 | 7 7 7 10 7 9 7 10 7 10 9

Detailed description: This system contains two measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The first measure (53) contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure (54) contains a sequence of eighth notes: G5, F5, E5, D5, C5, Bb4, A4, G4. The bottom staff shows guitar tablature for these measures. Measure 53 has fret numbers 7, 7, 7, 10, 7, 9, 7, 10, 7. Measure 54 has fret numbers 7, 7, 7, 10, 7, 9, 7, 10, 7, 10, 9.

55

T
A
B

7 7 7 10 7 9 7 10 7 | 7 7 7 10 7 9 7 10 7 10 9

Detailed description: This system contains two measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The first measure (55) contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure (56) contains a sequence of eighth notes: G5, F5, E5, D5, C5, Bb4, A4, G4. The bottom staff shows guitar tablature for these measures. Measure 55 has fret numbers 7, 7, 7, 10, 7, 9, 7, 10, 7. Measure 56 has fret numbers 7, 7, 7, 10, 7, 9, 7, 10, 7, 10, 9.

57

Section 7

T
A
B

7 7 7 10 7 9 7 10 7 | 7 7 7 10 7 9 7 10 7 10 9

Detailed description: This system contains two measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The first measure (57) contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure (58) contains a sequence of eighth notes: G5, F5, E5, D5, C5, Bb4, A4, G4. The bottom staff shows guitar tablature for these measures. Measure 57 has fret numbers 7, 7, 7, 10, 7, 9, 7, 10, 7. Measure 58 has fret numbers 7, 7, 7, 10, 7, 9, 7, 10, 7, 10, 9.

59

T
A
B

7 7 7 10 7 9 7 10 7 | 7 7 7 10 7 9 7 10 7 10 9

Detailed description: This system contains two measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The first measure (59) contains a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second measure (60) contains a sequence of eighth notes: G5, F5, E5, D5, C5, Bb4, A4, G4. The bottom staff shows guitar tablature for these measures. Measure 59 has fret numbers 7, 7, 7, 10, 7, 9, 7, 10, 7. Measure 60 has fret numbers 7, 7, 7, 10, 7, 9, 7, 10, 7, 10, 9.

Section 8

61

T
A
B

10—9—7—9—7—10—7—10—7—10—7—8

7—7—7—10—7—9—7—10—7—10—9

63

T
A
B

7—7—7—10—7—9—7—10—7

7—7—7—10—7—9—7—10—7—10—9

65

T
A
B

7—7—7—10—7—9—7—10—7

7—7—7—10—7—9—7—10—7—10—9

67

T
A
B

7—7—7—10—7—9—7—10—7

7—7—7—10—7—9—7—10—7—10—9

Section 9

69

T
A
B

10—9—7—9—7—10—7—10—7—10—7—8

7

7
7
5

72

mf f mf f mf ff f ff f mf f mf f mf

TAB

10	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	9	9
8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	8-8	7-7	7-7	7-7	7-7	7-7	7-7	7-7	7-7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

74

f mf f mf f mf f mf f mf f mf

TAB

7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10
5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8

75

ff f ff f mf f mf f mf mf f mf f mf

TAB

7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7

76

Section 10

f mf f mf f mf ff f ff f mp

TAB

7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10
5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8

78

mf ff f ff f mp ff f ff f mp

TAB

7	7	7	7	7	10	10	10	10	10	7	7	7	7	7	9	9	9
7	7	7	7	7	10	10	10	10	10	7	7	7	7	7	9	9	9
5	5	5	5	5	8	8	8	8	8	5	5	5	5	5	7	7	7

Bridge

80 *mf* *ff* *mf*

TAB 7 7 7 7 7 10 10 10 10 10 (10)
 5 5 5 5 5 8 8 8 8 8 2
 0 2

82 *f* *mf*

TAB (10) 2
 2
 0

Section 11

83 *f*

TAB (10) 7 7 7 6 7 7 6 6 6 3 3 3
 5 5 5 4 5 5 4 4 4 1 1 1

84 *f*

TAB (10) 7 7 6 7 7 6 6 6 3 3 3
 5 5 5 4 5 5 4 4 4 1 1 1

85

fff *ff* *f*

TAB (10)

B 8 10 8 7 8 7 6 6 6 3 3 3
10 10 10 9 10 5 4 4 4 1 1 1

86

TAB (10)

B 7 7 7 6 7 7 6 6 6 3 3 3
5 5 5 4 5 5 4 4 4 1 1 1

87

TAB (10)

B 7 7 7 6 7 7 6 6 6 3 3 3
5 5 5 4 5 5 4 4 4 1 1 1

88

TAB (10)

B 7 7 7 6 7 7 6 6 6 3 3 3
5 5 5 4 5 5 4 4 4 1 1 1

89

fff *ff* *f*

TAB (10)

B 8 8 8 7 8 7 6 6 6 3 3 3
10 10 10 9 10 5 4 4 4 1 1 1

Bridge

90

fff *ff* *f* *mf*

TAB (10)

B 8 8 8 7 8 7 6 3
10 10 10 9 10 5 4 1

91

TAB (10) (10)

Tempo: 135

♩ = 135

♩ = 135

Section 12

92

TAB (10) (10) (10) (10) (10)

99

f *mf*

TAB (10) (10) (10) (10) (10) (10) (10) (10)

B 2 0

108

f *ff* *f* *ff* *f* *mp* *f*

TAB (10) (10) (10) (10) (10) (10) (10) (10)

B 0 6 (6) 7 4 2

1/3

113

ff *f* *ff* *f*

TAB (10) (4) (2) 8 (8) 7 (7)

118

ff *f* *ff* *f* *mp* *f*

TAB 6 (6) 7 4 (4) (2) 8

123

TAB (8) 7

131

TAB