

1-2.

Musical notation for measures 9-10. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: 5-5-X-X-5, 5-5-5-5-5-5, 7-7-X-X-7, 7-7-7-7-7-7, 0-0-X-X-0, 0-0-0-0-0-0, 1-1-X-X-1, 1-1-1-1-1-1, 1-1-X-X-1, 1-1-1-1-1-1, 1-1-1-1-1-1, 1-1-1-1-1-1.

3.

Musical notation for measures 11-12. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: 5-5-X-X-5, 5-5-5-5-5-5, 7-7-X-X-7, 7-7-7-7-7-7, 0-0-X-X-0, 1-1-X-X-1, 1-1-1-1-1-1, 1-1-X-X-1, 2-2-6-6-6-0, 2-2-6-6-6-0, 3-3-3-0-3, 1-1-X-X-1, 2-2-6-6-6-0, 2-2-6-6-6-0, 3-3-3-0-3.

13

Musical notation for measure 13. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: 2-2-2-2-3-2-0-2-6-0-6-7-0-0-0.

15

Musical notation for measure 15. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: 1-0-4-(4)-0-6-3-0-3-0-4-5-0-0-0. Dynamics *ff* and *f* are indicated. A $\frac{1}{2}$ note symbol is also present.

17

ff f

TAB

1 0 4 (4) 0 6 3 0 3 0 4 5 0

19

ff f

TAB

1 0 4 (4) 0 6 3 0 3 0 4 5 0 0 0

1-3. 4.

23

TAB

0 8 8 8 5 7 3 5 5 3 2

Oh!

25

TAB

5 0 5 4 4 5 4 0 1 0 6 6 3 0

26

TAB / 5 5 4 4 5 4 0 1 $\frac{1}{2}$ 0 6 6 3 0

27

TAB / 5 5 4 4 5 4 0 1 $\frac{1}{2}$ 0 6 6 3 0 8 8 5 7 3 5 8 5 7 3 5 3-2

Confessor...

29

TAB / 0 5 5 4 4 5 4 0 1 $\frac{1}{2}$ 0 6 6 3 0

Of the tragedies in man...

30

TAB / 5 5 4 4 5 4 0 1 $\frac{1}{2}$ 0 6 6 3 0

Lurking in the core of us all...

Musical notation for measures 31-32. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 31 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 32 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A triplet of eighth notes (G4, A4, B4) is marked above measures 31 and 32. A half note (1/2) is written above measure 32, with a curved arrow pointing from the first eighth note of the triplet to the half note. The bottom staff is a guitar tablature with six lines. It shows the fret numbers for each measure: 5, 5, 4, 4, 5, 4, 0, 1, 0, 6, 6, 3, 0, 8, 8, 5, 7, 3, 5, 8, 5, 7, 3, 5, 3, 2.

The last dying call...

Musical notation for measures 33-34. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 33 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 34 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A triplet of eighth notes (G4, A4, B4) is marked above measures 33 and 34. A half note (1/2) is written above measure 34, with a curved arrow pointing from the first eighth note of the triplet to the half note. The bottom staff is a guitar tablature with six lines. It shows the fret numbers for each measure: 5, 5, 4, 4, 5, 4, 0, 1, 0, 6, 6, 3, 0.

for the everlost...

Musical notation for measures 35-36. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 35 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 36 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A triplet of eighth notes (G4, A4, B4) is marked above measures 35 and 36. A half note (1/2) is written above measure 36, with a curved arrow pointing from the first eighth note of the triplet to the half note. The bottom staff is a guitar tablature with six lines. It shows the fret numbers for each measure: 5, 5, 4, 4, 5, 4, 0, 1, 0, 6, 6, 3, 0.

Brief encounters...

bleeding pain...

Musical notation for measures 37-38. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 37 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 38 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A triplet of eighth notes (G4, A4, B4) is marked above measures 37 and 38. A half note (1/2) is written above measure 38, with a curved arrow pointing from the first eighth note of the triplet to the half note. The bottom staff is a guitar tablature with six lines. It shows the fret numbers for each measure: 5, 5, 4, 4, 5, 4, 0, 1, 0, 6, 6, 3, 0, 8, 8, 5, 7, 3, 5, 8, 5, 7, 3, 5, 3, 2, 0, 0.

38 $\text{♩} = 80$ $\text{♩} = 80$

T
A
B

45

T
A
B

51

T
A
B

59 $\text{♩} = 80$

T
A
B

64 $\text{♩} = 95$

T
A
B

♩ = 95

♩ = 80

71

< < < < < <

T
A
B

(0) (0) (0) 0-3-5 / 0-3-5 6-0 / 6-0 5-7-6 $\frac{1}{2}$ 5-0-3-5 0-3-5 0-3-5

73

T
A
B

6-0 / 6-0 5-7-6 $\frac{1}{2}$ 5-0-3-5 6-0 / 6-0 5-7-6 $\frac{1}{2}$ 5-0-3-5 0-5-7 / 0-3-5

75

T
A
B

2-0-0 / 2-0 0-0 / 0-0 2-2 / 2-2 3-1-2 / 3-1-2 1-2-1 / 1-2-1 3-2 / 3-2 0 / 0

Lepers coiled neath the trees

76

T
A
B

6-0 / 6-0 5-7-6 $\frac{1}{2}$ 5-0-3-5 6-0 / 6-0 5-7-6 $\frac{1}{2}$ 5-0-3-5 0-3-5 / 0-3-5

Dying men in bewildered soliloquys

78

TAB 6 6 0 0 / 5 7 7 6 5 0 3 5 0 5 3 7 5

Detailed description: This block contains the musical notation for measure 78. It features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth notes. Below the staff is a guitar tablature with six lines. The notes are indicated by numbers 0-7. A half-bend (1/2) is shown over the 6th fret of the 4th string.

79

TAB 2 0 0 0 0 2 2 3 1 2 1 2 1 3 2

Detailed description: This block contains the musical notation for measure 79. It features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth notes. Below the staff is a guitar tablature with six lines. The notes are indicated by numbers 0-3. A triplet of eighth notes is marked with a '3' over the notes.

Perversions bloom round the bend

80

TAB 6 6 0 0 / 5 7 7 6 5 0 3 5 0 3 5 6 6 0 0 / 5 7 7 6 5 0 3 5 0 3 5

Detailed description: This block contains the musical notation for measure 80. It features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth notes. Below the staff is a guitar tablature with six lines. The notes are indicated by numbers 0-7. Two half-bends (1/2) are shown over the 6th fret of the 4th string.

Seekers, lost in their quest

82

TAB 6 6 0 0 / 5 7 7 6 5 0 3 5 0 5 3 7 5

Detailed description: This block contains the musical notation for measure 82. It features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth notes. Below the staff is a guitar tablature with six lines. The notes are indicated by numbers 0-7. A half-bend (1/2) is shown over the 6th fret of the 4th string.

Ghost of friends frolic under the waning moon

83

TAB 2 0 0 0 0 2 2 6 6 8 7 6 7 0

Detailed description: This block contains the musical notation for measure 83. It features a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The melody consists of eighth notes. Below the staff is a guitar tablature with six lines. The notes are indicated by numbers 0-8.

84

T
A
B

9	9	9	9	9	9	8	8	8	8	8	8	8	8
X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	7	6	6	6	6	6	6	6	6

85

T
A
B

5	5	4	0	0	1	0	0	0	0	4	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---

86

T
A
B

5	5	4	0	0	1	0	0	0	0	4	4
---	---	---	---	---	---	---	---	---	---	---	---

87

T
A
B

6	6	6	5	0	6	6	6	7	0
X	X	X	X		X	X	X	X	
4	4	4	3		6	6	6	7	

It is the year of death

88

T
A
B

6	6	4	3	3	3	1	3	1	3	1	1	3
5	5	3	2	2	2	0	2	0	2	0	0	2
4	4	2	3	3	3	1	3	1	3	1	1	3

4x

4x

89

P.M.

T
A
B

0 0 0 0 0 7 7 5 5 6 3 0

90

P.M.

T
A
B

0 0 0 0 0 7 7 5 5 6 3 0

91

P.M.

T
A
B

0 0 0 0 0 7 7 5 5 6 3 0

92

P.M.

T
A
B

0 0 0 0 0 7 7 5 5 6 3 0

93

P.M.

T
A
B

0 0 0 0 0 7 7 5 5 6 3 0

Infecting the roots in an instant

Musical notation for measures 94-95. The guitar part features a sequence of chords: 6/4, 6/4, 6/4, 5/3, 0/6, 6/6, 6/6, 7/7, 0. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. There are wavy lines above and below the staff indicating vibrato or tremolo effects.

Musical notation for measures 95-96. The guitar part features a sequence of chords: 6/4, 6/4, 4/2, 3/2, 3/2, 3/2, 1/0, 3/2, 1/0, 3/2, 1/0, 1/0, 3/2. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure 96 is marked with a repeat sign and a 4x multiplier.

Musical notation for measures 96-97. The guitar part features a sequence of chords: 0/6, 0/6, 0/6, 0/6, 0/6, 0/6, 0/9, 0/9, 0/9, 0/9, 0/9, 0/9, 0/9, 0/9. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure 97 is marked with a repeat sign and a 6x multiplier.

Musical notation for measures 97-98. The guitar part features a sequence of chords: 0/6, 0/6, 0/6, 0/6, 0/6, 0/6, 0/9, 0/9, 0/9, 0/9, 0/9, 0/9, 0/9, 0/9. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure 98 is marked with a repeat sign and a 6x multiplier.

Mob round the dead

Musical notation for measures 98-100. The guitar part features a sequence of chords: 11/9, 11/9, 11/9, 11/9, 11/9, 11/9, 11/9, 11/9, 11/9, 11/9, 13/11, 13/11, 13/11, 13/11, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5, 7/5. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure 100 is marked with a repeat sign and a 6x multiplier.

109

T
A
B

0 6 7 7 5 | 0 6 7 7 5 | 0 6 7 7 5 | 0 6 7 7 5 | 0 6 7 7 5 | 0 9 10 10 8 | 0 9 10 10 8 | 0 9 10 10 8 | 0 9 10 10 8 | 0 9 10 10 8 | 0 9 10 10 8

110

T
A
B

0 6 7 7 5 | 0 6 7 7 5 | 0 6 7 7 5 | 0 6 7 7 5 | 0 6 7 7 5 | 0 9 10 10 8 | 0 9 10 10 8 | 0 9 10 10 8 | 0 9 10 10 8 | 0 9 10 10 8 | 0 9 10 10 8

111

T
A
B

7 7 7 7 7 7 7 10 10 10 6 6 6 6 6 6 6

5 5 5 7 7 7 7 10 10 10 6 6 6 6 6 6 6

112

T
A
B

7 7 7 6 6 6 3 3 3 6 6 6 6 7 6 6

7 7 7 6 6 6 3 3 3 6 6 6 6 7 6 6

113

T
A
B

7 7 7 7 7 7 10 10 10 6 6 6 6 6 6 6

5 5 5 7 7 7 10 10 10 6 6 6 6 6 6 6

114

T
A
B

7 7 7 6 6 6 3 3 3 0 0 0 0 0 0 0

7 7 7 6 6 6 3 3 3 0 0 0 0 0 0 0

We have all lost it now

115

TAB 7 7 7 7 7 7 10 10 10 6 6 6 6 6 6 6 6

5 5 5 7 7 7 10 10 10 6 6 6 6 6 6 6 6

7 7 7 7 7 7 10 10 10 6 6 6 6 6 6 6 6

116

TAB 7 7 7 6 6 6 3 3 3 6 6 6 6 7 6 6

7 7 7 6 6 6 3 3 3 6 6 6 6 7 6 6

7 7 7 6 6 6 3 3 3 6 6 6 6 7 6 6

Catching the flakes of dismay

117

TAB 7 7 7 7 7 7 10 10 10 6 6 6 6 6 6 6 6

5 5 5 7 7 7 10 10 10 6 6 6 6 6 6 6 6

7 7 7 7 7 7 10 10 10 6 6 6 6 6 6 6 6

118

TAB 7 7 7 6 6 6 3 3 3 0 0 0 0 0 0 0 0

7 7 7 6 6 6 3 3 3 0 0 0 0 0 0 0 0

7 7 7 6 6 6 3 3 3 0 0 0 0 0 0 0 0

4x

4x

119

TAB 0 0 3 7 5 6 5 7 6 5 6 5 3 0 0 3 7 5 6 5 7 6 5 6 5 3

0 0 3 7 5 6 5 7 6 5 6 5 3 0 0 3 7 5 6 5 7 6 5 6 5 3

0 0 3 7 5 6 5 7 6 5 6 5 3 0 0 3 7 5 6 5 7 6 5 6 5 3

121

TAB 0 0 3 7 5 6 5 7 6 5 6 5 3 0 0 3 7 5 6 5 7 6 5 6 5 3

0 0 3 7 5 6 5 7 6 5 6 5 3 0 0 3 7 5 6 5 7 6 5 6 5 3

0 0 3 7 5 6 5 7 6 5 6 5 3 0 0 3 7 5 6 5 7 6 5 6 5 3

123

T
A
B

0 0 3 7 5 6 5 7 6 5 6 5 3 0 0 3 7 5 6 5 7 6 5 6 5 3

125

T
A
B

0 0 3 7 5 6 5 7 6 5 6 5 3 0 0 3 7 5 6 5 7 6 5 6 5 3

127

let ring -----|

T
A
B

5 7 7 6 7 7 6 7 7 7 7 5 5 5 7 5 5 5 7 5 7 6 7 7 6 7 7

130

let ring -----|

T
A
B

7 7 5 5 5 7 6 5 3 4 3 5 5 7 6 7 7 0 6 7 6 7 7

132

let ring -----|

T
A
B

7 7 5 5 5 7 5 5 5 7 5 7 6 7 7 0 6 7 6 7 7

134

let ring -----|

T
A
B

7 7 5 5 5 7 6 5 3 4 3 5 5 7 6 7 7 0 6 7 6 7 7

