

# Closure

OPETH  
damnation

Words & Music by sezgin kurt

Standard tuning

♩ = 170

N-Gt

*f*

TAB

TAB

TAB

TAB

20

TAB

(4) 0 0 0 3	4 4 5 4	(4) 2 2 2 2	3 3 3 3	(3) 3 3 3 3
(3) 3 3 3	2 2 2 2	(2) 2 2 2 2	2 2 2 2	(2) 2 2 2 2
(0) 0 0 0	0 0 0 0	(0) 0 0 0 0	0 0 0 0	(0) 0 0 0 0

25

TAB

5 5 5 5	(5) 5 5 5 5	4 4 5 4	(4) 0 0 0 3	4 4 5 4
2 2 2 2	(2) 2 2 2 2	2 2 2 2	(3) 3 3 3 3	2 2 2 2
0 0 0 0	(0) 0 0 0 0	0 0 0 0	(0) 0 0 0 0	0 0 0 0

30

let ring *fff* *f*

TAB

(4) 2 2 2 2	3 3 3 3	(3) 3 3 3	2 0	0
(2) 2 2 2 2	2 2 2 2	(2) 2 2 2	2	0
(0) 0 0 0 0	0 0 0 0	(0) 0 0 0	0 2	1 2 6

34

let ring *fff* *f* let ring

TAB

0 7	4 4 4 4	(4) 4 4 4 4	0 2
5 5	2 2 1 1	(1) 1 1 1 1	0 2
0 0	0 0 0 2	(2) 2 0 0 0	0 2

37

let ring *fff* *f* let ring *fff* *f*

TAB

2 0 0	0 7	4 4 4 4	4 4 4 4
1 2	5 5	2 2 1 1	2 2 1 1
1 2 6	0 0	0 0	0 0 0 2

40

let ring      let ring ----- |      f      let ring - |      f

TAB (4) 4 4 4 0 2 | 2 0 0 | 0 7 |

A (1) 1 1 1 0 2 | 1 | 2 6 |

B (2) 2 0 0 0 2 | 1 | 2 6 |

43

let ring      let ring ----- |      f

TAB 4 4 4 4 | (4) 4 4 4 | 0 2 |

A 2 2 1 1 | (1) 1 1 1 | 0 2 |

B 0 0 0 2 | (2) 2 0 0 | 1 2 6 |

46

let ring ----- |      f

TAB 0 7 | 1 1 0 0 0 | 0 0 0 0 | (0) | (0)

A 5 5 | 2 2 1 1 2 | 2 8 8 9 | (9) | (9)

B 0 0 2 2 3 | 3 6 6 7 | (7) | (7)

♩ = 160

51

let ring ----- |      let ring ----- f      fff

TAB | 2 2 2 2 | 2 2 2 | 6 0 6 0 |

A | 0 2 2 2 5 2 | 4 2 2 | (7) 6 0 6 0 6 3 |

B | 0 2 2 2 5 2 | 4 2 2 | (7) 6 0 6 0 6 3 |

54

f      fff      f      let ring ----- |      4x      fff      let ring

TAB (3) 2 2 3 | 4 0 4 6 | 2 2 2 2 | 2 2 2

A 0 6 4 4 6 | 0 2 2 2 5 2 | 4 2 2 | 2 7 6 7 |

B 0 6 4 4 6 | 0 2 2 2 5 2 | 4 2 2 | 2 7 6 7 |



