

# Credence

Opeth  
My Arms, Your Hearse

Words & Music by Opeth

Standard tuning

♩ = 130

E-Gt

The first system of music for the E-Guitar part of 'Credence' is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a '1' above it. The notation consists of a single note on the first string, first fret, followed by seven measures of rests. Below the staff is a six-line guitar tablature, which is currently empty.

The second system of music starts at measure 9. It features a treble clef and a key signature of one sharp. The notation includes eighth notes and triplets. A dynamic marking of *f* (forte) is present, along with the instruction 'let ring' followed by a dashed line. The guitar tablature below shows fret numbers: 0, 7, 5, 0, 5, 7, 0, 7, 5, 0, 5, 7.

The third system of music starts at measure 15. It continues with eighth notes and triplets. A dynamic marking of *mf* (mezzo-forte) is present, along with the instruction 'let ring' followed by a dashed line. The guitar tablature below shows fret numbers: 6, 8, 0, 0, 0, 8, 6, 8, 0, 0, 0, 8, 0, 0, 2, 2, 3, 0, 3.

The fourth system of music starts at measure 20. It features eighth notes and triplets. Dynamic markings include *f* (forte) and *ff* (fortissimo). The instruction 'let ring' is followed by a dashed line. The guitar tablature below shows fret numbers: 0, 3, 0, 3, 0, 3, 0, 7, 5, 0, 5, 7, 0, 7, 5, 0, 5, 7.

23

let ring ----- *mf* *f*

T	0	0	0	0	0	4	3
A	6	8	0	0	8	6	8
B	6	8	0	0	8	0	4

27

let ring - | let ring ----- |

T	0	0	3	6	0	5	0
A	0	4	2	2	2	8	0
B	0	4	2	2	0	7	5

31

let ring ----- *mf*

T	0	0	0	3	0	0	0
A	6	8	0	0	8	0	0
B	6	8	0	0	8	0	0

36

let ring ----- *f* *ff* *f*

T	0	3	0	3	0	3	0
A	0	7	5	0	5	7	0
B	0	7	5	0	5	7	0

39

let ring -----

*mf f*

TAB

6	8	0	0	8	6	8	0	0	8	0	4	1	0	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

43

let ring - | let ring -----

TAB

0	4	2	0	3	2	2	0	5	3	2	5	2	2	5	1	0	1	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

47

let ring ----- | let ring - |

TAB

5	1	2	2	1	3	2	4	3	0	1	3	8	(10)	9	7	9	8	10	9	7	10
---	---	---	---	---	---	---	---	---	---	---	---	---	------	---	---	---	---	----	---	---	----

51

let ring -----

TAB

0	2	2	1	2	2	0	2	2	1	2	2	0	2	2	0	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

54

let ring

T  
A  
B

57

let ring

let ring

T  
A  
B

60

let ring

T  
A  
B

63

let ring

T  
A  
B

66

T  
A  
B

3 0 0 1 2 3 2 | 1 0 3 3 3 0 | 0 2 2 2 0

69

T  
A  
B

7 7 6 2 2 0 | 0 2 3 0 0 | 0 2 3 0

72

let ring - - - - -

T  
A  
B

0 2 2 1 2 2 | 0 2 2 1 2 2 | 0 2 2 0 2 2

75

T  
A  
B

3 0 0 1 2 3 2 | 1 0 3 3 3 0 | 0 2 2 2 0

1-3.

78

3 3 3 3 4x 3 3

mp mf 4x

TAB 7 7 6 2 2 0 0 2 3 0 0 1 0 3 3 0

♩ = 115

83

mp mf mp mf mp

let ring let ring let ring

TAB 3 3 0 0 0 0 2 2 0 0 3 3 0 0 1 1 0 0 3 3 0 0

88

mf mp mf mp

let ring let ring

TAB 0 0 2 2 3 3 0 0 1 1 0 0 3 3 0 0 1 1 0 0

93

mf mp mf mp mf

let ring let ring let ring

4x 4x

TAB 3 3 0 0 0 0 2 2 3 3 0 0 1 1 0 0 3 3 0 0

98

f mf f mf

let ring let ring

TAB 0 0 2 2 3 3 0 0 1 1 0 0 3 3 0 0 1 1 0 0

103

*f* *mf*  
*f* *mf*  
*f* *mf*  
 let ring let ring let ring

TAB: 3-3, 0-0, 1-1, 2-2, 3-3, 0-0, 1-1, 2-2, 3-3  
 0 0 0 0 0 0 0 0 0

108

*f* *mf*  
*f* *mf*  
 let ring let ring

TAB: 0-0, 1-1, 2-2, 3-3, 0-0, 1-1, 2-2, 3-3  
 0 0 0 0 0 0 0 0