

# Deliverance

Opeth  
Deliverance

Words & Music by Opeth

Standard tuning

♩ = 197

E-Gt

The guitar score is presented in five systems, each consisting of a musical staff and a corresponding guitar tab. The first system starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first measure is marked with a '1' and a dynamic marking of 'f'. The musical notation uses chords and eighth notes, while the guitar tab uses fret numbers (9, 7, 0) and bar lines. The second system begins at measure 4, the third at measure 8, and the fourth at measure 12. The fifth system starts at measure 16 and includes a final measure with a double bar line and a fermata. The guitar tab for the fifth system includes fret numbers (9, 7, 0) and a '2' in the second measure, indicating a second fret.



38

let ring P.M. -- | let ring P.M. | let ring P.M. | P.M.

TAB (6) 7 3 2 3 2 0 | 5 5 5 | 5 5 5 | 5 5 5

4 4 4 | 4 4 4 | 4 4 4 | 4 4 4

3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

2 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 0 2

41

let ring P.M. -- | let ring P.M. | let ring P.M. | P.M. | P.M.

TAB (5) 5 5 5 | 5 5 3 4 4 4 4 | (4) 4 9 9 9 9

(4) 4 4 4 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

(3) 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

(2) 2 0 0 2 0 | 0 2 0 0 2 0 0 1 | 2 2 0 0 0 | 2 2 0 0 0

(0) 2 7 7 7 7 | (0)

45

let ring --- | P.M. -- | let ring P.M. -- |

TAB 0 6 0 | 7 6 (6) 7 3 2 3 2 0 | 5 5 5 | 5 5 5

4 4 4 | 4 4 4 | 4 4 4 | 4 4 4

3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

2 2 0 0 2 0 | 2 2 0 0 2 0 | 2 2 0 0 2 0 | 2 2 0 0 2 0

48

P.M. | let ring P.M. | P.M. | P.M. -- | let ring P.M. | let ring P.M. | P.M.

TAB 0 2 0 0 2 0 0 2 | (5) 5 5 5 | 5 5 5 | 5 5 5

(4) 4 4 4 | 4 4 4 | 4 4 4 | 4 4 4

(3) 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

(2) 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0 | 0 0 1

51

P.M. | let ring --- |

TAB / 4 4 4 4 | (4) 4 9 9 9 9 | 6 0

/ 2 2 0 2 2 2 | (2) 2 7 7 7 7 | 0 6 0

(0) 2 7 7 7 7 | 0 7 6

It should be correct now

54

T  
A  
B

(6) 7 3 2 3 2 0 | 0 1 2 3 4 2 3 | 6 5 7 5 6 8

57

T  
A  
B

2 | (2) | (2) | (2) | (2) | (2) | (2) |

0 | (0) | (0) | (0) | (0) | (0) | (0) |

64

T  
A  
B

70

T  
A  
B

76

T  
A  
B

82

T  
A  
B

88

T  
A  
B

94

T  
A  
B

100

T  
A  
B

106

P.M. P.M. P.M.

T  
A  
B

111

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

116

T  
A  
B

122

T  
A  
B

130

T  
A  
B

8	7	5	(5)				

136

T  
A  
B


142

T  
A  
B


148

P.M. P.M. P.M. P.M. P.M.

T  
A  
B

4	4	4	4	4	4	4	4	4	4
2	2	2	0	2	2	2	0	2	2

153

P.M. P.M. P.M.

T  
A  
B

4	4	4	4	4	4	4	4	4	4
2	2	2	0	2	2	2	0	2	2
				5	5	5	0	2	2
				3	3	3	0	0	0
								2	2
								0	0
								2	2
								0	0

158

T  
A  
B

2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

162

let ring P.M. - - -  
let ring P.M.  
let ring P.M.  
P.M.

TAB

2	2	2	2	2	2	5	5	5	5	5	5
2	2	2	2	2	2	4	4	4	4	4	4
0	0	0	0	0	0	3	3	3	3	3	3
						2	2	0	0	2	0

166

let ring P.M. - - -  
let ring P.M.  
let ring P.M.  
P.M.  
P.M.

TAB

(5)	5	5	5	5	5	3	4	4	4	4	(4)	4	9	9	9	9
(4)	4	4	4	4	4	1	2	2	2	2	(2)	2	7	7	7	7
(3)	3	3	3	3	3						(0)					
(2)	2	0	0	2	0	0	2	0	0	2	0	0	2	0	0	2

170

let ring - - -  
P.M. - - -  
let ring P.M. - - -

TAB

	6	0									5	5	5	5		
											4	4	4	4		
											3	3	3	3		
	0		7	6	(6)	7	3	2	3	2	0	0	0	0	2	0

173

let ring P.M.  
let ring P.M.  
P.M.  
P.M. - - -  
let ring P.M.  
let ring P.M.  
let ring P.M.

TAB

5	5	5	(5)	5	5	5	5	5	5	3						
4	4	4	(4)	4	4	4	4	4	4	1						
3	3	3	(3)	3	3	3	3	3	3							
0	2	0	(2)	2	0	0	2	0	0	2	0	0	2	0	0	2

176

P.M.  
let ring - - -

TAB

4	4	4	4	(4)	4	9	9	9	9	6	0	
2	2	0	2	(2)	2	7	7	7	7			
				(0)								
										0	7	6

179

let ring P.M. -- - | let ring P.M. | let ring P.M. | P.M.

TAB

(6) 7 3 2 3 2 0 | 5 5 5 | 5 5 5 |

4 4 4 | 4 4 4 | 4 4 4 |

3 3 3 | 3 3 3 | 3 3 3 |

2 2 0 0 2 0 | 0 2 0 0 2 0 | 0 2 0 0 2 0 |

182

let ring P.M. -- - | let ring P.M. | let ring P.M. | P.M. | P.M.

TAB

(5) 5 5 5 | 5 5 3 4 4 4 4 | (4) 4 9 9 9 9 |

(4) 4 4 4 | 4 4 4 | 4 4 4 |

(3) 3 3 3 | 3 3 1 2 2 2 2 | (2) 2 7 7 7 7 |

(2) 2 0 0 2 0 0 2 0 0 | 0 0 1 2 2 0 0 0 | (0) 0 0 0 0 0 0 0 |

186

let ring -- - - | | let ring P.M. -- - -

TAB

6 0 | | 5 5 5 |

0 7 6 (6) 7 3 2 3 2 0 | 4 4 4 | 4 4 4 |

3 3 3 | 3 3 3 | 3 3 3 |

2 2 0 0 2 0 | 2 2 0 0 2 0 | 2 2 0 0 2 0 |

189

let ring P.M. | let ring P.M. | P.M. | P.M. -- - | let ring P.M. | let ring P.M. | let ring P.M.

TAB

5 5 5 | (5) 5 5 5 | 5 5 3 |

(4) 4 4 4 | (4) 4 4 4 | 4 4 4 |

(3) 3 3 3 | (3) 3 3 3 | 3 3 3 |

(2) 2 0 0 2 0 | 0 2 0 0 2 0 | 0 0 1 |

192

P.M. | | let ring -- - - -

TAB

4 4 4 4 | (4) 4 9 9 9 9 | 6 0 |

2 2 2 2 | (2) 2 7 7 7 7 | 0 7 6 |

(0) 0 0 0 0 | (0) 0 0 0 0 0 | 0 0 0 0 0 |



I'm not sure about Guitar 1 here

195

TAB  
(6) 7 3 2 3 2 0 | 7 8 6 7 8 6 4 | 7 5 4 5 7 10

198

TAB  
9 (9) | (9) (9) | (9) (9) | (9) (9)

202

P.M. P.M. P.M. P.M. P.M.

TAB  
4 4 4 | 4 4 4 | 2 2 2 | 2 2 2 | 7 7 7  
2 2 2 0 | 2 2 2 0 | 0 0 0 0 | 0 0 0 0 | 5 5 5 0

207

P.M. P.M. P.M. P.M. P.M.

TAB  
7 7 7 | 8 8 8 | 3 3 3 | 4 4 4 | 4 4 4  
5 5 5 0 | 6 6 6 0 | 1 1 1 0 | 2 2 2 0 | 2 2 2 0

212

P.M. P.M. P.M. P.M. P.M.

TAB  
2 2 2 | 2 2 2 | 7 7 7 | 7 7 7 | 8 8 8  
0 0 0 0 | 0 0 0 0 | 5 5 5 0 | 5 5 5 0 | 6 6 6 0

217

P.M. P.M. P.M. P.M. P.M.

TAB  
3 3 3 | 4 4 4 | 4 4 4 | 2 2 2 | 2 2 2  
1 1 1 0 | 2 2 2 0 | 2 2 2 0 | 0 0 0 0 | 0 0 0 0



248

P.M. - - - - 1

T	0	0	0	(0)	0	0	3	3	3	3	3	3	3	4	4	4
A	4	4	4	(4)	4	4	2	2	2	2	2	2	2	5	5	5
B	2	2	2	(0)	0	0	0	0	0	0	3	3	3	2	2	2

252

P.M. - 1

T		3	3	3	3	3	3	3	3	0	0	0	(0)	0	0	0
A		3	3	3	3	3	3	3	3	4	4	4	(4)	4	4	4
B		1	1	1	1	1	1	1	1	0	1	0	2	2	2	2

256

P.M. - - - - 1

T	0	0	0	(0)	0	0	3	3	3	3	3	3	3	4	4	4
A	4	4	4	(4)	4	4	2	2	2	2	2	2	2	5	5	5
B	2	2	2	(0)	0	0	0	0	0	0	3	3	3	2	2	2

260

P.M. - 1

T		3	3	3	3	3	3	3	3	0	0	0	(0)	0	0	0
A		3	3	3	3	3	3	3	3	4	4	4	(4)	4	4	4
B		1	1	1	1	1	1	1	1	0	1	0	2	2	2	2

264

P.M. - - - - 1

T	0	0	0	(0)	0	0	3	3	3	3	3	3	3	4	4	4
A	4	4	4	(4)	4	4	2	2	2	2	2	2	2	5	5	5
B	2	2	2	(0)	0	0	0	0	0	0	3	3	3	2	2	2

268

P.M. - 1

T		3	3	3	3	3	3	3	3	0	0	0	(0)	0	0	0
A		3	3	3	3	3	3	3	3	4	4	4	(4)	4	4	4
B		1	1	1	1	1	1	1	1	0	1	0	2	2	2	2



298

TAB

4	4	4	(4)	4	4	7	7	5	(5)	5	5	5	4	4	4	4
2	0	3	(3)	3	3	6	6	4	(4)	4	4	4	2	0	3	3

303

TAB

(4)	4	4	4	4	4	4	4	4	4	4	4	4	(4)	4	4	4
(3)	3	3	2	0	3	(3)	3	3	2	0	3	(3)	3	3	3	3

308

TAB

7	7	5	(5)	5	5	5	4	4	4	(4)	4	4	4	4	4	4
6	6	4	(4)	4	4	4	2	0	3	(3)	3	3	2	0	3	3

313

TAB

(4)	4	4	4	4	4	(4)	4	4	7	7	5	(5)	5	5	5	5
(3)	3	3	2	0	3	(3)	3	3	6	6	4	(4)	4	4	4	4

318

P.M. - - -

TAB

0	0	0	(0)	0	0	0	0	0	(0)	0	0	3	3	3	3	3
4	4	4	(4)	4	4	4	4	4	(4)	4	4	0	0	0	0	0
2	2	2	0	0	0	2	2	2	0	0	0	0	0	0	0	3

323

TAB

3	3	4	4	4	3	3	3	3	3	3	0	1	0	2	0
2	2	2	2	2	1	1	1	1	1	1	0	1	0	2	0

326

P.M. ---

T	0	0	0	(0)	0	0	0	0	(0)	0	0	3	3	3	3
A	4	4	4	(4)	4	4	4	4	(4)	4	4	2	2	2	2
B	4	4	4	(4)	4	4	4	4	(4)	4	4	0	0	0	0
B	2	2	2	(0)	0	0	2	2	(0)	0	0	0	0	0	3

331

T	3	3	4	4	4	3	3	3	3	3	3	0	1	0	2	0
A	2	2	5	5	5	3	3	3	3	3	3	0	1	0	2	0
B	3	3	2	2	2	1	1	1	1	1	1	0	1	0	2	0

334

P.M. ---

T	0	0	0	(0)	0	0	0	0	(0)	0	0	3	3	3	3
A	4	4	4	(4)	4	4	4	4	(4)	4	4	2	2	2	2
B	4	4	4	(4)	4	4	4	4	(4)	4	4	0	0	0	0
B	2	2	2	(0)	0	0	2	2	(0)	0	0	0	0	0	3

339

T	3	3	4	4	4	3	3	3	3	3	3	0	1	0	2	0
A	2	2	5	5	5	3	3	3	3	3	3	0	1	0	2	0
B	3	3	2	2	2	1	1	1	1	1	1	0	1	0	2	0

342

P.M. ---

T	0	0	0	(0)	0	0	0	0	(0)	0	0	3	3	3	3
A	4	4	4	(4)	4	4	4	4	(4)	4	4	2	2	2	2
B	4	4	4	(4)	4	4	4	4	(4)	4	4	0	0	0	0
B	2	2	2	(0)	0	0	2	2	(0)	0	0	0	0	0	3

347

T	3	3	4	4	4	3	3	3	3	3	3	0	1	0	2	0
A	2	2	5	5	5	3	3	3	3	3	3	0	1	0	2	0
B	3	3	2	2	2	1	1	1	1	1	1	0	1	0	2	0

351

T  
A  
B

(4) (5) (3)	4 5 3	4 5 3	4 4 2	4 4 0	4 5 3	(4) (5) (3)	4 5 3	4 5 3	4 4 2	4 4 0	4 5 3	(4) (5) (3)	4 5 3	4 5 3
-------------------	-------------	-------------	-------------	-------------	-------------	-------------------	-------------	-------------	-------------	-------------	-------------	-------------------	-------------	-------------

356

T  
A  
B

7 8 6	7 8 6	5 6 4	(5) (6) (4)	5 6 4	5 6 4	5 6 4	4 4 2	4 4 0	4 5 3	(4) (5) (3)	4 5 3	4 5 3	4 4 2	4 4 0	4 5 3
-------------	-------------	-------------	-------------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------------	-------------	-------------	-------------	-------------	-------------

361

T  
A  
B

(4) (5) (3)	4 5 3	4 5 3	4 4 2	4 4 0	4 5 3	(4) (5) (3)	4 5 3	4 5 3	7 8 6	7 8 6	5 6 4	(5) (6) (4)	5 6 4	5 6 4	5 6 4
-------------------	-------------	-------------	-------------	-------------	-------------	-------------------	-------------	-------------	-------------	-------------	-------------	-------------------	-------------	-------------	-------------

366

T  
A  
B

4 4 2	4 4 0	4 5 3	(4) (5) (3)	4 5 3	4 5 3	4 4 2	4 4 0	4 5 3	(4) (5) (3)	4 5 3	4 5 3	4 4 2	4 4 0	4 5 3
-------------	-------------	-------------	-------------------	-------------	-------------	-------------	-------------	-------------	-------------------	-------------	-------------	-------------	-------------	-------------

371

T  
A  
B

(4) (5) (3)	4 5 3	4 5 3	7 8 6	7 8 6	5 6 4	(5) (6) (4)	5 6 4	5 6 4	5 6 4	4 4 2	4 4 0	4 5 3	(4) (5) (3)	4 5 3	4 5 3
-------------------	-------------	-------------	-------------	-------------	-------------	-------------------	-------------	-------------	-------------	-------------	-------------	-------------	-------------------	-------------	-------------

376

T  
A  
B

4 4 2	4 4 0	4 5 3	(4) (5) (3)	4 5 3	4 5 3	4 4 2	4 4 0	4 5 3	(4) (5) (3)	4 5 3	4 5 3	7 8 6	7 8 6	5 6 4
-------------	-------------	-------------	-------------------	-------------	-------------	-------------	-------------	-------------	-------------------	-------------	-------------	-------------	-------------	-------------

381

T  
A  
B

5 5 5 5 5  
6 6 6 6 6  
4 4 4 4 4

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

385

T  
A  
B

0-0-0-0-0-0-0-0 0-0-0-5-7-0-2-0-2 0-0-0-0-0-0-0-0

388

T  
A  
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-5-7-0-2-0-2

391

T  
A  
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

394

T  
A  
B

0-0-0-5-7-0-2-0-2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

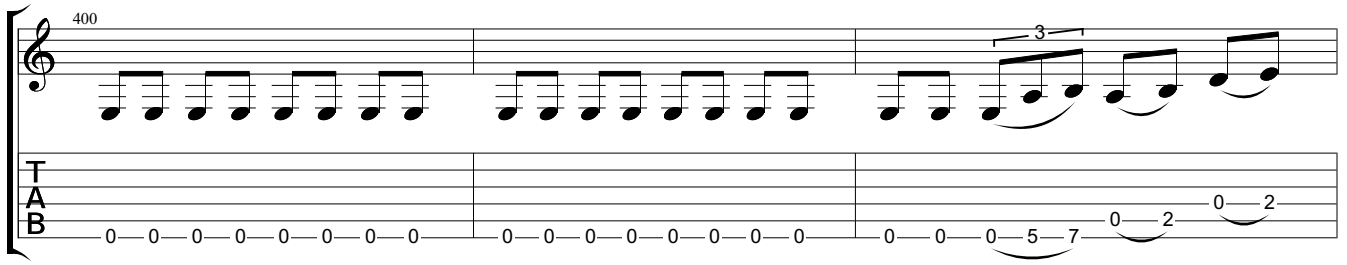
397

T  
A  
B

0-0-0-5-7-0-2-0-2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

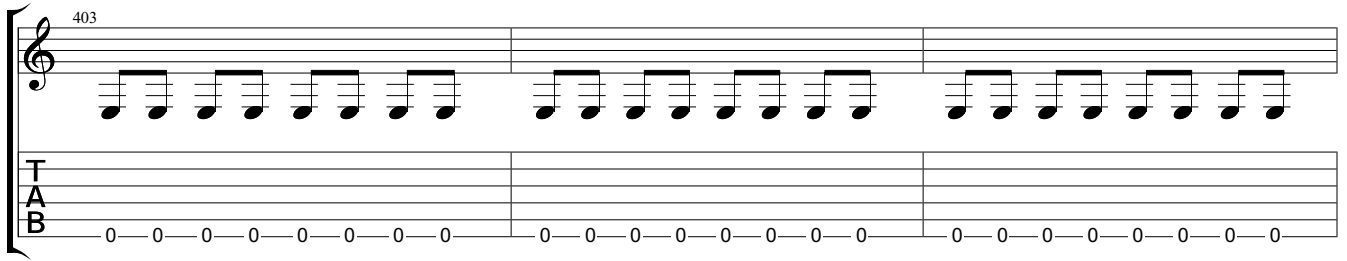


400



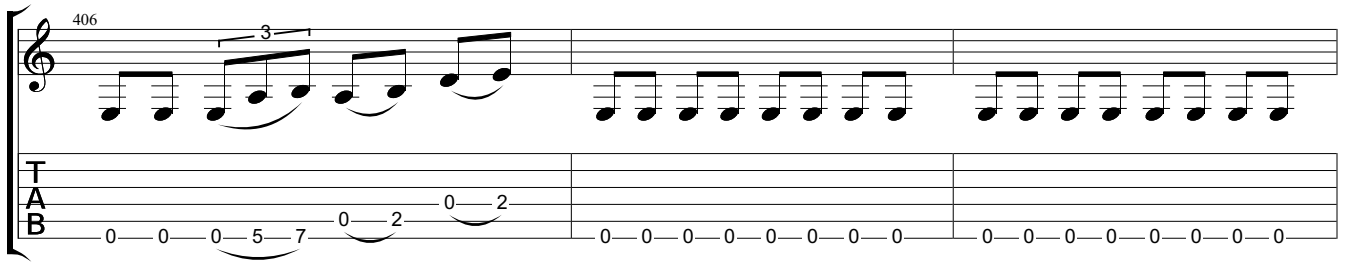
Musical notation for measure 400. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The first two measures consist of this sequence repeated. The third measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The guitar tab below shows a sequence of zeros for the first two measures. The third measure contains a triplet of zeros (0-0-0), followed by a 5, a 7, a 0, and a 2. The final note (2) is beamed to the previous note (0).

403



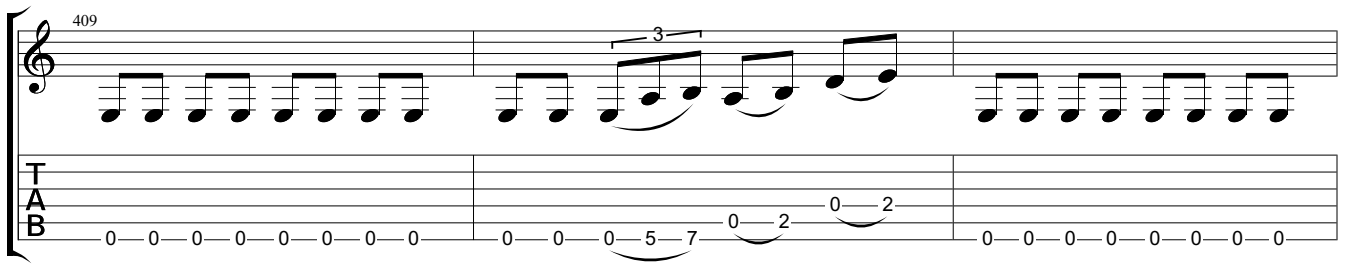
Musical notation for measure 403. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The first two measures consist of this sequence repeated. The third measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The guitar tab below shows a sequence of zeros for all three measures.

406



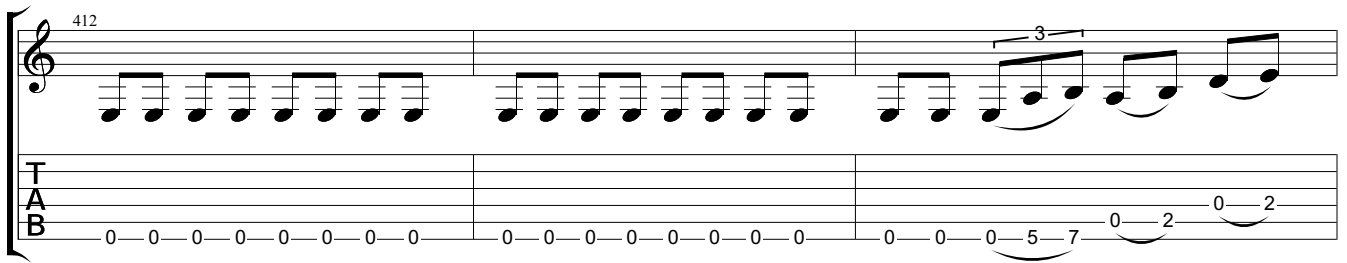
Musical notation for measure 406. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The second and third measures consist of the eighth-note sequence repeated. The guitar tab below shows a triplet of zeros (0-0-0), followed by a 5, a 7, a 0, and a 2. The final note (2) is beamed to the previous note (0). The second and third measures show a sequence of zeros.

409



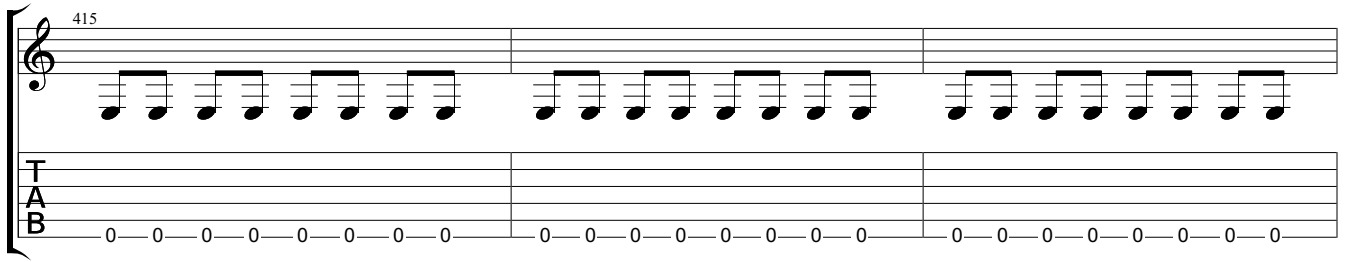
Musical notation for measure 409. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The first two measures consist of this sequence repeated. The third measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The guitar tab below shows a sequence of zeros for the first two measures. The third measure contains a triplet of zeros (0-0-0), followed by a 5, a 7, a 0, and a 2. The final note (2) is beamed to the previous note (0).

412



Musical notation for measure 412. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The first two measures consist of this sequence repeated. The third measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The guitar tab below shows a sequence of zeros for the first two measures. The third measure contains a triplet of zeros (0-0-0), followed by a 5, a 7, a 0, and a 2. The final note (2) is beamed to the previous note (0).

415



Musical notation for measure 415. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The first two measures consist of this sequence repeated. The third measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). The guitar tab below shows a sequence of zeros for all three measures.

418

T  
A  
B

0 0 0 5 7 0 2 0 2

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

421

T  
A  
B

0 0 0 0 0 0 0 0

0 0 0 5 7 0 2 0 2

0 0 0 0 0 0 0 0

424

T  
A  
B

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 5 7 0 2 0 2

427

T  
A  
B

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

430

T  
A  
B

0 0 0 5 7 0 2 0 2

2 2 0

0 7 9

(0)  
(7)  
(9)

437

T  
A  
B

0 7 9

(0)  
(7)  
(9)

447

T  
A  
B

0 7 9 (0) (7) (9)

457

T  
A  
B

0 7 9 (0) (7) (9)

467

T  
A  
B

0 7 9 (0) (7) (9)

0 7 9 (0) (7) (9)

477

T  
A  
B

487

T  
A  
B

497

P.M. - - | P.M. - - | P.M.

T  
A  
B

2 0 0 0 2 2 0 0 0 2 0 2 0 0 0 2 0

502

P.M. - - | P.M. - - | P.M. - - | P.M. - -

T  
A  
B

2 0 0 0 2 0 0 0 0 0 0 0 0 0 2 2 0 0 0 2 0 0 0 2

505

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.

T  
A  
B 0-0-2 0-0-2 0-0-2 0-0-2 2-0-0-2 2-0-0-2 0

509

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+

T  
A  
B 2-0-0-2 2-0 2-0-0-2 0-0 0-0-0-0-0-0-0-0-2 0

512

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+

T  
A  
B 0-0-2 0-0-2 0-0-2 0-0-2 0-0-2 0-0-2 2-0-0-2

516

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+

T  
A  
B 2-0-0-2 2-0 2-0-0-2 2-0 2-0 0-0 2-0-0

519

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+

T  
A  
B 0-0-0-0-0-0-0-0-2 2-0 0-0-2 0-0-2 0-0-2 0-0-2

522

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+

T  
A  
B 0-0-2 0-0-2 2-0-0-2 2-0-0-2 0-0 2-0-0-2 2-0

526

P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB 2 0 0 0 2 0 0 0 0 0 0 0 0 0 2 2 0 0 0 2 0 0 0 2

529

P.M. - - | P.M. - - | P.M. - -

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 9 (9) (9) (9) 9 0 0 0 2 5 7 (7) (7) (7) 7

536

TAB (9) (9) (9) 7 2 (2) (2) (2) 9 (9) (7) (7) (7) 5 0 (0) (0) (0) 7 (7)

545

P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB (9) (9) 7 (7) (7) 5 2 0 0 0 2 2 0 0 0 2 0 2 0 0 2 2

550

P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB 2 0 0 0 2 0 0 0 0 0 0 0 0 0 2 2 0 0 0 2 0 0 0 2

553

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - -

TAB 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0

557

P.M.--+ P.M.--+ P.M.--+ P.M.--+

T  
A  
B

2-0-0-0-2 2-0 2-0-0-0-2 0-0-0-0-0-0-0-0-2 2-0

560

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+

T  
A  
B

0-0-2 0-0-2 0-0-2 0-0-2 0-0-2 0-0-2 2-0-0-2

564

P.M.--+ P.M. P.M.--+ P.M.--+ P.M.--+

T  
A  
B

2-0-0-0-2 0 2-0-0-2 2-0 2-0-0-2 0

567

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+

T  
A  
B

0-0-0-0-0-0-0-2 2-0 0-0-2 0-0-2 0-0-2 0-0-2

570

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M. P.M.--+

T  
A  
B

0-0-2 0-0-2 2-0-0-2 2-0-0-2 2-0-0-2 2-0-0-2

574

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+

T  
A  
B

2-0-0-0-2 0 0-0-0-0-0-0-0-2 2-0 0-0-2 0-0-2

577

P.M. - 1 P.M. - 1 P.M. - 1

TAB 0-0-0 0-0-0 0-0-0 7-9 (9) (9) (9) 9

584

TAB (9) (9) (9) 7 2 (2) (2) (2) 9 (9)

B (7) (7) (7) 5 0 (0) (0) (0) 7 (7)

593

P.M. - 1 P.M. - 1 P.M. P.M. - 1

TAB (9) (9) 7

B (7) (7) 5 2 0-0-0 2 0-0-0 2 0 2 0-0-0 2 0

598

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

TAB 2 0-0-0 2 0

B 0-0-0 0-0-0 0-0-0 2 2 0-0-0 0-0-0 2

601

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M.

TAB 0-0-0 2 0-0-0 2

B 0-0-0 2 0-0-0 2 0-0-0 2 0-0-0 2 0

605

P.M. - 1 P.M. - 1 P.M. - 1

TAB 2 0-0-0 2 0

B 2 0-0-0 2 0 0-0-0 0-0-0 0-0-0 2 2

608

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T  
A  
B

0-0-0-2 0-0-0-2 0-0-0-2 0-0-0-2 0-0-0-2 0-0-0-2 0-0-0-2

612

P.M. - - + P.M. P.M. - - + P.M. - - + P.M. - - +

T  
A  
B

2 0-0-0-2 0 2 0-0-0-2 2 2 0 0-0-0-2 0-0

615

P.M. - - - - - + P.M. - + P.M. - + P.M. - + P.M. - +

T  
A  
B

0-0-0-0-0-0-0-0-2 2 0-0-2 0-0-2 0-0-2 0-0-2

618

P.M. - + P.M. - + P.M. - + P.M. - + P.M. P.M. - +

T  
A  
B

0-0-2 0-0-2 2 0-0-2 2 0-0-0-2 0 2 0-0-2 2 2

622

P.M. - - + P.M. - - - - - + P.M. - - + P.M. - - +

T  
A  
B

2 0-0-0-2 0 0-0-0-0-0-0-0-0-2 2 0-0-2 0-0-2

625

P.M. - + P.M. - + P.M. - +

T  
A  
B

0-0-2 0-0-2 0-0-0 7-5-7 (9) (9) (9) 9



632

TAB (9) (9) (9) 7 2 (2) (2) (2) (2) 9 (9)  
 (7) (7) (7) 5 0 (0) (0) (0) 7 (7)

641

P.M. - + P.M. - + P.M.  
 P.M. - +

TAB (9) (9) 7 2 (2) (2) (2) (2) 9 (9)  
 (7) (7) 5 0 0 0 0 0 0 0 0 0 0 0 7 (7)

646

P.M. - + P.M. - + P.M. - + P.M. - +

TAB 2 0 0 0 2 0 0 0 0 0 0 0 0 0 2 2 0 0 0 2 0 0 0 2

649

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M.

TAB 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2

653

P.M. - + P.M. - + P.M. - +

TAB 2 0 0 0 2 2 2 0 0 0 2 0 0 0 0 0 0 0 0 2 2

656

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2

660

P.M. ---+ P.M. P.M. ---+ P.M. ---+ P.M. ---+

T  
A  
B

2 0 0 0 2 0 0 2 0 0 2 0 2 0 0 0 2 0

663

P.M. ---+ P.M. ---+ P.M. ---+ P.M. ---+ P.M. ---+

T  
A  
B

0 0 0 0 0 0 0 0 2 2 0 0 0 2 0 0 2 0 0 0 2

666

P.M. ---+ P.M. ---+ P.M. ---+ P.M. ---+ P.M. P.M. P.M. ---+

T  
A  
B

0 0 2 0 0 2 2 0 0 2 2 0 0 2 0 2 0 2 0 0 2

670

P.M. ---+ P.M. ---+ P.M. ---+ P.M. ---+ P.M. ---+

T  
A  
B

2 0 0 0 2 0 0 0 0 0 0 0 0 2 2 0 0 2 0 0 2

The song goes right into 'A Fair Judgement'

673

P.M. ---+ P.M. ---+

T  
A  
B

0 0 2 0 0 2