

Harvest

Opeth
Blackwater Park

Words & Music by Opeth

Standard tuning

♩ = 94

(♩ = $\overset{\frown}{\text{3}}$)

S-Gt

The first system of music for 'Harvest' consists of a guitar staff and a corresponding guitar tablature. The guitar staff is in standard tuning (E2-A2-D3-G3-B3-E4) and features a treble clef, a 3/2 time signature, and a key signature of one sharp (F#). The music begins with a measure of rest, followed by a series of chords and melodic lines. A dynamic marking of *f* (forte) is present. The tablature below the staff shows fret numbers (0, 2, 4, 5, 7) and picking directions (upstrokes and downstrokes). A 'let ring' instruction is placed above the first few measures of the tablature.

The second system of music continues the piece. It features a guitar staff and a corresponding guitar tablature. The guitar staff has a treble clef, a 3/2 time signature, and a key signature of one sharp. The music includes a measure of rest, followed by chords and melodic lines. A dynamic marking of *f* is present. The tablature shows fret numbers (0, 2, 4, 5, 7) and picking directions. A 'let ring' instruction is placed above the first few measures of the tablature.

The third system of music continues the piece. It features a guitar staff and a corresponding guitar tablature. The guitar staff has a treble clef, a 3/2 time signature, and a key signature of one sharp. The music includes a measure of rest, followed by chords and melodic lines. A dynamic marking of *f* is present. The tablature shows fret numbers (0, 2, 4, 5, 7) and picking directions. A 'let ring' instruction is placed above the first few measures of the tablature.

The fourth system of music continues the piece. It features a guitar staff and a corresponding guitar tablature. The guitar staff has a treble clef, a 3/2 time signature, and a key signature of one sharp. The music includes a measure of rest, followed by chords and melodic lines. A dynamic marking of *f* is present. The tablature shows fret numbers (0, 2, 4, 5, 7) and picking directions. A 'let ring' instruction is placed above the first few measures of the tablature.

9

let ring

TAB

11

let ring

TAB

13

let ring

TAB

15

let ring

TAB

17

let ring

let ring

let ring

TAB

24

let ring

TAB

25

let ring

TAB

26

let ring

TAB

27

let ring

TAB

28

let ring

TAB

29

let ring

TAB

30

let ring

TAB

31

let ring

TAB

32

let ring

TAB

33

let ring

TAB

34

let ring

TAB

35

let ring

TAB

36

let ring

TAB

37

let ring

TAB

38

let ring

TAB

39

let ring

TAB

40

let ring

TAB

41

let ring

let ring

TAB

42

let ring

TAB

43

let ring

TAB

50

f
let ring

T
A
B

51

let ring

T
A
B

52

let ring

T
A
B

53

let ring

T
A
B

54

let ring

T
A
B

55

let ring

TAB

56

let ring

TAB

57

let ring

TAB

58

let ring

TAB

59

let ring

TAB

60

let ring

T
A
B

61

let ring

T
A
B

62

let ring

T
A
B

63

let ring

T
A
B

64

let ring

T
A
B

65

let ring

TAB

66

let ring

TAB

67

let ring

let ring

TAB

68

let ring

TAB

69

let ring

TAB

70

let ring

TAB

71

let ring

TAB

72

let ring

TAB

73

let ring

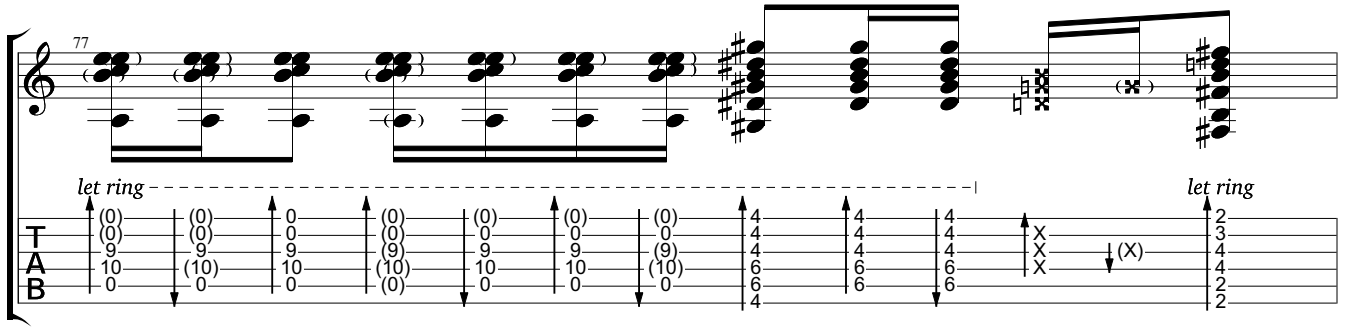
TAB

75

let ring

TAB

77

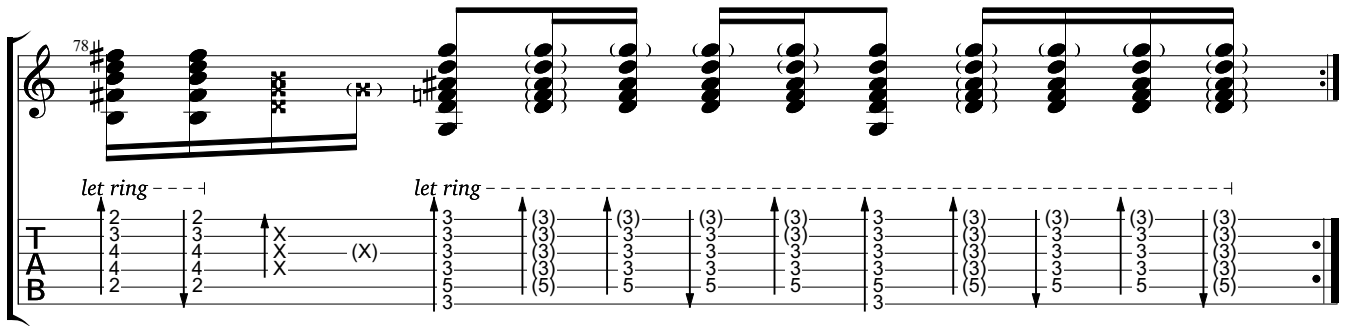


let ring

TAB

(0)	(0)	0	(0)	(0)	(0)	(0)	4	4	4	X	X	2
(0)	(0)	0	(0)	(0)	(0)	(0)	4	4	4	X	X	3
10	(10)	10	(10)	10	10	(10)	4	4	4	X	X	4
0	0	0	(0)	0	0	0	6	6	6	(X)		4
							6	6	6			4
												2
												2

78

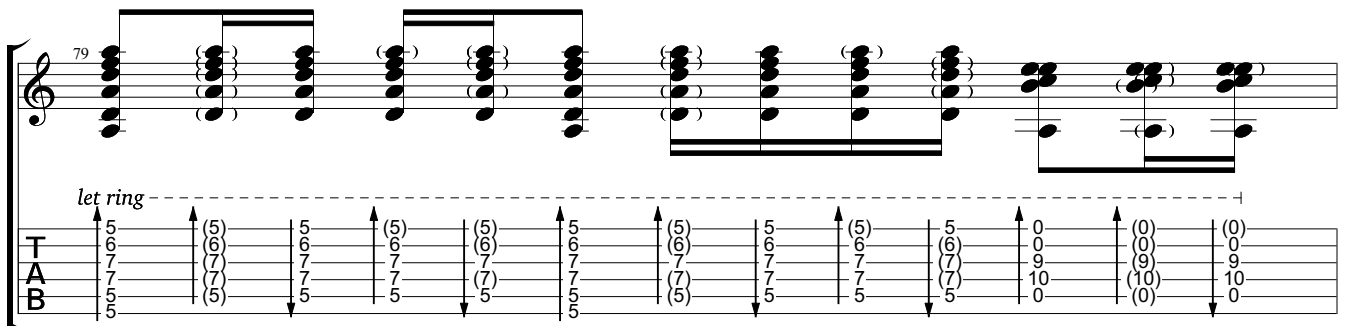


let ring

TAB

2	2	X	(X)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
3	3	X	(X)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
4	4	X	(X)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
4	4	X	(X)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
2	2			(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
				(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
				(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
				(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)

79

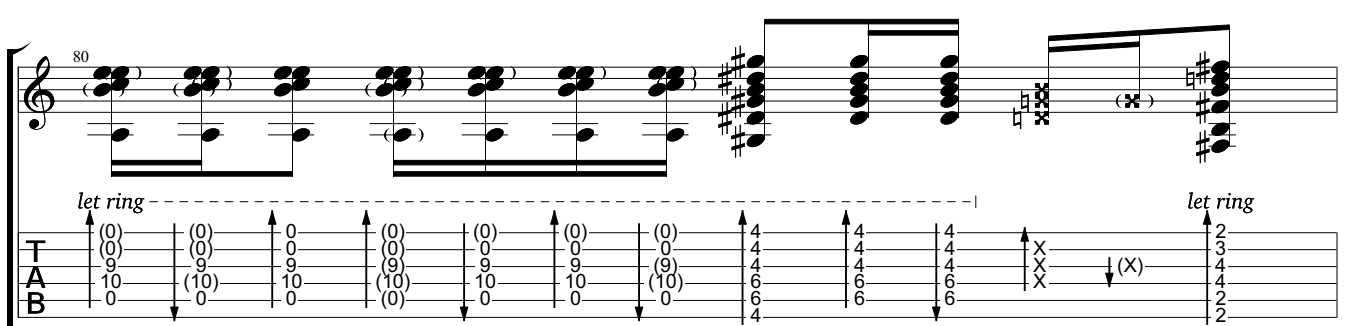


let ring

TAB

5	(5)	5	(5)	(5)	(5)	(5)	5	(5)	5	0	(0)	(0)
6	(6)	6	(6)	(6)	(6)	(6)	6	(6)	6	9	(9)	(9)
7	(7)	7	(7)	(7)	(7)	(7)	7	(7)	7	10	(10)	(10)
5	(5)	5	(5)	(5)	(5)	(5)	5	(5)	5	0	(0)	(0)

80

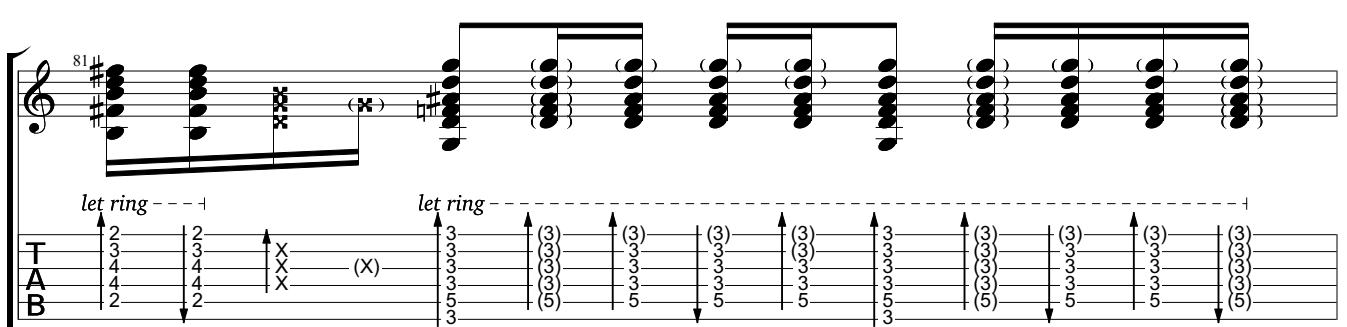


let ring

TAB

(0)	(0)	0	(0)	(0)	(0)	(0)	4	4	4	X	X	2
(0)	(0)	0	(0)	(0)	(0)	(0)	4	4	4	X	X	3
10	(10)	10	(10)	10	10	(10)	4	4	4	X	X	4
0	0	0	(0)	0	0	0	6	6	6	(X)		4
												4
												2
												2

81



let ring

TAB

2	2	X	(X)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
3	3	X	(X)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
4	4	X	(X)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
4	4	X	(X)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
2	2			(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
				(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
				(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
				(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)

82

let ring

TAB

5 6 7 5 5

(5) (6) (7) (5)

5 6 7 5

(5) (6) (7) (5)

5 6 7 5

(5) (6) (7) (5)

5 6 7 5

(5) (6) (7) (5)

5 6 7 5

(5) (6) (7) (5)

0 9 10 0

(0) (9) (10) (0)

0 9 10 0

(0) (9) (10) (0)

83

let ring

let ring

TAB

(0) (0) 9 10 0

(0) (0) 9 10 0

(0) (0) 9 10 0

(0) (0) 9 10 0

(0) (0) 9 10 0

(0) (0) 9 10 0

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

X X X X X

(X)

2 3 4 4 2

2 3 4 4 2

84

let ring

let ring

TAB

2 3 4 4 2

2 3 4 4 2

X X X X

(X)

(3) (3) (3) (3) (3) (3) (3) (3)

(3) (3) (3) (3) (3) (3) (3) (3)

(3) (3) (3) (3) (3) (3) (3) (3)

(3) (3) (3) (3) (3) (3) (3) (3)

(3) (3) (3) (3) (3) (3) (3) (3)

(3) (3) (3) (3) (3) (3) (3) (3)

(3) (3) (3) (3) (3) (3) (3) (3)

(3) (3) (3) (3) (3) (3) (3) (3)

85

let ring

TAB

5 6 7 5 5

(5) (6) (7) (5)

5 6 7 5

(5) (6) (7) (5)

5 6 7 5

(5) (6) (7) (5)

5 6 7 5

(5) (6) (7) (5)

5 6 7 5

(5) (6) (7) (5)

0 9 10 0

(0) (9) (10) (0)

0 9 10 0

(0) (9) (10) (0)

86

let ring

let ring

TAB

(0) (0) 9 10 0

(0) (0) 9 10 0

0 9 10 0

(0) (0) 9 10 0

(0) (0) 9 10 0

(0) (0) 9 10 0

(0) (0) 9 10 0

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

X X X X X

(X)

2 3 4 4 2

2 3 4 4 2

87

let ring

TAB

88

let ring

TAB

89

let ring

TAB

let ring

90

let ring

TAB

let ring

91

let ring

TAB

92

let ring -----|

TAB

(0) (0) 0 (0) (0) (0) (0) (0) 4 4 4 4 4 4 4 4
 (0) (0) 0 (0) (0) (0) (0) (0) 4 4 4 4 4 4 4 4
 10 (10) 10 (10) 10 10 10 10 6 6 6 6 X X X (X)
 0 0 0 0 0 0 0 0 4 4 6 6 4 4 2 2

93

let ring -----|

let ring -----|

TAB

2 2 X X X X X (X) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)
 3 3 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 2 2 2 2 X X (X) 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5

94

let ring -----|

TAB

5
 (5) (5) (5) (5) (5) (5) (5) (5) 5 5 5 5 5 5 5 5 5 5 5 5
 6
 7
 5

95

let ring -----|

let ring -----|

TAB

(0) (0) 0 (0) (0) (0) (0) (0) 4 4 4 4 4 4 4 4 2 3
 (0) (0) 0 (0) (0) (0) (0) (0) 4 4 4 4 4 4 4 4 4 4
 10 (10) 10 (10) 10 10 10 10 10 6 6 6 6 X X X (X) 4 4
 0 0 0 0 0 0 0 0 4 4 6 6 4 4 2 2

96

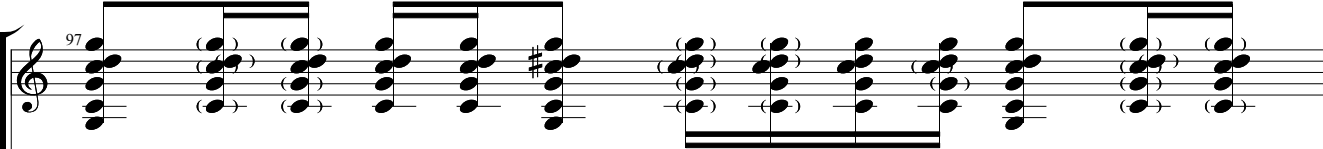
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let ring -----|

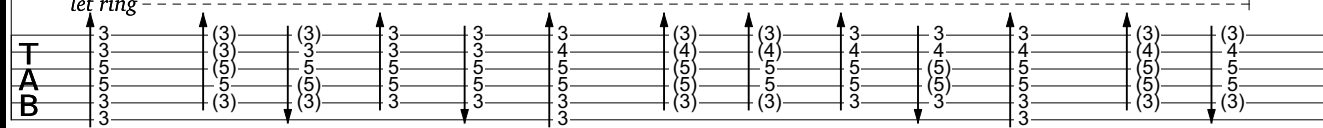
TAB

2 2 X X X X (X) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3)
 3 3 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5

97



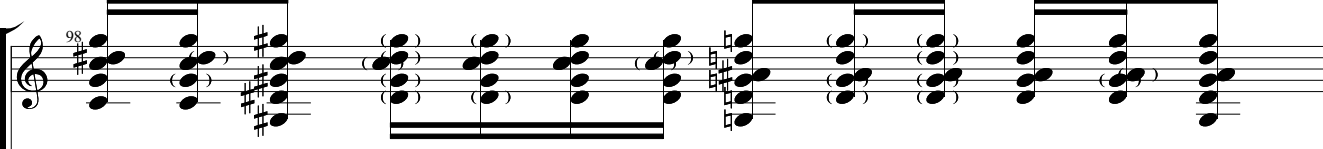
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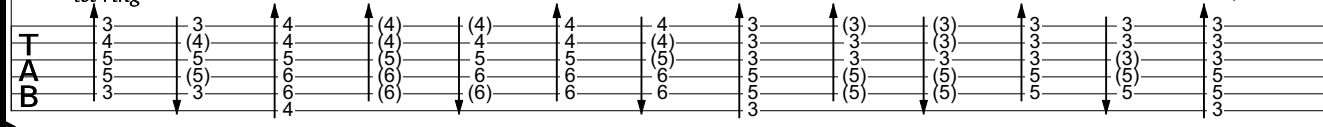
TAB

Detailed description: This block contains the musical notation and guitar tablature for measure 97. The musical notation is on a treble clef staff with a key signature of one sharp (F#). It features a sequence of chords and notes, with some notes beamed together. The guitar tablature below shows the fretting for each note, with fingerings (3, 4, 5) and directions (up/down arrows) indicated. A dashed line labeled 'let ring' spans the duration of the measure.

98



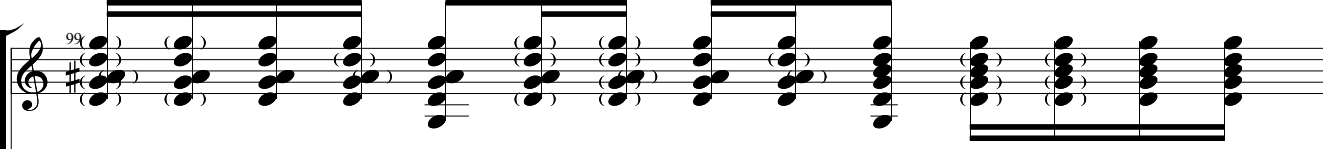
let ring



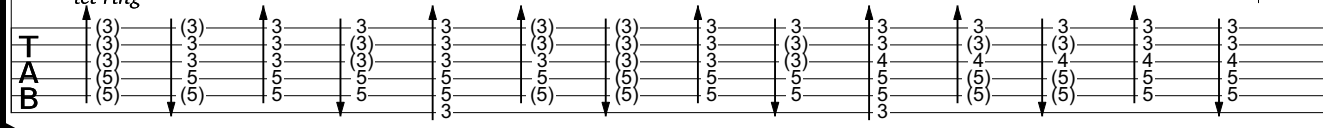
TAB

Detailed description: This block contains the musical notation and guitar tablature for measure 98. The musical notation is on a treble clef staff with a key signature of two sharps (F#, C#). It features a sequence of chords and notes. The guitar tablature shows fretting and fingerings (3, 4, 5, 6) with directions. A dashed line labeled 'let ring' spans the duration of the measure.

99



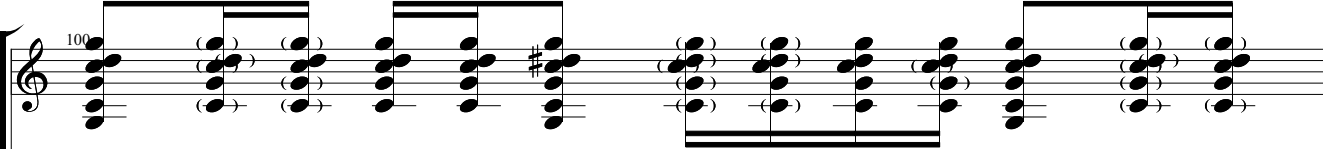
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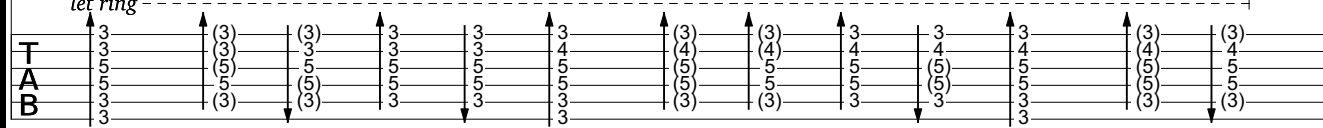
TAB

Detailed description: This block contains the musical notation and guitar tablature for measure 99. The musical notation is on a treble clef staff with a key signature of one sharp (F#). It features a sequence of chords and notes. The guitar tablature shows fretting and fingerings (3, 4, 5) with directions. A dashed line labeled 'let ring' spans the duration of the measure.

100



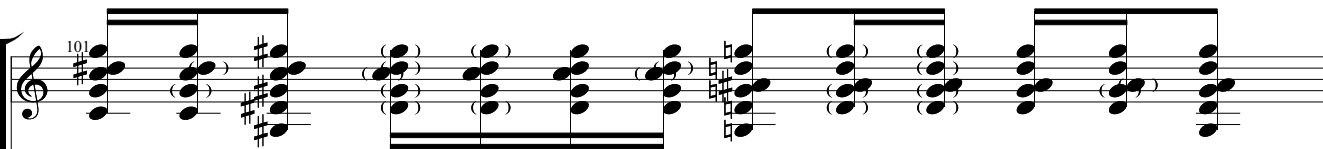
let ring



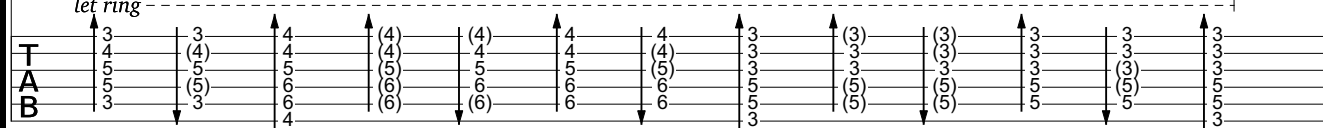
TAB

Detailed description: This block contains the musical notation and guitar tablature for measure 100. The musical notation is on a treble clef staff with a key signature of one sharp (F#). It features a sequence of chords and notes. The guitar tablature shows fretting and fingerings (3, 4, 5) with directions. A dashed line labeled 'let ring' spans the duration of the measure.

101



let ring



TAB

Detailed description: This block contains the musical notation and guitar tablature for measure 101. The musical notation is on a treble clef staff with a key signature of two sharps (F#, C#). It features a sequence of chords and notes. The guitar tablature shows fretting and fingerings (3, 4, 5, 6) with directions. A dashed line labeled 'let ring' spans the duration of the measure.

102

let ring

TAB

103

let ring

TAB

104

let ring

TAB

105

let ring

TAB

106

let ring

TAB

107

let ring

TAB

108

let ring

TAB

109

let ring

TAB

110

let ring

TAB

111

let ring

TAB

112

let ring

TAB

113

let ring

let ring

TAB

114

let ring

TAB

115

let ring

TAB

116

let ring

TAB

117

let ring

TAB

118

let ring

TAB

119

let ring

TAB

121

mf *p* *mp* *mf* *ff* *f*

let ring

TAB

122

let ring

TAB

123

let ring

T
A
B

125

let ring

T
A
B

127

let ring

T
A
B

129

let ring

T
A
B

131

madmaze22@hotmail.com

let ring

T
A
B