

Hope Leaves

Opeth
Damnation

Words & Music by Mikael Akerfeldt

Standard tuning

♩ = 69

Capo on the 2nd fret

E-Gt

Capo. fret 2

f

TAB

0 5 5 5 0 5 5 0 5 0 5 0 0

3 0

Detailed description: This system shows the first measure of the guitar part. It features a treble clef, a 4/4 time signature, and a repeat sign. The notation includes a series of chords and single notes, with a dynamic marking of *f* (forte). Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 5, 5, 5, 0, 5, 5, 0, 5, 0, 5, 0, 0. A triplet of three notes is indicated by a '3' over the last three notes (5, 0, 0).

TAB

(0) 5 5 5 0 5 5 0 5 0 5 5 5

1 3

Detailed description: This system shows the second measure. The notation continues with similar chords and notes. The tablature fret numbers are: (0), 5, 5, 5, 0, 5, 5, 0, 5, 0, 5, 5, 5. A triplet of three notes is indicated by a '3' over the last three notes (5, 5, 5). The first fret is indicated by a '1' below the first line.

In the corner beside my window...

TAB

(0) 5 5 5 0 5 5 0 5 0 5 0 0

(3) (3) (3)

3 0

Detailed description: This system shows the third measure, with the lyrics "In the corner beside my window...". The notation continues with similar chords and notes. The tablature fret numbers are: (0), 5, 5, 5, 0, 5, 5, 0, 5, 0, 5, 0, 0. A triplet of three notes is indicated by a '3' over the last three notes (5, 0, 0). The first fret is indicated by a '3' below the first line.

TAB

5 5 5 0 5 5 0 5 0 5 5 5

1 3

4x

4x

Detailed description: This system shows the fourth measure. The notation continues with similar chords and notes. The tablature fret numbers are: 5, 5, 5, 0, 5, 5, 0, 5, 0, 5, 5, 5. A triplet of three notes is indicated by a '3' over the last three notes (5, 5, 5). The first fret is indicated by a '1' below the first line. The system is marked with "4x" at the end of both the staff and the tablature.

There is a wound that's always bleeding...

5

T
A
B

(0)
(5)
(5)

4 5 4 0 5 4 3 0 5 3 0 5 3

2

There is a road I'm always walking

6

T
A
B

(0)
(5)
(3)

4 5 4 0 5 4 3 0 5 3 0 5 3

2

And I know you'll never return to this...

7

T
A
B

(0)
(5)
(3)

4 5 4 0 5 4 3 3 0 3 3 0 3

2 1 3

...place...

8

T
A
B

(0)
(3)
(3)

2 2 2 0 5 0 2 0 0 3 0 0 3 0

9

T
A
B

(0)
(0)
(0)

2 2 2 2 0 0 3 0 0 5 0 0 7 0 0

10

T
A
B

0 2 2 2 0 5 2 0 0 3 0 0 3 0

11

T
A
B

(0) 2 2 2 0 0 0 0 8 8 7 8 8
(0) 0 1 3 6 8 8 8 8

12

T
A
B

(7) 5 5 5 5 5 0 5 0 5 0 0
(8) 0 3 0
(6)

13

T
A
B

(0) 5 5 5 5 5 0 5 0 5 5 5
(0) 1 3

14

T
A
B

(5) 5 5 5 0 5 5 0 5 0 5 0 0
(5) 0 3 0

15

T
A
B

(0) (0) 5 5 5 0 5 5 0 5 0 5 5 5 5

1 3

Gone through days without talking...

16

T
A
B

0 5 5 5 0 5 5 0 5 0 5 0 0 0

3 0

17

T
A
B

(0) (0) 5 5 5 0 5 5 0 5 0 5 5 5 5

1 3

18

T
A
B

(5) (5) 0 5 5 5 0 5 5 0 5 0 5 0 0

3 0

19

T
A
B

(0) (0) 5 5 5 0 5 5 0 5 0 5 5 5 5

1 3

20

T
A
B

(5) 5 5 5 0 5 5 0 5 0 5 0 0

21

T
A
B

(0) 5 5 5 0 5 5 0 5 0 5 5 5 5

There is a wound that's always bleeding...

22

T
A
B

(0) 4 5 4 0 5 4 3 0 0 5 3 0 0 5 3

There is a road I'm always walking

23

T
A
B

(0) 4 5 4 0 5 4 3 0 0 5 3 0 0 5 3

And I know you'll never return to this...

24

T
A
B

(0) 4 5 4 0 5 4 3 3 0 3 3 0 3

...place...

25

TAB (0)
(0)
(3) 2 2 2 0 5 0 2 0 0 3 0 0 3 0
(3)

26

TAB (0)
(0)
(0) 2 2 2 2 0 3 0 0 5 0 0 7 0 0
(0)

3x

27

TAB (0)
(0)
(0) 2 2 2 0 5 0 2 0 0 3 0 0 3 0
(0)

28

TAB (0)
(0)
(0) 2 2 2 0 3 0 5 0 7 0 0 (0) 5 2 2 4 2 2 0
(0)

30

TAB 2 2 (5) (5) 5 0 1 3 5 5 4 2 2 4 5
0 (0) (0) 0

32

T
A
B

0 5 5 5 0 5 5 0 0 5 0 5 0 0

33

T
A
B

(0)
(0) 5 5 5 0 5 5 0 5 0 5 5 5 5

1 3

34

T
A
B

(5)
(5) 0 5 5 5 0 5 5 0 5 0 5 0 0

3 0

35

T
A
B

(0)
(0) 5 5 5 0 5 5 0 5 0 5 5 5 5

1 3

And once undone there is only smoke...

36

T
A
B

(5)
(5) 0 5 5 5 0 5 5 0 0 5 0 5 0 0

3 0

37

TAB (0) (0) 5 5 5 0 5 5 0 0 5 0 5 5 5 5

1 3

38

TAB (5) (5) 5 5 5 0 5 5 0 0 5 0 5 0 0 0

3 0

39

TAB (0) (0) 5 5 5 0 5 5 0 0 5 0 5 5 5 5

1 3

40

TAB (5) (5) 5 5 5 0 5 5 0 0 5 0 5 0 0 0

3 0

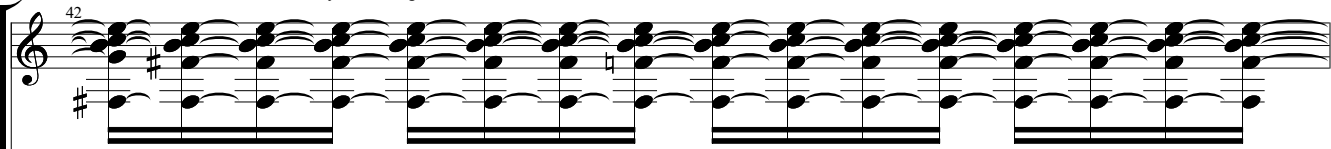
41

TAB (0) (0) 5 5 5 0 5 5 0 0 5 0 5 5 5 5

1 3

There is a wound that's always bleeding...

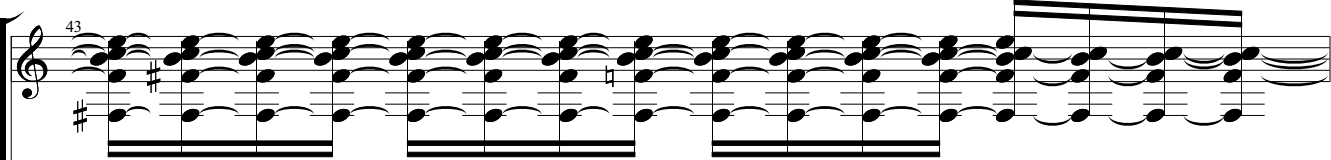
42



TAB (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
(5) 4 5 4 0 5 4 3 0 5 3 0 5 3
(5) 2

There is a road I'm always walking

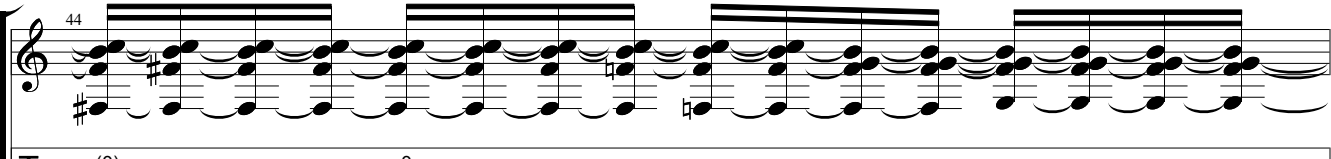
43



TAB (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
(5) 4 5 4 0 5 4 3 0 5 3 0 5 3
(3) 2

And I know you'll never return to this...

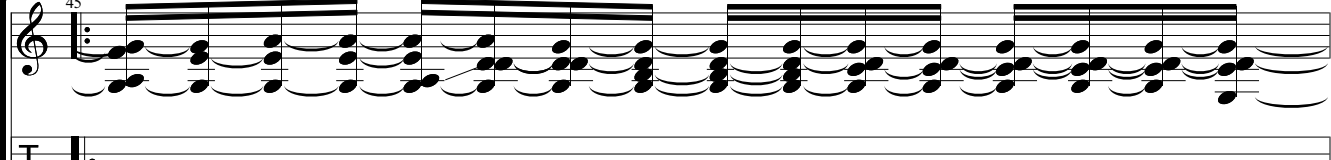
44



TAB (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
(5) 4 5 4 0 5 4 3 3 0 3 3 0 3
(3) 2 1 3

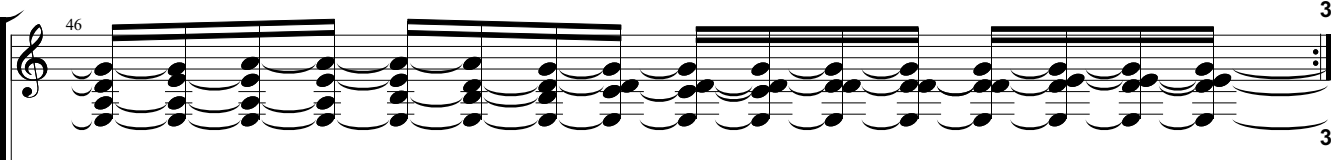
...place...

45



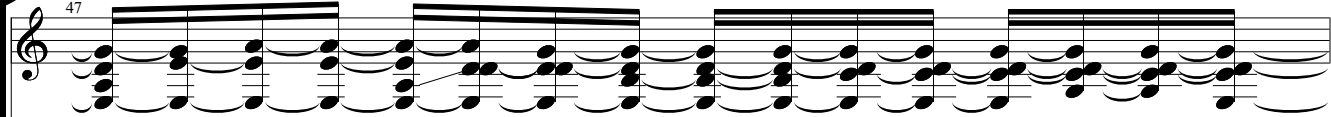
TAB (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
(3) 2 2 2 0 5 2 0 0 3 0 0 0 0
(3) 3 0

46



TAB (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
(0) 2 2 2 2 0 0 3 0 0 5 0 0 7 0 0
(0) 3x 3x


47



T
A
B

(0)	2	2	2	0	5	0	2	0	0	3	0	0	0
(0)												3	0
(0)													

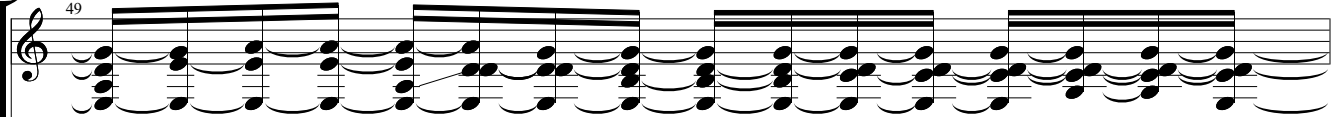
48



T
A
B

(0)	2	2	2	2	0	0	3	0	0	5	0	0	7	0	0
(0)															
(0)															


49



T
A
B

(0)	2	2	2	0	5	0	2	0	0	3	0	0	0	0
(0)													3	0
(0)														


50



T
A
B

(0)	2	2	2	2	0	0	3	0	0	5	0	0	7	0	0
(0)															
(0)															


51



T
A
B

(0)	2	2	2	0	5	0	2	0	0	3	0	0	0	0
(0)													3	0
(0)														

52



T
A
B

(0)	2	2	2	2	0	0	3	0	0	5	0	0	7	0	0
(0)															
(0)															

53

T
A
B

(0) (0) (0) (0)
2 2 2 0 5 2 0 3 0 0 0
0 0 0 0 0 0 0 0 0 0 0

54

T
A
B

(0) (0) (0) (0)
2 2 2 0 0 0 0 0 0 0
0 0 0 0 3 0 5 0 7 0