

Halloween - Phantasm Theme 2

♩ = 115,000031

Fon



5

Fon



9

Hi-Hat

Lead1

Bass1

Fon

Bass2

Bass3

12

Hi-Hat

Lead1

Bass1

Fon

Bass2

Bass3



14

Hi-Hat

Lead1

Bass1

Fon

Bass2

Bass3

16

Hi-Hat
Drums
Lead1
Bass1
Fon
Bass2
Bass3

Detailed description: This section of the score covers measures 16, 17, and 18. The Hi-Hat part consists of a steady eighth-note pattern marked with 'x'. The Drums part is mostly silent, with a single eighth-note drum hit in measure 18. Lead1 is a melodic line in treble clef with eighth notes and some accidentals. Bass1 is in bass clef, playing a rhythmic pattern of eighth notes. Fon is in treble clef, mostly silent with a long note in measure 18. Bass2 and Bass3 are in treble clef, playing complex rhythmic patterns with many beamed notes.

19

Hi-Hat
Drums
Lead1
Bass1
Fon
Bass2
Bass3

Detailed description: This section of the score covers measures 19, 20, and 21. The Hi-Hat part continues with the eighth-note pattern. The Drums part has two eighth-note drum hits in measures 19 and 20. Lead1 continues its melodic line. Bass1 maintains its rhythmic eighth-note pattern. Fon has a long note in measure 21. Bass2 and Bass3 continue their complex rhythmic patterns.

21

Hi-Hat
Drums
Lead1
Bass1
Fon
Bass2
Bass3

This section of the score covers measures 21 and 22. It features a Hi-Hat part with a steady eighth-note pattern. The Drums part includes a kick drum on the first and third beats of each measure. Lead1 is a melodic line in the treble clef. Bass1 is a bass line in the bass clef. Fon is a melodic line in the treble clef with long notes. Bass2 and Bass3 are bass lines in the treble clef, with Bass3 featuring a complex, multi-note pattern.

23

Hi-Hat
Drums
Lead1
Bass1
Fon
Bass2
Bass3

This section of the score covers measures 23 and 24. It continues the patterns established in the previous section. The Hi-Hat and Drums parts remain consistent. Lead1 continues its melodic line. Bass1 continues its bass line. Fon continues its melodic line with long notes. Bass2 and Bass3 continue their respective bass lines, with Bass3 maintaining its complex multi-note pattern.

26

Hi-Hat

Drums

Lead1

Bass1

Fon

Bass2

Bass3

29

Hi-Hat

Drums

Lead1

Bass1

Fon

Bass2

Bass3

32

Hi-Hat

Drums

Lead1

Bass1

Fon

Bass2

Bass3

34

Hi-Hat

Drums

Lead1

Bass1

Fon

Bass2

Bass3

The image shows a musical score for a 6-piece band. The score is divided into two systems, starting at measure 32 and ending at measure 35. The instruments are: Hi-Hat, Drums, Lead1 (guitar), Bass1 (bass), Fon (vocals), Bass2 (guitar), and Bass3 (guitar). The Hi-Hat and Drums parts are in a 2/4 time signature. The Lead1 part is in a 2/4 time signature. The Bass1 part is in a 2/4 time signature. The Fon part is in a 2/4 time signature. The Bass2 and Bass3 parts are in a 2/4 time signature. The score includes guitar tabs for the bass parts and standard notation for the other instruments. A double bar line is present between systems 33 and 34.

36

Hi-Hat

Drums

Bells

Lead1

Bass1

Fon

Bass2

Bass3

Detailed description: This musical score covers measures 36 to 38. The Hi-Hat part consists of a steady eighth-note pattern. The Drums part features a consistent pattern of eighth notes with a snare drum sound. The Bells part has a melodic line starting in measure 38. Lead1 is a single melodic line with eighth notes and a sharp sign. Bass1 is a bass line with eighth notes and rests. Fon is a complex part with multiple staves and a large slur. Bass2 and Bass3 are bass lines with eighth notes and rests.

39

Hi-Hat

Drums

Bells

Lead1

Bass1

Choir1

Fon

Bass2

Bass3

42

Hi-Hat

Drums

Lead1

Bass1

Choir2

Fon

Bass2

Lead2

Bass3

Detailed description: This musical score page, numbered 42, features nine staves. The Hi-Hat staff shows a steady eighth-note pattern. The Drums staff includes a kick drum pattern with a triplet of eighth notes in the second measure. Lead1 is a single melodic line in treble clef. Bass1 is a bass line in bass clef. Choir2 consists of a single sustained note. Fon is a melodic line in treble clef that begins in the second measure. Bass2 and Bass3 are bass lines in bass clef, with Bass2 featuring a complex rhythmic pattern of sixteenth notes. Lead2 is a melodic line in treble clef with a complex rhythmic pattern. The score is written in a common time signature.

44

Hi-Hat

Drums

Lead1

Bass1

Choir2

Fon

Bass2

Lead2

Bass3

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two measures. The Hi-Hat part consists of a steady eighth-note pattern marked with 'x's. The Drums part features a bass drum pattern with a snare drum on the second and fourth beats. Lead1 is a melodic line in treble clef with eighth notes and a sharp sign. Bass1 is a bass line in bass clef with eighth notes and rests. Choir2 has a long note in the first measure followed by a rest and then a few notes. Fon is a complex part with many notes and ties. Bass2 is a bass line in bass clef with eighth notes and rests. Lead2 is a melodic line in treble clef with eighth notes and rests. Bass3 is a bass line in bass clef with eighth notes and rests.

46

Hi-Hat

Drums

Lead1

Bass1

Choir2

Fon

Bass2

Lead2

Bass3

Detailed description: This musical score page, numbered 46, features nine staves. The top staff is for Hi-Hat, showing a steady eighth-note pattern. The second staff is for Drums, with a sparse pattern including a triplet of eighth notes. Lead1 is in treble clef with a melodic line. Bass1 is in bass clef with a rhythmic pattern. Choir2 has a long sustained note followed by a melodic phrase. Fon is in treble clef with a complex, multi-voice texture. Bass2 is in bass clef with a rhythmic pattern. Lead2 is in treble clef with a melodic line. Bass3 is in bass clef with a rhythmic pattern. A bracket with the number '3' is placed under the triplet in the Drums staff.

48

Hi-Hat

Drums

Bells

Lead1

Bass1

Choir2

Fon

Bass2

Lead2

Bass3

51

Hi-Hat

Drums

Lead1

Bass1

Choir2

Fon

Bass2

Lead2

Bass3

Detailed description: This musical score is for a 7-piece band. The top two staves are for percussion: Hi-Hat and Drums. The Hi-Hat part consists of a steady eighth-note pattern marked with 'x's. The Drums part features a simple kick and snare pattern. The next three staves are for vocalists: Lead1 (melodic line), Bass1 (bass line), and Choir2 (chordal accompaniment). The bottom four staves are for guitarists: Fon (melodic line), Bass2 (bass line), Lead2 (melodic line), and Bass3 (bass line). The guitar parts include complex chordal textures and melodic lines. The score is marked with a rehearsal sign '51' at the beginning.

54

Hi-Hat

Drums

Bells

Lead1

Bass1

Choir1

Choir2

Fon

Bass2

Lead2

Bass3

Detailed description: This is a multi-stem musical score for a 12-piece ensemble. The score is divided into three measures. The Hi-Hat part consists of a steady eighth-note pattern. The Drums part features a simple pattern of snare and bass drum hits. The Bells part has a melodic line with a key signature of one sharp (F#). Lead1 is a single melodic line in the treble clef. Bass1 is a bass line in the bass clef. Choir1 and Choir2 have vocal parts with some rests and sustained notes. Fon is a guitar part with a complex rhythmic and melodic pattern. Bass2 is another bass line. Lead2 is a second melodic line in the treble clef. Bass3 is a third bass line. The notation includes various note values, rests, and articulation marks.

57

Hi-Hat

Drums

Lead1

Bass1

Choir1

Choir2

Fon

Bass2

Lead2

String

Bass3

Detailed description: This is a multi-stem musical score for page 15, starting at measure 57. The score includes parts for Hi-Hat, Drums, Lead1, Bass1, Choir1, Choir2, Fon, Bass2, Lead2, String, and Bass3. The Hi-Hat part consists of a steady eighth-note pattern marked with 'x'. The Drums part features a complex rhythmic pattern with various note values and rests. Lead1 is a single melodic line in treble clef. Bass1 is a bass line in bass clef. Choir1 and Choir2 have sparse vocal parts with long notes and rests. Fon is a part with a complex rhythmic pattern in treble clef. Bass2 is a bass line in bass clef. Lead2 is a melodic line in treble clef with a complex rhythmic pattern. String is a bass line in bass clef. Bass3 is a bass line in bass clef with a complex rhythmic pattern. The score is written in a standard musical notation style with various clefs and time signatures.

59

Hi-Hat

Drums

Lead1

Bass1

Choir2

Fon

Bass2

Lead2

String

Bass3

61

Hi-Hat

Drums

Lead1

Bass1

Choir2

Fon

Bass2

Lead2

String

Bass3

Detailed description: This is a multi-stem musical score for a 17-measure section. The score includes parts for Hi-Hat, Drums, Lead1, Bass1, Choir2, Fon, Bass2, Lead2, String, and Bass3. The Hi-Hat part consists of a steady eighth-note pattern marked with 'x'. The Drums part features a bass drum pattern with eighth notes and a snare drum pattern with quarter notes. Lead1 and Lead2 play melodic lines in treble clef, with Lead2 including a guitar-style chordal accompaniment. Bass1, Bass2, and Bass3 play rhythmic patterns in bass clef, often using eighth notes and rests. The Choir2 part has a few notes followed by a long sustain. The Fon part features complex, multi-measure rests and melodic fragments. The String part plays a simple bass line with eighth notes and rests.

63

Hi-Hat

Drums

Lead1

Bass1

Choir2

Fon

Bass2

Lead2

String

Bass3

Detailed description: This page of a musical score, numbered 18, contains measures 63 and 64. The score is arranged in a grand staff with ten staves. The instruments are: Hi-Hat (top staff, marked with 'x' symbols), Drums (second staff, with various drum notes), Lead1 (third staff, treble clef), Bass1 (fourth staff, bass clef), Choir2 (fifth staff, treble clef), Fon (sixth staff, treble clef), Bass2 (seventh staff, treble clef), Lead2 (eighth staff, treble clef), String (ninth staff, bass clef), and Bass3 (tenth staff, treble clef). The music is in a 4/4 time signature. Measures 63 and 64 are shown. The Hi-Hat and Drums parts provide a rhythmic foundation. Lead1 and Lead2 play melodic lines. Bass1, Bass2, and Bass3 provide harmonic support. The Choir2 and Fon parts have long, sustained notes in measure 64.

65

Hi-Hat

Drums

Bells

Lead1

Bass1

Choir1

Choir2

Fon

Bass2

Lead2

String

Bass3

Detailed description: This page of a musical score covers measures 65, 66, and 67. The score is arranged in a multi-stem format. The top three staves are for percussion: Hi-Hat (measures 65-67), Drums (measures 65-67), and Bells (measures 65-67). The next three staves are for melodic instruments: Lead1 (measures 65-67), Bass1 (measures 65-67), and Choir1 (measures 65-67). The next two staves are for vocal parts: Choir2 (measures 65-67) and Fon (measures 65-67). The bottom four staves are for bass and string parts: Bass2 (measures 65-67), Lead2 (measures 65-67), String (measures 65-67), and Bass3 (measures 65-67). The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks.

68

Hi-Hat

Drums

Bells

Lead1

Bass1

Choir1

Choir2

Fon

Bass2

Hit

Lead2

String

Bass3

Detailed description: This is a page of a musical score, page 20, starting at measure 68. The score is arranged in a vertical stack of 14 staves. The instruments are: Hi-Hat (top), Drums, Bells, Lead1, Bass1, Choir1, Choir2, Fon, Bass2, Hit, Lead2, String, and Bass3 (bottom). The Hi-Hat part consists of a steady eighth-note pattern. The Drums part features a complex rhythmic pattern with various note values and rests. The Bells part has a melodic line with some grace notes. Lead1 and Lead2 play similar melodic lines with some chromaticism. Bass1, Bass2, Bass3, and String parts provide a harmonic foundation with various rhythmic patterns. Choir1 and Choir2 have long, sustained notes. The Fon part has a melodic line with some chromaticism. The Hit part has a rhythmic pattern with many notes.

71

Hi-Hat

Drums

Lead1

Bass1

Choir2

Fon

Bass2

Hit

Lead2

String

Bass3

Detailed description: This page of a musical score covers measures 71 and 72. The score is arranged in a multi-stem format. The top staff is for Hi-Hat, showing a steady eighth-note pattern. The second staff is for Drums, featuring a bass drum and snare drum pattern. Lead1 is in the treble clef, playing a melodic line with eighth notes and a sharp sign. Bass1 is in the bass clef, playing a rhythmic pattern with eighth notes and rests. Choir2 is in the treble clef, with a few notes in measure 71 and a long sustain in measure 72. Fon is in the treble clef, with a complex melodic line in measure 71 and a long sustain in measure 72. Bass2 is in the treble clef, playing a rhythmic pattern with eighth notes and rests. Hit is in the treble clef, playing a complex rhythmic pattern with eighth notes and rests. Lead2 is in the treble clef, playing a melodic line with eighth notes and a sharp sign. String is in the bass clef, playing a rhythmic pattern with eighth notes and rests. Bass3 is in the treble clef, playing a rhythmic pattern with eighth notes and rests.

73

Hi-Hat

Drums

Lead1

Bass1

Choir2

Fon

Bass2

Hit

Lead2

String

Bass3

Detailed description: This is a page of a musical score, page 22, starting at measure 73. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Hi-Hat (showing a steady eighth-note pattern of 'x' marks), Drums (showing a bass drum and snare drum pattern), Lead1 (treble clef, eighth-note melody), Bass1 (bass clef, eighth-note accompaniment), Choir2 (treble clef, sustained chords), Fon (treble clef, complex multi-measure rests), Bass2 (treble clef, eighth-note accompaniment), Hit (treble clef, eighth-note accompaniment), Lead2 (treble clef, eighth-note melody), String (bass clef, eighth-note accompaniment), and Bass3 (treble clef, eighth-note accompaniment). The music is in a 4/4 time signature.

75

Hi-Hat

Drums

Lead1

Bass1

Choir2

Fon

Bass2

Hit

Lead2

String

Bass3

Detailed description of the musical score: The score is for page 75 and consists of ten staves. The first two staves are percussion: Hi-Hat (marked with 'x' symbols) and Drums (with various rhythmic notations). The next two are melodic: Lead1 (treble clef) and Bass1 (bass clef). The fifth staff is for Choir2 (treble clef) with a long note. The sixth staff is for Fon (treble clef) with complex chordal textures. The seventh staff is for Hit (treble clef) with rhythmic patterns. The eighth staff is for Lead2 (treble clef) with a melodic line. The ninth staff is for String (bass clef) with rhythmic patterns. The tenth staff is for Bass3 (treble clef) with rhythmic patterns. The score is divided into two measures by a vertical bar line.

77

Hi-Hat

Drums

Bells

Lead1

Bass1

Choir1

Choir2

Fon

Bass2

Hit

Lead2

String

Bass3

Detailed description: This is a page of a musical score, page 24, starting at measure 77. The score is arranged in a grand staff format with 13 individual staves. From top to bottom, the staves are: Hi-Hat (percussion, marked with 'x' symbols), Drums (percussion, with notes for snare and bass drum), Bells (melodic line in treble clef), Lead1 (melodic line in treble clef), Bass1 (bass line in bass clef), Choir1 (melodic line in treble clef, mostly rests), Choir2 (melodic line in treble clef, mostly rests), Fon (melodic line in treble clef), Bass2 (bass line in treble clef), Hit (melodic line in treble clef), Lead2 (melodic line in treble clef), String (bass line in bass clef), and Bass3 (bass line in treble clef). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various rests.

80

Hi-Hat

Drums

Bells

Lead1

Bass1

Choir1

Choir2

Fon

Bass2

Hit

Lead2

String

Bass3

Detailed description: This page of a musical score, numbered 80, contains 13 staves. The top three staves are for percussion: Hi-Hat (marked with 'x' symbols), Drums (with various note values and rests), and Bells (with whole notes). The next three staves are for melodic instruments: Lead1 (treble clef), Bass1 (bass clef), and Lead2 (treble clef). The following three staves are for vocal parts: Choir1 (treble clef), Choir2 (treble clef), and Fon (treble clef). The bottom four staves are for bass instruments: Bass2 (treble clef), Hit (treble clef), String (bass clef), and Bass3 (treble clef). The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

Halloween - Phantasm Theme 2

Hi-Hat

♩ = 115,000031

9



13



17



21



25



29



33



37



41



45



V.S.

2

Hi-Hat

49



53



57



61



65



69



73



77



80



Halloween - Phantasm Theme 2

Drums

♩ = 115,000031

17



22



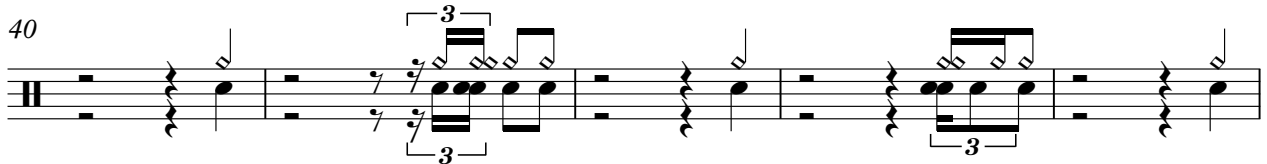
28



34



40



45



51



57



62



68



V.S.

2

Drums

73

Musical notation for drums, measures 73-78. The notation consists of a single staff with a double bar line at the beginning. The rhythm is a steady eighth-note pattern. Each measure contains a pair of eighth notes, with the first note being a quarter note and the second being an eighth note. Above each note is a small square symbol, likely representing a drum head or a specific drum sound. The pattern repeats for six measures.

79

Musical notation for drums, measures 79-81. The notation consists of a single staff with a double bar line at the beginning. The rhythm is a steady eighth-note pattern. Each measure contains a pair of eighth notes, with the first note being a quarter note and the second being an eighth note. Above each note is a small square symbol, likely representing a drum head or a specific drum sound. The pattern repeats for three measures. The final measure is marked with a '3' above it, indicating a triplet or a specific drum sound.

Bells

Halloween - Phantasm Theme 2

♩ = 115,000031

36

40

8 6

57

9

70

7

79

5

Halloween - Phantasm Theme 2

Lead1

♩ = 115,000031

9

13

17

21

25

29

33

37

41

45

V.S.

Halloween - Phantasm Theme 2

Bass1

♩ = 115,000031

9

Musical staff 1: Bass clef, 4/4 time signature. Measure 9 is a whole rest. Measures 10-13 show a rhythmic pattern of eighth notes and rests.

13

Musical staff 2: Bass clef, 4/4 time signature. Measures 14-17 show a rhythmic pattern of eighth notes and rests.

17

Musical staff 3: Bass clef, 4/4 time signature. Measures 18-21 show a rhythmic pattern of eighth notes and rests.

21

Musical staff 4: Bass clef, 4/4 time signature. Measures 22-25 show a rhythmic pattern of eighth notes and rests.

25

Musical staff 5: Bass clef, 4/4 time signature. Measures 26-29 show a rhythmic pattern of eighth notes and rests.

29

Musical staff 6: Bass clef, 4/4 time signature. Measures 30-33 show a rhythmic pattern of eighth notes and rests.

33

Musical staff 7: Bass clef, 4/4 time signature. Measures 34-37 show a rhythmic pattern of eighth notes and rests.

37

Musical staff 8: Bass clef, 4/4 time signature. Measures 38-41 show a rhythmic pattern of eighth notes and rests.

41

Musical staff 9: Bass clef, 4/4 time signature. Measures 42-45 show a rhythmic pattern of eighth notes and rests.

45

Musical staff 10: Bass clef, 4/4 time signature. Measures 46-49 show a rhythmic pattern of eighth notes and rests.

V.S.

49



53



57



61



65



69



73



77



80



4

Choir1

Halloween - Phantasm Theme 2

♩ = 115,000031

38

Musical staff for measures 38-41. Measure 38 is a whole rest. Measures 39-41 contain a melody in the right hand and a bass line in the left hand. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: E3, D3, C3, B2, A2, G2.

42

13

9

Musical staff for measures 42-50. Measure 42 is a whole rest. Measures 43-50 contain a melody in the right hand and a bass line in the left hand. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: E3, D3, C3, B2, A2, G2. Measure 50 is a whole rest.

67

9

Musical staff for measures 67-75. Measure 67 is a whole rest. Measures 68-75 contain a melody in the right hand and a bass line in the left hand. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: E3, D3, C3, B2, A2, G2. Measure 75 is a whole rest.

79

4

Musical staff for measures 79-82. Measure 79 is a whole rest. Measures 80-82 contain a melody in the right hand and a bass line in the left hand. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: E3, D3, C3, B2, A2, G2. Measure 82 is a whole rest.

Choir2

Halloween - Phantasm Theme 2

♩ = 115,000031

41

47

55

62

69

76

4

Halloween - Phantasm Theme 2

Fon

♩ = 115,000031

This musical score is for the piece 'Halloween - Phantasm Theme 2' by Fon. It is written in 4/4 time with a tempo of 115,000031. The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music is divided into systems, with measure numbers 5, 10, 14, 19, 23, 30, 35, and 38 indicated on the left. The notation includes various note values, rests, and dynamic markings. The piece features a complex, atmospheric sound with many sustained notes and intricate rhythmic patterns.

43

Musical notation for measures 43-46. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various note values and rests. The bass staff contains a complex accompaniment with many beamed notes and slurs.

47

Musical notation for measures 47-53. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line. The bass staff accompaniment features a rhythmic pattern of eighth notes and slurs.

54

Musical notation for measures 54-60. The system consists of a treble clef staff and a bass clef staff. The treble staff has several whole notes and rests. The bass staff accompaniment is more active with eighth notes and slurs.

61

Musical notation for measures 61-65. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and slurs. The bass staff accompaniment is dense with beamed notes.

66

Musical notation for measures 66-72. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and slurs. The bass staff accompaniment is dense with beamed notes.

73

Musical notation for measures 73-76. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and slurs. The bass staff accompaniment is dense with beamed notes.

77

Musical notation for measures 77-80. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and slurs. The bass staff accompaniment is dense with beamed notes. A double bar line is present at the end of the system, with the number 4 written below it.

Halloween - Phantasm Theme 2

Bass2

♩ = 115,000031

9

13

17

21

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37

41

45

V.S.

This musical score is for a bass guitar part, labeled 'Bass2'. It consists of ten staves of music, each starting with a measure number: 49, 53, 57, 61, 65, 69, 73, 77, and 80. The notation is written on a single-line staff with a treble clef. The music features a consistent rhythmic pattern of eighth notes, often beamed in pairs. The notes are primarily in the lower register of the bass. There are some chromatic alterations, such as a sharp sign on a note in measure 57 and another in measure 69. The score concludes with a double bar line at the end of the final staff.

Hit

Halloween - Phantasm Theme 2

♩ = 115,000031

69

Musical notation for measures 69-71. Measure 69 is a whole rest. Measures 70 and 71 contain eighth notes: G4, A4, B4, C5, B4, A4, G4.

72

Musical notation for measures 72-75. Each measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4.

76

Musical notation for measures 76-78. Each measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4.

79

4

Musical notation for measures 79-82. Measures 79-81 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 82 is a whole rest.

Halloween - Phantasm Theme 2

Lead2

♩ = 115,000031

41

44

48

51

55

59

62

65

69

72

V.S.

Halloween - Phantasm Theme 2

String

♩ = 115,000031

57

57

60

60

64

64

68

68

72

72

76

76

79

79

4

Halloween - Phantasm Theme 2

Bass3

♩ = 115,000031

9

13

17

21

25

29

33

37

41

45

V.S.

This musical score is for the Bass3 part of a piece, spanning measures 49 to 80. It is written on ten staves, each beginning with a treble clef. The notation is a form of guitar tablature, where notes are indicated by numbers on the staff lines and rhythmic values by stems and flags. The music is organized into measures of four bars each. Measure numbers 49, 53, 57, 61, 65, 69, 73, 77, and 80 are placed at the start of their respective staves. The piece concludes with a double bar line at the end of measure 80.