

# Patterns In The Ivy II

Opeth

Words & Music by Opeth

Standard tuning

$\text{♩} = 134$

Verse 1  
Verse 1

S-Gt

*f*

TAB

0 7 6 7 0 6 7 8 (0) 8 0 6 0 6 7 X

(6) (7) (8)

*mf* *f*

TAB

(0) 6 7 0 6 7 (0) 7 7 7 6 7 5 7

(6) (7) (0)

5

TAB

0 7 6 7 0 6 7 8 (0) 8 0 6 0 6 7 X

(6) (7) (8)

*mf* *f*

TAB

(0) 6 7 0 6 7 (0) 7 7 7 6 7 5 7

(6) (7) (0)

9

TAB 0 7 6 7 0 6 7 8

(0) 8 0 6 0 6 7 X  
(6)  
(7)  
(8)

11

TAB (0) 6 7 0 6 7 (0) 6 7 7 6 7 5 7  
(6) (7) (6) (7) (0)

*mf f*

13

TAB 0 7 6 7 0 6 7 8

(0) 8 0 6 0 6 7 X  
(6)  
(7)  
(8)

15

TAB (0) 6 7 0 6 7 (0) 6 7 7 6 7 5 7  
(6) (7) (6) (7) (0)

*mf f*

Chorus

17

TAB 0 7 5 0 0 0 5 6 (0) 0 0 (0) 4 2 0 0 2  
(0) (0) (5) (6)

*mf f*

20

*mf f mf*

TAB: 3 2 0 0 | 0 7 5 0 5 0 5 | (0) (0) (5) 5 0 0

23

*f mf f*

TAB: (0) (0) (5) (6) 4 2 0 0 2 | 3 2 0 0 3 | 0 7 5 0 5 0 5

26

*mf f mf f*

TAB: (0) (0) (5) (6) 5 0 0 | (0) (0) (5) (6) 4 2 0 0 2 | 3 2 0 0 3

29

*mf f*

TAB: 0 7 5 0 5 0 5 | (0) (0) (5) (6) 5 0 0 | (0) (0) (5) (6) 4 2 0 0 2

Interlude 1  
Interlude

32

*mf f*

TAB: 3 2 0 0 | 0 3 0 3 0 3 0 | (0) (3) (0) 3 3

35

TAB

(3)	2	3	0	3	2	2	2	0	0	3	0	0	3	3	3
(3)	2	3	2	3	2	2	2	0	1	3	0	3	0	(3)	3
0			0			0	0								

39

TAB

(3)	2	3	0	3	2	2	2	0	0	7	6	7	0	6	7
(3)	2	3	2	3	2	2	2	0	0	7	6	7	0	6	7
0			0			0	0								8

42

TAB

(0)	8	0	6	0	6	7	7	0	6	7	0	6	7	0	6
(6)	7	7	7	6	7	5	7	0	7	6	7	0	6	7	8
(8)							X								0

44

*mf* *f*

TAB

(0)	7	7	7	6	7	5	7	0	7	6	7	0	6	7	8
(6)	7	7	7	6	7	5	7	0	7	6	7	0	6	7	8
(7)															
(0)															

46

TAB

(0)	8	0	6	0	6	7	7	0	6	7	0	6	7	0	6
(6)	7	7	7	6	7	5	7	0	7	6	7	0	6	7	8
(8)							X								0

Verse 2  
Verse 2

48

*mf* *f*

TAB (0) (6) (7) (0) 7 7 7 6 7 5 7 | 0 7 6 7 0 6 7 8

Detailed description: This system contains measures 48 and 49. The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The first measure (48) starts with a triplet of eighth notes on the 7th fret, followed by a quarter note on the 6th fret, a quarter note on the 7th fret, and a quarter note on the 5th fret. The second measure (49) begins with a quarter rest, followed by a quarter note on the 7th fret, a quarter note on the 6th fret, a quarter note on the 7th fret, a quarter note on the 6th fret, and a quarter note on the 8th fret.

50

TAB (0) (6) (8) (0) 8 0 6 7 0 6 7 X | (0) (6) (7) (6) 7 6 7 0 6 7 0

Detailed description: This system contains measures 50 and 51. Measure 50 features a triplet of eighth notes on the 8th fret, followed by a quarter note on the 0th fret, a quarter note on the 6th fret, a quarter note on the 7th fret, a quarter note on the 0th fret, a quarter note on the 6th fret, and a quarter note on the 7th fret. Measure 51 features a triplet of eighth notes on the 6th fret, followed by a quarter note on the 7th fret, a quarter note on the 6th fret, a quarter note on the 7th fret, a quarter note on the 6th fret, and a quarter note on the 0th fret.

52

*mf* *f*

TAB (0) (6) (7) (0) 7 7 7 6 7 5 7 | 0 7 6 7 0 6 7 8

Detailed description: This system contains measures 52 and 53. The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The first measure (52) starts with a triplet of eighth notes on the 7th fret, followed by a quarter note on the 6th fret, a quarter note on the 7th fret, and a quarter note on the 5th fret. The second measure (53) begins with a quarter rest, followed by a quarter note on the 7th fret, a quarter note on the 6th fret, a quarter note on the 7th fret, a quarter note on the 6th fret, and a quarter note on the 8th fret.

54

TAB (0) (6) (8) (0) 8 0 6 7 0 6 7 X | (0) (6) (7) (6) 7 6 7 0 6 7 0

Detailed description: This system contains measures 54 and 55. Measure 54 features a triplet of eighth notes on the 8th fret, followed by a quarter note on the 0th fret, a quarter note on the 6th fret, a quarter note on the 7th fret, a quarter note on the 0th fret, a quarter note on the 6th fret, and a quarter note on the 7th fret. Measure 55 features a triplet of eighth notes on the 6th fret, followed by a quarter note on the 7th fret, a quarter note on the 6th fret, a quarter note on the 7th fret, a quarter note on the 6th fret, and a quarter note on the 0th fret.

56

*mf* *f*

TAB (0) (6) (7) (0) 7 7 7 6 7 5 7 | 0 7 6 7 0 6 7 8

Detailed description: This system contains measures 56 and 57. The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The first measure (56) starts with a triplet of eighth notes on the 7th fret, followed by a quarter note on the 6th fret, a quarter note on the 7th fret, and a quarter note on the 5th fret. The second measure (57) begins with a quarter rest, followed by a quarter note on the 7th fret, a quarter note on the 6th fret, a quarter note on the 7th fret, a quarter note on the 6th fret, and a quarter note on the 8th fret.

58

TAB (0) 8 0 6 7 0 6 7 X (0) 6 7 0 6 7 0

60

*mf* *f*

TAB (0) 7 7 7 6 7 5 7 0 7 6 7 0 6 7 8

62

TAB (0) 8 0 6 7 0 6 7 X (0) 6 7 0 6 7 0

64

Chorus  
Chorus

*mf* *f*

TAB (0) 7 7 7 6 7 5 7 0 7 5 0 0 5 6

66

*mf* *f* *mf* *f*

TAB (0) 0 0 0 0 0 0 0 0 (0) 4 2 0 0 2 3 2 0 0 3

69

*mf* *f*

TAB 0 7 5 0 5 0 5 | (0) 5 0 0 | (0) 0 0 0 2 0 2  
 (0) 5 0 0 | (5) 4 2 0 0 2  
 (6) 6

72

*mf* *f* *mf*

TAB 3 2 0 0 | 0 0 0 0 5 | (0) 0 0  
 3 3 | 0 7 5 0 5 0 5 | (0) 5 0 0  
 (0) 5 0 0 | (5) 6

75

*f* *mf* *f*

TAB (0) 0 0 0 0 2 | 3 2 0 0 0 | 0 0 0 0 5  
 (0) 4 2 0 0 2 | 3 3 3 | 0 7 5 0 5 0 5  
 (5) 6

78

*mf* *f* *mf* *f*

TAB (0) 0 0 | (0) 0 0 0 0 2 | 3 2 0 0  
 (0) 5 0 0 | (0) 4 2 0 0 2 | 3 3 3  
 (5) 6 | (6) 6

81

*mf* *f*

TAB 0 3 0 3 0 3 0 | (0) 3 3 3 | (3) 0 3 2 3 2  
 1 | 3 3 | (3) 2 3 2 3 2  
 2 2 2  
 0 0 0

85

TAB

Interlude 2  
Interlude

89

TAB

92

TAB

95

TAB

97

TAB



99

*mf* *f*

T  
A  
B

102

*mf* *f*

T  
A  
B

Solo  
Guitar solo

104

*mf* *f*

T  
A  
B

106

*mf* *f*

T  
A  
B

108

*mf* *f*

T  
A  
B

110

*mf* *f*

TAB (0) (3) (4) (5) (4)

4 4 0 3 0 2 4 4 4 3 4 4

112

*mf* *f*

TAB (0) (3) (4) (4) (2)

4 4 0 3 0 2 4 4 4 3 4 4

114

*mf* *f*

TAB (0) (3) (4) (4) (2)

4 4 0 3 0 2 4 4 4 3 4 4

116

*mf* *f*

TAB (0) (3) (4) (4) (2)

4 4 0 3 0 (4) 5 4 5 4 5 0

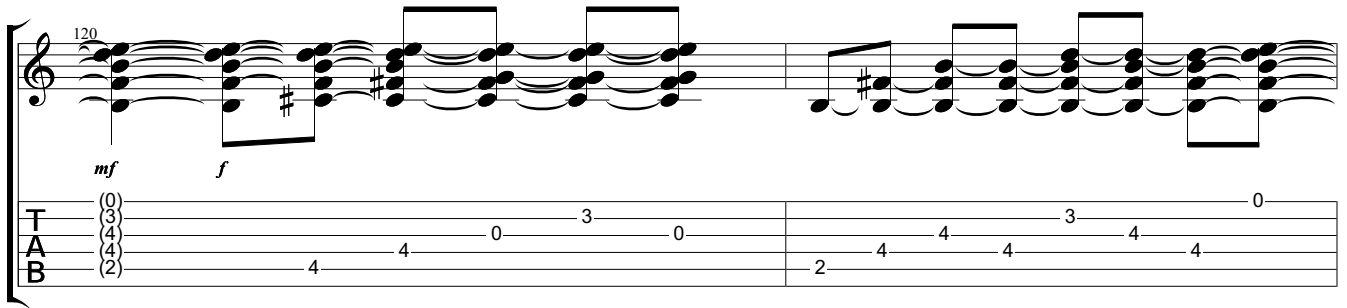
118

*mf* *f*

TAB (0) (3) (4) (5) (4)

4 4 0 3 0 2 4 4 4 3 4 4

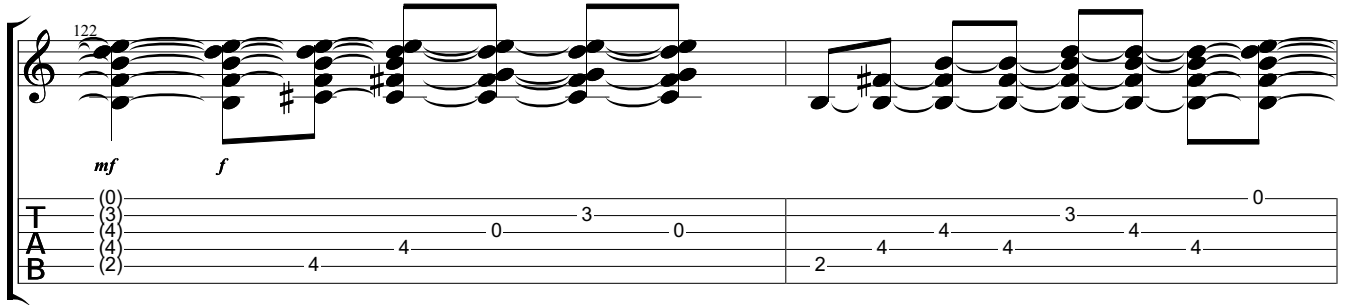
120



*mf* *f*

TAB (0) (3) (4) (4) (2) | 4 4 0 3 0 | 2 4 4 4 3 4 4

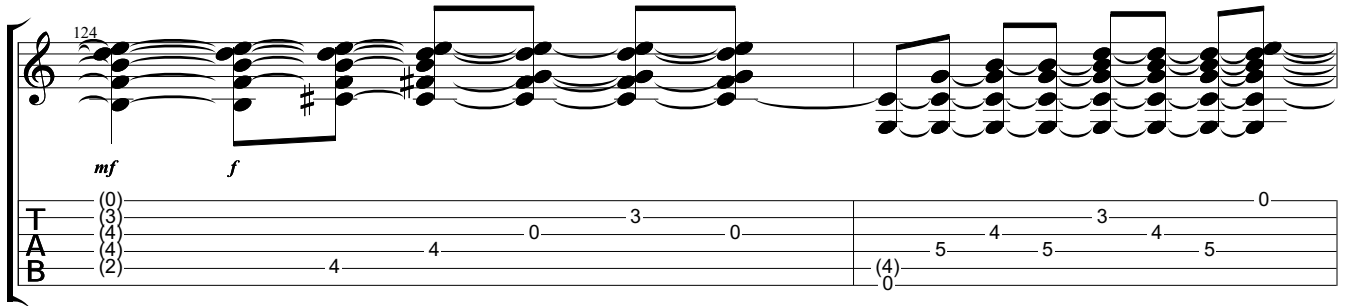
122



*mf* *f*

TAB (0) (3) (4) (4) (2) | 4 4 0 3 0 | 2 4 4 4 3 4 4

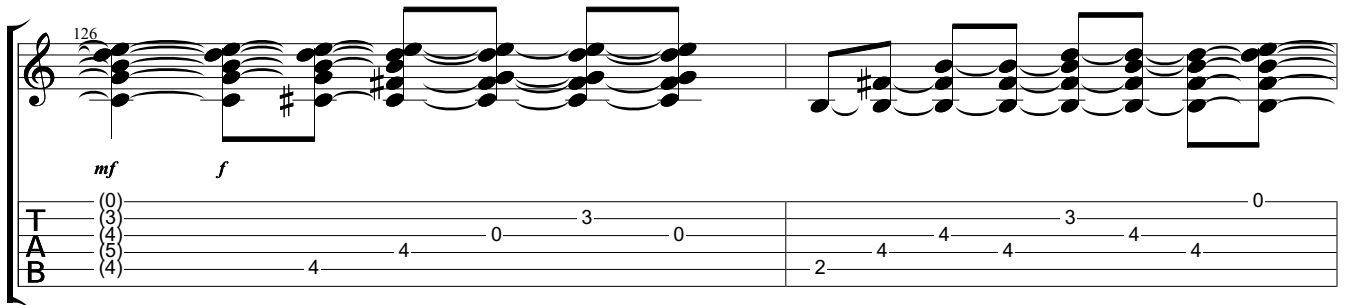
124



*mf* *f*

TAB (0) (3) (4) (4) (2) | 4 4 0 3 0 | (4) 5 4 5 3 4 5

126

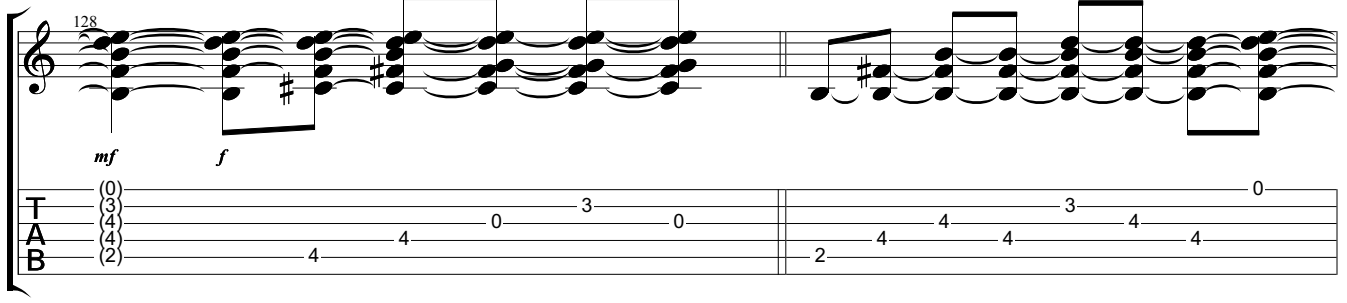


*mf* *f*

TAB (0) (3) (4) (4) (5) (4) | 4 4 0 3 0 | 2 4 4 4 3 4 4

Fade Out  
Fading out

128



*mf* *f*

TAB (0) (3) (4) (4) (2) | 4 4 0 3 0 | 2 4 4 4 3 4 4

130

mf f

TAB (0) (3) (4) (4) (2) 4 4 0 3 0 2 4 4 4 3 4 4 0

132

mf f

TAB (0) (3) (4) (4) (2) 4 4 0 3 0 (4) 5 4 5 3 4 5 0

134

mf f

TAB (0) (3) (4) (5) (4) 4 4 0 3 0 2 4 4 4 3 4 4 0

136

mf f

TAB (0) (3) (4) (4) (2) 4 4 0 3 0