

Halloween - Terminator Theme

♩ = 170,000092

The musical score consists of 12 tracks, arranged in two systems of six tracks each. The tempo is marked as ♩ = 170,000092. The score is divided into three measures. The first measure is in 3/4 time, and the second and third measures are in 6/4 time. Tracks 10, 11, 12, and 4 are marked with a double bar line (H) and a 3/4 time signature. Tracks 3, 8, and 5 are marked with a treble clef and a 3/4 time signature. Tracks 1 and 2 are marked with a treble clef and a 3/4 time signature. Tracks 6 and 7 are marked with a treble clef and a 3/4 time signature. Tracks 10, 11, 12, and 4 contain musical notation, including eighth and sixteenth notes, and rests. Tracks 3, 8, 5, 1, 2, 6, and 7 contain rests. Track 9 contains a long note with a slur and a fermata, spanning across the second and third measures.

♩ = 170,000092

4

Track-10

Track-11

Track-3

Track-12

Track-4

Track-6

The image shows a multi-track musical score. Tracks 10, 11, and 12 are in C major and feature a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. Tracks 3 and 4 are in D major and feature a melody of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5. Track 6 is empty. A guitar tab is shown at the bottom, with a bracket indicating a chord change from D major to C major.

6

Track-10

Track-11

Track-3

Track-12

Track-8

Track-4

Track-2

Track-6

Track-9

Track-7

8

Track-10

Track-11

Track-3

Track-12

Track-8

Track-4

Track-2

Track-6

Track-9

Track-7

10

Track-10

Track-11

Track-3

Track-12

Track-8

Track-4

Track-2

Track-6

Track-9

Track-7

12

Track-10

Track-11

Track-3

Track-12

Track-8

Track-4

Track-2

Track-6

Track-9

Track-7

14

Track-10

Track-11

Track-3

Track-12

Track-8

Track-4

Track-2

Track-6

Track-9

Track-7

16

Track-10

Track-11

Track-3

Track-12

Track-8

Track-4

Track-2

Track-6

Track-9

Track-7

18

Track-10

Track-11

Track-3

Track-12

Track-8

Track-4

Track-2

Track-6

Track-9

Track-7

20

Track-10

Track-11

Track-13

Track-3

Track-12

Track-8

Track-4

Track-2

Track-6

Track-9

Track-7

22

The image displays a multi-track musical score for 10 tracks, labeled Track-2 through Track-13. The score is organized into two systems. The first system includes Track-10, Track-11, Track-13, Track-3, Track-12, Track-4, and Track-5. The second system includes Track-2, Track-6, and Track-9. Track-10 and Track-11 feature a long, sweeping slur across the two measures. Track-13 has a single note in the first measure and a bar line in the second. Track-3 and Track-4 show rhythmic patterns with eighth and sixteenth notes. Track-5 has a long slur across both measures. Tracks 2, 6, and 9 have rhythmic patterns in the first measure and a bar line in the second. The notation includes various note values, rests, and slurs.

24

Track-10
Track-11
Track-3
Track-12
Track-4
Track-5

Detailed description: This musical score block covers measures 24 and 25. It features six tracks. Track-10 and Track-11 are in alto clef and contain long, sweeping melodic lines. Track-3 is in treble clef and shows a rhythmic pattern of eighth notes with stems pointing up. Track-12 is in alto clef and contains a few notes in measure 25. Track-4 is in bass clef and has a rhythmic pattern of eighth notes with stems pointing up. Track-5 is in treble clef and contains a complex chordal structure with many notes, some of which are beamed together.



26

Track-10
Track-11
Track-3
Track-12
Track-4
Track-5

Detailed description: This musical score block covers measures 26 and 27. It features six tracks. Track-10 and Track-11 are in alto clef and contain long, sweeping melodic lines. Track-3 is in treble clef and shows a rhythmic pattern of eighth notes with stems pointing up. Track-12 is in alto clef and contains notes with stems pointing down in measure 27. Track-4 is in bass clef and has a rhythmic pattern of eighth notes with stems pointing up. Track-5 is in treble clef and contains a complex chordal structure with many notes, some of which are beamed together.

28

The image displays a musical score for six tracks, labeled Track-3, Track-4, Track-5, Track-10, Track-11, and Track-12. The score is organized into two measures. Track-10 and Track-11 are in C major, indicated by two sharps (F# and C#) on the staff. Track-3 is in G major, indicated by one sharp (F#) on the staff. Track-4 is in G major, indicated by one sharp (F#) on the staff. Track-5 is in G major, indicated by one sharp (F#) on the staff. Track-12 is in C major, indicated by two sharps (F# and C#) on the staff. The score includes various musical notations such as notes, rests, and slurs.

30

Track-10

Track-11

Track-13

Track-3

Track-12

Track-8

Track-4

Track-5

Track-1

Track-2

Track-6

Track-9

Track-7

Detailed description: This image shows a multi-track musical score for measures 30 and 31. The tracks are labeled on the left: Track-10, Track-11, Track-13, Track-3, Track-12, Track-8, Track-4, Track-5, Track-1, Track-2, Track-6, Track-9, and Track-7. Track-10 (top) features a melodic line in a high register with eighth and sixteenth notes. Track-11 has a melodic line with a long slur across measures 30 and 31. Track-13 shows guitar fretboard diagrams for the first two measures. Track-3, Track-12, Track-8, Track-4, Track-5, Track-1, Track-2, Track-6, Track-9, and Track-7 contain various rhythmic and melodic parts, including chords, single notes, and slurs. Track-4 is in bass clef, while the others are in treble clef. The score is divided into two measures by a vertical bar line.

32

Track-10

Track-11

Track-13

Track-3

Track-12

Track-8

Track-4

Track-5

Track-1

Track-2

Track-6

Track-9

Track-7

The image displays a multi-track musical score for 13 tracks. The tracks are arranged vertically and labeled on the left side. Tracks 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and 13 are all guitar tracks, indicated by the 'H' symbol at the beginning of their staves. Tracks 3, 4, and 5 are also piano tracks, indicated by the 'P' symbol at the beginning of their staves. The score is divided into two measures by a vertical bar line. Track 10 features a melodic line with eighth and sixteenth notes. Track 11 has a rhythmic pattern of eighth notes. Track 13 is mostly silent. Track 3 has a melodic line with eighth notes. Track 12 has a rhythmic pattern of eighth notes. Track 8 has a melodic line with eighth notes. Track 4 has a melodic line with eighth notes. Track 5 has a melodic line with eighth notes. Track 1 has a melodic line with eighth notes. Track 2 has a melodic line with eighth notes. Track 6 has a melodic line with eighth notes. Track 9 has a melodic line with eighth notes. Track 7 has a melodic line with eighth notes.

36

The image displays a musical score for 12 tracks, arranged in two systems of six tracks each. The score is divided into two measures. Track 10 (top staff) features a melody in a piano (p) dynamic, consisting of eighth and quarter notes. Track 11 is a piano accompaniment with a steady eighth-note rhythm. Track 3 is a piano accompaniment with a steady eighth-note rhythm. Track 12 is a piano accompaniment with a steady eighth-note rhythm. Track 8 is a piano accompaniment with a steady eighth-note rhythm. Track 4 is a piano accompaniment with a steady eighth-note rhythm. Track 5 is a piano accompaniment with a steady eighth-note rhythm. Track 1 (middle staff) features a melody in a piano (p) dynamic, consisting of eighth and quarter notes. Track 2 (bottom staff) features a piano accompaniment with a steady eighth-note rhythm. Track 6 is a piano accompaniment with a steady eighth-note rhythm. Track 9 is a piano accompaniment with a steady eighth-note rhythm. Track 7 (bottom staff) is a piano accompaniment with a steady eighth-note rhythm.

This musical score page contains 13 tracks. Track-10 is a piano accompaniment with a melody of eighth and quarter notes. Track-11 is a piano accompaniment with a melody of quarter notes. Track-13 is a piano accompaniment with a melody of quarter notes. Track-3 is a piano accompaniment with a melody of quarter notes. Track-12 is a piano accompaniment with a melody of quarter notes. Track-8 is a piano accompaniment with a melody of quarter notes. Track-4 is a piano accompaniment with a melody of quarter notes. Track-5 is a piano accompaniment with a melody of quarter notes. Track-1 is a piano accompaniment with a melody of quarter notes. Track-2 is a piano accompaniment with a melody of quarter notes. Track-6 is a piano accompaniment with a melody of quarter notes. Track-9 is a piano accompaniment with a melody of quarter notes. Track-7 is a piano accompaniment with a melody of quarter notes.

40

The image displays a multi-track musical score for 12 tracks, organized into two systems. The top system includes tracks 10, 11, 3, 12, 8, 4, 5, and 1. The bottom system includes tracks 2, 6, 9, and 7. Tracks 10, 11, 12, and 8 are guitar tracks, while tracks 3, 4, 5, and 8 are piano tracks. Tracks 1, 2, 6, 7, and 9 are piano accompaniment tracks. The score is divided into two measures. Track 10 features a melodic line with eighth and sixteenth notes. Track 11 has a bass line with a long note and a pickup. Track 3 shows a piano line with chords and a melodic fragment. Track 12 is a bass line with a simple rhythmic pattern. Track 8 is a piano line with a complex rhythmic pattern. Track 4 is a bass line with a similar complex pattern. Track 5 is a piano line with a long note and a pickup. Track 1 is a piano line with a long note and a pickup. Track 2 is a guitar track with a chordal pattern. Track 6 is a guitar track with a chordal pattern. Track 9 is a guitar track with a chordal pattern. Track 7 is a bass line with a simple rhythmic pattern.

The image displays a multi-track musical score for 12 tracks, arranged vertically. The tracks are labeled on the left side of the page. The notation is as follows:

- Track-10:** Treble clef, starting with a C4 quarter note, followed by a series of eighth notes (D4, E4, F4, G4, A4, B4) and a final C5 quarter note.
- Track-11:** Treble clef, starting with a C4 quarter rest, followed by a quarter note (C4), a quarter note (D4), and a quarter note (E4).
- Track-3:** Treble clef, starting with a C4 quarter rest, followed by a quarter note (C4), a quarter note (D4), and a quarter note (E4).
- Track-12:** Treble clef, starting with a C4 quarter rest, followed by a quarter note (C4), a quarter note (D4), and a quarter note (E4).
- Track-8:** Treble clef, starting with a C4 quarter note, followed by a quarter note (D4), a quarter note (E4), and a quarter note (F4).
- Track-4:** Bass clef, starting with a C3 quarter rest, followed by a quarter note (C3), a quarter note (D3), and a quarter note (E3).
- Track-5:** Treble clef, starting with a C4 half note, followed by a quarter note (D4), and a quarter note (E4).
- Track-1:** Treble clef, starting with a C4 half note, followed by a quarter note (D4), and a quarter note (E4).
- Track-2:** Treble clef, starting with a C4 half note, followed by a quarter note (D4), and a quarter note (E4).
- Track-6:** Treble clef, starting with a C4 half note, followed by a quarter note (D4), and a quarter note (E4).
- Track-9:** Treble clef, starting with a C4 half note, followed by a quarter note (D4), and a quarter note (E4).
- Track-7:** Bass clef, starting with a C3 half note, followed by a quarter note (D3), and a quarter note (E3).

44 ♩ = 114,724289 ♩ = 1113,9120485 ♩ = 1109,9240605 ♩ = 1107,5219286 ♩ = 1107,075²¹

Track-10

Track-11

Track-13

Track-8

Track-4

Track-5

Track-1

Track-2

Track-6

Track-9

Track-7

♩ = 114,724289 ♩ = 1113,9120485 ♩ = 1109,9240605 ♩ = 1107,5219286 ♩ = 1107,075

45

♩ = 103, 0150027199160897, 0106954108387092

The image displays a multi-track musical score for 13 tracks. Tracks 10, 11, and 13 are guitar tracks, indicated by the 'H' symbol on their staves. Tracks 3, 4, 5, 6, 7, 8, and 9 are other instruments, with tracks 6, 7, 8, and 9 featuring complex chordal textures. Tracks 1, 2, and 12 are empty. The score is divided into two systems. The first system contains tracks 10, 11, 13, 3, 8, 4, 5, and 1. The second system contains tracks 2, 6, 9, and 7. A tempo marking '♩ = 103' is present at the top of each system. The notation includes various rhythmic values, accidentals, and articulation marks.

♩ = 103, 0150027199160897, 0106954108387092

47

The image displays a multi-track musical score for measures 47 and 48. The tracks are labeled on the left as Track-10, Track-11, Track-8, Track-4, Track-5, Track-1, Track-6, and Track-7. Tracks 10 and 11 are in alto clef with a common time signature. Track 8 is in treble clef with a 7/8 time signature. Track 4 is in bass clef with a 7/8 time signature. Tracks 5, 1, 6, and 7 are in treble and bass clefs with a common time signature. Tracks 10, 11, 8, and 4 contain rhythmic notation with various note values and rests. Tracks 5, 6, and 7 feature long, sustained notes with ties across the two measures. Track 6 includes guitar-specific notation with vertical lines representing fretted notes and a 'd.' symbol for a down-bow or breath mark.

49

Track-10

Track-11

Track-3

Track-8

Track-4

Track-5

Track-1

Track-6

Track-7

Detailed description: This image shows a multi-track musical score for measures 49 and 50. The tracks are labeled on the left: Track-10, Track-11, Track-3, Track-8, Track-4, Track-5, Track-1, Track-6, and Track-7. Track-10 and Track-11 are in a common time signature (C) and use a square clef. Track-3, Track-8, and Track-1 are in treble clef. Track-4, Track-5, Track-6, and Track-7 are in bass clef. Track-3, Track-8, and Track-1 show rhythmic patterns with eighth and sixteenth notes. Track-4 features a complex bass line with many beamed notes. Track-5, Track-6, and Track-7 contain long, sustained notes with fermatas. Track-1 shows a piano accompaniment with chords and moving lines in both staves.

51

Track-10

Track-11

Track-3

Track-8

Track-4

Track-5

Track-1

Track-6

Track-7

Detailed description: This image shows a multi-track musical score for measures 51 and 52. The tracks are labeled on the left: Track-10, Track-11, Track-3, Track-8, Track-4, Track-5, Track-1, Track-6, and Track-7. Tracks 10 and 11 are in alto clef with a common time signature. Tracks 3, 8, and 4 are in treble clef with a 7/8 time signature. Tracks 5, 6, and 7 are in treble and bass clefs with a common time signature. Tracks 10, 11, 3, 8, and 4 contain rhythmic patterns of eighth and sixteenth notes. Track 5 features a long, sustained note with a fermata. Track 1 contains a complex rhythmic pattern with many beamed notes. Tracks 6 and 7 also feature long, sustained notes with fermatas. The score is divided into two measures by a vertical bar line.

Track-10

Track-11

Track-3

Track-8

Track-4

Track-5

Track-1

Track-6

Track-7

Detailed description: This image shows a multi-track musical score for measures 53 and 54. The tracks are labeled on the left: Track-10, Track-11, Track-3, Track-8, Track-4, Track-5, Track-1, Track-6, and Track-7. Tracks 10 and 11 are in alto clef with a C-clef. Tracks 3, 8, and 1 are in treble clef. Tracks 4, 5, 6, and 7 are in bass clef. Track 3 features a complex rhythmic pattern with many sixteenth notes. Track 4 has a similar pattern with beamed eighth notes. Track 5 has a long, sustained note with a slur. Track 6 has a long, sustained note with a slur and a vertical line of notes below it. Track 7 has a long, sustained note with a slur. Tracks 1, 3, 4, 8, and 11 have various rhythmic patterns including eighth and sixteenth notes, some with slurs. Tracks 10 and 11 have simpler patterns with eighth and quarter notes. The score is divided into two measures by a vertical bar line.

Halloween - Terminator Theme

Track-11

♩ = 170,000092



5



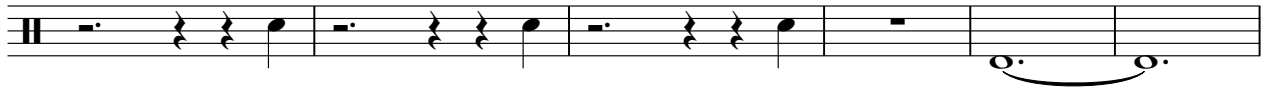
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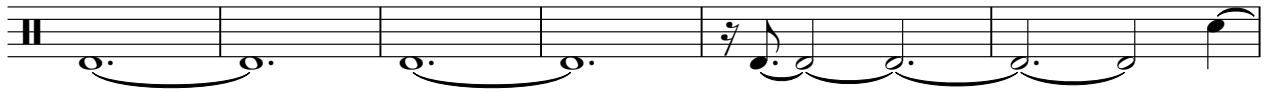
14



19



25



31



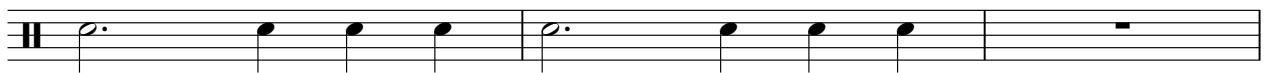
36



41



44 ♩ = 114,724118,920965 = 109,87903109,101,339,16093,1199,71888092



2

Track-11

47



51



Track-13

Halloween - Terminator Theme

♩ = 170,000092

19 7

This block shows a guitar tab for measures 19 through 25. It begins with a treble clef and a 3/4 time signature. Measure 19 is a whole rest. Measure 20 is a whole note chord. Measure 21 contains a dotted quarter note followed by two eighth notes. Measure 22 has a quarter note with an 'x' above it, followed by a quarter rest. Measure 23 is a whole rest. Measure 24 is a whole note chord. Measure 25 is a whole rest. A tempo marking of 170,000092 is at the top left.

30

2 3

This block shows a guitar tab for measures 26 through 32. Measure 26 has a quarter note with an 'x' above it, followed by a quarter note with a dot above it, and a quarter note with a dot above it. Measure 27 is a whole note chord. Measure 28 is a dotted quarter note followed by two eighth notes. Measure 29 has a quarter note with an 'x' above it, followed by a quarter rest. Measure 30 is a whole rest. Measure 31 is a whole note chord. Measure 32 is a whole note chord with a dot above it.

39

5 8

This block shows a guitar tab for measures 33 through 40. Measure 33 is a whole note chord. Measure 34 is a whole rest. Measure 35 has a quarter note with an 'x' above it, followed by a quarter note with a dot above it, and a quarter note with a dot above it. Measure 36 is a whole note chord with a dot above it. Measure 37 is a whole rest. Measure 38 is a whole note chord. Measure 39 is a whole rest. Measure 40 is a whole note chord. A tempo marking of 170,000092 is at the top left.

Halloween - Terminator Theme

Track-3

♩ = 170,000092

2

5

8

12

16

20

24

27

30

34

V.S.

♩ = 170,000092

5

9

14

19

25

31

36

41

44 ♩ = 170,000092

9

♩ = 170,000092

4

8

11

14

17

20

8

30

33

36

39

2

Track-8

♩ = 114,724289 = ~~112,40088240075100376~~

42



45

♩ = 103,0102370174003593488872



49



52



33

36

39

42

45

48

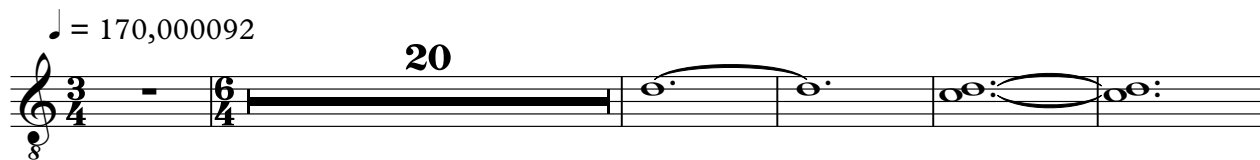
50

52

53

♩ = 170,000092


20



26



33



41

♩ = 170,000092



48



Halloween - Terminator Theme

Track-1

♩ = 170,000092

28

33

38

44

~~170,000092~~ 2

3

51

53

Halloween - Terminator Theme

Track-2

♩ = 170,000092

4

12

20

7

32

38

44

8

The image displays a musical score for the 'Halloween - Terminator Theme' on guitar. It consists of six systems of music. Each system includes a standard musical staff with a treble clef and a guitar tablature staff below it. The first system starts with a tempo marking of ♩ = 170,000092 and a 3/4 time signature. A measure rest is followed by a 6/4 time signature and a measure containing a whole note chord with a '4' above it. The second system begins at measure 12 and features a series of chords with slurs. The third system starts at measure 20 and includes a 7/4 time signature and a measure rest with a '7' above it. The fourth system begins at measure 32 and contains various chords and melodic lines. The fifth system starts at measure 38 and continues with chords and a melodic line. The sixth system begins at measure 44 and includes a tempo marking of ♩ = 170,000092 and a measure rest with an '8' above it. The tablature consists of vertical lines representing frets, with dots indicating finger positions.

Halloween - Terminator Theme

Track-6

♩ = 170,000092

8

12

17

23

34

38

43

48

♩ = 114,724280

Track-9

Halloween - Terminator Theme

♩ = 170,000092

4

9

14

19

7

30

35

39

44

♩ = 114,724280

8

Detailed description: This is a musical score for a guitar track. It consists of eight staves of music. The first staff starts with a treble clef, a 3/4 time signature, and a tempo marking of ♩ = 170,000092. It features a 4-measure rest followed by a melodic line. The second staff begins at measure 9. The third staff begins at measure 14. The fourth staff begins at measure 19 and includes a 7-measure rest. The fifth staff begins at measure 30. The sixth staff begins at measure 35. The seventh staff begins at measure 39. The eighth staff begins at measure 44, has a tempo marking of ♩ = 114,724280, and includes an 8-measure rest. The music is primarily in treble clef with some bass clef notes in the lower staves.

Halloween - Terminator Theme

Track-7

♩ = 170,000092

4

8

11

14

17

20

8

30

35

41

♩ = 170,000092

47

V.S.

2

Track-7

52

