

The Amen Corner

Opeth

My Arms, Your Hearse

Words & Music by Mikael Akerfeldt and Opeth

Standard tuning

♩ = 60

E-Gt

4x

f

4x

TAB

2 3
2 1
0 0

7 6 3

2 2 2 2 2
2 2 2 2 2
0 0 0 0 0

Detailed description: This system contains the first four measures of the guitar part. The top staff is in treble clef with a 4/4 time signature. It begins with a double bar line, followed by a first ending bracketed with a repeat sign. The first ending contains two measures of chords. The second ending contains two measures of chords, with a '4x' above it. A dynamic marking 'f' is placed below the first measure. The bottom staff is a guitar tablature with six lines. It shows fret numbers for each string: 2, 3, 2, 1, 0, 0 for the first measure; 7, 6, 3 for the second measure; and 2, 2, 2, 2, 2, 2 for the third measure, with 0, 0, 0, 0, 0, 0 for the fourth measure.

5

P.M. ---| P.M. ---|

TAB

2 2 2 2 2
2 2 2 2 2
0 0 0 0 0

7 6 3 1 0 0 3 0 0

Detailed description: This system contains measures 5 and 6. The top staff shows chords in measure 5 and a melodic line in measure 6. The bottom staff shows the corresponding fret numbers: 2, 2, 2, 2, 2 for the first five notes of measure 5, and 7, 6, 3, 1, 0, 0, 3, 0, 0 for measure 6. Pedal points are indicated as 'P.M. ---|' under the first and second notes of measure 6.

7

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB

2 3
2 2 1
0 0 0 0 0 0 0 0 0 0

7 6 7 6 3 1 0 0 0 0 0

Detailed description: This system contains measures 7 and 8. The top staff shows chords in measure 7 and a melodic line with a triplet in measure 8. The bottom staff shows fret numbers: 2, 3, 2, 2, 1, 0, 0, 0, 0, 0 for measure 7, and 7, 6, 7, 6, 3, 1, 0, 0, 0, 0, 0 for measure 8. Pedal points are indicated as 'P.M. ---|' under the first, second, third, and fourth notes of measure 8.

9

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

3x

TAB

2 3
2 2 1
0 0 0 0 0 0 0 0 0 0

7 6 7 6 3 1 1 3 0 0 1 3 0 0

Detailed description: This system contains measures 9 and 10. The top staff shows chords in measure 9 and a melodic line with a triplet in measure 10. The bottom staff shows fret numbers: 2, 3, 2, 2, 1, 0, 0, 0, 0, 0 for measure 9, and 7, 6, 7, 6, 3, 1, 1, 3, 0, 0, 1, 3, 0, 0 for measure 10. Pedal points are indicated as 'P.M. ---|' under the first, second, third, and fourth notes of measure 10. A '3x' marking is placed above the final chord in measure 10.

12

TAB: 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 0 / 4 3 7 8 9 8 7 5

16

fff

TAB: 0 / 4 3 7 8 9 8 7 5 | 0 6 5 7 9 1

18

f

TAB: 0 / 4 3 7 8 9 8 7 5 | 0 / 4 3 7 8 9 8 7 5

20

fff *f*

TAB: 0 6 5 7 9 1 | 0 (2) (2) (0) / 7 6 8 5 7 7

24

TAB: 5 7 7 7 X X 5 5 5 5 7 7 7 X X 5 5 5 | 5 7 7 7 X X 5 5 5 7 6 8 5 7 7

26

TAB

5 7 7 7 X X 5 5 5 5 7 7 7 X X 5 5 5 5 7 6 8 5 7 7

0 0 0 0 0 0 3 3 3 0 0 0 0 0 0 3 3 3 0 0 0 0 0 3 3 3 3 7 6 8 5 7 7

28

TAB

8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 3 3

X X X X X X X X X X X X X X X X X X

6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1

29

TAB

5 5 5 5 5 9 5 2 14 16 15 11 12 11

X X X X X X 7 3 12 14 13 0 9 10 9 0

3 3 3 3 3 3 3 0 0 0 0 0 0 0

30

TAB

8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 3

X X X X X X X X X X X X X X X X X X

6 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1

31

TAB

5 5 5 5 5 9 5 2 14 16 15 11 12 11

X X X X X X 7 3 12 14 13 9 10 9

3 3 3 3 3 3 3 0 0 0 0 0 0

32

T
A
B

8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 3 3
 X X X X X X X X X X 1 1 1 1 1 1 1 1 1 1
 6 6 6 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1

33

T
A
B

5 5 5 5 5 9 5 2 14 16 15 11 12 11
 X X X X X X X X 12 14 13 0 9 10 9
 3 3 3 3 3 7 3 0 0 0 0 0 0 0

$\text{♩} = 105$

34

T
A
B

0
 2
 0
 0 2 4 2 4 0 4 0 4 0

let ring

35

T
A
B

6 6 6 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2
 4
 4 4 4 4 4 4 4 5 5 5 5 5 0 0 0 0 0 0 0 0 0

36

T
A
B

0
 2
 2
 0
 0 2 4 2 4 0 4 0 4 0

let ring

51 *ff*

TAB

9	9	9	9	9	10	10	10	10	7	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	8	8	8	8	5	5	5	5	5	5	5	5	5

52 *f*

TAB

5	5	5	X	X	5	5	5	1	1	1	X	X	3	3	3	X	X
7	7	7	X	X	7	7	7	3	3	3	X	X	5	5	5	X	X
5	5	5	X	X	5	5	5	2	3	3	X	X	3	3	3	X	X
								0	1	1	1	X	X				

53 *ff*

TAB

9	9	9	9	9	10	10	10	10	7	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	8	8	8	8	5	5	5	5	5	5	5	5	5

J = 90

54 *f*

TAB

5	5	5	X	X	5	5	5	1	1	1	X	X	3	3	3	X	X
7	7	7	X	X	7	7	7	3	3	3	X	X	5	5	5	X	X
5	5	5	X	X	5	5	5	2	3	3	X	X	3	3	3	X	X
								0	1	1	1	X	X				

55 *ff*

TAB

9	9	9	9	9	10	10	10	10	10	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	8	8	8	8	8	5	5	5	5	5	5	5	5

56 *f*

TAB

5	5	5	X	X	5	5	5	1	1	1	X	X	3	3	3	X	X
7	7	7	X	X	7	7	7	3	3	3	X	X	5	5	5	X	X
7	7	7	X	X	5	5	5	3	3	3	X	X	3	3	3	X	X
5	5	5	X	X				0	1	1	1	X	X				

57 *ff*

TAB

9	9	9	9	9	10	10	10	10	7	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	8	8	8	8	5	5	5	5	5	5	5	5	5

58 *f*

TAB

5	5	5	X	X	5	5	5	1	1	1	X	X	3	3	3	X	X
7	7	7	X	X	7	7	7	3	3	3	X	X	5	5	5	X	X
7	7	7	X	X	5	5	5	3	3	3	X	X	3	3	3	X	X
5	5	5	X	X				0	1	1	1	X	X				

59 *ff*

TAB

9	9	9	9	9	10	10	10	10	10	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
7	7	7	7	7	8	8	8	8	8	5	5	5	5	5	5	5	5

60 *f*

TAB

8	8	8	8	8	8	8	8	8	8	3	3	3	3	3	3	8	8	8	8	8	8
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	6	6	6	6	6	6	6	6	6	1	1	1	1	1	1	6	6	6	6	6	6

