

# Halloween - Fangs

♩ = 101,000069

Keyboard(Benson)

Keyboard(Benson)

Bass(Rufus)



4

Keyboard(Benson)

Keyboard(Benson)

Bass(Rufus)

Counter(Mopar)



8

Keyboard(Benson)

Counter(Mopar)



11

Keyboard(Benson)

Counter(Mopar)

14

Keyboard(Benson)

Keyboard(Benson)

Bass(Rufus)



18

Keyboard(Benson)

Keyboard(Benson)

Bass(Rufus)

Counter(Mopar)



22

Keyboard(Benson)

SounDFX(LND)

Counter(Mopar)



24

Keyboard(Benson)

SounDFX(LND)

Counter(Mopar)

25

Keyboard(Benson)

SounDFX(LND)

Counter(Mopar)



26

Keyboard(Benson)

SounDFX(LND)

Counter(Mopar)



27

Keyboard(Benson)

SounDFX(LND)

SFX(LND)

Counter(Mopar)



30

SFX(LND)

SounDFX(LND)

SFX(LND)

T  
A  
B

3 2 2 0  
5 1 2 1  
8

33

SFX(LND)

SounDFX(LND)

SFX(LND)

36

SFX(LND)

SounDFX(LND)

SFX(LND)

40

SFX(LND)

SounDFX(LND)

SFX(LND)

43

SFX(LND)

SounDFX(LND)

SFX(LND)

The image displays a musical score for guitar, organized into four systems. Each system contains three tracks: SFX(LND) (Sound Effects), SounDFX(LND) (Sound Design), and SFX(LND) (Sound Effects). The SFX(LND) tracks include guitar tablature with fret numbers and string indicators (T, A, B). The SounDFX(LND) tracks feature musical notation with various sound effect symbols, such as vertical lines and slanted lines, indicating specific audio events. The SFX(LND) tracks show musical notation with notes and rests. The systems are numbered 33, 36, 40, and 43. Double bar lines are present between systems 33 and 36, 36 and 40, and 40 and 43.

SFX(LND)

T									
A									
B	3	4	3	3	0	0	3	0	0
	3	3	3		3	3	3	3	0
									2
									0
									0
									2
									0
									0
									3

SounDFX(LND)

SFX(LND)



SFX(LND)

T									
A									
B	2	3	3	2					
	3				0	0			
									0
									2
									3
									3

SounDFX(LND)

SFX(LND)



SFX(LND)

T									
A									
B	0								
					0	4	4	3	3
						6		4	3
									3

SounDFX(LND)

SFX(LND)



SFX(LND)

T									
A									
B	3	4	6						
					6	0	0	0	1
								1	
									1
									3

SounDFX(LND)

SFX(LND)

SFX(LND) T A B 1 2 1 4 4 4 4 4

SounDFX(LND)

SFX(LND)



SFX(LND) T A B 4 4 4 4 4 0 0 1 0 1 0 0 1 3 3

SounDFX(LND)

SFX(LND)



SFX(LND) T A B 3 3 0 3 0 3 2 2

Organ(Benson)

'''

'''

SounDFX(LND)

SFX(LND)

SFX(LND) TAB 2 3 5 0

SFX(LND) TAB

3 3

Organ(Benson)

Organ(Benson) Bass clef staves with notes and accidentals.

SFX(LND)

SFX(LND) Treble clef staff with notes and accidentals.

SFX(LND)

SFX(LND) Treble clef staff with a long slur and notes.



SFX(LND) TAB 3 0 0

Organ(Benson)

Organ(Benson) Bass clef staves with notes and accidentals.

SFX(LND)

SFX(LND) Treble clef staff with notes and accidentals.

SFX(LND)

SFX(LND) Treble clef staff with a long slur and notes.

SFX(LND)

SFX(LND) Bass clef staff with notes and accidentals, including a triplet.

70

Organ(Benson)

SFX(LND)

SFX(LND)

SFX(LND)



71

Organ(Benson)

SFX(LND)

SFX(LND)

SFX(LND)



SFX(LND) 

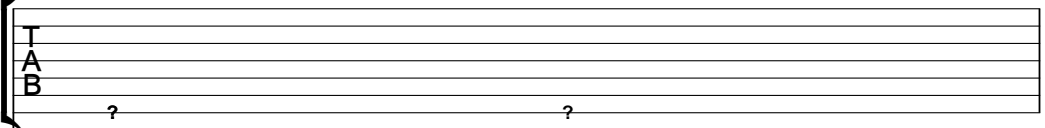
Organ(Benson) 

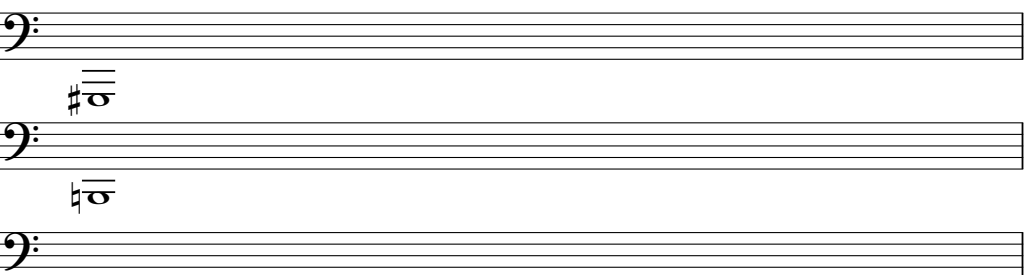
SFX(LND) 


SFX(LND) 


SFX(LND) 



SFX(LND) 

Organ(Benson) 

SFX(LND) 

SFX(LND) 

Organ(Benson)

SFX(LND)

SFX(LND)



SFX(LND)

Organ(Benson)

SFX(LND)

SFX(LND)

76

Organ(Benson)

Musical score for measures 76-77. The score consists of five staves. The top three staves are for Organ (Benson) in bass clef, with the first two staves having a double bar line. The fourth staff is for SFX(LND) in treble clef, and the fifth staff is for SFX(LND) in bass clef. Measure 76 features a sixteenth-note triplet in the SFX(LND) bass staff and a sixteenth-note triplet in the SFX(LND) treble staff. Measure 77 features a sixteenth-note triplet in the SFX(LND) bass staff and a sixteenth-note triplet in the SFX(LND) treble staff.



77

Organ(Benson)

Musical score for measures 77-78. The score consists of five staves. The top three staves are for Organ (Benson) in bass clef, with the first two staves having a double bar line. The fourth staff is for SFX(LND) in treble clef, and the fifth staff is for SFX(LND) in bass clef. Measure 77 features a sixteenth-note triplet in the SFX(LND) bass staff and a sixteenth-note triplet in the SFX(LND) treble staff. Measure 78 features a sixteenth-note triplet in the SFX(LND) bass staff and a sixteenth-note triplet in the SFX(LND) treble staff.

Organ(Benson)

SFX(LND)

SFX(LND)



SFX(LND)

Organ(Benson)

SFX(LND)

SFX(LND)

80

Organ(Benson)

Musical score for measures 80-81. It features three staves: Organ(Benson) in bass clef, two empty bass clef staves, and two SFX(LND) staves. The top SFX(LND) staff is in treble clef and contains a melodic line with triplets and sextuplets. The bottom SFX(LND) staff is in bass clef and contains a bass line with triplets and sextuplets. A double bar line is present between measures 80 and 81.



81

SFX(LND)

SFX(LND)

SFX(LND)



82

SFX(LND)

SFX(LND)

SFX(LND)

SFX(LND)

83

SFX(LND) T A B

SFX(LND)

SFX(LND)

SFX(LND)



84

SFX(LND) T A B

SFX(LND)

SFX(LND)



85

SFX(LND) T A B

SFX(LND)

SFX(LND)

86 15

SFX(LND) 22 22 23 23

SFX(LND)

SFX(LND)



87

SFX(LND) 23

SFX(LND)

SFX(LND)



88

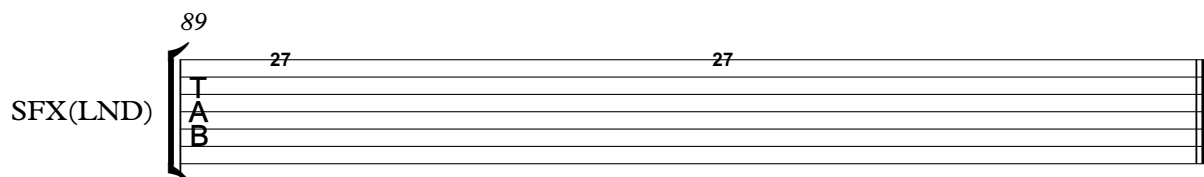
SFX(LND) 28 26 27

SFX(LND)

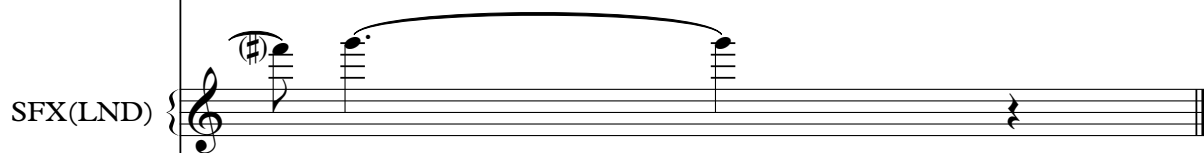
SFX(LND)

89

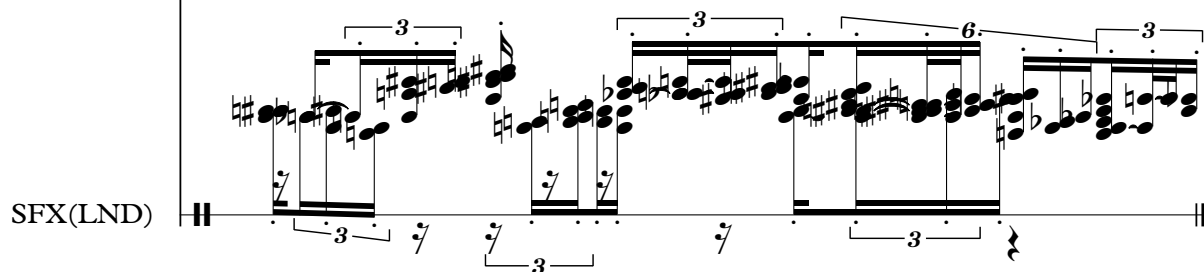
SFX(LND)



SFX(LND)



SFX(LND)





Keyboard(Benson)

Halloween - Fangs

♩ = 101,000069

The first system of music is written on a single treble clef staff in 4/4 time. It consists of four measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter rest, followed by a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The fourth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

6

8

The second system of music is written on a single treble clef staff in 4/4 time. It consists of four measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a whole rest. The third measure contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The fourth measure contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5.

18

69

The third system of music is written on a single treble clef staff in 4/4 time. It consists of four measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The fourth measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

# Halloween - Fangs

SFX(LND)

♩ = 101,000069

**30**

30

E			
B			
G		3 3	3 2 2 0
D	—		5 1 2 1
A	—		8
E			
A			1

34

34

T							
A	0	3 2		0	6 4 1		
B				6	7 3 8	6	6 6 5 5 3 3 5 5 5 6

39

39

T							
A							
B	6	0 1 1	1	0 0 1	1 1	3	3 3 1 1 4

43

43

T							
A							
B	4	3 3	3 3 4	3 3 4	3 3 3	0	0 3 0 0 0 2

48

48

T							
A	2	2	2				
B	0	0 3 3					

54

54

T							
A							
B	0	4 4 3 3 6 4 3	3	3 4 6	6	0 0 0 1 1	1 1 3

59

59

T							
A							
B	1 2 1	4 4 4 4	4 4	4 4 4	4 4 4	0 0	1 0 0

63

63

T							
A							
B	0	1 3 3	0	3 3	0	0 3	0

66

66

T							
A		2 2					
B	3		2	3			

**22**

# Halloween - Fangs

SFX(LND)

♩ = 101,000069

**67** **2**

A guitar tab for measures 67 and 68. The strings are labeled E, B, G, D, A, E from top to bottom. Measure 67 contains a single note on the D string. Measure 68 contains two notes on the D string (0 and 0) and a triplet of notes on the A string (3, 3, 3). Measure 69 contains a single note on the D string. Measure 70 contains a triplet of notes on the A string (3).

72

**3**

A guitar tab for measures 72 through 75. The strings are labeled T, A, B from top to bottom. Measure 72 contains a note on the A string. Measure 73 contains a note on the A string. Measure 74 contains a note on the A string. Measure 75 contains a triplet of notes on the A string (3).

79

A guitar tab for measures 79 through 84. The strings are labeled T, A, B from top to bottom. Measure 79 contains a note on the A string. Measure 80 contains a note on the A string. Measure 81 contains a triplet of notes on the A string (3). Measure 82 contains a triplet of notes on the A string (3). Measure 83 contains a note on the A string (6). Measure 84 contains a note on the A string (6) and a note on the B string (5).

85

A guitar tab for measures 85 through 88. The strings are labeled T, A, B from top to bottom. Measure 85 contains a note on the A string (5) and a note on the B string (5). Measure 86 contains a note on the A string (22) and a note on the B string (22). Measure 87 contains a note on the A string (23) and a note on the B string (23). Measure 88 contains a note on the A string (23) and a note on the B string (23).

♩ = 101,000069

7

13

18

24

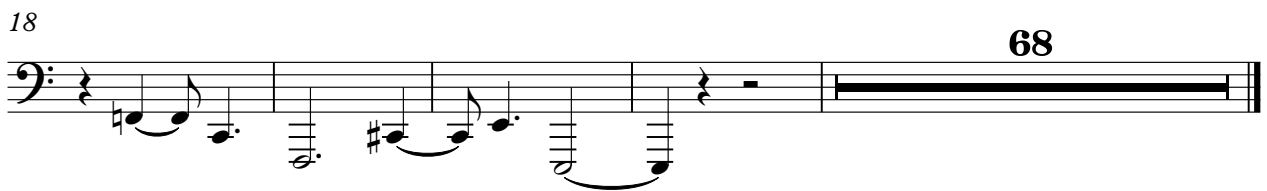
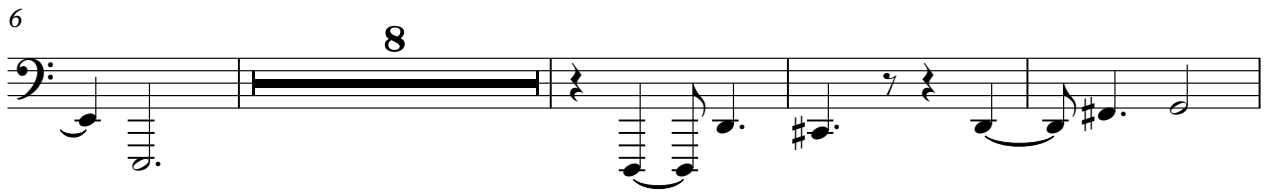
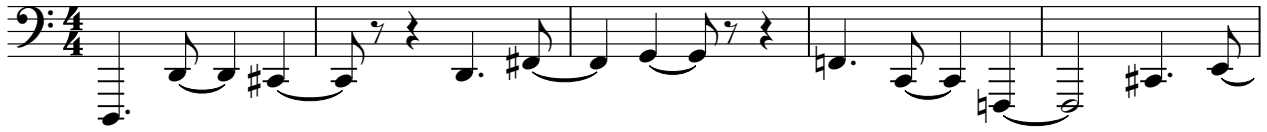
28

60

Bass(Rufus)

Halloween - Fangs

♩ = 101,000069



♩ = 101,000069

**65**

Musical staff for measures 65-70. Measure 65 contains a whole rest. Measures 66-70 contain the following notes: G2, F2, E2, D2, C2, B1, A1, G1.

71

Musical staff for measures 71-76. Measures 71-75 contain the following notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 76 contains a whole rest.

77

**9**

Musical staff for measures 77-86. Measures 77-81 contain the following notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 82 contains a whole rest. Measures 83-86 contain a whole rest.

# Halloween - Fangs

'''

♩ = 101,000069

**65**

Musical staff in bass clef, 4/4 time signature. Measure 65 contains a whole rest. Measures 66-70 contain the following notes: G2, A2, B2, C3, D3, E3, F3, G3.

71

Musical staff in bass clef, 4/4 time signature. Measures 71-76 contain the following notes: G2, A2, B2, C3, D3, E3, F3, G3.

77

Musical staff in bass clef, 4/4 time signature. Measures 77-81 contain the following notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 81 contains a whole rest.

**9**

# Halloween - Fangs

'''

♩ = 101,000069

**65**

Musical notation for measures 65-70. Measure 65 is a whole rest. Measures 66-70 contain the following chords: G2, F#2, E2, D2, C2, B1, A1, G1.

71

Musical notation for measures 71-76. Measures 71-76 contain the following chords: G2, F#2, E2, D2, C2, B1, A1, G1.

77

Musical notation for measures 77-81. Measures 77-80 contain the following chords: B1, A1, G1, F#1, E1, D1. Measure 81 is a whole rest.

**9**



♩ = 101,000069

21

24

25

26

29

34

40

45

Detailed description: This musical score is for a guitar piece in 4/4 time, with a tempo of 101,000069. It consists of eight staves of music. Staff 21 starts with a whole rest followed by a quarter note. Staff 24 features a triplet of eighth notes, another triplet, and a sixteenth-note sixteenth-note pair. Staff 25 contains a sixteenth-note sixteenth-note pair, a triplet, and a sixteenth-note sixteenth-note pair. Staff 26 includes a sixteenth-note sixteenth-note pair, a triplet, and a sixteenth-note sixteenth-note pair. Staff 29 shows a triplet of eighth notes. Staff 34 features a sixteenth-note sixteenth-note pair and a sixteenth-note sixteenth-note pair. Staff 40 contains a sixteenth-note sixteenth-note pair and a sixteenth-note sixteenth-note pair. Staff 45 includes a sixteenth-note sixteenth-note pair and a sixteenth-note sixteenth-note pair.

51

Musical notation for measures 51-55. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes with stems pointing up, some with beams. The bass staff contains a series of eighth notes with stems pointing down, some with beams. There are several rests in both staves.

56

Musical notation for measures 56-60. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes with stems pointing up, some with beams. The bass staff contains a series of eighth notes with stems pointing down, some with beams. There are several rests in both staves.

61

Musical notation for measures 61-64. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes with stems pointing up, some with beams. The bass staff contains a series of eighth notes with stems pointing down, some with beams. There are several rests in both staves.

65

Musical notation for measures 65-68. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes with stems pointing up, some with beams. The bass staff contains a series of eighth notes with stems pointing down, some with beams. There are several rests in both staves. A large number '24' is printed in the right margin of the system.

♩ = 101,000069

27

32

37

43

48

56

61

65

70

17

♩ = 101,000069

66

3

69

72

75

79

6

SFX(LND)

# Halloween - Fangs

♩ = 101,000069

76 4

This musical staff shows measures 76 through 79. Measure 76 is a whole rest. Measure 77 contains a quarter rest followed by eighth notes G4, A4, B4, and A4. Measure 78 is a whole rest. Measure 79 contains a half note G4, a half note F4, and a quarter note E4.

84

This musical staff shows measures 84 through 87. Measure 84 contains a half note G4, a half note F4, and a quarter note E4. Measure 85 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 86 contains a triplet of eighth notes G4, A4, and B4. Measure 87 contains a quarter note G4, a quarter note A4, and a quarter note B4.

♩ = 101,000069

6



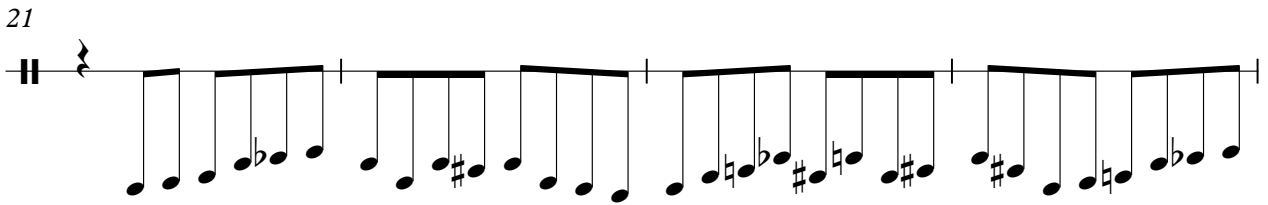
Musical notation for measures 1-9. It begins with a 4/4 time signature. A thick black bar labeled '6' spans the first six measures. The melody consists of eighth notes with various accidentals: natural, flat, and sharp.

10



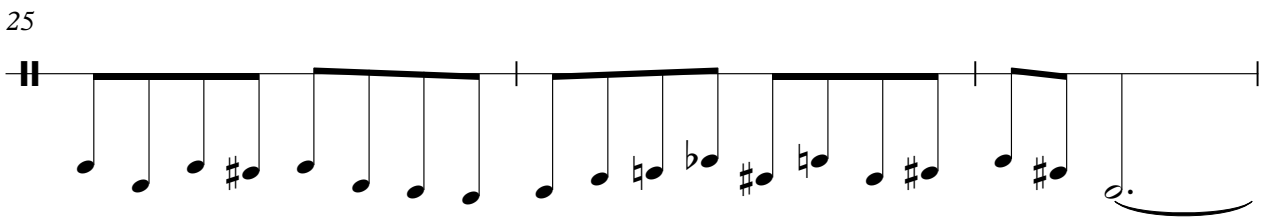
Musical notation for measures 10-14. It continues the melody from the previous system. A thick black bar labeled '7' spans the last two measures (13 and 14), which end with a whole note.

21



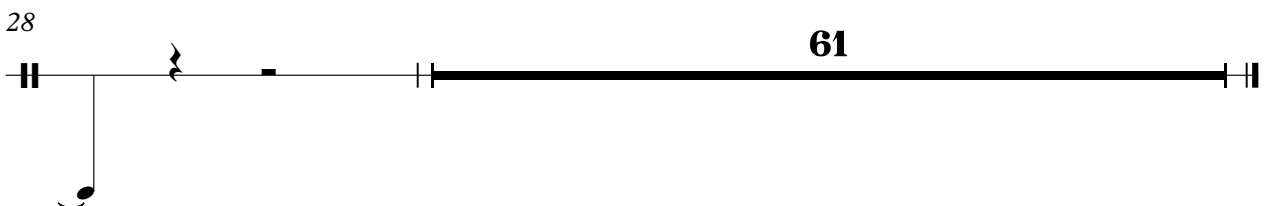
Musical notation for measures 15-20. The melody continues with eighth notes and various accidentals.

25



Musical notation for measures 21-24. The melody continues with eighth notes and various accidentals, ending with a whole note.

28



Musical notation for measures 25-34. It starts with a whole note in measure 25, followed by a thick black bar labeled '61' spanning measures 26 through 34. A treble clef is present at the beginning of the system.

♩ = 101,000069

68

70

71

72

73

74

75

76

77

78

2

79

80

81

82

83

84

85

86

87

88

SFX(LND)



89

SFX(LND)