

The Grand Conjunction

Opeth
Ghost Reveries

Words & Music by Michael Akerfeldt and Opeth

Dropped D
⑥=D

♩ = 220

E-Gt

The first system of music features a treble clef and a 4/4 time signature. The melody consists of eighth-note chords, starting with a first fret barre. The bass line is a simple pattern of open strings. The dynamic marking 'f' is present. The guitar tab below shows fret numbers for the treble and bass staves.

T	10	10	10	10	9	9	9	9
A	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0

The second system continues the melody and bass line. It includes a triplet of eighth notes and a key signature change to D major. The guitar tab shows fret numbers and a slash for a barre.

T	6	6	6	6	7	7	1	0	4	(4)
A	7	7	7	7	5	5	1	0	4	(4)
B	0	0	0	0	0	0	1	0	4	(4)

The third system continues the melody and bass line. The guitar tab shows fret numbers and circled numbers indicating barre positions.

T	5	4	7	(7)	12	10	6	(6)	7	6	0	(0)	1	0	4
A	5	4	7	(7)	12	10	6	(6)	7	6	0	(0)	1	0	4
B	5	4	7	(7)	12	10	6	(6)	7	6	0	(0)	1	0	4

The fourth system continues the melody and bass line. The guitar tab shows fret numbers and circled numbers indicating barre positions.

T	(4)	5	4	7	(7)	12	10	6	(6)	7	6	0	(0)
A	(4)	5	4	7	(7)	12	10	6	(6)	7	6	0	(0)
B	(4)	5	4	7	(7)	12	10	6	(6)	7	6	0	(0)

21

TAB
1 0 4 (4) 5 4 7 (7) 12 10 6 (6) 7 6 0 (6)

28

TAB
(0) 1 0 4 (4) 5 4 7 (7) 12 10 6 (6)
(0) 1 0 4 (4) 5 4 7 (7) 12 10 6 (6)

35

TAB
7 6 0 (0) 7 6 0 (0) 1 0 4 (4) 5 4 7 (7) 12 10 6

42

TAB
(6) 7 6 0 (0) 1 0 4 (4) 5 4 7 (7)

49

TAB
12 10 6 (6) 7 6 0 (0) 1 0 4 (4) 5 4 7

56

TAB
(7) 12 10 6 (6) 7 6 0 (0) 1 0 4 (4)

63

T
A
B

5 4 7 (7) 12 10 6 (6) 7 6 0 (0) 0 1 0

70

T
A
B

(0) (0) (0) 0 1 0 (0) (0) (0) (0) 0 1 0 (0)

79

T
A
B

(0) (0) 0 1 0 (0) (0) (0) 12 10 6 (6) (6)

88

T
A
B

(6) 0 1 0 (0) (0) (0) 0 1 0 (0) (0) (0)

97

T
A
B

0 1 0 (0) (0) (0) 12 10 6 (6) (6)

104

T
A
B

4 1 1 0 1 1 12 0 0 0 0 0 0 0 0

108

Musical notation for measure 108. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 1-0-0-0, 1-0-0-0, and 12-0-0-0.

111

Musical notation for measure 111. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 0-0, 1-0-0-0, 1-0-0-0, and 12-0-0-0.

114

Musical notation for measure 114. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 0-0-0, 0-0, 1-0-0-0, 1-0-0-0.

117

Musical notation for measure 117. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 12-0-0, 0-0-0, 0-0-0, 0-0.

120

Musical notation for measure 120. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 1-0-0-0, 1-0-0-0, 0-1-0, (0), (0), (0).

125

Musical notation for measure 125. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers: 0-1-0, (0), (0), (0), 0-1-0, (0), (0), (0).

133

T
A
B

12 10 6 (6) (6) (6) 0 1 0 (0) (0) (0)

141

T
A
B

0 1 0 (0) (0) (0) 0 1 0 (0) (0) (0)

149

T
A
B

12 10 6 (6) (6) 4 1 1 0 1 1 12/12 0 0

154

T
A
B

0 0 0 0 0 1 0 0 0 1 0 0 0

157

T
A
B

12/12 0 0 0 0 0 0 0

160

T
A
B

1 0 0 0 1 0 0 0 12/12 0 0 0 0 0 0

163

Musical notation for measures 163-165. Measure 163 starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It contains two eighth notes, a quarter note, and a quarter rest. Measure 164 contains a half note chord (F#4, C5), a quarter note, and a quarter rest. Measure 165 contains a half note chord (F#4, C5), a quarter note, and a quarter rest.

TAB

0 0 1 0 0 0 1 0 0 0 12 0 0

166

Musical notation for measures 166-168. Measure 166 starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It contains a quarter rest, a quarter note, a quarter note, and a quarter rest. Measure 167 contains a quarter note, a quarter note, and a quarter rest. Measure 168 contains a half note chord (F#4, C5), a quarter note, and a quarter rest.

TAB

0 0 0 0 0 1 0 0 0 1 0 0 0

169

Musical notation for measures 169-171. Measure 169 starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It contains a half note chord (F#4, C5), a quarter note, and a quarter rest. Measure 170 contains a quarter note, a quarter note, and a quarter rest. Measure 171 contains a quarter note, a quarter note, and a quarter rest.

TAB

12 0 0 0 0 0 0 0 0

172

Musical notation for measures 172-174. Measure 172 starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It contains a half note chord (F#4, C5), a quarter note, and a quarter rest. Measure 173 contains a half note chord (F#4, C5), a quarter note, and a quarter rest. Measure 174 contains a half note chord (F#4, C5), a quarter note, and a quarter rest.

TAB

1 0 0 0 1 0 0 0 12 0 0 0 0 0 0

175

Musical notation for measures 175-177. Measure 175 starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It contains two eighth notes, a quarter note, and a quarter rest. Measure 176 contains a half note chord (F#4, C5), a quarter note, and a quarter rest. Measure 177 contains a half note chord (F#4, C5), a quarter note, and a quarter rest.

TAB

0 0 1 0 0 0 1 0 0 0 12 0 0

178

Musical notation for measures 178-180. Measure 178 starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It contains a quarter rest, a quarter note, a quarter note, and a quarter rest. Measure 179 contains a quarter note, a quarter note, and a quarter rest. Measure 180 contains a half note chord (F#4, C5), a quarter note, and a quarter rest.

TAB

0 0 0 0 0 1 0 0 0 1 0 0 0

181

T
A
B

184

T
A
B

187

T
A
B

190

T
A
B

193

T
A
B

196

T
A
B

199

let ring ---|

T
A
B

0 0 1 0 0 0 1 0 0 0 0 1 0

202

let ring let ring ---| let ring ---|

T
A
B

(0) 1 3 0 (0) 3 7 0 6 / 4 5 0 7 (7) 0 6 0

207

let ring ---| let ring ---| let ring ---|

T
A
B

(0) 3 0 1 0 1 (0) 1 3 0 (0) 3 7

212

let ring let ring ---| let ring ---|

T
A
B

0 6 / 4 5 0 7 (7) 0 6 (0) 3 0 1 0 0 1

218

let ring let ring ---| let ring ---|

T
A
B

(0) 1 3 0 (0) 3 7 0 6 / 4 5 0 7 (7) 0 6 0

223

let ring ---| let ring ---| let ring ---|

T
A
B

(0) 3 0 1 0 1 (0) 1 3 0 (0) 3 7

228

let ring let ring

TAB 0 6 / 4 5 0 7 (7) 6 0 3 0 1

233

TAB 0 1 2 3 (3) 4 6 7 8 9 10 6 0 1 2 3

238

TAB (3) 4 0 5 6 6 8 9 9 0 1 2 3 (3) 4

243

TAB 6 7 8 9 10 6 0 1 2 3 (3) 4 6 5 2 6 5

248

TAB 1 3 0 1 2 3 (3) 4 6 7 8 9 10 6

253

TAB 0 1 2 3 (3) 4 0 5 6 6 8 9 9 0 1 2 3

290

T
A
B

6—5—2—6—5

296

T
A
B

1—3—0—0—0—0—0

301

let ring *let ring* *let ring* *let ring* *let ring* *let ring*

T
A
B

5—7—7—8—7—7—10—8—7—5—7—7—8—7—10—8—7—7—7

303

let ring *let ring* *let ring* *let ring* *let ring* *let ring*

T
A
B

5—7—7—8—7—7—10—8—7—5—7—7—8—7—10—8—7—7—7

305

let ring *let ring* *let ring* *let ring* *let ring* *let ring*

T
A
B

5—7—7—8—7—7—10—8—7—5—7—7—8—7—10—8—7—7—7

307

let ring *let ring* *let ring* *let ring* *let ring* *let ring*

T
A
B

5—7—7—8—7—7—10—8—7—5—7—7—8—7—10—8—7—7—7

309

let ring let ring let ring let ring let ring let ring

T
A
B 5 7 7 8 7 7 10 8 7 | 5 7 7 8 7 10 8 7 7

311

let ring let ring let ring let ring let ring let ring

T
A
B 5 7 7 8 7 7 10 8 7 | 5 7 7 8 7 10 8 7 7

313

let ring let ring let ring let ring let ring let ring

T
A
B 5 7 7 8 7 7 10 8 7 | 5 7 7 8 7 10 8 7 7

315

let ring let ring let ring let ring let ring let ring

T
A
B 5 7 7 8 7 7 10 8 7 | 5 7 7 8 7 10 8 7 7

317

let ring let ring let ring let ring let ring let ring

T
A
B 3 5 5 5 0 0 3 5 5 | 3 5 5 5 0 0 3 5 6

319

let ring let ring let ring let ring let ring let ring

T
A
B 3 5 5 5 0 0 3 5 5 | 3 5 5 5 0 0 3 5 6

321

T
A
B

3 5 5 5 0 0 3 5 5 3 5 5 0 0 3 5 6

323

T
A
B

3 5 5 5 0 0 3 5 5 3 5 5 0 0 3 5 6

325

let ring *let ring* *let ring* *let ring* *let ring* *let ring*

T
A
B

5 7 7 8 7 7 10 8 7 5 7 7 8 7 10 8 7 7

327

let ring *let ring* *let ring* *let ring* *let ring* *let ring*

T
A
B

5 7 7 8 7 7 10 8 7 5 7 7 8 7 10 8 7 7

329

let ring *let ring* *let ring* *let ring* *let ring* *let ring*

T
A
B

5 7 7 8 7 7 10 8 7 5 7 7 8 7 10 8 7 7

331

let ring *let ring* *let ring* *let ring* *let ring* *let ring*

T
A
B

5 7 7 8 7 7 10 8 7 5 7 7 8 7 10 8 7 7

333

let ring let ring let ring let ring let ring let ring

TAB 5 7 7 8 7 7 10 8 7 | 5 7 7 8 7 10 8 7 7 7

335

let ring let ring let ring let ring let ring let ring

TAB 5 7 7 8 7 7 10 8 7 | 5 7 7 8 7 10 8 7 7 7

337

let ring let ring let ring let ring let ring let ring

TAB 5 7 7 8 7 7 10 8 7 | 5 7 7 8 7 10 8 7 7 7

339

let ring let ring let ring let ring let ring let ring

TAB 5 7 7 8 7 7 10 8 7 | 5 7 7 8 7 10 8 7 7 7

341

TAB 10-10-7-10-10-7-10-10-7-9-9-7-9-9-7-9-9-7-7-0-0-0-0-0-0

343

TAB 6-6-7-7-6-6-7-7-6-6-0-0-0-0-0-0-7-5-7-5-10-10-7-10-10-7-10-10-7-7-0-0-0-0

344

TAB 9-9 9-9 9-9 6-6 6-6 6-6

B 0 0 0 0 0 0 0 0 0 0 / 7 7

349

TAB 10-10 10-10 10-10 9-9 9-9 9-9

B 0 0 0 0 0 0 0

351

TAB 6-6 6-6 6-6 10-10 10-10 10-10

B 0 0 0 0 0 0 0

354

TAB 9-9 9-9 9-9 6-6 6-6 6-6

B 0 0 0 0 0 0 0 0 0 0 / 7 7

357

TAB 0 0 / 7 7 0 0 / 7 7 1 0 4 (4)

B 0 0 / 5 5 0 0 / 5 5 1 0 4 (4)

361

T
A
B

5 4 7 (7) 12 10 6 (6) 7 6 0 (0)
5 4 7 (7) 12 10 6 (6) 7 6 0 (0) 0 1 0

368

T
A
B

(0) (0) (0) 0 1 0 (0) (0) (0) 0 1 0 (0)

377

T
A
B

(0) (0) 12 10 6 (6) (6) (6) 0 1 0 (0) (0)

386

T
A
B

(0) 0 1 0 (0) (0) (0) 0 1 0 (0) (0) (0)

395

T
A
B

12 10 6 (6) (6) (6) 1 0 4 (4) (4) (4)

403

T
A
B

5 4 7 (7) (7) (7) 12 10 6 (6) (6) (6)

411

T
A
B

7 6 0 (0) (0) (0) 1 0 4 (4) (4) (4)

419

T
A
B

5 4 7 (7) (7) (7) 12 10 6 (6) (6) (6)

427

T
A
B

7 6 0 (0) (0) (0) 1 0 4 (4) 5 4 7 (7)

435

T
A
B

12 10 6 (6) 7 6 0 (0) 1 0 4 (4) 5 4 7

442

T
A
B

(7) 12 10 6 (6) 7 6 0 (0) 1 0 4 (4)

449

T
A
B

5 4 7 (7) 12 10 6 (6) 7 6 0 (0) 1 0 4

456

TAB (4) 5 4 7 (7) 12 10 6 (6) 7 6 0 (0)
 (4) 5 4 7 (7) 12 10 6 (6) 7 6 0 (0)

463

TAB 1 0 4 (4) 5 4 7 (7) 12 10 6 (6) 7 6 0
 1 0 4 (4) 5 4 7 (7) 12 10 6 (6) 7 6 0

470

TAB (0) 1 0 4 (4) 5 4 7 (7) 12 10 6 (6)
 (0) 1 0 4 (4) 5 4 7 (7) 12 10 6 (6)

477

TAB 7 6 0 (0) 1 0 4 (4) 5 4 7 (7) 12 10 6
 7 6 0 (0) 1 0 4 (4) 5 4 7 (7) 12 10 6

484

TAB (6) 2 1 0 3 1 0 6 5 3 0 6 5 1 0 4 (4)
 (6) 2 1 0 3 1 0 6 5 3 0 6 5 1 0 4 (4)

489

TAB 5 4 7 (7) 12 10 6 (6) 7 6 0 (0) 1 0 4
 5 4 7 (7) 12 10 6 (6) 7 6 0 (0) 1 0 4

496

TAB (4) 5 4 7 (7) 12 10 6 (6) (6) (6) (6) 2 1 0 3 1 0 6 5

502

TAB 3 0 / 6 5 1 0 4 (4) 5 4 7 (7) 12 10 6 (6) (6) (6) (6) 1 0 4 (4) 5 4 7 (7) 12 10 6 (6) (6) (6) (6)

508

TAB (6) 7 6 0 (0) 1 0 4 (4) 5 4 7 (7) (6) (6) (6) (6) 7 6 0 (0) 1 0 4 (4) 5 4 7 (7) (6) (6) (6) (6)

515

TAB 12 10 6 (6) 7 6 0 (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

523

TAB (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)