

The Leper Affinity

Opeth
Blackwater Park

Words & Music by Mikael Åkerfeldt and Opeth

Standard tuning

♩ = 100

E-Gt

f 4x

TAB

9	10	10	10	10	10	10	9	9	9	7	8	8	7	7	7	•							
8	9	9	9	9	9	9	8	8	8	6	9	9	8	8	8	•							
7	8	8	8	8	8	8	7	7	7	0	0	5	10	10	9	9	9	10	0	3	5	6	•

We entered winter once again

2 *f* 4x

TAB

9	10	10	10	10	10	10	9	9	9	7	8	8	7	7	7	•							
8	9	9	9	9	9	9	8	8	8	6	9	9	8	8	8	•							
7	8	8	8	8	8	8	7	7	7	0	0	5	10	10	9	9	9	10	0	3	5	6	•

3 4x

TAB

6	6	6	6	6	8	9	8	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	•	
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	•
4	4	4	4	4	6	7	6	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	•	

4 4x

TAB

15	15	15	15	15	15	13	13	13	6	6	6	6	6	6	6	6	6	6	6	6	6	6	•	
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	•
13	13	13	13	13	13	11	11	11	8	7	6	3	3	3	3	3	3	3	3	3	3	3	•	

I am beyond death

Musical notation for the first system, measures 10-17. The top staff shows a melodic line with a repeat sign at the beginning. The bottom staff shows guitar tablature with fret numbers 9 and 7, and 'X' marks for muted notes.

Midst a dreaming affinity

Musical notation for the second system, measures 11-18. The top staff shows a melodic line with a repeat sign at the beginning. The bottom staff shows guitar tablature with fret numbers 12, 10, and 9, and 'X' marks for muted notes.

Musical notation for the third system, measures 12-19. The top staff shows a melodic line with a repeat sign at the beginning. The bottom staff shows guitar tablature with fret numbers 9 and 7, and 'X' marks for muted notes.

Musical notation for the fourth system, measures 13-20. The top staff shows a melodic line with a repeat sign at the beginning. The bottom staff shows guitar tablature with fret numbers 12, 10, and 9, and 'X' marks for muted notes.

Musical notation for the fifth system, measures 14-14. The top staff shows a 3/4 time signature and a melodic line with three chords. The bottom staff shows guitar tablature with fret numbers 2 and 0.

Musical notation for the sixth system, measures 15-15. The top staff shows a 6/4 time signature and a melodic line with a repeat sign at the beginning. The bottom staff shows guitar tablature with fret numbers 6, 7, 5, 6, 7, 6, 7, 6, 0, 0, 0, 6, 7, 5, 6, 7, 8, 7.

16

P.M.-----|

T
A
B

6 0 0 0 6 7 5 6 5 7 6 7 5 4 7 4 5 4 4 4 7 4 6

Fever mirrored ghost

17

P.M.-----|

T
A
B

6 0 0 0 6 7 5 6 5 7 6 7 6 0 0 0 6 7 5 6 7 8 7

Nighttime consolation, cross the line

18

P.M.-----|

T
A
B

6 0 0 0 6 7 5 6 5 7 6 7 5 4 7 4 5 4 4 4 7 4 6

19

T
A
B

9 9 12 10 12 10 9

20

T
A
B

7 9 10 9 9 11 11 12 11 9 11 13 9 11 12 10 12 13 15 15

21

TAB: 12-15-12-14-13-12-14-12-11-12-11-9-9-7-10-7-9-10

Annotations: $\frac{1}{2}$, P.M.-----+

22

TAB: 9-7-7-10-7-10-7-10-9-10-9-10-7-9-10-7-9-9-7-9

Annotation: full

23

TAB: 12-13-12-12-14-4-4-2-0-2-4-5-14-16-17-15-17-19-15-19-15-16

Annotations: $\frac{1}{2}$, full, full

25

TAB: 12-15-15-17-14-15-14-12-14-12-15-12-15-14-12-14-16-14-12-14

Annotations: full, full

27

TAB: 1-4-2-5-3-6-4-7-6-9-7-10-10-13-10-12-9-10-12-(12)

29

P.M. P.M.----- P.M. P.M.-----

TAB: 0 0 5-6-5 7 5 6 7 7-8 5 0 0 5-6-5 7 5 6 7 7-8 5

30

P.M. P.M.-----

TAB: 0 0 5-6-5 7 5 6 7 7-8 5 0

31

P.M. P.M.----- P.M. P.M.-----

TAB: 0 0 5-6-5 7 5 6 7 7-8 5 0 0 5-6-5 7 5 6 7 7-8 5

In the wake of this release

32

P.M.--- P.M.---

TAB: 1 1 3 3 4 3 1 3 1 4 1 1 3 3 4 3 1 3 1 4

33

P.M. P.M.----- P.M. P.M.-----

TAB: 0 0 5-6-5 7 5 6 7 7-8 5 0 0 5-6-5 7 5 6 7 7-8 5

Insanity at its peak

34

Musical notation for 'Insanity at its peak' (measures 34-35), including a 'P.M.' marking.

Guitar TAB for 'Insanity at its peak' (measures 34-35).

Love me to my death

35

Musical notation for 'Love me to my death' (measures 35-36), including a 'P.M.' marking.

Guitar TAB for 'Love me to my death' (measures 35-36).

36

Musical notation for measure 36, including a 'P.M.' marking.

Guitar TAB for measure 36.

38

Musical notation for measure 38.

Guitar TAB for measure 38.

41

Musical notation for measure 41.

Guitar TAB for measure 41.

44

Musical notation for measure 44.

Guitar TAB for measure 44.

Lost are days of spring

♩ = 100

47

let ring ----- | let ring - | let ring ----- | let ring ----- | let ring 4x

T
A
B

0 2 2 0 2 2 2 3 0 0 2 2 0 2 2 2 3 0 0 2 3

Keep the beast inside

48

let ring ----- | 4x

T
A
B

0 0 0 2 3 2 0 0 0 2 1 2 0 2 0 2 2 0 0 0 0

Grew together with your skin

49

let ring ----- | let ring - | let ring ----- | let ring ----- | let ring 4x

T
A
B

0 2 2 0 2 2 2 3 0 0 2 2 0 2 2 2 3 0 0 2 3

50

let ring ----- | 4x

T
A
B

4 2 0 0 0 2 3 2 0 0 0 2 1 2 0 2 0 2 2 0 0 0 0

51

let ring ----- | 4x

T
A
B

4 2 0 0 0 2 3 2 0 0 0 2 1 2 0 2 0 2 2 0 0 0 0

52

A.H.

TAB 6 7 5 7 6 3 0 0 7 10-10 6 7 5 7

55

A.H.

A.H.

TAB 6 3 0 0 7 10-10 6 7 5 7 6 3 0 0 7 10-10

58

A.H.

TAB 6 7 5 7 6 3 0 0 7 10-10

60

TAB 0 7 7 10 7 7 10 9 8 8 7 0 7 7 10 7 7 10 9 8 8 7

You gaze covered in virgin snow

Musical notation for the first system, starting at measure 67. It consists of a treble clef staff with a melodic line and a guitar tablature staff below it. The tablature includes fret numbers 0, 7, 10, 8, and 7, with some notes marked with a '7' indicating a natural harmonium. The melody features a series of eighth notes and quarter notes, with some chords indicated by multiple stems.

Rigid features

Musical notation for the second system, starting at measure 68. It includes a treble clef staff and a guitar tablature staff. The tablature shows fret numbers 0, 7, 10, 8, 7, 0, 7, 10, 7, 8, 7, 5, 3, 5. A 'P.M.' (palm mute) instruction is placed above the tablature staff towards the end of the system.

It's the shallow deeds who's to blame

Musical notation for the third system, starting at measure 69. It features a treble clef staff and a guitar tablature staff. The tablature contains fret numbers 0, 7, 10, 8, 7, 0, 7, 10, 7, 8, 7, 7.

Deafening shrieks pierced the night

Musical notation for the fourth system, starting at measure 70. It includes a treble clef staff and a guitar tablature staff. A tempo marking of $\text{♩} = 90$ is present above the staff. The tablature shows fret numbers 0, 7, 10, 8, 7, 0, 7, 10, 7, 8, 7, 5, 3, 5, followed by a section with fret numbers 2, 4, 3, 1, 1, 3, 2, 2, 2, 0. A 'P.M.' instruction is located above the tablature.

Your body is mine to avail

Musical notation for the first system, starting at measure 77. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Below it is a guitar tablature with six lines, showing fret numbers and 'X' marks for muted strings.

T
A
B

6 6 6 6 6 8 9 8 12 12 12 12 12 12 12 12
X X X X X X X X X X X X X X X X
4 4 4 4 4 6 7 6 10 10 10 10 10 10 10 10

Such a tragic sight you are

Musical notation for the second system, starting at measure 78. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Below it is a guitar tablature with six lines, showing fret numbers and 'X' marks for muted strings.

T
A
B

15 15 15 15 15 13 13 13 6 6 6 6 6 6 6 6 6 6 6
X
13 13 13 13 13 11 11 11 3 3 3 3 3 3 3 3 3 3 3

Musical notation for the third system, starting at measure 79. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Below it is a guitar tablature with six lines, showing fret numbers and 'X' marks for muted strings.

T
A
B

0 7 7 7 10 7 7 10 8 8 7 0 7 7 10 7 7 8 8 7

Musical notation for the fourth system, starting at measure 80. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Below it is a guitar tablature with six lines, showing fret numbers and 'X' marks for muted strings. A 'P.M.' (Palm Mute) instruction is indicated with a dashed line and an arrow pointing to the 4th measure of this system.

T
A
B

0 7 7 10 7 7 10 7 7 10 7 7 0 2 2 9 9 9
X
8 8 8 8 8 8 8 8 8 8 8 8 0 2 2 7 7 7

P.M.----->

Musical notation for the fifth system, starting at measure 82. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written on a single staff. Below it is a guitar tablature with six lines, showing fret numbers and 'X' marks for muted strings.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
X X X X X X X X X X X X X X X X
8 8 8 8 8 8 5 5 5 5 5 5 5 5 5 5
9 9 9 9 9 9 6 6 6 6 6 6 6 6 6 6
7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4

83

4x

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	1	1	1	1	1	1	1	1	1

84

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	5	5	5	5	5	5	5	5	5
9	9	9	9	9	9	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	4	4	4	4	4	4	4	4	4

85

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	1	1	1	1	1	1	1	1	1

86

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	5	5	5	5	5	5	5	5	5
9	9	9	9	9	9	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	4	4	4	4	4	4	4	4	4

87

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	1	1	1	1	1	1	1	1	1

88

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	4	4	4	4	4	4	4
7	7	7	7	7	7	7	4	4	4	4	4	4	4

89

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	1	1	1	1	1	1	1
3	3	3	3	3	3	3	1	1	1	1	1	1	1

90

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	8	5	5	5	5	5	5	5
9	9	9	9	9	9	9	6	6	6	6	6	6	6
7	7	7	7	7	7	7	4	4	4	4	4	4	4

91

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	1	1	1	1	1	1	1
3	3	3	3	3	3	3	1	1	1	1	1	1	1

92

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	8	5	5	5	5	5	5	5
9	9	9	9	9	9	9	6	6	6	6	6	6	6
7	7	7	7	7	7	7	4	4	4	4	4	4	4

93

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	1	1	1	1	1	1	1	1	1

94

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	8	5	5	5	5	5	5	5	5
9	9	9	9	9	9	9	6	6	6	6	6	6	6	6
9	9	9	9	9	9	7	6	6	6	6	6	6	6	6
7	7	7	7	7	7	4	4	4	4	4	4	4	4	4

95

$\text{♩} = 70$

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

101

TAB

111

$\text{♩} = 70 \text{ rall.} \text{-----} \text{♩} = 40 = 70$

TAB
