

The Night and The Silent Water

Opeth
Morningrise

Words & Music by Opeth

Standard tuning

♩ = 78

(♩ = $\overset{\frown}{\underset{\frown}{\text{3}}}$)

E-Gt

1

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

0 2 3 3 2 0 2 2 6 7

2

f *mf* *f* *mf* *f*

T
A
B

0 0 0 2 2 3 5 5 5

3

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

0 2 3 3 2 0 2 2 6 7

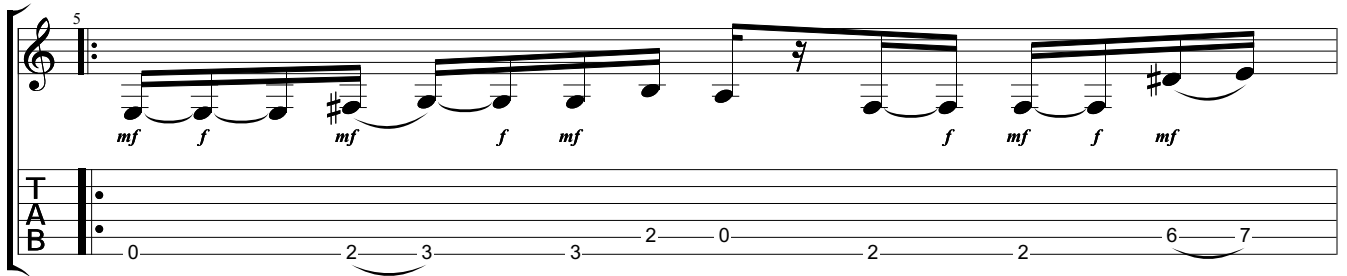
4

f *mf* *f* *mf* *f*

T
A
B

0 0 0 2 2 3 5 5 5

5

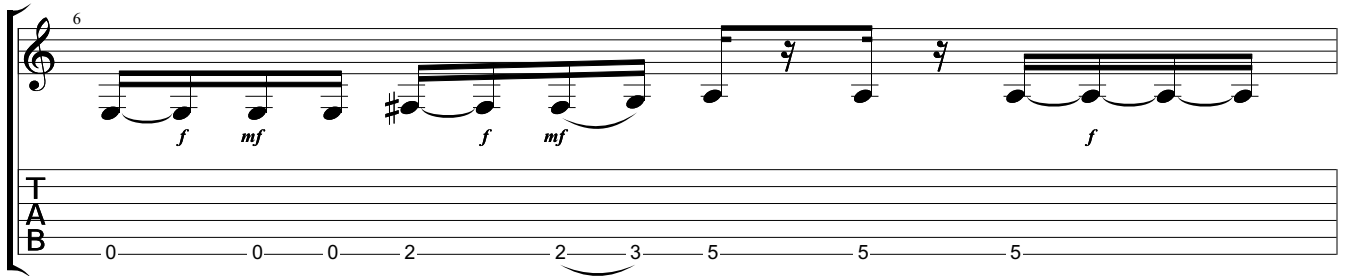


mf f mf f mf f mf

T
A
B

0 2 3 3 2 0 2 2 6 7

6

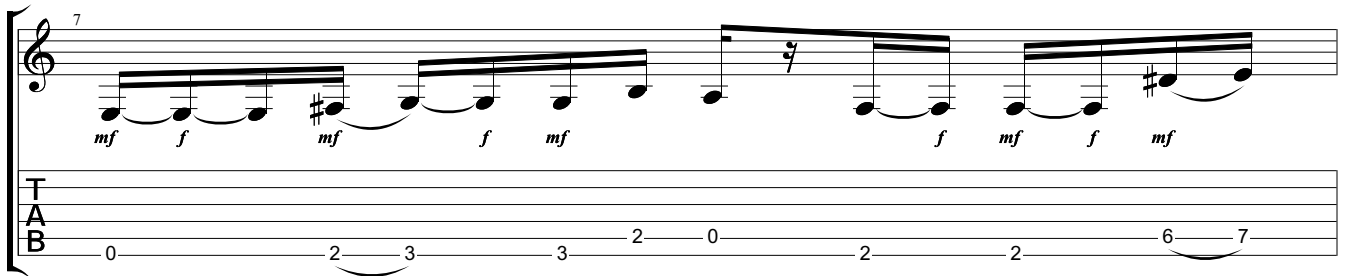


f mf f mf f

T
A
B

0 0 0 2 2 3 5 5 5

7

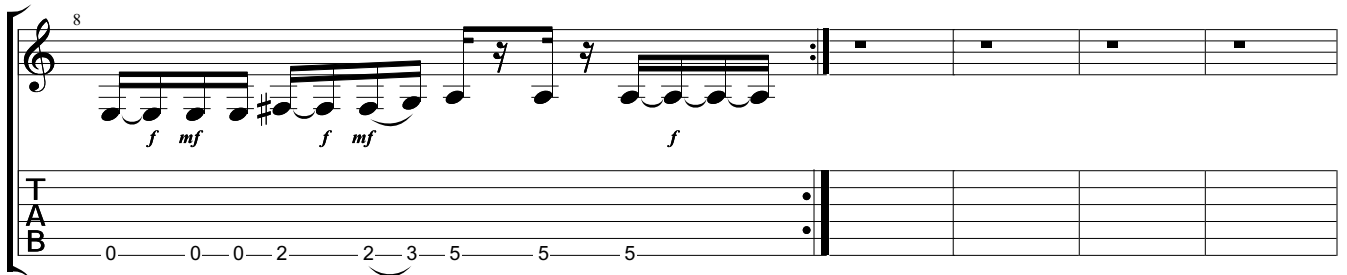


mf f mf f mf f mf

T
A
B

0 2 3 3 2 0 2 2 6 7

8



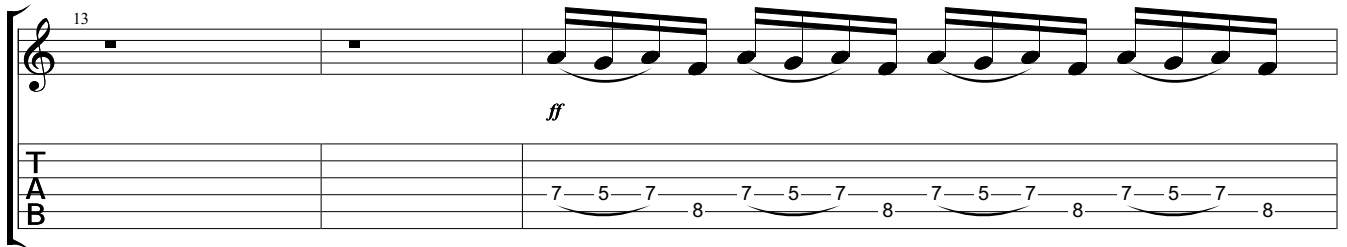
f mf f mf f

T
A
B

0 0 0 2 2 3 5 5 5

Screams.....

13



ff

T
A
B

7 5 7 8 7 5 7 8 7 5 7 8 7 5 7 8

And so you left us

Musical notation for the first system, starting at measure 16. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Dynamic markings include *f*, *fff*, *ff*, *f*, and *ff*. Below the staff is a guitar tablature with fret numbers: 8-7-5, 8-7-8-7-5, 7, 7, 3-5, 5, 5, 3-2, 3, 3.

Jaded and gaunt, some September

Musical notation for the second system, starting at measure 18. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Dynamic markings include *mf*, *f*, *mf*, *f*, *fff*, *ff*, *f*, *ff*, *f*, *ff*, *f*, and *ff*. Below the staff is a guitar tablature with fret numbers: 2, 4-4-2-1, 9-9-7-5-7, 7, (7), 3-5-5-5, 3-2, 3, 3.

Wilted with the seasons

Musical notation for the third system, starting at measure 20. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Dynamic markings include *mf*, *f*, *mf*, *f*, *fff*, *ff*, *f*, *ff*, *f*, *ff*, *f*, and *ff*. Below the staff is a guitar tablature with fret numbers: 2, 4-4-2-1, 9-9-7-5-7, 7, (7), 3-5-5-5, 3-2, 3, 3.

But hidden inside the delusion

Musical notation for the fourth system, starting at measure 22. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Dynamic markings include *mf*, *f*, *mf*, *f*, *fff*, *ff*, *f*, *ff*, *f*, *ff*, *f*, and *ff*. Below the staff is a guitar tablature with fret numbers: 2, 4-4-2-1, 9-9-7-5-7, 7, (7), 3-5-5-5, 3-2, 3, 3.

I saw your eyes,

Musical notation for measures 24-25. Measure 24 features a treble clef with a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *mf*, *f*, *mf*, *f*, and *fff*. Measure 25 continues the melody with quarter notes D5, E5, F5, and G5. The bass line has a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *f*. The guitar tab below shows fret numbers for both hands.

TAB: 2 4 4 2 1 9 9 7 5 7 7 (7)

Musical notation for measures 25-26. Measure 25 features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes G4, A4, B4, and C5. The bass line consists of eighth notes G2, A2, B2, and C3. Dynamics include *f*. Measure 26 continues the melody with eighth notes D5, E5, F5, and G5. The bass line has eighth notes G2, A2, B2, and C3. Dynamics include *f*. The guitar tab below shows fret numbers for both hands.

TAB: 7 7 7 9 10 10 9 9 9 9 10 9 9

Somewhere

Musical notation for measures 27-28. Measure 27 features a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G2, A2, B2, and C3. Dynamics include *f*. Measure 28 continues the melody with quarter notes D5, E5, F5, and G5. The bass line has quarter notes G2, A2, B2, and C3. Dynamics include *f*. The guitar tab below shows fret numbers for both hands.

TAB: 5 5 3 2 4 5 4

Musical notation for measures 28-29. Measure 28 features a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes G4, A4, B4, and C5. The bass line consists of quarter notes G2, A2, B2, and C3. Dynamics include *f*. Measure 29 continues the melody with quarter notes D5, E5, F5, and G5. The bass line has quarter notes G2, A2, B2, and C3. Dynamics include *f*. The guitar tab below shows fret numbers for both hands.

TAB: 2 1 0 2 3 2 0 2 2 0

Devoid of death

Musical notation for measures 29-30. Measure 29 features a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes G4, A4, B4, and C5. The bass line consists of eighth notes G2, A2, B2, and C3. Dynamics include *fff*, *f*, *fff*, *f*, *fff*, *mf*, *f*, *mf*, *f*, and *fff*. Measure 30 continues the melody with eighth notes D5, E5, F5, and G5. The bass line has eighth notes G2, A2, B2, and C3. Dynamics include *f*. The guitar tab below shows fret numbers for both hands.

TAB: 3 5 5 5 3 2 3 3 2 4 4 2 1 9 9 7 5 7 7 (7)

The aura poises amidst (the storm)

Musical notation for the first system, starting at measure 31. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bottom staff is a guitar tablature with fret numbers and a bar line. Dynamics include *ff*, *f*, *ff*, *f*, *ff*, *f*, *mf*, *f*, *mf*, *f*, and *fff*.

A parlour glade, moonlit sorrow

Musical notation for the second system, starting at measure 33. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bottom staff is a guitar tablature with fret numbers and a bar line. Dynamics include *ff*, *f*, *ff*, *f*, *ff*, *f*, *mf*, *f*, *mf*, *f*, and *fff*.

Lonely resting pools

Relics of the moon-dogged lake

Musical notation for the third system, starting at measure 35. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bottom staff is a guitar tablature with fret numbers and a bar line. Dynamics include *f*.

Musical notation for the fourth system, starting at measure 37. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bottom staff is a guitar tablature with fret numbers and a bar line.

Musical notation for the fifth system, starting at measure 38. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bottom staff is a guitar tablature with fret numbers and a bar line.

Whisper

39

Musical notation for measures 39-40 in 4/4 time. Measure 39 consists of four chords, each with a dotted quarter note and an eighth note. Measure 40 consists of four chords, each with a dotted quarter note and an eighth note. The guitar tab below shows the fretting for these chords: 2, 2, 0.

T
A
B

2
2
0

40

Musical notation for measures 40-41. Measure 40 has four chords with dynamics *ff* *f*, *ff* *f*, *ff* *f*, and *ff* *f*. Measure 41 has four chords with dynamics *ff* *f*, *ff* *f*, *ff* *f*, and *ff* *f*. The guitar tab shows fretting: 0, 2, 3, 5 for measure 40; and 5, 5, 3, 4, 2, 2 for measure 41.

T
A
B

0 2 3 5 5 5 3 4 2 2

42

Musical notation for measures 42-43. Measure 42 has four chords with dynamics *ff* *f*, *ff* *f*, *ff* *f*, and *ff* *f*. Measure 43 has four chords with dynamics *ff* *f*, *ff* *f*, *ff* *f*, and *ff* *f*. The guitar tab shows fretting: 1, 3, 3-5, 3-2 for measure 42; and 5, 5, 3, 4, 2, 2 for measure 43.

T
A
B

1 3 3-5 3-2 5 5 3 4 2 2

44

Musical notation for measures 44-45. Measure 44 has four chords with dynamics *ff* *f*, *ff* *f*, *ff* *f*, and *ff* *f*. Measure 45 has four chords with dynamics *ff* *f*, *ff* *f*, *ff* *f*, and *ff* *f*. The guitar tab shows fretting: 1, 3, 3-5, 3-2 for measure 44; and 5, 5, 3, 4, 2, 2 for measure 45.

T
A
B

1 3 3-5 3-2 5 5 3 4 2 2

46

Musical notation for measures 46-47. Measure 46 has four chords with dynamics *ff* *f*, *ff* *f*, *ff* *f*, and *ff* *f*. Measure 47 has four chords with dynamics *ff* *f*, *ff* *f*, *ff* *f*, and *ff* *f*. The guitar tab shows fretting: 1, 3, 3-5, 3-2 for measure 46; and 5, 5, 3, 4, 2, 2 for measure 47.

T
A
B

1 3 3-5 3-2 5 5 3 4 2 2

48 $\text{♩} = 73$

ff f ff f ff f ff f ff f ff f ff f

TAB: 1 3 3-5 3-2 2 4 5 2

50 $\text{♩} = 70$ $\text{♩} = 70$ $\text{♩} = 70$

ff f

TAB: 4 (4)

54 $\text{♩} = 70$ $\text{♩} = 70$ $\text{♩} = 70$ $\text{♩} = 70$ $\text{♩} = 71$ $\text{♩} = 71$ $\text{♩} = 71$ $\text{♩} = 71$ $\text{♩} = 71$ $\text{♩} = 71$ $\text{♩} = 71$

4x 3x

TAB: (vertical bar lines with dots)

63 $\text{♩} = 71$ $\text{♩} = 71$ $\text{♩} = 70$ $\text{♩} = 70$ $\text{♩} = 70$ $\text{♩} = 70$ $\text{♩} = 70$ $\text{♩} = 70$

TAB: (vertical bar lines with dots)

73 $\text{♩} = 75$

ff f ff f ff f ff f ff f

TAB: 5 4 2 6 7 0

76

ff *f* *mp* *f* *mp* *f* *ff* *f*

T
A
B 7 10 9 (9) (9) (9) (9) (9) 6 7 6 5 7 8

77

ff *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B (7) (8) 7 8 6 9 7 9 (9) (9) (9) (9) (9)

78

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B 5 4 2 0 6 7

79

ff *f* *mp* *f* *mp* *f* *ff* *f*

T
A
B 7 10 9 (9) (9) (9) (9) (9) 6 7 6 5 7 8

80

ff *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B (7) (8) 7 8 6 9 7 9 (9) (9) (9) (9) (9)

81 Your face was.....

ff f ff f ff f ff f ff f

T
A
B 5 4 2 0 6 7

82 like the photograph

ff f mp f mp f ff f

T
A
B 7 10 9 (9) (9) (9) (9) (9) 6 7 6 5 7 8

83 Painted white.....

ff f ff f ff f ff f

T
A
B (7) (8) 7 8 6 9 7 9 (9) (9) (9) (9) (9)

84 We did not speak very often about it

ff f ff f ff f ff f ff f

T
A
B 5 4 2 0 6 7

85

ff f mp f mp f ff f

T
A
B 7 10 9 (9) (9) (9) (9) (9) 6 7 6 5 7 8

What does it matter now?

86

ff f ff f ff f ff f

TAB (7) 7 8 6 9 7 9 (9) (9) (9) (9) (9)

Detailed description: This block contains the musical notation for measure 86. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with various dynamics: fortissimo (ff), forte (f), fortissimo (ff), forte (f), fortissimo (ff), forte (f), fortissimo (ff), and forte (f). The guitar tab below shows the fretting: (7) on the 8th fret, a 7-fret barre, an 8-fret barre, a 6-fret barre, a 9-fret barre, a 7-fret barre, a 9-fret barre, and four 9-fret barres.

87

ff f ff f ff f ff f ff f

TAB 5 4 2 6 7 0

Detailed description: This block contains the musical notation for measure 87. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with various dynamics: fortissimo (ff), forte (f), fortissimo (ff), forte (f), fortissimo (ff), forte (f), fortissimo (ff), forte (f), fortissimo (ff), and forte (f). The guitar tab below shows the fretting: 5, 4, 2, 6, 7, and 0.

88

ff f mp f mp f ff f

TAB 7 10 9 (9) (9) (9) (9) (9) 6 6 5 7 7 8

Detailed description: This block contains the musical notation for measure 88. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with various dynamics: fortissimo (ff), forte (f), mezzo-piano (mp), forte (f), mezzo-piano (mp), forte (f), fortissimo (ff), and forte (f). The guitar tab below shows the fretting: 7, 10, 9, four 9-fret barres, 6, 6, 5, 7, 7, and 8.

89

ff f ff f ff f ff f

TAB (7) 7 8 6 9 7 9 (9) (9) (9) (9) (9)

Detailed description: This block contains the musical notation for measure 89. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with various dynamics: fortissimo (ff), forte (f), fortissimo (ff), forte (f), fortissimo (ff), forte (f), fortissimo (ff), and forte (f). The guitar tab below shows the fretting: (7) on the 8th fret, a 7-fret barre, an 8-fret barre, a 6-fret barre, a 9-fret barre, a 7-fret barre, a 9-fret barre, and four 9-fret barres.

90

ff f ff f ff f ff f ff f

TAB 5 4 2 6 7 0

Detailed description: This block contains the musical notation for measure 90. It features a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with various dynamics: fortissimo (ff), forte (f), fortissimo (ff), forte (f), fortissimo (ff), forte (f), fortissimo (ff), forte (f), fortissimo (ff), and forte (f). The guitar tab below shows the fretting: 5, 4, 2, 6, 7, and 0.

91

ff *f* *mp* *f* *mp* *f* *ff* *f*

TAB 7 10 9 (9) (9) (9) (9) (9) 6 7 6 5 7 8

Cloak of autumn shroud

92

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB (7) (8) 7 8 6 9 7 9 (9) (9) (9) (9) (9) 3 5 2 5 5

I gaze, dim ricochet of stars

94

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB 5 7 3 (3) (3) (3) 3 2 3 5 2 (2) 2 2 5 4 4 5 5

I reckon it is time for me

96

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB 3 5 2 5 5 5 3 3 (3) (3) (3) 2 5 3 5 2

To Leave.....

98

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB (2) 2 5 4 4 5 5 3 5 2 5 5 5

100

ff f ff ff ff ff ff ff ff ff ff ff ff ff ff ff

T
A
B

5-7-3-(3)-(3)-(3) 3 2 3 5 2 (2) 2-2 5 4 4 5 5

102

ff f ff ff ff ff ff ff ff ff ff ff ff ff ff ff

T
A
B

3 5 2 5 5 5 5-7-3-(3)-(3)-(3) 3 2 3 5 2

104

ff f ff f

T
A
B

(2) 2-2 5 4

109

3x

T
A
B

3x

119

T
A
B