

White Cluster

Opeth
Still Life

Words & Music by Mikael Akerfeldt

Standard tuning

♩ = 190

E-Gt

The first system of music for the guitar. It consists of a treble clef staff in 6/4 time with a key signature of two sharps (F# and C#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The first measure contains a cluster of four notes: F#4, G4, A4, and B4. The second measure contains a cluster of four notes: C#5, D5, E5, and F#5. The piece begins with a forte (f) dynamic marking. Below the staff is a guitar tablature with six lines. The fret numbers are: 2, 4, 4, 2, 0, 3, 5, 3, 5, 3, 5, 3, 5, 3, 7, 6, 0, 7, 5, 4, 6, 1, 3.

The second system of music, continuing the melody from the first system. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The first measure contains a cluster of four notes: F#4, G4, A4, and B4. The second measure contains a cluster of four notes: C#5, D5, E5, and F#5. The piece continues with a forte (f) dynamic marking. Below the staff is a guitar tablature with six lines. The fret numbers are: 2, 4, 4, 2, 0, 3, 5, 3, 5, 3, 5, 3, 7, 6, 0, 7, 5, 4, 6, 1, 3.

The third system of music, continuing the melody. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The first measure contains a cluster of four notes: F#4, G4, A4, and B4. The second measure contains a cluster of four notes: C#5, D5, E5, and F#5. The piece continues with a forte (f) dynamic marking. Below the staff is a guitar tablature with six lines. The fret numbers are: 2, 4, 4, 2, 0, 3, 5, 3, 5, 3, 5, 3, 7, 6, 0, 7, 5, 4, 6, 1, 3. A first ending bracket labeled "1-3." spans the last three measures of the system.

The fourth system of music, continuing the melody. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The first measure contains a cluster of four notes: F#4, G4, A4, and B4. The second measure contains a cluster of four notes: C#5, D5, E5, and F#5. The piece continues with a forte (f) dynamic marking. Below the staff is a guitar tablature with six lines. The fret numbers are: 7, 5, 7, 6, 0, 5, 7, 4, 6, 1, 3, 7, 5, 9, 7, 10, 8, 10, 10, 8, 8.

9

P.M.

TAB 0 9 10 7 6 7 6 5 7 5 | 5 7 7 7 6 7 0 X

11

TAB 10 10 10 9 X 10 10 10 9 X | 7 9 10 10
X X X X X X X X X X
8 8 8 7 X 8 8 8 7 X | 7 9 10 10
5 7 8 8

13

P.M.

TAB 0 9 10 7 6 7 6 5 7 5 | 5 7 7 7 6 7 0 X

15

3x

TAB 10 10 10 9 X 10 10 10 9 X | 4 2
X X X X X X X X X X | 4 2
8 8 8 7 X 8 8 8 7 X | 2 2
| 0 5 5 5 5
3 3 3 3 3

17

TAB 5 6 0 5 4 1 | 4 2
7 7 6 3 | 4 2
| 0 5 5 5 5
3 3 3 3 3

19

TAB: 5/7 6 0 5/7 4/6 1/3 | 4/4 4/4 2/2 0 5/3 5/3 5/3 5/3

21

1. 2.

TAB: 5/7 6 0 5/7 4/6 1/3 | 5/7 6 0 5/7 4/6 1/3

23

TAB: 7/7 9/9 10/10 10/10 | 0 9 10 7 6 7 6 5 7 5

25

P.M.

TAB: 5 7 7 7 6 7 0 X | 10 X 10 X 10 X 9 X X 10 X 10 X 9 X X

27

TAB: 7/7 9/9 10/10 10/10 | 0 9 10 7 6 7 6 5 7 5

29

P.M.

1-2.

TAB

5 7 7 7 6 7 0 X

10 10 10 9 X 10 10 10 9 X

31

3.

TAB

10 10 10 9 X 10 10 10 9 X X

8 8 8 7 X 8 8 8 7 X X

8 7 6 4 3 4 3 2

36

TAB

(4) (3) (1) (2)

11 (11) 9 5 6

45

TAB

11 (11) 5 6

6 6 7 4

X X X X

4 4 5 2

50

TAB

5 (5) (5) 5 X X 7 8

X (X) (X) X 4 5 X X

3 (3) (3) 3 4 5 4 2 4

1. 2.

52

TAB

2 0 5 6 7 5 6 7 5 7 2 0 5 6 7 5 6 7 5 7 3 4 4 2 5 4

1-3. 4.

55

TAB

6 9 7 5 6 9 7 5 9 (9) 7 4 5 9 (9) 7 4 11 (11) 9 5 6 11 (11) 9 5

64

TAB

5 6 6 7 4 5 (5) (5) 5 X X 7 8 4 4 5 2 3 (X) (X) (X) 3 4 5

67

TAB

7 8 7 5 4 2 2 0 5 6 7 5 6 7 5 7 3 4 4 2 5 4 6 9 7 5

71

TAB

3 4 4 2 5 6 3 4 4 2 5 3 3 5 5 6 6 7 5 4 4 4 5 5 4 4 6 9 7 5

77

Musical notation for measures 77 and 78. Measure 77 contains a complex chord progression with many notes. Measure 78 continues with similar chords. The guitar tab below shows fingerings: 2, 4, 4, 2 for the first four measures; 1, 1, 1, 1 for the next four; and 5, 5, 5, 5 for the final four.

79

Musical notation for measures 79 and 80. Measure 79 has a simpler chord structure. Measure 80 continues with similar chords. The guitar tab below shows fingerings: 0, 0, 0, 0 for the first four measures; 0, 2, 2, 0 for the next four; and 0, 2, 2, 0 for the final four.

80

Musical notation for measures 81 and 82. Measure 81 has a complex chord progression. Measure 82 continues with similar chords. The guitar tab below shows fingerings: 0, 0, 0, 0 for the first four measures; 0, 2, 2, 0 for the next four; and 0, 2, 2, 0 for the final four.

81

Musical notation for measures 83 and 84. Measure 83 contains a complex chord progression. Measure 84 continues with similar chords. The guitar tab below shows fingerings: 2, 4, 4, 2 for the first four measures; 1, 1, 1, 1 for the next four; and 5, 5, 5, 5 for the final four.

83

Musical notation for measures 85 and 86. Measure 85 has a simpler chord structure. Measure 86 continues with similar chords. The guitar tab below shows fingerings: 0, 0, 0, 0 for the first four measures; 0, 2, 2, 0 for the next four; and 0, 2, 2, 0 for the final four.

84

Musical notation for measure 84, including a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with fret numbers and pick direction arrows.

85

Musical notation for measure 85, including a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with fret numbers and pick direction arrows.

87

Musical notation for measure 87, including a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with fret numbers and pick direction arrows.

1.

88

Musical notation for measure 88, including a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with fret numbers and pick direction arrows.

2.

89

Musical notation for measure 89, including a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff with fret numbers and pick direction arrows.

118

let ring -----|

T
A
B

3 6 2 3 1 (1) 2 3 4 5-5 3 6 2 3 1

121

let ring -----|

T
A
B

(1) 2 3 4 5-5 3 6 2 3 1 (1) 4 4 X-X 4 4 4 3 3 X-X 3 3 3 2 2 X-X 2 2 2 5-5

124

T
A
B

3 6 2 3 1 (1) 4 4 X-X 4 4 4 3 3 X-X 3 3 3 2 2 X-X 2 2 2 5-5 3 6 2 3 1

127

T
A
B

(1) 4 4 X-X 4 4 4 3 3 X-X 3 3 3 2 2 X-X 2 2 2 5-5 3 6 2 3 1 (1) 4 4 X-X 4 4 4 3 3 X-X 3 3 3 2 2 X-X 2 2 2 5-5

130

let ring -----|

T
A
B

3 6 2 3 1 (1) 2 3 4 5-5 3 6 2 3 1

133

let ring -----|

let ring -----|

T
A
B

(1) 2 3 4 5-5 3 6 2 3 1 (1) 2 3 4 5-5

136

let ring-----

T
A
B

3 6 2 3 1 1 2 3 4 (4) 5 4 3 2

141

T
A
B

8 8 8 8 8 9 9 9 10 7 0 0 0

143

T
A
B

9 7 0 0 7 8 7 4 7 9 9 9 10 7 8

145

T
A
B

9 7 0 0 7 8 7 4 7 9 9 9 10 7 8

147

T
A
B

9 7 0 0 7 8 7 4 7 9 9 9 10 7 8

149

TAB

9 7 0 0 7 8 7 4 7

X X X X X X X X

5 6 5 2 5

150

TAB

11 8 9 11 9 13 11 11 12 11 11 12 11 13 12 11 12 14 11 14 11 11 12 14

151

TAB

11 14 (14) 11 12 14 11 12 11 11 9 11 8 11 11 8

153

TAB

9 12 9 (9) 9 7 0 0 9 7 9 10 7 8

155

TAB

9 7 0 0 7 8 7 4 7 9 9 9 10 7 8

X X X X X X X X X X X X

5 6 5 2 5 7 7 7 8

157

TAB

9 7 0 0 5 6 7 5 4 2 7 5 9 7 0 0 9 7 0 7 8 10 7 8

159

TAB

9 7 0 0 5 6 7 5 4 2 7 5 9 7 0 0 9 7 0 7 8 10 7 8

161

TAB

9 7 0 0 5 6 7 5 4 2 7 5

♩ = 135

162

TAB

11 12 13 11 13 12 13 11 12 13 12 11

163

TAB

13 11 9 13 9 11 9 11 13 11 10

full

164

T
A
B

11 10 11 11 8 11 13 11 13 13 13 14 11 12 11

165

$\text{♩} = 190$ $\text{♩} = 190$

full

T
A
B

14 11 14 13 14 13 10 13 13 11 13 (13)

4 4 3 4
6 6 5 4
4 3 2

167

T
A
B

3 3 2 (2) (2) 11 (11) (11) 9 5
1 1 0 (0) (0) (0)

175

T
A
B

6 11 (11) 5 6 6 6 7 4
X X X X X X X X
4 4 5 2

181

T
A
B

5 (5) (5) 5 X X 7 8 7 5 4
X (X) (X) X X X X X X X X
3 (3) (3) 3 4 5 4 2 2

183

TAB

2
X
0

5 6 7 5 6 7 5 7

3 4 4 3
4 4 4 4
2 4 4 4

(5)
6 5 4
9 7 5

6 6
9 7 5
9 7 5

187

TAB

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6 6

9 9 9 9 9 9 9 9 9 9

188

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

190

TAB

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 6 6 6 6

9 9 9 9 9 9 9 9 9 9

191

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

192

TAB

1. 2.

193

TAB

195

TAB

196

TAB

197

TAB

198

TAB

199

TAB

200

TAB

201

TAB

202

TAB

203

TAB

204

TAB

205

TAB

206

TAB

207

TAB

208

TAB

209

TAB

210

TAB

211

TAB

212

TAB

213

TAB

214

TAB

215

TAB

216

TAB

217

TAB

218

TAB

219

TAB

220

TAB

221

TAB

222

TAB

223

TAB

224

TAB

225

TAB

226

TAB

227

TAB

228

TAB

229

TAB

230

With tons of effects (flanger/delay/reverb...)

$\text{♩} = 95$

let ring -----|

TAB

232

let ring --| let ring let ring let ring ---| let ring -| let ring *mp* let ring *f* *mp* *f* -----|

TAB

235

$\text{♩} = 95$

let ring *mp* let ring let ring let ring -----|

TAB

237

let ring let ring let ring let ring

T (3) 2 3 2 0 3 5 3 1 3 1 0 3 1 5 6 5 0 1 0

A (0)

B (0)

♩ = 40

239

T (1) (0) 2 3 (3)

A (0) 0 0 (0)

B (0) 2 3 (3)