

Halloween - Devil

♩ = 122,000069

The musical score is arranged in a vertical stack of staves. The top staff is for the timpani, written in bass clef with a 4/4 time signature. It contains three measures of music, each starting with a fermata, followed by a quarter note with a sharp sign and a half note. The second and third staves are for the choir, written in treble clef with a 4/4 time signature, and both are empty. The fourth and fifth staves are for the low strings and whales1, both written in treble clef with a 4/4 time signature, and both are empty. The sixth staff is for the tremolo strings, written in a 12/4 time signature, and is empty. The seventh and eighth staves are for whales2 and whales3, both written in a 12/4 time signature, and both are empty. The ninth staff is for the violin, written in bass clef with a 4/4 time signature, and is empty. The tenth staff is for the piano, written in treble clef with a 4/4 time signature, and is empty. A tempo marking '♩ = 122,000069' is placed above the tremolo strings staff.

♩ = 122,000069

5

timpani

choir

low strings

whales1

bass synth R

bass synth L

whales2

violin

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a vertical stack of staves. The instruments are: timpani (bass clef), choir (treble clef), low strings (treble clef), whales1 (treble clef), bass synth R (treble clef), bass synth L (treble clef), whales2 (bass clef), and violin (bass clef). The timpani part features a rhythmic pattern of eighth notes with a sharp sign. The choir part has a melodic line with a sharp sign and a fermata. The low strings part has a melodic line with a sharp sign and a fermata. The whales1 part has a single note with a sharp sign. The bass synth R part has a melodic line with a sharp sign and a fermata. The bass synth L part has a melodic line with a sharp sign and a fermata. The whales2 part has a melodic line with a sharp sign and a fermata. The violin part has a single note with a sharp sign.

9

timpani

choir

low strings

whales1

bass synth R

bass synth L

whales2

piano

Detailed description: This musical score page, numbered 9, features eight staves. The 'timpani' staff uses a bass clef and contains four measures of quarter notes with a sharp sign. The 'choir' staff uses a treble clef and contains four measures of sustained notes with a sharp sign. The 'low strings' staff uses a treble clef and contains four measures of sustained notes with a sharp sign. The 'whales1' staff uses a treble clef and contains four measures of sustained notes with a sharp sign. The 'bass synth R' staff uses a treble clef and contains four measures of sustained notes with a sharp sign. The 'bass synth L' staff uses a treble clef and contains four measures of sustained notes with a sharp sign. The 'whales2' staff uses a bass clef and contains four measures of sustained notes with a sharp sign. The 'piano' staff uses a treble clef and contains four measures of sustained notes with a sharp sign.

13

timpani

choir

low strings

whales1

bass synth R

bass synth L

whales2

piano

Detailed description: This musical score page contains seven staves for measures 13 through 16. The top staff is for timpani, written in bass clef with a key signature of one sharp (F#), showing a rhythmic pattern of eighth notes. The second staff is for choir, written in treble clef with a key signature of one sharp, featuring a long, sustained note with a fermata. The third staff is for low strings, written in treble clef with a key signature of one sharp, starting with a triplet of eighth notes. The fourth staff is for whales1, written in treble clef with a key signature of one sharp, containing a few notes and rests. The fifth staff is for bass synth R, written in treble clef with a key signature of one sharp, showing a sequence of notes. The sixth staff is for bass synth L, written in treble clef with a key signature of one sharp, showing a sequence of notes. The seventh staff is for whales2, written in bass clef with a key signature of one sharp, containing a few notes and rests. The eighth staff is for piano, written in treble clef with a key signature of one sharp, showing a sequence of notes.

17

timpani

choir

low strings

whales1

bass synth R

bass synth L

whales2

piano

Detailed description: This musical score page, numbered 17, features eight staves. The 'timpani' staff uses a bass clef and a 7/8 time signature, with a repeating rhythmic pattern of eighth notes. The 'choir' staff uses a treble clef and contains sustained notes with long horizontal lines. The 'low strings' staff uses a treble clef and features a series of vertical lines representing sustained notes. The 'whales1' staff uses a treble clef and has a melodic line with a slur. The 'bass synth R' staff uses a treble clef and has a single note with a long horizontal line. The 'bass synth L' staff uses a treble clef and has a complex melodic line with many notes. The 'whales2' staff uses a bass clef and has a few notes with a slur. The 'piano' staff uses a treble clef and has a single note with a long horizontal line.

21

timpani

choir

low strings

strings

whales1

bass synth R

bass synth L

tremolo strings

whales2

whales3

violin

piano

Detailed description: This page of a musical score covers measures 21, 22, and 23. The score is arranged in a vertical stack of staves. The instruments and parts are: timpani (bass clef), choir (treble clef), low strings (treble clef), strings (treble clef), whales1 (treble clef), bass synth R (treble clef), bass synth L (treble clef), tremolo strings (bass clef), whales2 (bass clef), whales3 (bass clef), violin (bass clef), and piano (treble clef). The timpani part features a rhythmic pattern of eighth notes with a sharp sign. The choir part consists of sustained notes with a fermata. The strings and tremolo strings parts have complex rhythmic patterns with many notes. The bass synth parts include a triplet in measure 21. The whales parts have various rhythmic patterns, with whales3 having a more complex melodic line. The violin part has a melodic line with some grace notes. The piano part has a rhythmic pattern of eighth notes.

24

timpani

choir

low strings

strings

bass synth R

bass synth L

tremolo strings

whales3

violin

piano

Detailed description: This is a page of a musical score, page 7, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: timpani (bass clef, quarter notes with slurs), choir (treble clef, sustained chords), low strings (treble clef, sustained chords), strings (treble clef, eighth notes with slurs), bass synth R (treble clef, sustained chords with a triplet of eighth notes), bass synth L (treble clef, sustained chords with a triplet of eighth notes), tremolo strings (bass clef, eighth notes with slurs and a triplet), whales3 (bass clef, sustained chords), violin (bass clef, eighth notes with slurs), and piano (treble clef, sustained chords with a triplet of eighth notes). The music is in 4/4 time and features a key signature of one sharp (F#).

28

timpani

choir

low strings

strings

bass synth R

bass synth L

tremolo strings

whales3

violin

piano

Detailed description: This page of a musical score, numbered 28, features ten staves. The top staff is for timpani, showing a rhythmic pattern of eighth notes with a sharp sign. The second staff is for choir, with a single note held across four measures. The third and fourth staves are for low strings and strings, respectively, with various note values and rests. The fifth and sixth staves are for bass synth R and bass synth L, with complex rhythmic patterns and notes. The seventh staff is for tremolo strings, with a series of notes and rests. The eighth staff is for whales3, with a complex rhythmic pattern. The ninth staff is for violin, with a series of notes and rests. The tenth staff is for piano, with a series of notes and rests.

32

timpani

choir

low strings

strings

bass synth R

bass synth L

tremolo strings

whales3

violin

piano

Detailed description: This musical score page, numbered 32, features ten staves. The 'timpani' staff uses a bass clef and contains four measures of rhythmic notation with a slash and a vertical line. The 'choir' staff uses a treble clef and contains four measures of sustained notes with long horizontal lines. The 'low strings' staff uses a treble clef and contains four measures of rhythmic notation with a slash and a vertical line. The 'strings' staff uses a treble clef and contains four measures of melodic lines with slurs. The 'bass synth R' staff uses a treble clef and contains four measures of rhythmic notation with a slash and a vertical line. The 'bass synth L' staff uses a treble clef and contains four measures of melodic lines with slurs. The 'tremolo strings' staff uses a bass clef and contains four measures of melodic lines with slurs. The 'whales3' staff uses a bass clef and contains four measures of sustained notes with long horizontal lines. The 'violin' staff uses a bass clef and contains four measures of melodic lines with slurs. The 'piano' staff uses a treble clef and contains four measures of rhythmic notation with a slash and a vertical line.

36

timpani

choir

low strings

strings

bass synth R

bass synth L

tremolo strings

whales3

violin

piano

Detailed description: This page of a musical score, numbered 10 and starting at measure 36, features ten staves. The timpani part (bass clef) plays a rhythmic pattern of eighth notes with a sharp sign. The choir part (treble clef) has a melodic line with a triplet of eighth notes. The low strings (treble clef) and strings (treble clef) parts use a combination of notes and vertical lines to represent string textures. The bass synth R and bass synth L parts (treble clef) feature a melodic line with a triplet of eighth notes. The tremolo strings part (bass clef) has a melodic line with a triplet of eighth notes. The whales3 part (bass clef) is mostly silent. The violin part (bass clef) has a melodic line with a triplet of eighth notes. The piano part (treble clef) has a melodic line with a triplet of eighth notes.

39

timpani

choir

low strings

strings

bass synth R

bass synth L

tremolo strings

violin

piano

Detailed description: This page of a musical score covers measures 39, 40, and 41. The score is arranged in a vertical stack of staves. The top staff is for timpani, showing three measures of a single note with a sharp sign. The choir staff has a long note in measure 39, a rest in 40, and a note in 41. The low strings staff shows a long note in 39, a rest in 40, and notes in 41. The strings staff has a melodic line with eighth notes and rests. The bass synth R and L staves have long notes in 39 and 40, and notes in 41. The tremolo strings staff has a rhythmic pattern of eighth notes. The violin staff has a melodic line with eighth notes and rests. The piano staff has a long note in 39, a rest in 40, and a note in 41. The score includes various musical notations such as clefs, notes, rests, and articulation marks.

42

timpani

choir

low strings

strings

whales1

bass synth R

bass synth L

tremolo strings

whales2

violin

piano

Detailed description: This page of a musical score covers measures 42 to 45. The score is arranged in a vertical stack of staves. The top staff is for timpani, showing a rhythmic pattern of eighth notes with a sharp sign. The choir staff has a sustained chord with a sharp sign. The low strings staff uses a tremolo effect, indicated by vertical lines. The strings staff has a melodic line with a triplet of eighth notes in measure 45. The whales1 staff is mostly silent. The bass synth R staff has a triplet of eighth notes in measure 45. The bass synth L staff has a melodic line with a sharp sign. The tremolo strings staff has a melodic line with a sharp sign. The whales2 staff is mostly silent. The violin staff has a melodic line with a sharp sign. The piano staff uses a tremolo effect, indicated by vertical lines.

46

timpani

choir

low strings

strings

whales1

bass synth R

bass synth L

tremolo strings

violin

piano

48

timpani

choir

low strings

strings

bass synth R

bass synth L

tremolo strings

violin

piano

Detailed description: This page of a musical score covers measures 48 to 51. The score is arranged in a system with ten staves. The top staff is for timpani, showing a rhythmic pattern of eighth notes with a sharp sign. The choir staff has a melodic line with a sharp sign and a fermata. The low strings staff shows a rhythmic pattern of eighth notes. The strings staff has a melodic line with a triplet of eighth notes. The bass synth R and bass synth L staves have a rhythmic pattern of eighth notes. The tremolo strings staff has a rhythmic pattern of eighth notes. The violin staff has a melodic line with a triplet of eighth notes. The piano staff has a rhythmic pattern of eighth notes. The score includes various musical notations such as clefs, notes, rests, and ornaments.

52

timpani

choir

low strings

strings

bass synth R

bass synth L

tremolo strings

violin

piano

Detailed description: This page of a musical score covers measures 52 through 55. The score is arranged in a vertical stack of staves. The top staff is for timpani, showing a rhythmic pattern of eighth notes with a sharp sign. The choir staff has a long, low note with a fermata. The low strings staff uses a shorthand notation with vertical lines. The strings staff has a melodic line with a sharp sign. The bass synth R and L staves use shorthand notation with vertical lines. The tremolo strings staff has a rhythmic pattern of eighth notes. The violin staff has a melodic line with a sharp sign. The piano staff is mostly empty, with some vertical lines at the bottom of the page.

56

timpani

low strings

whales1

bass synth R

bass synth L

whales2

whales3

violin

piano

60

timpani

low strings

strings

whales1

bass synth R

bass synth L

tremolo strings

whales2

violin

piano

Detailed description: This musical score page, numbered 60, features ten staves. The 'timpani' staff uses a bass clef and contains a rhythmic pattern of eighth notes with a sharp sign. The 'low strings' and 'strings' staves use a treble clef; the former has vertical lines, and the latter has a long note with a sharp sign. The 'whales1' staff has a treble clef with a melodic line starting in the second measure. The 'bass synth R' and 'bass synth L' staves use a treble clef and contain vertical lines and notes. The 'tremolo strings' staff uses a bass clef and has rests. The 'whales2' staff uses a bass clef with a melodic line. The 'violin' staff uses a bass clef and has rests. The 'piano' staff uses a treble clef with vertical lines and notes.

64

timpani

low strings

whales1

bass synth R

bass synth L

whales2

piano

Detailed description: This musical score page, numbered 18, contains seven staves. The first staff, labeled 'timpani', is in bass clef and shows a rhythmic pattern of eighth notes with a sharp sign, starting at measure 64. The second staff, 'low strings', is in treble clef and features a series of vertical lines representing string textures, with a slur connecting notes across measures. The third staff, 'whales1', is in treble clef and has a few notes with a sharp sign. The fourth staff, 'bass synth R', is in treble clef and shows a sequence of notes with a sharp sign. The fifth staff, 'bass synth L', is in treble clef and contains a complex sequence of notes with a sharp sign and a slur. The sixth staff, 'whales2', is in bass clef and has a few notes with a sharp sign. The seventh staff, 'piano', is in treble clef and shows a sequence of notes with a sharp sign. The score is organized into measures, with a repeat sign at the beginning of the first measure of each staff.

68

timpani

low strings

whales1

bass synth R

bass synth L

whales2

piano

This musical score page contains seven staves for measures 68 through 71. The staves are labeled as follows from top to bottom: timpani (bass clef), low strings (treble clef), whales1 (treble clef), bass synth R (treble clef), bass synth L (treble clef), whales2 (bass clef), and piano (treble clef). The timpani part features a rhythmic pattern of eighth notes with a sharp sign. The low strings part consists of sustained chords indicated by vertical lines. The whales1 part has a melodic line with a sharp sign. The bass synth R and L parts feature complex rhythmic patterns with vertical lines. The whales2 part has a melodic line with a sharp sign. The piano part features a complex rhythmic pattern with vertical lines.

72

timpani

low strings

strings

whales1

bass synth R

bass synth L

tremolo strings

whales2

whales3

violin

piano

Detailed description: This is a page of a musical score, page 20, starting at measure 72. The score is arranged in a vertical stack of staves. The instruments and their parts are: 1. Timpani: Bass clef, playing a rhythmic pattern of eighth notes with a sharp sign. 2. Low strings: Treble clef, playing a series of vertical lines representing sustained notes. 3. Strings: Treble clef, playing a melodic line with a sharp sign and a slur. 4. Whales1: Treble clef, playing a series of vertical lines. 5. Bass synth R: Treble clef, playing a series of vertical lines. 6. Bass synth L: Treble clef, playing a melodic line with a sharp sign and a slur. 7. Tremolo strings: Bass clef, playing a melodic line with a sharp sign and a slur. 8. Whales2: Bass clef, playing a series of vertical lines. 9. Whales3: Bass clef, playing a melodic line with a sharp sign and a slur. 10. Violin: Bass clef, playing a melodic line with a sharp sign and a slur. 11. Piano: Treble clef, playing a series of vertical lines. The score is written in a key signature of one sharp (F#) and a time signature of 7/8.

76

The musical score consists of nine staves, each representing a different instrument or section. The staves are labeled on the left as follows: timpani, low strings, strings, bass synth R, bass synth L, tremolo strings, whales3, violin, and piano. The timpani staff uses a bass clef and contains a rhythmic pattern of eighth notes with a sharp sign. The low strings, bass synth R, and bass synth L staves use a treble clef and feature complex chordal textures with many vertical lines representing notes. The strings and tremolo strings staves use a treble clef and contain melodic lines with slurs and a triplet of eighth notes. The whales3 staff uses a bass clef and contains a simple melodic line. The violin staff uses a bass clef and contains a melodic line with slurs. The piano staff uses a treble clef and contains a melodic line with a triplet of eighth notes. The score is written in a key signature of one sharp (F#) and a time signature of 7/8.

80

timpani

low strings

strings

bass synth R

bass synth L

tremolo strings

whales3

violin

piano

Detailed description: This page of a musical score, numbered 22, begins at measure 80. It features nine staves for different instruments. The timpani part is in bass clef and plays a rhythmic pattern of eighth notes with a sharp sign. The low strings, strings, bass synth R, bass synth L, tremolo strings, whales3, violin, and piano parts are in treble clef. The strings and bass synth parts feature complex chordal textures with many notes, often beamed together. The tremolo strings part has a tremolo effect indicated by a vertical line. The whales3 part has a unique notation with a '3' and a sharp sign. The violin part has a few notes with a sharp sign. The piano part has a complex chordal texture with many notes.

83

timpani

low strings

strings

bass synth R

bass synth L

tremolo strings

whales3

violin

piano

Detailed description: This is a page of a musical score for a symphony orchestra and electronic instruments. The page is numbered 83 at the top left and 23 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: timpani (bass clef), low strings (treble clef), strings (treble clef), bass synth R (treble clef), bass synth L (treble clef), tremolo strings (bass clef), whales3 (bass clef), violin (bass clef), and piano (treble clef). The timpani part features a rhythmic pattern of eighth notes with a sharp sign. The string parts (low strings, strings, tremolo strings) use various note values and rests, with some parts having a tremolo effect. The bass synth parts (R and L) feature a triplet of eighth notes. The piano part has a melodic line with a sharp sign. The whales3 part is mostly silent with some rests.

87

timpani

choir

low strings

strings

bass synth R

bass synth L

tremolo strings

whales3

violin

piano

Detailed description: This page of a musical score covers measures 87, 88, and 89. The score is arranged in a vertical stack of staves. The top staff is for timpani, using a bass clef and a 7/8 time signature, with notes marked with a slash and a vertical line. The choir staff is in treble clef, showing rests in measures 87 and 88, and a note in measure 89. The low strings and strings staves are in treble clef, with the strings staff showing a melodic line. The bass synth R and L staves are in treble clef, with the L staff showing a melodic line. The tremolo strings staff is in bass clef, showing a melodic line. The whales3 staff is in bass clef and contains rests. The violin staff is in bass clef, showing a melodic line. The piano staff is in treble clef, with rests in measures 87 and 88, and notes in measure 89.

90

timpani

choir

low strings

strings

bass synth R

bass synth L

tremolo strings

violin

piano

Detailed description: This is a page of a musical score, page 25, starting at measure 90. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Timpani: Bass clef, showing a melodic line with a sharp sign and a whole note. 2. Choir: Treble clef, showing a whole note with a sharp sign and a fermata. 3. Low strings: Treble clef, showing a whole note with a sharp sign and a fermata. 4. Strings: Treble clef, showing a melodic line with eighth notes and a sharp sign. 5. Bass synth R: Treble clef, showing a whole note with a sharp sign and a fermata. 6. Bass synth L: Treble clef, showing a whole note with a sharp sign and a fermata. 7. Tremolo strings: Bass clef, showing a melodic line with eighth notes and a sharp sign. 8. Violin: Bass clef, showing a melodic line with eighth notes and a sharp sign. 9. Piano: Treble clef, showing a whole note with a sharp sign and a fermata. The score is written in a key with one sharp (F#) and a time signature of 3/4.

92

timpani

choir

low strings

strings

bass synth R

bass synth L

tremolo strings

violin

piano

Detailed description: This page of a musical score, numbered 92, features nine staves. The timpani part (bass clef) plays a rhythmic pattern of eighth notes with a sharp sign. The choir part (treble clef) has a whole note chord with a sharp sign. The low strings part (treble clef) is mostly silent with some vertical lines. The strings part (treble clef) has a melodic line with various notes and accidentals. The bass synth R and L parts (treble clef) have vertical lines and some notes. The tremolo strings part (alto clef) has a fast, rhythmic pattern. The violin part (bass clef) has a melodic line with various notes and accidentals. The piano part (treble clef) has vertical lines and some notes.

95

timpani

choir

low strings

strings

bass synth R

bass synth L

tremolo strings

violin

piano

The musical score is arranged in a vertical stack of staves. The instruments are: timpani (bass clef), choir (treble clef), low strings (treble clef), strings (treble clef), bass synth R (treble clef), bass synth L (treble clef), tremolo strings (bass clef), violin (bass clef), and piano (treble clef). The score consists of three measures. The timpani part features a rhythmic pattern of eighth notes with a sharp sign. The choir part has long, sustained notes. The strings and bass synth parts feature complex rhythmic patterns, including triplets and sixteenth notes. The piano part has a triplet of notes in the third measure.

98

timpani

choir

low strings

strings

bass synth R

bass synth L

tremolo strings

violin

piano

Detailed description: This is a page of a musical score, page 28, starting at measure 98. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Timpani: Bass clef, showing a melodic line with a sharp sign and a whole note. 2. Choir: Treble clef, showing a sustained note with a fermata. 3. Low strings: Treble clef, showing a sustained note with a fermata. 4. Strings: Treble clef, showing a complex melodic line with many notes and rests. 5. Bass synth R: Treble clef, showing a sustained note with a fermata. 6. Bass synth L: Treble clef, showing a sustained note with a fermata. 7. Tremolo strings: Bass clef, showing a rhythmic pattern of eighth notes. 8. Violin: Bass clef, showing a melodic line with many notes and rests. 9. Piano: Treble clef, showing a sustained note with a fermata. The score includes various musical notations such as clefs, notes, rests, and fermatas.

100

timpani

choir

low strings

strings

whales1

bass synth R

bass synth L

tremolo strings

whales2

violin

piano

Detailed description: This is a page of a musical score, page 29, starting at measure 100. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: timpani (bass clef, quarter notes with accents), choir (treble clef, sustained chords), low strings (treble clef, rests), strings (treble clef, melodic line with slurs), whales1 (treble clef, rests), bass synth R (treble clef, rests), bass synth L (treble clef, sustained notes), tremolo strings (bass clef, sixteenth-note tremolo), whales2 (bass clef, rests), violin (bass clef, melodic line with slurs and a triplet), and piano (treble clef, rests). The music is in a key with one sharp (F#) and a 4/4 time signature.

104

timpani

choir

low strings

strings

bass synth R

bass synth L

tremolo strings

whales2

violin

piano

Detailed description: This is a page of a musical score, page 104, featuring ten staves. The instruments are: timpani (bass clef, quarter notes with slurs), choir (treble clef, sustained notes with slurs), low strings (treble clef, vertical lines), strings (treble clef, quarter notes with slurs), bass synth R (treble clef, vertical lines), bass synth L (treble clef, sustained notes with slurs), tremolo strings (bass clef, quarter notes with slurs), whales2 (bass clef, vertical lines), violin (bass clef, quarter notes with slurs), and piano (treble clef, vertical lines). The score is written in a key with one sharp (F#) and a 4/4 time signature.

108

The musical score consists of the following parts:

- timpani**: Bass clef, playing a rhythmic pattern of quarter notes with a sharp sign.
- choir**: Treble clef, playing sustained chords with a sharp sign.
- low strings**: Treble clef, playing sustained chords with a sharp sign.
- strings**: Treble clef, playing sustained chords with a sharp sign.
- whales1**: Treble clef, playing a melodic line with a sharp sign.
- bass synth R**: Treble clef, playing a melodic line with a sharp sign.
- bass synth L**: Treble clef, playing a melodic line with a sharp sign.
- tremolo strings**: Bass clef, playing a melodic line with a sharp sign.
- whales2**: Bass clef, playing a melodic line with a sharp sign.
- violin**: Bass clef, playing a melodic line with a sharp sign.
- piano**: Treble clef, playing a melodic line with a sharp sign.

111

timpani

choir

low strings

strings

whales1

bass synth R

bass synth L

tremolo strings

whales2

violin

piano

Detailed description: This is a page of a musical score, page 32, numbered 111. It features ten staves for different instruments and voices. The timpani part is in the bass clef, playing a rhythmic pattern of quarter notes with a sharp sign. The choir part is in the treble clef, playing a sustained chord. The low strings and strings parts are in the treble clef, with the strings part playing a sustained chord and the low strings part playing a rhythmic pattern. The whales1 part is in the treble clef, playing a melodic line. The bass synth R and bass synth L parts are in the treble clef, playing a rhythmic pattern. The tremolo strings part is in the bass clef, playing a rhythmic pattern. The whales2 part is in the bass clef, playing a melodic line. The violin part is in the bass clef, playing a sustained chord. The piano part is in the treble clef, playing a rhythmic pattern.

115

timpani

choir

low strings

whales1

bass synth R

bass synth L

whales2

piano

The musical score consists of eight staves. The timpani staff uses a bass clef and features a rhythmic pattern of eighth notes with a sharp sign. The choir staff uses a treble clef and contains a single sustained note with a sharp sign. The low strings staff uses a treble clef and shows a series of vertical lines representing a sustained chord. The whales1 staff uses a treble clef and has a few notes, including a sharp sign. The bass synth R staff uses a treble clef and has a few notes, including a sharp sign. The bass synth L staff uses a treble clef and has a complex pattern of notes and vertical lines. The whales2 staff uses a bass clef and has a few notes, including a sharp sign. The piano staff uses a treble clef and has a few notes, including a sharp sign.

119

timpani

choir

low strings

whales1

bass synth R

bass synth L

whales2

piano

Detailed description: This page of a musical score, numbered 119, features eight staves. The 'timpani' staff uses a bass clef and a 7/8 time signature, with a repeating rhythmic pattern of eighth notes. The 'choir' staff is in treble clef with a key signature of one sharp (F#) and contains a single sustained note with a fermata. The 'low strings' staff is in treble clef with a key signature of one sharp and shows a series of vertical lines representing string positions, with a long slur across the first two measures. The 'whales1' staff is in treble clef with a key signature of one sharp, featuring a few notes and rests. The 'bass synth R' and 'bass synth L' staves are in treble clef with a key signature of one sharp, showing complex patterns of vertical lines and some notes. The 'whales2' staff is in bass clef with a key signature of one sharp and contains several notes and rests. The 'piano' staff is in treble clef with a key signature of one sharp, featuring vertical lines and some notes.

123

The musical score consists of eight staves, each with a label on the left:

- timpani**: Bass clef, 4/4 time signature. It features a repeating rhythmic pattern of eighth notes with a sharp sign (#) on the first note of each pair.
- choir**: Treble clef, 4/4 time signature. It contains a single sustained note with a sharp sign (#) on the first line.
- low strings**: Treble clef, 4/4 time signature. It features a sustained note with a sharp sign (#) on the first line.
- whales1**: Treble clef, 4/4 time signature. It contains a single sustained note on the first line.
- bass synth R**: Treble clef, 4/4 time signature. It features a sustained note with a sharp sign (#) on the first line.
- bass synth L**: Treble clef, 4/4 time signature. It features a sustained note with a sharp sign (#) on the first line.
- whales2**: Bass clef, 4/4 time signature. It contains a single sustained note on the first line.
- piano**: Treble clef, 4/4 time signature. It features a sustained note with a sharp sign (#) on the first line.

127

timpani

choir

low strings

bass synth R

bass synth L

piano

131

timpani

choir

low strings

bass synth R

bass synth L

piano

Halloween - Devil

timpani

♩ = 122,000069

7

13

19

25

31

37

44

50

56

V.S.

62



68



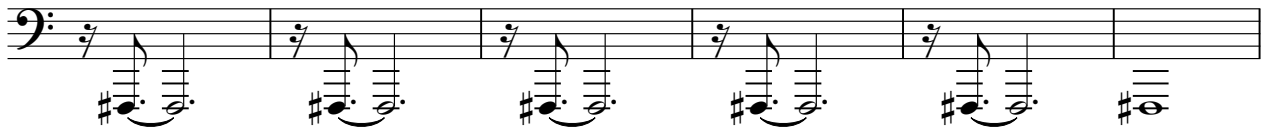
74



80



86



92



98



104



110



116



122

Musical notation for timpani, measures 122-127. The notation is in bass clef and consists of six measures. Each measure contains a single note with a sharp sign (#) on the staff, indicating a specific pitch. The notes are: G#2, G#2, G#2, G#2, G#2, and G#2. The notes are beamed together in pairs.

128

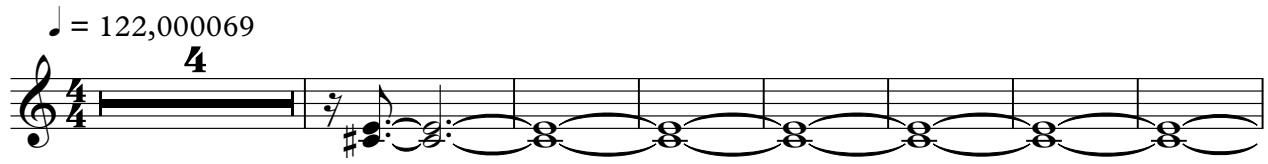
Musical notation for timpani, measures 128-133. The notation is in bass clef and consists of six measures. The first five measures contain a single note with a sharp sign (#) on the staff, indicating a specific pitch. The notes are: G#2, G#2, G#2, G#2, and G#2. The notes are beamed together in pairs. The sixth measure contains a thick horizontal line, indicating a sustained note or a specific timpani effect. A large number '4' is written above the sixth measure.

Halloween - Devil

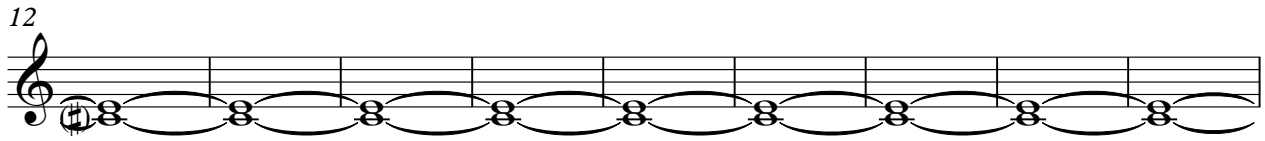
choir

♩ = 122,000069

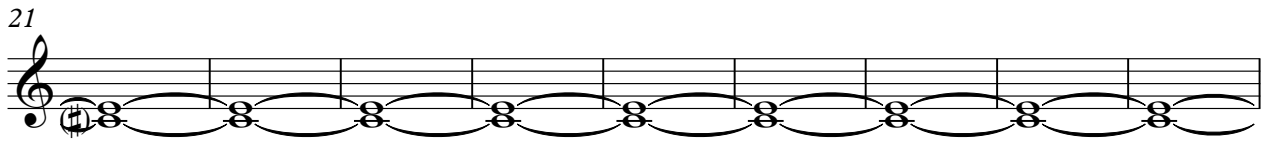
4



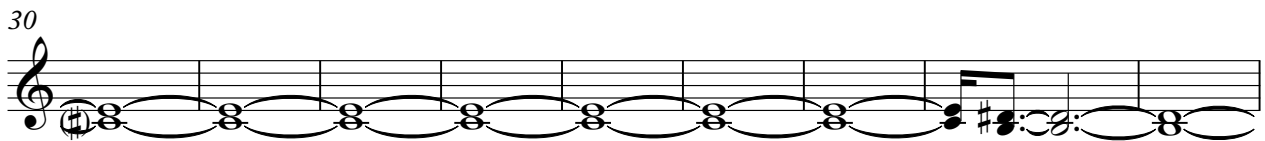
12



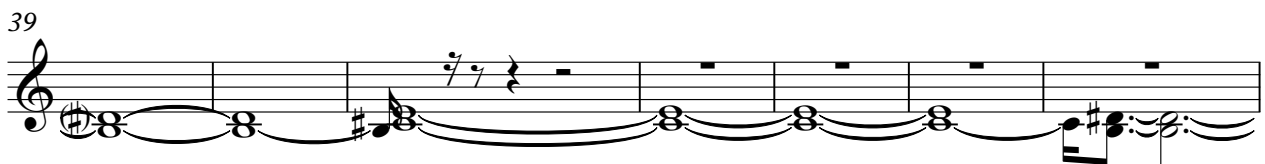
21



30



39

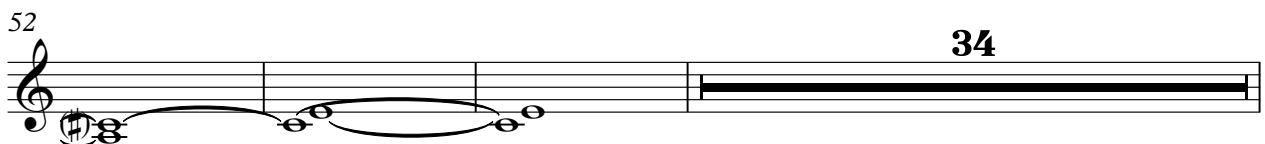


46



52

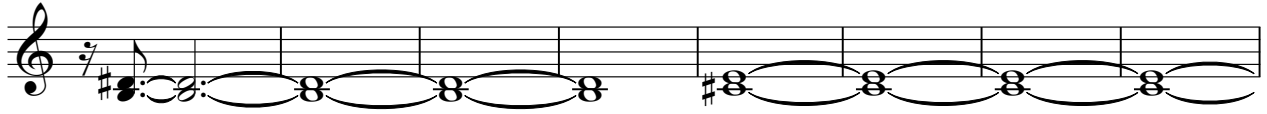
34



2

choir

89



Halloween - Devil

low strings

♩ = 122,000069

4

12

20

28

36

44

52

61

70

78

V.S.

The image shows a musical score for low strings in 4/4 time. It consists of 12 staves of music. The first staff has a tempo marking of ♩ = 122,000069 and a '4' above it. The music is written in treble clef with a key signature of one sharp (F#). The score features a repeating rhythmic pattern of eighth notes, often beamed in groups of four. There are several measures with rests, indicated by a slash and a vertical line. A triplet of eighth notes is marked with a '3' and a bracket. The piece ends with a double bar line and repeat dots.

V.S.

2

low strings

86

Musical notation for measures 86-93. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar part below features a sequence of chords: G major, A major, B major, C major, B major, A major, G major, F# major, E major, D major, C major. A 7/7 time signature is indicated above the staff at measure 89.

94

Musical notation for measures 94-102. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar part below features a sequence of chords: G major, A major, B major, C major, B major, A major, G major, F# major, E major, D major, C major. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in measure 100.

103

Musical notation for measures 103-111. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar part below features a sequence of chords: G major, A major, B major, C major, B major, A major, G major, F# major, E major, D major, C major.

112

Musical notation for measures 112-120. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar part below features a sequence of chords: G major, A major, B major, C major, B major, A major, G major, F# major, E major, D major, C major.

121

Musical notation for measures 121-128. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar part below features a sequence of chords: G major, A major, B major, C major, B major, A major, G major, F# major, E major, D major, C major.

129

Musical notation for measures 129-136. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar part below features a sequence of chords: G major, A major, B major, C major, B major, A major, G major, F# major, E major, D major, C major.

Halloween - Devil

strings

♩ = 122,000069

20

26

33

39

45

50

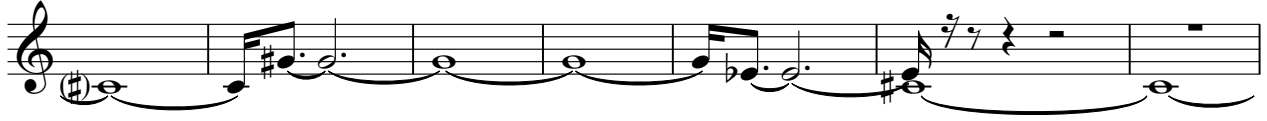
54

5 **12**

73



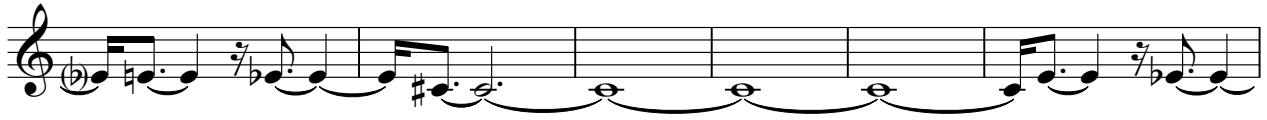
80



87



92



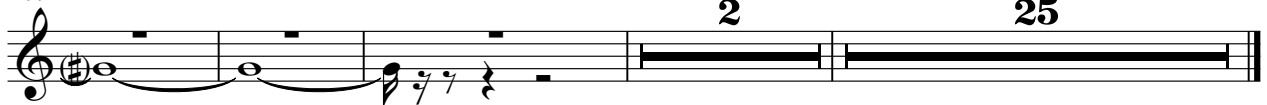
98



102



107



Halloween - Devil

♩ = 122,000069

3 2

11 2

19 24 2 10

57

64 2 2

73 29 6

111

118

122 3 11

Halloween - Devil

bass synth R

♩ = 122,000069

4

11

19

27

35

43

51

59

67

75

V.S.

83

83

91

91

99

99

107

107

115

115

123

123

130

130

Halloween - Devil

bass synth L

♩ = 122,000069

4

11

19

26

34

42

49

57

65

72

V.S.

Musical score for bass synth L, measures 79-128. The score is written in treble clef with a key signature of one sharp (F#). It consists of a single melodic line with a complex rhythmic pattern. The notation includes various note values, rests, and articulation marks. Measure numbers 79, 87, 95, 101, 108, 115, 122, and 128 are indicated on the left side of the staff. A 3-measure triplet is marked in measure 101, and a 4-measure group is marked in measure 128. The score ends with a double bar line and repeat dots.

tremolo strings

Halloween - Devil

♩ = 122,000069

20

26

34

39

44

48

53

4

13

2

tremolo strings

73

Musical notation for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a series of eighth notes and rests, with a fermata over the final note.

80

Musical notation for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a series of eighth notes and rests, with a fermata over the final note.

88

Musical notation for measure 88, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a series of eighth notes and rests, with a fermata over the final note.

92

Musical notation for measure 92, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a series of eighth notes and rests, with a fermata over the final note.

98

Musical notation for measure 98, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a series of eighth notes and rests, with a fermata over the final note.

103

Musical notation for measure 103, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a series of eighth notes and rests, with a fermata over the final note.

107

Musical notation for measure 107, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a series of eighth notes and rests, with a fermata over the final note. The measure is divided into two sections, labeled '2' and '26'.

♩ = 122,000069

2

9

2

17

2

22

44

13

2

63

2

2

72

31

5

112

119

2

12

Halloween - Devil

♩ = 122,000069

2 18

25 3

34 4 20 15

74 3

82

86 2 48

Halloween - Devil

violin

♩ = 122,000069

2 16

23

30

37

40 3

46

50 3

55 2 13

73

Musical staff for measures 73-76. Measure 73 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of eighth notes with slurs and accents, followed by a quarter rest. Measures 74-76 continue with similar rhythmic patterns and slurs.

80

Musical staff for measures 80-83. Measure 80 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains eighth notes with slurs and accents, followed by a quarter rest. Measures 81-83 continue with similar rhythmic patterns.

87

Musical staff for measures 87-91. Measure 87 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features eighth notes with slurs and accents, followed by a quarter rest. Measures 88-91 continue with similar rhythmic patterns.

92

Musical staff for measures 92-96. Measure 92 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains eighth notes with slurs and accents, followed by a quarter rest. Measures 93-96 continue with similar rhythmic patterns.

97

Musical staff for measures 97-101. Measure 97 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features eighth notes with slurs and accents, followed by a quarter rest. Measures 98-101 continue with similar rhythmic patterns.

100

Musical staff for measures 100-104. Measure 100 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains eighth notes with slurs and accents, followed by a quarter rest. Measure 101 includes a triplet of eighth notes. Measures 102-104 continue with similar rhythmic patterns.

105

Musical staff for measures 105-109. Measure 105 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features eighth notes with slurs and accents, followed by a quarter rest. Measures 106-109 continue with similar rhythmic patterns.

110

Musical staff for measures 110-114. Measure 110 begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains eighth notes with slurs and accents, followed by a quarter rest. Measures 111-114 continue with similar rhythmic patterns. The page number 25 is printed at the end of the staff.

Halloween - Devil

piano

♩ = 122,000069

8

15

23

31

39

47

55

63

71

79

V.S.

87

Musical staff for measures 87-94. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of a continuous eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

95

Musical staff for measures 95-102. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of a continuous eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. A triplet of eighth notes (G4, A4, B4) is marked above measures 98-100.

103

Musical staff for measures 103-110. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of a continuous eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

111

Musical staff for measures 111-118. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of a continuous eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

119

Musical staff for measures 119-126. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of a continuous eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

127

Musical staff for measures 127-134. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line consists of a continuous eighth-note accompaniment: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piece ends with a double bar line and a repeat sign, with the number 4 written above it.