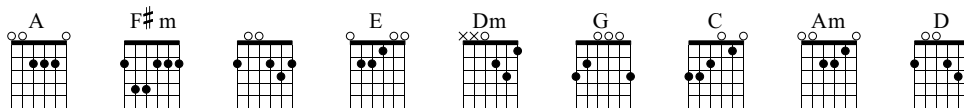


Pretty Woman

Words & Music by Roy Orbison



Standard tuning

♩ = 125

E-Gt

1

f let ring - - |

TAB

0 0 4 2 0 | 0 0 4 2 0 | 0

5

TAB

0 0 4 2 0 4 2 0 | 0 0 4 2 0 4 2 0 | 0 0 4 2 0 4 2 0

Pretty Woman, walkin' down the street, Pretty

8

let ring let ring - | let ring - - - - - |

TAB

0 0 4 2 0 4 2 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Woman, kind I'd like to meet Pretty Woman, I don't be-

11

let ring - | let ring - - - - - | let ring - - - - - |

TAB

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

-lieve you! you're not the truth! No one could look as good as you!

15

let ring - - - - - | let ring - - - - - | let ring - - - - - |

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

(Mercy!)

19

TAB

0	0	4	2	0	4	2	0	0	0	4	2	0	0	0	4	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Pretty Woman, won't you pardon me? Pretty

22

let ring - - - - - | let ring - - - - - | let ring - - - - - |

TAB

0	0	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Woman, I couldn't help but see, Pretty Woman, that that you're as

25

let ring - - - - - | let ring - - - - - | let ring - - - - - | let ring - - - - - |

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

love-ly as can be! are you lone-ly just like like me?

29

let ring - - - - - | let ring - - - - - | let ring - - - - - |

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

33 (Rrowwrrr!)

TAB

0	0	4	2	0	4	2	0	0	4	2	0
---	---	---	---	---	---	---	---	---	---	---	---

36

Pretty Wo- man, stop a- while Pretty Wo- man,

Dm G C

TAB

3	1	3	1	3	1	3	1	3	3	3	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	2	2	2

40

talk a- while Pretty Wo- man, give your smile to me.

Am Dm G C

TAB

0	0	0	1	1	3	3	3	0	0	0	0	0	
1	1	1	3	3	3	3	3	0	0	0	1	1	
2	2	2	2	2	2	2	2	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	2	2	2

44

Pretty Wo- man, Yeah, yeah, yeah! Pretty Wo- man,

Dm G C

let ring

TAB

0	1	3	1	3	1	3	3	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	2	2	2

48

look my way! Pretty Woman, say you'll stay with meeee-

Am Dm G C

TAB

0	1	3	1	3	3	3	0	0	0	0	0	0
1	1	1	3	3	3	3	0	0	0	1	1	1
2	2	2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	2	2	2

-eee! 'cause need you! I'll treat you right!

A F#m D E

52

TAB

0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	

Come to me, Ba-by. Be mine to-

A F#m D

56

TAB

0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0
0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0

niiigh -iiigh- -iiigh-

59

TAB

0	0	4	2	0	4	2	0	0	0	4	2	0	0	0	4	2	0			
0	0	4	2	0	0	0	4	2	0	0	0	4	2	0	0	0	4	2	0	0

-iiight! Pretty Wo-man, don't walk by. Pretty

A

62

TAB

0	0	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

let ring let ring let ring

Wo-man don't make me cry Pretty Wo-man, don't

F#m

65

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

let ring let ring let ring let ring

walk a- way! Hey! E O.

69

TAB

	0-0	1-1	0-0	1-1	0-0	1-1	0-0	1-1	0-0	1-1
T	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0

K! If that's the way it must be, O.

E E E

72

TAB

	0-0	1-1	0-0	1-1	0-0	1-1	0-0	1-1	0-0	1-1
T	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0

K! I guess'll go on home it's

E E E

75

TAB

	0-0	1-1	0-0	1-1	0-0	1-1	0-0	1-1	0-0	1-1
T	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0

late! There'll be to-mor-row night, but wait! Whatdo I see?!!

E E E

78

TAB

	0-0	1-1	0-0	1-1	0-0	1-1	0-0	1-1	0-0	1-1
T	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0

Is she walk-in' back to to

let ring

82

TAB

	0	0-4	2	0	0	0-4	2	0	0	0-4	2	0
T	0	0	4	2	0	0	0	4	2	0	0	4
A	0	0	4	2	0	0	0	4	2	0	0	4
B	0	0	4	2	0	0	0	4	2	0	0	4

86 me? Yeaahh! She's

T
A
B

0 0 4 2 0 4 2 0

89 walk- -in' back to ME!!

T
A
B

0 0 4 2 0 4 2 0

92 Oooo- -ooh, Pret-ty Wo-man

T
A
B

0 0 4 2 0 4 2 0 5 5 6 7 7 5