



Flute

Percussion

Solo

♩ = 113,999954

Un poco de ti pa ra so bre



5

Fl.

Perc.

Solo

vi vir o es ta no cheque vie ne fr na y so



9

Fl.

Perc.

Solo

la. Un ai re de ÷x ta sis en la venta

13

Fl.

Perc.

Solo

na pa ra vest ir me de fies ta y ce re mo

17

Fl.

Perc.

J. Gtr. *nia. Ca davezque esoy con ti go*

E. Bass

Perc. Organ

Solo



21

Fl.

Perc.

J. Gtr. *yo des cubro el in fi ni to. tierbla due lo la no*

E. Bass

Perc. Organ

Solo

26

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

ve me lo dh a Yes ca si ma expe riencia re li gio sa sen tir



29

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

que re su ci to si me to cas su bir al firma men to prendi

32

Fl.

Perc.

do de tu cuer po es una expe rien ciare li gio sa. Uhoo ca

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ



35

Fl.

Perc.

si na expe rien cia re li gio sa conti go ca la ins tante era da co

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

38

Fl.

Perc.

sa be sar la bo ca tu ya me re ce un a le lu ya es

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

41

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Solo

una experiencia religiosa.

Detailed description: This is a page of a musical score for measures 41, 42, and 43. The score is written for a variety of instruments: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Percussion Organ (Perc. Organ), and Solo. The lyrics 'una experiencia religiosa.' are written under the Percussion staff. The Flute part features a melodic line with a triplet in measure 41. The Percussion part has a rhythmic pattern of eighth notes. The J. Guitar part has a few notes in measure 43. The E. Gtr. parts feature sustained chords. The E. Bass part has a bass line with a long note in measure 41. The A. part has a sustained chord. The Perc. Organ part has a sustained chord. The Solo part has a melodic line in measure 43.

44

Fl.

Perc.

J. Gtr.

E. Bass

A.

Perc. Organ

Solo

Vuelve prontami a mor te ne ce si

==

47

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

to ya porque esa no chetan hon

50

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

da me da mie do.



53

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Nece si to la mь si ca de tu a le grh a

56

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

pa ra calmarlos de mo nios que lle vo den



59

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

tro. Ca davezque esoyonti

62

Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Solo

go ya no hombra ni pe li gro lashoras pa sanme



66

Fl.

Perc.

E. Gtr.

E. Bass

A.

Perc. Organ

Solo

jor entre tus bra zos me sien to nue vo y a

68

Fl.

Perc.

na dale ha go cas es ca si na epe rienciare li gio sa sentir

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

Solo

Detailed description of the musical score: The score is for page 12, starting at measure 68. The Flute part begins with a triplet of eighth notes, followed by a triplet of quarter notes. The Percussion part consists of a series of rhythmic patterns represented by 'x' marks above the staff. The Electric Guitar parts include sustained chords and melodic lines. The Electric Bass part provides a steady bass line. The Alto Saxophone part features a melodic line with a long note. The Percussion Organ part includes chords and a triplet of eighth notes. The Solo part consists of a few notes in the first measure, followed by rests.

71

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

que re su ci to si me to cas su bir al firma men to prendi



74

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

do de tu cuer po es una expe rien cia re li gio sa. Uhoo ca

77

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

si ma expe rien cia re li gio sa con ti go cala ins tante era da co



80

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

sa be sar la bo ca tu ya me re ce un a le lu ya es

83

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

una esperienza religiosa.



86

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

89

Perc. E. Gtr. E. Gtr. E. Bass Perc. Organ

This musical system covers measures 89 and 90. It features five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. staves contain melodic and harmonic lines, with the upper staff using a treble clef and the lower staff using a bass clef. The E. Bass staff has a bass clef and a melodic line. The Perc. Organ staff has a treble clef and contains sustained chords. A double bar line is present at the end of measure 90.



91

Perc. E. Gtr. E. Gtr. E. Bass A. Perc. Organ

This musical system covers measures 91 and 92. It features six staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), a new staff labeled 'A.', and Percussion Organ (Perc. Organ). The Percussion staff shows rhythmic patterns with 'x' marks. The E. Gtr. staves contain melodic and harmonic lines. The E. Bass staff has a bass clef and a melodic line. The 'A.' staff has a treble clef and contains melodic lines. The Perc. Organ staff has a treble clef and contains sustained chords. A double bar line is present at the end of measure 92.

92

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Perc. Organ

es ca si una ex pe rien cia re li gio



94

Fl.

Perc.

E. Gtr.

E. Bass

A.

Perc. Organ

sa sentir quere su ci to si me to cas su bir

97

Fl. Perc. E. Gtr. E. Bass A. Perc. Organ

al fir ma men to pren di do de tu cuer po es

Detailed description: This block contains the musical score for measures 97 and 98. It features six staves: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (A.), and Percussion Organ (Perc. Organ). The Flute part has a melodic line with slurs and accents. The Percussion part shows a rhythmic pattern of eighth notes. The Electric Guitar and Electric Bass parts have sustained chords and bass lines. The Trumpet part has a few notes with slurs. The Percussion Organ part has a sustained chord. The lyrics 'al fir ma men to pren di do de tu cuer po es' are written below the Percussion staff.



99

Fl. Perc. E. Gtr. E. Bass A. Perc. Organ

u na ex pe rien cia re li gio sa. Uhoo ca

Detailed description: This block contains the musical score for measures 99 and 100. It features six staves: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Trumpet (A.), and Percussion Organ (Perc. Organ). The Flute part has a melodic line with slurs and accents. The Percussion part shows a rhythmic pattern of eighth notes. The Electric Guitar and Electric Bass parts have sustained chords and bass lines. The Trumpet part has a few notes with slurs. The Percussion Organ part has a sustained chord. The lyrics 'u na ex pe rien cia re li gio sa. Uhoo ca' are written below the Percussion staff.

101

Fl.

Perc.

E. Gtr.

E. Bass

A.

Perc. Organ

si u na ex pe rien cia re li gio sa con ti



103

Fl.

Perc.

E. Gtr.

E. Bass

A.

Perc. Organ

go ca da ins nte en ca da co sa be sar

105

Fl. Perc. E. Gtr. E. Bass A. Perc. Organ

la bo ca tu ya me re ce un a le lu ya es

Detailed description: This musical system covers measures 105 and 106. The Flute part features a melodic line with a triplet of eighth notes in measure 106. The Percussion part consists of a steady eighth-note pattern. The Electric Guitar and Electric Bass parts provide harmonic support with chords and a walking bass line. The Alto Saxophone part has a melodic line with a triplet in measure 106. The Percussion Organ part plays sustained chords. The lyrics are: "la bo ca tu ya me re ce un a le lu ya es".



107

Fl. Perc. E. Gtr. E. Bass A. Perc. Organ

u na expe rien cia re li gio sa.

Detailed description: This musical system covers measures 107 and 108. The Flute part has a melodic line with a triplet in measure 108. The Percussion part continues with a steady eighth-note pattern. The Electric Guitar and Electric Bass parts provide harmonic support. The Alto Saxophone part has a melodic line with a triplet in measure 108. The Percussion Organ part plays sustained chords. The lyrics are: "u na expe rien cia re li gio sa.".

109

Perc.

E. Gtr.

E. Bass

A.

Perc. Organ



112

Perc.

E. Gtr.

E. Bass

A.

Perc. Organ

Musical score for Flute, measures 45-85. The score is written in treble clef and includes various musical notations such as notes, rests, and triplets.

Measures 45-49: Measure 45 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5. Measure 46 has a quarter rest, then a triplet of eighth notes G4, A4, B4. Measure 47 has a quarter rest, then eighth notes G4, A4, B4, C5. Measure 48 has a quarter rest, then eighth notes G4, A4, B4, C5. Measure 49 has a quarter rest, then eighth notes G4, A4, B4, C5.

Measures 50-54: Measure 50 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 51 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 52 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 53 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 54 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Measures 55-59: Measure 55 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 56 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 57 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 58 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 59 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Measures 60-64: Measure 60 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 61 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 62 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 63 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 64 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Measures 65-68: Measure 65 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 66 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 67 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 68 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Measures 69-72: Measure 69 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 70 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 71 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 72 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Measures 73-76: Measure 73 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 74 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 75 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 76 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Measures 77-80: Measure 77 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 78 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 79 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 80 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Measures 81-84: Measure 81 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 82 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 83 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 84 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Measures 85-88: Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 88 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

95



98



102



106



8

Percussion

♩ = 113,999954

2 2 2

Un podai prasore vivir o cauce ne frayo la.

11

2

Un dax taise na na pacinde ta yemo na.

19

Caunoni go ydenoia fini to. tialabo lao che lumia

25

y esil en cio seuel vando h a Y asa si na experienare li gio sa sentir

29

quere su ci to si meto cas subir al firmamentprendi do de tu tempo es

33

una experienare li gio sa. Uha si na experienare li gio sa conti

37

go cala inste cada co sa bzar la boca tuyamere ce una le luya es

41

una experienare li gio sa. Vuelprominar

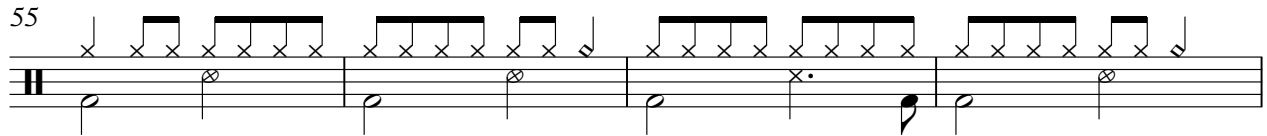
46

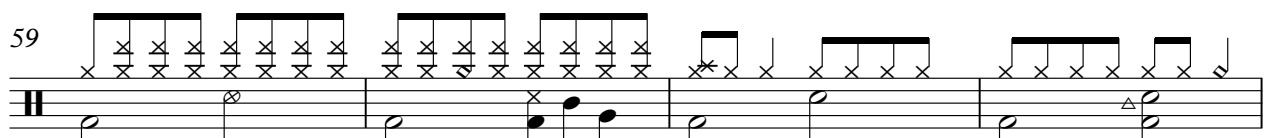
tene ce si toya porquashanon da mednie

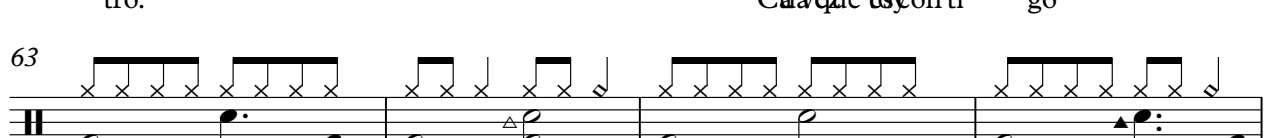
51

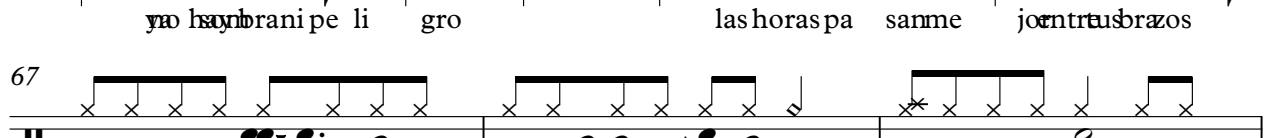
do. Necesito la mъ si ca detu alegri V.S.


Percussion


55

 a pa ra ca ma ros de mo nios que lle vo len


59

 tro. Ca la zue ta sy on ti go


63

 yo ha yan bra ni pe li gro las ho ras pa san me jo en tu s bra zos


67

 me sien to nue vo y a na da le ha go ca so. Y esa si na ex pe ri en cia re li gio

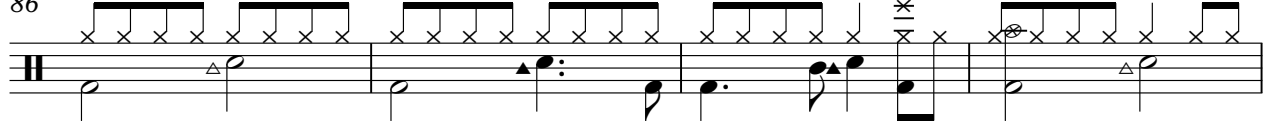
70

 sa sen tir que re su ci to si me to cas sub ir al fir ma re pre n di

74

 do de tu cu pro es una ex pe ri en cia re li gio sa. Uh oo si na ex pe ri en cia re li gio

78

 sa con ti go ca la in ste ca da co sa b sa r la bo ca tu ya me re

82

 ce una le luya es una ex pe ri en cia re li gio sa.

86

 Y esa si na ex pe ri en cia re li gio

90

 Y esa si na ex pe ri en cia re li gio

Percussion

94

sa sentir quere su citosimeto cas subir al firmamentprendi

98

dode tuuopro es una expe rien cia re li gio sa. Uho a si ma expe rien cia re li gio

102

sa conti go cda inate ena da co sa besar la boca tuyanere

106

ce una le luya es u na expe rien cia re li gio sa.

109

111

4

Electric Guitar

♩ = 113,999954

26

32

40

17

62

70

78

84

89

92

23

The image displays a musical score for electric guitar, consisting of ten staves of music. The score is written in 4/4 time and begins with a tempo marking of ♩ = 113,999954. The first staff starts at measure 26 and contains a whole rest followed by a series of chords. The second staff starts at measure 32 and continues the chordal progression. The third staff starts at measure 40 and features a whole rest followed by a series of chords. The fourth staff starts at measure 62 and contains a series of eighth notes. The fifth staff starts at measure 70 and continues the eighth-note sequence. The sixth staff starts at measure 78 and continues the eighth-note sequence. The seventh staff starts at measure 84 and features a series of eighth notes with a triplet of three eighth notes. The eighth staff starts at measure 89 and continues the eighth-note sequence. The ninth staff starts at measure 92 and features a series of eighth notes with a triplet of three eighth notes. The score ends with a double bar line and the number 23.

Electric Guitar

♩ = 113,999954

26

30

35

39

47

54

70

74

78

82

4

2

12

Detailed description: This musical score is for an electric guitar in 4/4 time, with a tempo of 113.999954. It consists of ten staves of music. The first staff starts at measure 26 and features a melodic line with a long note and a complex chordal texture. The second staff (measures 30-34) is a dense, multi-voice chordal texture. The third staff (measures 35-38) continues with similar textures. The fourth staff (measures 39-46) includes a 4-measure rest. The fifth staff (measures 47-53) includes a 2-measure rest. The sixth staff (measures 54-69) includes a 12-measure rest. The seventh staff (measures 70-73) features a melodic line with a long note. The eighth staff (measures 74-77) continues with complex textures. The ninth staff (measures 78-81) features a melodic line with a long note. The tenth staff (measures 82-85) concludes with a melodic line and a long note.

V.S.

86



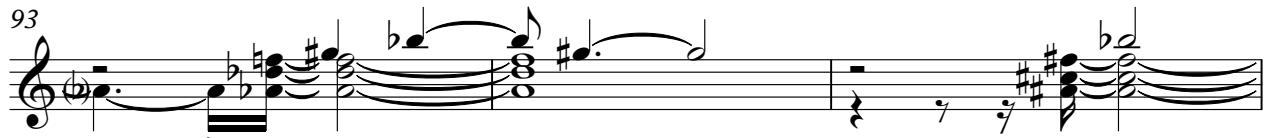
Musical notation for measures 86-89. Measure 86 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a complex chord structure with multiple notes beamed together. Measures 87-89 continue with similar complex chordal textures and some melodic lines.

90



Musical notation for measures 90-92. Measure 90 begins with a treble clef, a key signature of one flat, and a common time signature. The notation shows dense chordal patterns with some melodic movement.

93



Musical notation for measures 93-95. Measure 93 starts with a treble clef, a key signature of one flat, and a common time signature. The music features complex chordal textures and melodic lines.

96



Musical notation for measures 96-98. Measure 96 begins with a treble clef, a key signature of one flat, and a common time signature. The notation shows dense chordal patterns with some melodic movement.

99



Musical notation for measures 99-102. Measure 99 starts with a treble clef, a key signature of one flat, and a common time signature. The music features complex chordal textures and melodic lines.

103



Musical notation for measures 103-106. Measure 103 begins with a treble clef, a key signature of one flat, and a common time signature. The notation shows dense chordal patterns with some melodic movement.

107



Musical notation for measures 107-110. Measure 107 starts with a treble clef, a key signature of one flat, and a common time signature. The music features complex chordal textures and melodic lines.

111



Musical notation for measures 111-113. Measure 111 begins with a treble clef, a key signature of one flat, and a common time signature. The notation shows dense chordal patterns with some melodic movement. Measure 113 ends with a double bar line and a fermata, with the number '3' written above it.

5-string Electric Bass

♩ = 113,999954

18



25



32



39



45



52



59



66



72



77



V.S.

82



88



92



97



102



107



111



4

Alto

♩ = 113,999954

34

39

47

20

72

80

6

91

96

102

107

3

109

4

Detailed description: This is a musical score for an Alto instrument in 4/4 time. The tempo is marked as ♩ = 113,999954. The score consists of ten staves of music, each starting with a measure number. Staff 1 (measures 34-38) begins with a 34-measure rest. Staff 2 (measures 39-46) contains melodic lines with eighth and sixteenth notes. Staff 3 (measures 47-66) starts with a 20-measure rest. Staff 4 (measures 72-79) continues the melodic development. Staff 5 (measures 80-85) includes a 6-measure rest. Staff 6 (measures 91-95) features a complex melodic line with many accidentals. Staff 7 (measures 96-101) continues with similar complexity. Staff 8 (measures 102-106) includes a 3-measure rest. Staff 9 (measures 107-108) contains a melodic phrase. Staff 10 (measures 109-112) ends with a 4-measure rest.

Percussive Organ

♩ = 113,999954

17

22

27

35

45

53

60

65

V.S.

69

Musical notation for measures 69-75. The system consists of two staves. The upper staff is a grand staff with a treble clef, containing six measures of music. Each measure features a long, horizontal slur over a series of chords, with a fermata-like symbol at the end of each measure. The lower staff is a bass clef staff with a 7/7 time signature, containing six measures of music. The first measure has a few notes, while the following five measures are mostly rests.

76

Musical notation for measures 76-83. The system consists of a single treble clef staff with seven measures of music. The first measure has a complex chordal structure with many notes. The following six measures continue with similar complex chordal structures, each with a long horizontal slur and a fermata-like symbol at the end.

84

Musical notation for measures 84-91. The system consists of a single treble clef staff with seven measures of music. The first measure has a complex chordal structure. The following six measures continue with similar complex chordal structures, each with a long horizontal slur and a fermata-like symbol at the end.

92

Musical notation for measures 92-98. The system consists of a single treble clef staff with seven measures of music. The first measure has a complex chordal structure. The following six measures continue with similar complex chordal structures, each with a long horizontal slur and a fermata-like symbol at the end.

99

Musical notation for measures 99-106. The system consists of a single treble clef staff with seven measures of music. The first measure has a complex chordal structure. The following six measures continue with similar complex chordal structures, each with a long horizontal slur and a fermata-like symbol at the end.

107

Musical notation for measures 107-111. The system consists of a single treble clef staff with five measures of music. The first measure has a complex chordal structure. The following four measures continue with similar complex chordal structures, each with a long horizontal slur and a fermata-like symbol at the end.

112

Musical notation for measures 112-115. The system consists of a single treble clef staff with four measures of music. The first measure has a complex chordal structure. The following three measures continue with similar complex chordal structures, each with a long horizontal slur and a fermata-like symbol at the end.

Solo

♩ = 113,999954

6
11
16
22
27
45
49
54
60

15

V.S.

2

Solo

65 **48**

The image shows a musical score for guitar, specifically a solo section. It consists of a single staff with a treble clef. The music begins at measure 65, which contains a complex chordal texture with multiple notes per string. This is followed by measures 66 through 72, which feature a series of chords and melodic lines. The notation includes various note values, stems, and beams. A double bar line is present at the end of measure 72, with the number '48' written above it, indicating the end of a section or a specific measure count. The overall style is that of a guitar solo, with intricate chordal and melodic patterns.